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## Academic Calendar, 1973-1974

### FALL

- **August 27**: Faculty Reports
- **August 28-30**: Registration
- **September 3**: Labor Day Holiday
- **September 4**: Classes Begin, 8 a.m.
- **September 10**: Last Day for Tuition Refund, 8:30 p.m.
- **November 21**: Thanksgiving Holiday Begins, 10:00 p.m.
- **November 26**: Classes Resume, 8 a.m.
- **December 7**: Last Day to Withdraw with Grade of W, 4 p.m.
- **December 14**: Last Day of Classes
- **December 17-21**: Final Examinations
- **December 21**: Semester Closes, 5 p.m.

### SPRING

- **January 2**: Faculty Reports
- **January 8-10**: Registration
- **January 14**: Classes Begin, 8 a.m.
- **January 18**: Last Day for Tuition Refund, 4:30 p.m.
- **April 12**: Spring Break Begins, 5 p.m.
- **April 22**: Classes Resume, 8 a.m.
- **May 3**: Last Day to Withdraw with Grade of W, 4 p.m.
- **May 10**: Last Day of Classes
- **May 13-17**: Final Examinations
- **May 17**: Semester Closes, 5 p.m.

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The academic calendar may be subject to change or modification.
Board of Trustees

Loncy L. Leake
Mrs. Eugene McDermott
Mildren M. Montgomery
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R.L. Thornton, Jr.
Carie E. Welch
Bill J. Priest

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District Director of Public Information Sibyl Hamilton
Director of Computer Services James R. Hill
Director of Program Development Dexter Betts
Director of Personnel Jerry Cooper
The College
College History: Third of the seven proposed colleges in the Dallas County Community College District, Eastfield serves the eastern part of Dallas County, which includes East Dallas, Garland and Mesquite. The site on which the College was built was the frontier homestead of Zachariah Motley. He left his Bowling Green, Kentucky, home in 1853 to carve a new life for himself and his family in the fertile soil and rich grasslands of the newly declared state of Texas.

Even though the original boundaries of the homestead have long disappeared, the tree-shaded, wrought iron enclosed Motley family cemetery stands inside the main entrance of a 244.3-acre site on which Eastfield now stands.

Eastfield College seems to rise ominously from a broad, open field, giving the approaching student time to reflect on his first reaction to the stark white walls and erratically-pitched rooflines.

It seems to have no front entrance; more than that, it refuses to be aimed at any given direction, preferring to wait until its visitor moves inside its tall, narrow openings, into its graceful inner courtyards and terraces.

Once inside, the visitor senses that a protective cover has been thrown up around him, providing him with time and space and calmness in which to think, to grow.

The architects, Harwood K. Smith & Partners and Ernest J. Kump Associates of Palo Alto, California, were successful in taking a wide expanse of nothing and creating an educational village for people who believe that brick and mortar are compatible with human habitation. The buildings were given closeness and concentration, yet also were opened up at just the right corners to provide expansive looks at sky, skyline, and earth.

Eastfield opened in the fall of 1970 with more than 3,500 day and evening students and an additional 1,300 enrolled in the community service program. By the fall of 1972, the enrollment totals surpassed 6,200 day and evening students and 3,000 in the community service program.

District Philosophy: The basic objective of the Dallas County Community College District is to help students equip themselves for effective living and responsible citizenship in a rapidly changing local, state, national and world community.

The College has a fundamental responsibility of providing leadership to the community in educational and cultural matters. It must also be sensitive to changing community needs and adapt readily to those needs.

Individuals who are capable of continuing their educational development should be given the opportunity to discover and improve their own special aptitudes and skills.

It is the responsibility of the College to provide guidance services to all students and to help them reach mature and responsible decisions,
whatever the nature of the problems they encounter.

High professional standards for the academic staff must be maintained within a framework prescribed by the Board of Trustees.

The College should offer a range of course offerings designed to aid each individual to attain a high level of cultural, intellectual, and social development and a high level of technical competence.

A district composed of several colleges needs to foster creativity and flexibility on each campus. The program and plan of organization of a particular college will be designed to make maximum use of its faculty and facilities.

**College Mission:** Operating within the framework of the philosophy, the College creates an atmosphere of tolerance, acceptance and trust in which all persons have maximum opportunity for personal growth and self-fulfillment. The College provides programs to enhance a student's level of cultural, intellectual, psychological, physical and interpersonal development.

The College serves those persons who seek the first two years of instruction leading to a bachelor's degree. It serves those who are preparing for careers in technical-occupational fields. It serves those adults who need additional training for advancement in their present fields or retraining for employment in new fields. The College serves those who desire special classes in cultural and civic subjects.

**College Goals:** Consistent with the philosophy and mission, the College believes in promoting diversity in the student population by fully implementing an “open door” philosophy. The College provides instructional programs for students with divergent aptitudes and educational experiences. It offers alternative opportunities for learning in order to capitalize on the ways different individuals learn.

The College encourages awareness and understanding of self and others on campus by providing varied growth opportunities. It creates an atmosphere in which people from all levels of campus life participate in the overall operation of the college. The College develops and maintains variety in program offerings and endeavors to respond to developing community needs.

**College Seal:** The official seal of Eastfield College is a square, representing the shape of Dallas County, with a central symbol incorporating the architectural flavor of Eastfield's distinctive village-type design into the letters "E" and "C." The lower portion of the square is earth brown, depicting the land and fields. The upper portion is golden-orange, as the morning sun might appear on the eastern horizon.

Design of the central symbol evolved by separating the letter "E" into individual components and corresponding each with elements of the Eastfield design—a building with a pitched roof, recessed base and central courtyard. Through gradual alterations, this graphic treatment of the "E" was transformed into a final simplified silhouette of the Eastfield village design.

**College Recognition, Accreditation:** Eastfield College of the Dallas County Community College District was granted full membership by the Southern Association of Colleges and Schools in 1972. This means that credits from the institution are transferable to all other accredited institutions in the United States. The College has been given recognition and sanction by the Coordinating Board of the Texas College and University System and the Texas Education Agency. Memberships are also held in the American Association of Community and Junior Colleges, Southern Association of Junior Colleges, Association of Texas Colleges and Universities and The League for Innovation in the Community College.

**District History:** The Dallas County Community College District's four innovative educational communities are dedicated to a common goal: serving in the best possible way the complex, varied and ever-changing educational requirements of a growing metropolitan community.

Each of the District's colleges—Eastfield, El Centro, Mountain View and Richland—is therefore committed to providing every person in Dallas County a quality educational experience, whether the person is a youth setting forth toward a degree in medicine, or an adult wanting to enrich his leisure hours with an interesting hobby. There is a place for a student who wishes to spend a year or two preparing himself to enter a trade or profession, and a place for an employed person who wants to further his training in his occupational field.

There is a place for the eager high school student who is ready to undertake college-level training in advance of his graduation from secondary school, and a place for the mature high school student who is ready to pursue his education.
drop-out who has changed his mind about the necessity of education in today's complex, demanding society.

There is, simply stated, a place for everyone.

This approach to education brings together into a single college setting a multitude of personalities with divergent interests, ambitions and backgrounds, creating an educational community not unlike the "real" community in which people live, work and play and further enhancing the District's desire for total education. Of primary importance to the District's goal is making certain that a student's educational program is tailored to his needs, abilities and ambitions. The philosophy of the District is to create an educational program for an individual, rather than to try to squeeze or stretch an individual to fit an "educational mold."

Therefore, competent, intensive initial and continuing counseling and guidance is offered every student to discover his goals and special abilities and to update his educational program if those goals change during his college experience. This emphasis on counseling, rare for some institutions, is routine procedure at all district colleges.

The traditional "junior college" label, therefore, doesn't fit. True enough, the District's colleges are two-year colleges which provide the freshman and sophomore years of a conventional four-year baccalaureate program. However, their function, philosophy and breath make the label inadequate. Therefore, the name, Dallas County Community College District, has been adopted by the Board of Trustees to reflect more accurately the mission of its colleges, that of meeting the varied educational needs of the entire metropolitan family.

How do the District's colleges serve the educational requirements of such a complex family? The answer can be found in educational offerings in four broad categories:

- for the student seeking the first two years of work toward the goal of a bachelor's or higher degree, the colleges offer a long list of courses which are transferable to senior colleges and universities.

- for the student wishing to enter an occupation at a level above the bottom rung of the ladder, the colleges offer one-year and two-year programs of credit courses covering specific technical-occupational fields.

- for the employed person wishing to improve his knowledge of his field, or train for a move into a new occupational field, the colleges offer a broad range of credit and non-credit adult education courses.

- for the person who simply wants to make life a little more interesting, there are Community Service programs offering a myriad of courses in cultural, civic and avocational subjects.

Dallas County voters created the District in May, 1965, and approved a $41.5 million bond issue to acquire sites and construct campus facilities.

The following year, the District's first college, El Centro, opened its doors for the fall semester in the heart of downtown Dallas. In August, 1970, Eastfield College and Mountain View College enrolled their first students, and the multi-campus district envisioned by the District planners became a reality. Richland College became the District's fourth college with the start of the 1972-73 school year.

In addition to these four colleges, sites have been purchased for three future colleges, Brookhaven College, Cedar Valley College and North Lake College.

In September, 1972, voters of the District approved an $85 million bond issue which will finance a ten-year expansion program continuing through the early 1980's. This program is expected to include construction of the three future colleges and expansion of all or part of the presently operating colleges.

These remarkable facilities and excellent faculties are expected to combine with the District's unique but effective philosophy and the strong support of the people and institutions of Dallas County to create a network of outstanding educational communities within the bustling metropolitan county.
Admissions
Application Dates: A student should complete the admissions requirements at the earliest date if he expects to receive adequate counseling and schedule planning. If the admissions data are not complete by the following dates, a student should not expect to receive a suitable class schedule:

- Fall Semester, 1973: July 16, 1973
- Spring Semester, 1974: November 1, 1973
- Summer Semester, 1974: April 1, 1974

A notice from the Admissions Office stating that a student's admissions data are complete only qualifies a student to be admitted to registration; it does not guarantee a student that classes will be available.

Eligibility for Admission: A candidate for admission who has not attended any college will be considered for admission if he is:
- a graduate from an accredited high school
- a graduate from an unaccredited high school and is admitted by the Committee on Admissions and Retention
- a non-high school graduate who is 18 years of age and whose high school class has graduated
- a high school student recommended by the high school principal. In this case, a limited number of high school seniors may be concurrently enrolled for special study

College transfer applicants will be considered for admission based on their previous college record. Academic standings for transfer applicants will be determined by the Office of Admissions based on standards established by Eastfield College.

Students on scholastic or disciplinary suspension from another institution must apply to the Committee on Admissions and Retention. Petitions are available in the Admissions Office.

Former students of El Centro, Mountain View or Richland Colleges must submit an application for re-admission to Eastfield. A student will not be readmitted to any college within the Dallas County Community College District if he has unsettled financial debts at any of the District campuses.

Students seeking enrollment in non-credit courses should contact the Office of Community Service Programs.

Full-Time Applicants: Students planning to take 12 semester hours or more must submit to the Office of Admissions the following material:
- application for admission
- official transcript from the last school attended (high school or college). College transfer students who are seeking a certificate or associate degree are required to submit transcripts of all previous college work prior to the end of the first semester
- results of the American College Testing Program (ACT) which are used for counseling and placement. College transfer applicants who have earned at least six units of college credit with an average grade of "C" or above, are exempt from this requirement. District colleges may substitute other standard testing scores for placement purposes.

Students entering with composite ACT scores of 11 or below will be encouraged to enroll in the Developmental Studies Program. Individual decisions will, however, be made in conference with a counselor.
Information about the ACT testing program may be obtained from a high school counselor or the Counseling Office at the College. The ACT code number for Eastfield is 4085.

Full-time applicants are required to complete the medical form. This form is included in the admissions packet and should be returned by mail or in person directly to the Office of Admissions. Written proof from a medical office is required on the following:

- a negative tuberculin skin test or chest X-ray
- a polio immunization if the applicant is under 19 years of age
- diphtheria/tetanus injection within the last ten years

Part-time Applicants (less than 12 hours): Students planning to take less than 12 semester hours must submit to the Office of Admissions the following material:

- application for admission
- official transcript from the last school attended (high school or college). College transfer students who are seeking a certificate or associate degree are required to submit transcripts of all previous college work prior to the end of the first semester

Part-time applicants are required to complete the medical form. This form is included in the admission packet and should be returned by mail or in person directly to the Office of Admissions. Written proof from a medical office is also required on the following:

- a negative tuberculin skin test or chest X-ray
- polio immunization if the applicant is under 19 years of age
- diphtheria/tetanus injection within the last ten years

Transfer Credit: Transfer credit will be given for all passing work completed at accredited colleges and universities. The Office of Admissions will be responsible for the evaluation of all transfer credits.

Students who are admitted with a grade point deficiency will not be graduated from Eastfield College until deficiency hours are cleared by means of earning additional grade points.

Credits earned in military service connected schools or through the U.S. Armed Forces Institute will be reviewed by the Office of Admissions and granted, if applicable.

Servicemen's Opportunity College: Eastfield College, along with other Dallas County Community College District colleges, in cooperation with other community colleges in the United States, participates in the Servicemen's Opportunity College. This program enables an institution to plan with servicemen an educational experience regardless of his mobility pattern.

Student Diversity: Eastfield College encourages the attendance of mature students of all ages and from all ethnic backgrounds and fully complies with the provisions of Title VI of the Civil Rights Act of 1964 (P.L. 88-352).

Foreign Students: Eastfield College is authorized under federal law to enroll non-immigrant alien students. However, under present conditions, no foreign students are admitted without the special permission of the president of the College.

Housing: Eastfield College does not operate dormitories of any kind nor maintain listing of available housing for students. Students who do not reside in the area must make their own arrangements for housing.

Tuition and Fees: Tuition is charged on a sliding scale according to the number of credit hours in which a student is enrolled and his place of legal residence.

The Dallas County Community College District Board of Trustees policy defines an out-of-district student as one who is less than twenty-one (21) years of age, whose parents do not live in Dallas County, or one who is twenty-one (21) years of age or older, but has not lived in Dallas County three (3) months prior to registration.

Exceptions:
1. Students who can prove emancipation.
2. Married students who have lived in Dallas County for three (3) months immediately prior to registration.

Any question concerning legal residency should be cleared by the Registrar.
Dallas County Community College District  
Tuition and Fee Schedule  
Fall, Spring Sessions, 1973-74

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<th>Semester</th>
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<th>Out-of-State</th>
<th>Out-of-Country</th>
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General Fees
6-11 semester credit hours $4.00
12- semester credit hours $7.00

Dallas County Community College District  
Tuition and Fee Schedule  
Summer Sessions, 1974

<table>
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<tr>
<th>Semester</th>
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<th>In-District (Other Texas Counties)</th>
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Special Fees
Laboratory fee (per lab) ........................................... $2.00 to $8.00 a semester
Music fee (private lessons)* .................................... $20.00 per ½ hour
$35.00 per hour
(maximum charge for one course)
Physical education activity fee ................................ $5.00 a semester
Bowling fee ........................................................ $10.00 a semester
*available only to music majors enrolled for 12 hours or more
Additional Fees: As new programs develop with special laboratory costs, additional fees may be assessed. These fees will always be kept to a basic practical minimum for the program involved. A graduation fee is not assessed students receiving a degree; however, each student will pay for his cap and gown.

Refund Policy: The refund policy for Eastfield College is based on the fact that student tuition and fees provide only a fraction of the cost of providing educational opportunities. When a student enrolls in a class, he reserves a place which cannot be made available to another student, unless he officially drops the class during the first five days of the semester. Also, a student's original enrollment represents a sizable cost to the District, whether or not he continues in that class. Therefore, a refund will be made only under the following conditions:

- An 80% refund is granted through the fifth day of classes of a long semester (The first two days of a six-week summer session are considered to be equivalent to the refund period during a long semester.)
- No refund will be made after the date indicated in the College's academic calendar
- No refund for less than $4.00 will be made.

A student who feels that his refund request is due to an extenuating circumstance beyond the limits of the refund policy, may submit a letter of explanation to the Refund Petitions Committee in the Office of the Dean of Student Services.

Refund checks normally require a minimum of one month to process.
EASTFIELD COLLEGE

UPON THE NOMINATION BY THE FACULTY AND APPROVAL OF THE BOARD OF TRUSTEES HAS CONFERRED UPON

THE DEGREE OF

IN RECOGNITION OF THE SATISFACTORY COMPLETION OF THE REQUIREMENTS PRESCRIBED FOR GRADUATION GIVEN THIS FOURTEENTH DAY OF MAY, NINETEEN HUNDRED SEVENTY-TWO

CHAIRMAN BOARD OF TRUSTEES

CHANCELLOR

PRESIDENT

Academic Information
Degree Requirements: Eastfield College confers the Associate in Arts and Sciences degree or the Associate in Applied Arts and Sciences degree upon students who have completed all the general and specific requirements for graduation.

Associate in Arts and Sciences Degree: To be a candidate for the Associate in Arts and Sciences degree, a student must have a total of 60 hours exclusive of physical education activity courses and present an average grade of at least "C" (2.0). Courses numbered 99 and below may not be counted toward the 60-hour minimum. These 60 hours may be credited at any Dallas County Community College District college and must include:

- English 101-102, plus an additional 6 hours of English 12 Hours
- A minimum of 6 semester hours of a laboratory science. (Music majors are exempt from this requirement. Check listings under subject field.) 6 Hours
- History 101-102 and Government 201-202 (No substitutions allowed) 12 Hours
- Humanities: To be selected from Theatre 101, Art 104, Music 104 or Humanities 101. 3 Hours

In addition to the course requirements, each degree candidate must earn the last 15 hours as a resident student in the District colleges or accrue 45 hours in residence. The degree will be granted by the college at which the student took the last 15 hours or where the majority of hours were accrued. No more than one-fourth of the work required for any degree or certificate may be taken by correspondence. Correspondence work submitted for graduation credit must be approved by the Director of Admissions.

All students who expect to transfer to a four-year institution are urged to complete their four semester requirement in physical education during their freshman and sophomore years.

The student is urged to consult the catalog of the institutions to which he may transfer for their special requirement. These catalogs should be used by the student and his advisor as the basis for the program plan.

Associate in Applied Arts and Sciences Degree: A minimum of 60 hours, excluding physical education activity courses and those courses numbered 99 and below, must be presented with an average grade of at least “C” (2.0). All of the prescribed requirements for the specific technical or occupational program for which the student is enrolled must be completed, and for some programs the semester hour total is over 60.

Filling Degree Plans: The student should request a degree plan from the Registrar’s Office at the end of his first semester. A student following a one-year certificate program should request an official plan during his first semester.

A candidate for any degree or certificate will meet the requirements as set forth in the catalog for his first year of enrollment, or he may elect to graduate under the requirements of a later catalog. The candidate must indicate the catalog of his choice when he files his degree plan.

Recommended Academic Load: No student will be permitted to carry more than 18 semester hours of course work or more than five classes plus physical education without permission of the administration. Employed students are advised to limit their academic loads in accordance with the following recommendations: If a student carries a full college load (12 semester hours or more), he should not work more than 20 hours per week. If he must work more hours, his credit hour load in college should be reduced proportionately.

The recommended load limit for day and evening students who are employed full-time is six semester hours of course work.

The recommended load limit in a six-week summer session is six semester hours of credit. A total of 14 semester hours of credit is the maximum that may be earned in any 12-week summer period.

Student Classification: A student may be classified as a freshman if he has completed fewer than 30 semester hours. A student is classified a sophomore if he has completed 30 semester hours or more. A part-time student is one carrying fewer than 12 semester hours of work. A full-time student is one who carries 12 or more semester hours of work.
**Acceptable Scholastic Performance:** College work is measured in terms of semester credit hours. The number of semester hours credit offered for each course is included with each course description.

Acceptable scholastic performance is the maintenance of a grade point average of 2.0 (on a four point scale) or better. A student may not be graduated from any degree or certificate program unless he has a cumulative grade point average of 2.0 or better. Grade points and hours earned in courses numbered 99 and below are computed when deriving a student's scholastic standing; however, they are not computed for degree requirements.

**Scholastic Standards:** Final grades are reported for each student for every course undertaken according to the following system:

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<th>Grade</th>
<th>Interpretation</th>
<th>Grade Point Value</th>
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<tbody>
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<td>A</td>
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<td>3 Points</td>
</tr>
<tr>
<td>C</td>
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</tr>
<tr>
<td>D</td>
<td>Poor</td>
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<td>I</td>
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<tr>
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Grade points earned for each course are determined by multiplying the number of points for each grade by the number of credit hours the course carries. A student's grade point average is computed by adding the total grade point values for all courses for which grade point values may be computed and dividing by the appropriate number of credit hours attempted during the same period.

Incomplete grades may be given when an unforeseen emergency prevents a student from completing the work in a course. Incomplete grades must be converted to grade point bearing grades within 90 days after the first day of classes in the subsequent regular semester. After 90 days, the "I" grade will be converted to a "W" grade if the student has failed to complete the course requirements.

The "CR" cannot be converted to a grade at a later date. The "CR" and "W" will not be computed in the grade point average.

**Grade Reports:** At the end of each semester, grade reports are issued to each student. Grades will be sent to the student's address listed in the Office of the Registrar.

**Probation and Suspension:** The policies on scholastic probation and scholastic suspension apply to full-time students (12 semester hours or more) and to part-time students when they have attempted a total of 12 semester hours.

The following criteria will be used to determine academic standing:

- Students who have completed one or more semesters in a college will be placed on probation if they fail to maintain a 2.0 cumulative grade point average.
- Students who have been placed on scholastic probation may be removed from probation when they earn a 2.0 cumulative grade point average.
- Students on scholastic probation who achieve either a cumulative grade point average of 1.5 or above or the previous semester grade point average of 2.0 or above shall continue on scholastic probation.
- Students on probation who do not meet the requirements of paragraph three, will be placed on scholastic suspension.

*The CR/W grading option is an experimental grading program to be conducted at Eastfield in 1973-74. The "CR" grade will only be granted for 2.0 ("C") performance or better. It is a grading option to which a student must commit himself at the beginning of the semester. A student is limited to no more than one course to be taken in a given semester. Each College Division will designate courses which may not be taken by majors in a particular discipline.*
The periods of scholastic suspension are:
suspension for the first time—one regular
semester, and subsequent suspension—two
regular semesters.

An appeal of suspension may be made to the
Admissions and Retention Committee. Petitions
are available in the Office of the Registrar.

Credit by Examination: A person who believes
he is qualified by experience or previous
training may take a special examination to es-
establish credit in a particular course. Depending
upon the course, the examination may be a
section of the College Level Examination Pro-
gram (CLEP) or a teacher-made test.

Students will be allowed to earn as many
credits through the credit by examination pro-
cEDURE as their needs require and ability
permits. The last fifteen semester hours re-
quired for graduation in any degree or certifi-
cate program must be earned in residency and
may not be earned through credit by examina-
tion.

Credit by examination may be attempted only
one time in any given course and a grade of "C"
or better on the examination is required in order
to receive credit. Only currently enrolled stu-
dents will have the semester hours earned
through examination become part of their
permanent record.

Request for examinations should be made to a
counselor who will provide the necessary
petition forms and advise the student of the
procedure. A student, whether part-time or full-
time, will pay an examination fee of $15.00 per
examination. There is no refund of this fee.
Though great effort has been made to inter-
relate our credit by examination program with
transferring four-year institutions, final accept-
ance of credit by examination achieved by
specific degree purposes is determined by that
institution.

For further information concerning graduation
requirements, consult the Degree Requirements
section of this catalog.

Class Attendance: Students are expected to
attend regularly all classes in which they are
enrolled. Class attendance is the responsi-
bility of the student. It is also the responsi-
bility of the student to consult with his instructors
when he is absent from a class.

Instructors are required to report students for
excessive absences. Generally, first excessive
absence reports are made when a student is
absent from class the number of hours for which
the class has credit. At this point, students are
warned that failure to attend class may result in
suspension from that class. Second excessive
absence reports are filed with the Registrar
when, in the opinion of the instructor, a stu-
dent's continued absences warrant his suspen-
sion from class.

Students dropped for excessive absences prior
to the last two weeks of the semester will
receive a grade of "W" in the class from which
they are dropped.

Schedule Change: Extreme care should be exer-
cised in the registration process. A student
should schedule only those courses for the days
and hours he knowingly is able to attend. Once
course cards are computerized, only the follow-
ing changes are permitted:

• During the first two days of a regular se-
meater a student may add classes which
have openings. A student may not add and
drop classes at the same time. Decisions
regarding requests will be made by the Dean
of Students.

• During the last three days of the first
week of classes the division chairman may
authorize class changes for students who
have been incorrectly placed. Permission
for any other changes must be obtained
from the Dean of Students.

The change action is not completed until it has
been processed by the Registrar.
Withdrawing or Dropping Courses: A student must drop a class or withdraw from college by completing a drop form. The form may be obtained in the Registrar's or Counseling Office.

Should circumstances prevent a student from appearing in person to withdraw from college, he may withdraw by mail by writing to the Registrar. No drop or withdrawal requests are accepted by telephone.

A student who drops or withdraws from college will receive a "W" in each class from which he has withdrawn. The deadline for receiving a "W" is two weeks prior to the end of the semester. After that time, a student will receive a performance grade in the course.

If a student leaves without officially withdrawing, he will receive an "F" in all subjects.

Auditing a Course: Any person 18 years of age or older may, with the consent of the instructor, enroll in the status of audit. This student may attend classes but not take the examinations or receive credit for the course unless he enrolls in the course again as a regular student. The same fee is charged for auditing as for credit.

Procedures for auditing a course will be administered by the Registrar. No audits will be approved prior to the first day of the second week of classes in any semester. Most lab courses may not be audited.

In the case of a student enrolled in collegiate level courses, the combined number of semester hours in credit courses and audit shall not exceed 18.

Transcripts of Credit: The Registrar's Office will send the student's transcript upon request to any college or agency named. However, a student's official transcript may be withheld until he has settled all financial obligations to the college.

Evening Program: In a vigorous, growing community such as that in which Eastfield College is located, people are involved in things and in events which bring forth the need for gaining and developing knowledge and skills in a wide range of subject areas. The things and events with which Eastfield's neighbors are connected often occupy much of their time in the day.

In an effort to serve this busy community, the College offers a broad spectrum of educational programs in the evening. Therefore, students who work or who have other obligations during the day may enroll in one or more courses in the evening programs.

It may be that the student desires to renew old skills or to acquire new ones. In the evening there are courses to aid in building occupational, avocational, aesthetic, economic, civic, social and domestic skills.

There are courses from all disciplines, both credit and non-credit, and college transfer and technical-occupational programs of two years or less. The direction the student takes will be determined by his goals. As a comprehensive community college, however, Eastfield offers the student the option of selecting the program best suited for him and of changing the direction of his studies if his goals change.

In this manner, he, with the help of qualified counselors, can draw a personalized blueprint for himself in higher education. The course load which is attempted should be realistically determined by the amount of time available for doing quality work.

The evening program offers high quality instruction, excellence of facilities, and a variety of student services as provided in the areas of counseling, health, bookstore, food and recreation. Instructors in the Evening College are selected from Eastfield's full-time staff and from among outstanding Dallas area educators and other professional specialists who are interested in teaching people enrolled in the rewarding enterprise of continuing education.

Community Service: Programs for continuing education, personal entertainment, recreation, cultural and community enrichment are brought to the community through the Community Service Division. Specifically, they are designed to provide opportunities to increase personal proficiency in particular skills or professions and for personal enrichment through planned cultural and recreational studies.

Instructors for Community Service programs are leading professional men and women, College faculty members and other educators who bring to the community exciting learning opportunities, regardless of the student's age or previous educational experience.

Community Service programs are non-credit
courses. There are no entrance requirements. Classes are offered both on and off campus during the daytime and evening hours. Special assistance will be given to companies who wish to conduct courses, workshops or seminars in conjunction with their own training programs.

Courses may be offered in areas such as business skills, problem solving, auto mechanics, pottery, golf, ballet, floral arrangement, supervision, communications, music, real estate, tennis, languages, interior decoration, public speaking, photography, air conditioning, physical fitness, archery and oil painting.

Special courses can be designed to meet the needs of individuals, groups and organizations. A complete course listing is available each semester through the Community Service Division office.

Graduation: An annual graduation ceremony will be held at the conclusion of the spring semester. Students who have degree plans filed in the Registrar’s Office and who anticipate completion of the degree requirements by the end of the summer session are eligible to participate in the spring ceremony.

Applications for a diploma and participation in the graduation ceremony must be made in the Registrar’s Office prior to the deadline announced by the Registrar in the college newspaper.

A graduate is not required to participate in the ceremony to receive a diploma.
Courses by Division

Business Division
Accounting
Bookkeeping
Directed Studies
Economics
General Business
Mid-Management
Secretarial
Transportation

Communications Division
Communications
Directed Studies
English
French
German
Journalism
Spanish
Speech

Developmental Studies Division
Child Development
Developmental Mathematics
Developmental Reading
Developmental Writing
Directed Studies
Human Development
Reading
Training Paraprofessionals for the Deaf

Humanities Division
Art
Directed Studies
Humanities
Music
Philosophy
Theatre

Mathematics and Engineering Division
Air Conditioning and Refrigeration
Digital Electronics Technology
Directed Studies
Drafting and Design Technology
Engineering
Graphic Arts
Mathematics

Physical Education Division
Directed Studies
Physical Education
Physical Education Activity
Recreation

Science Division
Astronomy
Auto Body
Automotive Technology
Biology
Chemistry
Diesel Mechanics
Directed Studies
Earth Science
Geography
Geology
Physics

Social Science Division
Anthropology
Career Opportunities
Directed Studies
Government
History
Human Services
Psychology
Religion
Social Science
Sociology

Alphabetical Listing

Accounting (See Business 210, 202)

Advertising and Sales Promotion (See Business 233)

Air Conditioning and Refrigeration 135 5 credits
Principles of Refrigeration and Domestic Refrigeration Systems
(4 Lec., 7 Lab.)

Basic refrigeration cycles, their components, and theories of operation are covered during the first portion of this course, with the remainder consisting of a thorough study of domestic refrigeration systems, such as refrigerators, freezers, and window air conditioners.

Air Conditioning and Refrigeration 136 4 credits
Fundamentals of Electricity
(3 Lec., 6 Lab.)
Starting with electron theory, this course includes DC and AC circuits, motors, generators, and power distribution systems. All of the material covered will be as it relates to the refrigeration and air conditioning industry.
Electrical Circuits and Controls (4 Lec., 7 Lab.)
Prerequisite: Air Conditioning and Refrigeration 135 and 136. A study of electrical power circuits, control circuits, wiring devices, and schematic wiring diagrams. Also a very large emphasis upon trouble shooting electrical problems within electrical systems.

Commercial Refrigeration Systems (3 Lec., 6 Lab.)
Prerequisite: Air Conditioning and Refrigeration 135 and 136. Refrigeration equipment used at any level of marketing or merchandising products, such as restaurant or supermarket equipment is included in the commercial refrigeration field. The primary objective of this course will be for the student to gain the knowledge and skills necessary to install and service commercial refrigeration systems.

Air Conditioning Systems (Cooling) (4 Lec., 7 Lab.)
Prerequisite: Air Conditioning and Refrigeration 137 and 138. Residential, central and small commercial air conditioning systems are the areas of study for this course. Psychometrics, heat transfer, air distribution, methods of control, and a familiarization with specific equipment of various manufacturers will be included.

Air Conditioning Systems (Heating) (4 Lec., 6 Lab.)
Prerequisite: Air Conditioning and Refrigeration 137 and 138. This course will give the student the necessary knowledge and skills for installing and servicing gas fired, electric, and reverse cycle air conditioning heating systems on residential and small commercial applications.

Advanced Air Conditioning Systems (Heating and Cooling) (4 Lec., 7 Lab.)
Prerequisite: Air Conditioning and Refrigeration 235 and 236. Large commercial air conditioning cooling and heating systems such as those used in high rise office buildings are studied in this course; the objective being to acquaint the student with large tonnage equipment in order that he can understand the operation, proper maintenance, and service of these systems.

Air Conditioning Systems Design (3 Lec., 6 Lab.)
Prerequisite: Air Conditioning and Refrigeration 235 and 236. Methods of heat loss and heat gain calculation, equipment selection, duct sizing and layout, will be taught in this course. Also the student will be given a residential structural blueprint and required to design an air conditioning system for the home and make an estimate of the total cost including equipment of such an installation.

Introduction to Anthropology (3 Lec.)
A survey of the origin of mankind involving the processes of physical and cultural evolution; ancient man; preliterate man today. Attention is centered on fossil evidence, physiology and family/group roles and status.

Cultural Anthropology (3 Lec.)
Prerequisite: Consent of instructor recommended. A survey of the cultures of the world with emphasis on those of North America. The concept of culture; and social and political organization; language; religion and magic; elementary anthropological theory.

Art Appreciation (3 Lec.)
Films, lectures, slides, and discussion on the theoretical, cultural, and historical aspects of the visual arts. Attempts to develop visual and aesthetic awareness, thus relating art to the student as an individual.

Survey of Art History (3 Lec.)
This course covers the chronological sequence of art from the pre-historic through the Renaissance. Explores the cultural, geophysical, and personal influences on art styles, offering the student a broader range of ideas which will enable him to relate the past to his own work and provide stimuli for his future works.
Art 106
Survey of Art History
(3 Lec.)
This course covers the chronological sequence of art from the Baroque through the present. Explores the cultural, geophysical, and personal influences on art styles, offering the student a broader range of ideas which will enable him to relate the past to his own work and provide stimuli for his future works.

Art 110
Basic Design I
(2 Lec., 4 Lab.)
A study of basic concepts of design, using two-dimensional materials. Use of line, color, illusion of area or mass and, texture, and shape in composition. Required of all art majors. Open to all interested students.

Art 111
Basic Design II
(2 Lec., 4 Lab.)
A study of basic concepts of design with three dimensional materials, using mass, space, movement and texture. Required of all art majors. Open to all interested students.

Art 114
Basic Drawing I
(2 Lec., 4 Lab.)
A study of drawing, both as a major medium and as a flexible research tool with emphasis on structure and the illusions of space, volume, and movement. Required of all art majors. Open to others who are interested.

Art 115
Basic Drawing II
(2 Lec., 4 Lab.)
Prerequisite: Art 114. A continuation of Art 114.

Art 201
Life Drawing I
(2 Lec., 4 Lab.)
Prerequisite: Art 110, Art 114, sophomore standing and/or permission of the Humanities chairman. Analytic and expressive drawing of the human figure, stressing study of movement and volume.

Art 202
Life Drawing II
(2 Lec., 4 Lab.)
Prerequisite: Art 110, Art 114, Art 201, sophomore standing and/or permission of Humanities chairman. Analytic and expressive drawing of the human figure, stressing study of movement and volume.

Art 205
Painting I
(2 Lec., 4 Lab.)
Prerequisite: Art 110, Art 114, or permission of the instructor. A studio course stressing fundamental concepts of painting with acrylics and/or oils. Emphasis on painting from still life, models and the imagination.

Art 206
Painting II
(2 Lec., 4 Lab.)
Prerequisite: Art 110, Art 114, Art 205, or permission of the instructor. A studio course stressing fundamental concepts of painting with acrylics and/or oils. Emphasis on painting from still life, models and the imagination.

Art 208
Sculpture I
(2 Lec., 4 Lab.)
Prerequisite: Art 110, Art 111, Art 114, or permission of the instructor. A studio course designed as a means of original expression in three dimensional media.
Art 209 3 credits
Sculpture II  (2 Lec., 4 Lab.)
Prerequisite: Art 110, Art 111, Art 114, Art 208, or permission of the instructor. A studio course designed as a means of original expression in three dimensional media.

Art 210 3 credits
Commercial Art I  (2 Lec., 4 Lab.)
An introduction to the working world of commercial art with emphasis on the acquisition of professional attitudes and basic studio skills through the working out of typical commercial assignments.

Art 211 3 credits
Commercial Art II  (2 Lec., 4 Lab.)
A continuation of Art 210 with added emphasis on layout and design concepts through increased individual assignments, work with simple art for reproduction techniques, and the development of a professional portfolio.

Art 215 3 credits
Ceramics I  (2 Lec., 4 Lab.)
Building of pottery forms by coil, slab and use of wheel; glazing and firing.

Art 216 3 credits
Ceramics II  (2 Lec., 4 Lab.)
Prerequisite: Art 111, Art 215, or permission of instructor. A study of glaze technology and advanced problems in the creation of sculptural and utilitarian ceramic ware.

Art 228 3 credits
Three Dimensional Design  (2 Lec., 4 Lab.)
Prerequisite: Art majors-Art 110, Art 111 and Art 114; Drafting Technology majors-Drafting 132 and Engineering 131. Development of three-dimensional projects in metal, plastic, and wood through the stages of design: idea, sketches, research, working drawing, model and finished product. Emphasis is on function, material and esthetic form.

Astronomy 101 3 credits
Astronomy  (3 Lec.)
A descriptive course consisting of a survey of the fundamentals of astronomy. Emphasis on the solar system, including a study of the celestial sphere, the earth's motions, the moon, planets, asteroids, comets, meteors, and meteorites.

Astronomy 102 3 credits
Astronomy  (3 Lec.)
A course emphasizing stellar astronomy which includes a study of the sun, the properties of stars, star clusters, nebulae, interstellar gas and dust, the Milky Way galaxy, and external galaxies.

Auto Body 131 5 credits
Basic Body and Paint Principles  (1 Lec., 9 Lab.)
Skill in the use of tools, equipment, and materials of the body shop is taught. Basic metal preparation and painting, the skills of primer applications, mixing colors, and spray gun usage are emphasized.

Auto Body 132 5 credits
Minor Metal and Paint Repair  (1 Lec., 9 Lab.)
Students develop skills in the use of metal grinders, filling with lead or plastic. Metal preparation, sanding, masking, and painting surfaces on minor damaged areas of automobiles are emphasized.

Auto Body 133 5 credits
Major Metal Repair  (1 Lec., 9 Lab.)
Skill in the repair, alignment, and fitting of major panels is taught in this unit. The student moves into the area of major collision repair. The student learns the procedures for removing trim sections, glass, and frame, hard trim, and lock mechanisms.

Auto Body 134 5 credits
Major Collision Repair and Estimates  (1 Lec., 9 Lab.)
The student replaces or repairs major sections of the automobile. He also develops skill in frame alignment, cross member replacement, and body alignment. Students are taught to make collision repair estimates on material and labor.

Auto Body 135 3 credits
Metals Processing  (1 Lec., 4 Lab.)
Methods of welding, designing, bending, and arranging of metals will be emphasized in this unit.

Auto 150 6 credits
Auto Body Practicum  (2 Lec., 12 Lab.)
(Offered in summer only. Class meets 42 hours per week for six weeks.)
Prerequisite: Auto Body 131, 132, 133, 134, 135 or consent of the instructor. This unit of instruction constitutes an accelerated work-study course representing industry conditions in which the student will improve speed and skill in one or all
facets of the Auto Body program. Areas of concentrated specialization available include painting, metal repair and replacement, frame straightening and replacement, and glass installation.

Automotive Technology 131  5 credits
Automotive Principles
(2 Lec. 6 Lab.)
The basics of automotive technology will be introduced in this course. Introductory lecture and laboratory experiences will be given on repair and maintenance of automotive electrical and fuel systems. The basic repair and test equipment will be the training instruments for this course.

Automotive Technology 132  6 credits
Automotive Engines
(3 Lec., 9 Lab.)
The basic theory and operating principles of the automotive internal combustion engine will be studied. Theory and laboratory experiences will be provided in the repairing and rebuilding of the gasoline engine. The use of precision measuring instruments and other tools required to repair, adjust, and test automotive engines is presented.

Automotive Technology 133  5 credits
Electrical Systems
(2 Lec., 6 Lab.)
This course is a continuation of Automotive Technology 131 and will complete the study of the carburetion, ignition, related electrical systems of the automobile. Modern diagnostic and test equipment including the dynamometer will be utilized.

Automotive Technology 134  5 credits
Auto Air Conditioning
(2 Lec., 6 Lab.)
The principles and fundamentals of air conditioning and heating are treated as they relate to the automotive air-conditioning system. Installation, maintenance, and service of compressors, condensers, evaporators, and related components are covered.

Automotive Technology 135  5 credits
Drive Lines and
Differential
(2 Lec., 4 Lab.)
The automotive drive train, exclusive of the automatic transmission, is taught through theory and laboratory experiences. Attention is given to all aspects of service and rebuilding of standard transmissions, clutches and differentials.

Automotive Technology 231  6 credits
Automatic Transmissions
(3 Lec., 9 Lab.)
In this unit of study, the operating principles, service and rebuilding of the automotive automatic transmission are taught. Included are
torque converters, servos, control valve assemblies and the use of special service tools. All American made automatic transmissions are covered in this course.

Automotive Technology 232  5 credits
Brakes and Front Suspensions (2 Lec., 6 Lab.)
This unit of instruction includes brake service as applied to power brakes, drums, wheel cylinders, installation, and adjustment. Front end alignment, suspension, steering mechanisms, and wheel balancing are also included.

Automotive Technology 250  10 credits
Practicum (2 Lec., 24 Lab.)
Prerequisite: Automotive Technology 131, 132, 133, 134, 135, 231, 232 and the consent of the instructor. This course constitutes an on-the-job application of theory and laboratory instruction received in the formal courses of the automotive technology curricula. The student will be placed in work-study position in the automotive industry that will test his skill and ability to function successfully as an automotive technician.

Automotive Technology 251  10 credits
Advanced Automotive Repair (2 Lec., 24 Lab.)
Prerequisite: Automotive Technology 131, 132, 133, 134, 135, 231, 232 and the consent of the instructor. This course constitutes an application of the theory and laboratory instruction received in the formal courses of the automotive technology curricula. The student will work in the Eastfield College laboratory under conditions that will closely duplicate those of the industry.

Biology 101  4 credits
General Biology (3 Lec., 3 Lab.)
Prerequisite to all higher level biology courses and must be taken in sequence. Recommended for science majors. The first semester of biology, including a study of the cell, levels of organization, an introduction to metabolism, and evolutionary relationships. An introductory survey of the plant and animal kingdoms included which emphasizes the classification and basic structure and function of the more important groups.

Biology 102  4 credits
General Biology (3 Lec., 3 Lab.)
Prerequisite: Biology 101. A continuation of Biology 101.

Biology 115  4 credits
Biological Science (3 Lec., 3 Lab.)
A presentation of selected topics in biological science for the non-science major including the cell concept, basic chemistry as it relates to biology, an introduction to genetics, cellular processes such as mitosis, meiosis, respiration, photosynthesis, and plant and animal reproduction.

Biology 116  4 credits
Biological Science (3 Lec., 3 Lab.)
No prerequisite. A study of selected topics of biological science for the non-science major including all systems of the human body, disease, drug abuse and aging, evolution, ecology and man in relation to his environment.

Biology 203  4 credits
Intermediate Botany (3 Lec., 3 Lab.)
Prerequisite: Biology 101 and 102. A survey of the major plant groups with emphasis placed on morphology, physiology, classification, life cycles, and evolutionary relationships to each other and their economic importance to man. Recommended for science majors.

Biology 211  4 credits
Invertebrate Zoology (3 Lec., 3 Lab.)
Prerequisite: Eight hours of biological science. An intermediate level course surveying the major groups of animals below the level of chordates. Consideration is given to the phylogeny, taxonomy, morphology, physiology, and biology of groups involved. Relationships and importance to higher animals and man are stressed. Recommended for science majors.

Biology 214  6 credits
Field Biology (3 Lec., 6 Lab. or field)
Prerequisite: Eight hours of biological science. Survey of local plant and animal life in relationship to their environment. Aquatic and terrestrial communities will be studied with reference to basic ecological principles and techniques. Emphasis will be placed upon classification, identification, and collection of specimens in the field.

Biology 215  4 credits
Human Anatomy and Physiology (3 Lec., 3 Lab.)
Prerequisite: Biology 101-102 or equivalent preparation. An intermediate level course comparing the structure and function of organ systems in various vertebrates with emphasis upon the human body. Attention will be given to
the histology, embryology, and genetics of the animals studied. Recommended for science majors.

**Biology 216**

4 credits

General Microbiology  
(3 Lec., 4 Lab.)

Prerequisite: Biology 101-102. A study of microbes with emphasis on classification, growth, nutrition, metabolism, reproduction, and the genetics of micro-organisms. Recommended for all science majors and science related programs.

**Biology 290**

3 credits

Man and His Environment  
(3 Lec.)

Selected topics affecting man and his environment will be treated through seminars, field studies, and special lectures. Recognized authorities and specialists from the many academic disciplines will be used as guest lecturers and resource persons. Man’s responsibility to his environment, both biological and physical, will be the thesis of this course and its presentation will be interdisciplinary. This course is directed to all students interested in the environmental problems of today.

**Body Shop Operations** (see Business 138)

**Bookkeeping** (see Business 131, 132)

**Business 105**

3 credits

Introduction to Business  
(3 Lec.)

Provides over-all picture of business operation: includes analysis of specialized fields within business organizations; identifies role of business in modern society.

**Business 131**

3 credits

Bookkeeping  
(3 Lec.)

The fundamental principles of double-entry bookkeeping as applied to practical business situations. Emphasis is given to the following: financial statements, trial balances, work sheets, special journals, adjusting and closing entries. A practice set covering the entire business cycle will be completed.

**Business 132**

3 credits

Bookkeeping  
(3 Lec.)

Prerequisite: Business 131. Attention will be given to accruals, bad debts, taxes, depreciation, controlling accounts, and business vouchers. Bookkeeping for partnerships and corporations will be introduced.

**Business 136**

3 credits

Principles of Management  
(3 Lec.)

A study of the process of management including the functions of planning, organizing, leading, and controlling. Particular emphasis on policy formulation, decision making processes, operating problems, communications theory, and motivation techniques.

**Business 138**

4 credits

Body Shop Operations  
(3 Lec., 2 Lab.)

The student acquires knowledge of repair order, analysis and auditing, ratio of parts cost to labor cost, and basic bookkeeping procedures.

**Business 143**

3 credits

Personal Finance  
(3 Lec.)

A study of every-day financial problems encountered in managing personal affairs. Includes financial planning, insurance, budgeting, use of credit, home ownership, savings, investment, and tax problems.

**Business 146**

3 credits

Transportation and Traffic Management  
(3 Lec.)

Problem analysis and project development for students majoring in Transportation Technology. Special emphasis is placed upon present day transportation modes, carrier services, carrier pricing systems, documentation, carrier liability, claims, import/export procedures, and federal and state regulation policies. This course is designed to develop skills leading toward certification examinations of the American Society of Traffic and Transportation.

**Business 147**

3 credits

Economics of Transportation  
(3 Lec.)

Prerequisite: Business 146. A study of the economic significance of transportation, the rationale of transportation pricing, the economics of transportation regulation, subsidies, and transportation coordination and interagency control. This course is further designed to develop skills leading toward certification examinations of the American Society of Transportation and Traffic Management.

**Business 150**

4 credits

Management Training  
(20 Lab.)

Concurrent enrollment in approved Mid-
Management Program. Supervised employment in the students' chosen field. Intended to provide practical experience for students preparing for careers in business management. Business 150 will be offered the first semester.

**Business 151**
Management Training
(20 Lab.)
Concurrent enrollment in approved Mid-Management Program. A continuation of Business 150. Business 151 will be offered the second semester.

**Business 154**
The Role of Supervision
(2 Lec.)
(Formerly Business 152)
Prerequisite: Concurrent enrollment in Business 150 and preliminary interview by Mid-Management faculty. Problem analysis and project development for students majoring in mid-management. Special emphasis is placed upon the development of management, goal setting and planning, leadership, communication and motivation as applied to the students' work experiences.

**Business 155**
Personnel Management
(Formerly Business 153)
Prerequisite: Business 150, Business 154, and concurrent enrollment in Business 151. A study of the principles, policies, and practices relating to the personnel functions of business as applied to the students' work experiences.

**Business 160**
Machine Transcription
(3 Lec.)
Prerequisite: Satisfactory completion of Business 173 or one year of typing in high school. Intensive course in transcribing from recording machines using predicated business letters and other forms of business communication from a variety of professions, industries, and government agencies. Training in use of major dictating transcribing machines with electric typewriters. Goal is development of employable skill. Familiarization with typewriter related equipment.

**Business 161**
Office Machines
(1 Lec., 2 Lab.)
Training for familiarization and competence on those machines common to most business offices, such as adding machines and calculators.
Business 162  3 credits
Secretarial Training  (3 Lec.)
Prerequisite: Satisfactory completion of Business 173 or one year of typing in high school. Special emphasis is given to the most frequently performed secretarial duties. Units of work include filing, skill in the use of duplicating machines, mail, telegraph, postal and shipping service, handling travel details and meeting arrangements. Duties of the receptionist and development of a desirable secretarial appearance and personality are used.

Business 163  3 credits
Beginning Shorthand  (2 Lec., 3 Lab.)
Prerequisite: Satisfactory completion of or concurrent enrollment in Business 173 or one year of typing in high school. Introduction of fundamental principles of Gregg Shorthand, Diamond Jubilee Series. Includes development of ability to read, write and transcribe shorthand outlines. Development of knowledge of mechanics of English.

Business 164  3 credits
Intermediate Shorthand  (2 Lec., 3 Lab.)
Prerequisite: Satisfactory completion of Business 163 or one year of shorthand in high school; satisfactory completion of Business 173 or one year of typing in high school. Application of principles of Gregg Shorthand to develop the ability to take and accurately transcribe shorthand notes at increased dictation speeds. Includes oral reading of shorthand outlines, speed building dictation and timed mailable transcripts. Training to strengthen knowledge of English mechanics and reinforce typing skills.

Business 173  2 credits
Beginning Typing  (1 Lec., 2 Lab.)
Fundamental techniques in typewriting are developed. The skills involved in typing manuscripts, business letters and tabulation are introduced. This course is for students with no previous training in typewriting.

Business 174  2 credits
Intermediate Typing  (1 Lec., 2 Lab.)
Prerequisite: Satisfactory completion of Business 173 or one year of typing in high school. Further development of techniques. Emphasis will be placed on increasing speed and accuracy with practice in typing business forms, correspondence and manuscripts.

Business 184  3 credits
Introduction to Transportation  (3 Lec.)
Provides over-all picture of transportation; includes analysis of specialized fields within the transportation industry; identifies role of transportation in modern society. Included also is transportation and the community, transportation and minority groups, determining community needs, philosophy of transportation, and the future of transportation.

Business 185  3 credits
Transportation Rates and Tariffs  (3 Lec.)
The student acquires knowledge of the rates and tariffs peculiar to the many facets of the transportation industry. Studied in this course are such items as tariff schedules, phases of tariff and classification, and technical tariffs and rates.

Business 186  3 credits
Government Policies in Transportation  (3 Lec.)
Provides students knowledge in the development of federal policy, states role, municipalities role, subsidy, taxation, and controls of transportation in the United States.

Business 201  3 credits
Principles of Accounting  (3 Lec.)
Theory and practice of measuring and interpreting financial data for business units; study of problems of income measurement, such as depreciation, inventory valuation, and credit losses; the operating cycle and the preparation of financial statements.

Business 202  3 credits
Principles of Accounting  (3 Lec.)
Prerequisite: Business 201. Accounting procedures and practices applicable to partnerships and corporations; the use of cost data, budgetary controls, analysis and interpretation of financial reports for use by creditors, investors, and management.

Business 206  3 credits
Principles of Marketing  (3 Lec.)
A study of the scope and structure of marketing institutions in the marketplace today. Analysis of the marketing functions, consumer behavior, market research, sales forecasting and relevant state and federal laws.

Business 230  3 credits
Salesmanship  (3 Lec.)
A course in general salesmanship involving the factors of successful selling of goods and ideas. Buying motives, sales psychology, customer approach, and sales techniques are studied.

**Business 231**

**Business Correspondence**

3 credits  
(3 Lec.)

Prerequisite: Satisfactory completion of Business 173 or one year of typing in high school, satisfactory completion of Communications 131 or English 101. A practical course that includes a study of letter forms, the mechanics of writing, and composing various types of communications. A critical analysis of the appearance and content of representative business correspondence is made.

**Business 233**

**Advertising and Sales Promotion**

3 credits  
(3 Lec.)

Introduces the fundamental principles, practices and common media used in persuasive communication. Includes an insight into buyer behavior, use of advertising media to motivate consumer, and methods of stimulating salespeople and retailers. Familiarizes the student with the management of promotion programs with respect to goals, strategies, evaluation and control of promotional activities.

**Business 234**

**Business Law**

3 credits  
(3 Lec.)

This course is designed to acquaint the student with the historical and ethical background of the law and to familiarize him with present-day principles of law. Particular emphasis on contracts, property (bailments, sales, leases, wills, and estates), and torts.

**Business 237**

**Organizational Behavior**

3 credits  
(3 Lec.)

This course endeavors to focus on the persisting human problems of administration in modern organization as they relate to the theory and methods of behavioral science.

**Business 240**

**Interstate Commerce Law**

3 credits  
(3 Lec.)

Prerequisite: Business 147. A study of the Principles of Transportation regulation, the framework of regulation, regulatory acts, administrative agencies, regulatory policies of the Interstate Commerce Commission, the Civil Aeronautics Board and the Federal Maritime Commission. This course is designed to develop skills toward certifying examinations of the American Society of Traffic and Transportation and the Interstate Commerce Commission.

**Business 241**

**Practice and Procedure Before Regulatory Agencies**

3 credits  
(3 Lec.)

Prerequisite: Business 240. A study of rules and regulations covering practice and procedure before the Interstate Commerce Commission, the Civil Aeronautics Board and the Federal Maritime Administration, pleadings, rules of evidence, rules of ethics and judicial review. This course is designed to develop skills toward certifying examinations of the American Society of Traffic and Transportation and the Interstate Commerce Commission.

**Business 250**

**Management Training**

4 credits  
(20 Lab.)

Prerequisite: Business 150-151; concurrent enrollment in Business 254. Continuation of supervised employment in the student's chosen field. Intended to provide increased supervisory responsibility for students preparing for careers in business management. Business 250 will be offered the first semester.

**Business 251**

**Management Training**

4 credits  
(20 Lab.)

Prerequisite: Business 150-151. Concurrent enrollment in Business 255. A continuation of Business 250. Business 251 will be offered the second semester.

**Business 254**

**Organizational Development**

(Formerly Business 252)

2 credits  
(2 Lec.)

Prerequisite: Business 151, 155 and concurrent enrollment in Business 250. A study of the organizational objectives and management of human resources including the various approaches to organizational theory as applied to the student's work experiences.

**Business 255**

**Business Strategy, the Decision Process and Problem Solving**

(Formerly Business 253)

2 credits  
(2 Lec.)

Prerequisite: Business 250, Business 254 and concurrent enrollment in Business 251. Business strategy and the decision making process applied to the first line supervisor and middle-management positions. Specific emphasis will be placed upon the application of the students' course knowledge and work experience.

**Business 263**

**Advanced Shorthand**

3 credits  
(2 Lec., 3 Lab.)

Prerequisite: Satisfactory completion of
Business 164 or two years of shorthand in high school; satisfactory completion of Business 174 or two years of typing in high school. Further development of shorthand skills to attain proficiency required for stenographic work. Emphasis on speed building dictation, timed typewritten transcription of shorthand notes for mailable letters.

**Business 264** 3 credits  
Shorthand Transcription  
(2 Lec., 3 Lab.)  
Prerequisite: Satisfactory completion of Business 263; satisfactory completion of Business 273. Emphasis upon specialized dictation, mailable transcriptions, and vocabulary building. Development of high-level skill in production work meeting office standards.

**Business 273** 2 credits  
Advanced Typing  
(1 Lec., 2 Lab.)  
Prerequisite: Satisfactory completion of Business 174 or two years of typing in high school. Timed production of all types of business material is emphasized. A continuation of skill development and a review of typing techniques are also stressed. This course will demand accuracy at advanced speeds.

**Business 275** 3 credits  
Secretarial Procedures  
(3 Lec.)  
Prerequisite: Business 263 and Business 273. This course is designed primarily to make the student think in terms of initiative, creative thinking, and follow-through within these units of work: in-basket exercises, decision-making problems, utilization of the shorthand/transcription skills, units on public and personal relations, supervisory principles, business ethics, and organizing time and work.

**Business 287** 3 credits  
Physical Distribution Management I  
(3 Lec.)  
Students attain knowledge in areas such as material handling, production control, traffic and transportation procedures within industrial plants, private carrier operations and administration, exempt transportation and containerization.

**Business 288** 3 credits  
Physical Distribution Management II  
(3 Lec.)  
Prerequisite: Business 287. Students attain knowledge applicable to more details in the areas of material handling, production control, traffic and transportation procedures within industrial plants, private carrier operations and administration, exempt transportation and containerization.

**Chemistry 101** 4 credits  
General Chemistry  
(3 Lec., 3 Lab.)  
Prerequisite: Math 093 or equivalent. Designed for science and science-related majors. The course includes the fundamental laws and theories dealing with the structure and interactions of matter and the use of these principles in understanding the properties of matter, chemical bonding, chemical reactions, the physical states of matter and changes of state. The fundamental principles are applied to the solution of quantitative problems relating to chemistry.

**Chemistry 102** 4 credits  
General Chemistry  
(3 Lec., 3 Lab.)  
Prerequisite: Chemistry 101. Designed for science and science-related majors. This course is a continuation of Chemistry 101. The fundamental concepts introduced previously, together with additional ones, are applied to a variety of topics, including solutions and colloids, chemical kinetics and equilibrium, electrochemistry, and nuclear chemistry. Qualitative inorganic analysis is included in the laboratory work.

**Chemistry 115** 4 credits  
General Chemistry  
(3 Lec., 3 Lab.)  
Prerequisite: DM 091 or equivalent. Designed for non-science majors, the course traces the development of theoretical concepts and the evolution of these concepts in explaining various observations and laws relating to chemical bonding reactions, states of matter, solutions, electrochemistry and nuclear chemistry. The descriptive chemistry of some common elements and inorganic compounds is included.

**Chemistry 118** 4 credits  
General Chemistry  
(3 Lec., 3 Lab.)  
Prerequisite: Chemistry 115. Designed for non-science majors, this course traces the development of theoretical concepts and the evolution of these concepts in explaining various observations and laws relating to chemical bonding reactions, states of matter, solutions, electrochemistry and nuclear chemistry. The descriptive chemistry of some common elements and inorganic compounds is included.
science majors, this course covers organic chemistry and biochemistry. The important classes of organic compounds are surveyed with the concept of structure providing the central theme. The biochemistry section includes carbohydrates, proteins, lipids, chemistry of heredity, disease and therapy and plant biochemistry.

Chemistry 201  4 credits
Organic Chemistry I  (3 Lec., 4 Lab.)
Prerequisite: Chemistry 102. Designed for science and science related majors. An integrated introductory course in organic chemistry dealing with the fundamental types of organic compounds, their nomenclature, classification, reactions, and applications. The reactions of aliphatic and aromatic compounds are discussed in terms of modern electronic theory with emphasis on reaction mechanisms, stereo-chemistry, transition state theory, and technique of organic synthesis.

Chemistry 202  4 credits
Organic Chemistry II  (3 Lec., 4 Lab.)
Prerequisite: Chemistry 201. Designed for science and science related majors, this course is a continuation of Chemistry 201. Emphasis will be given to the further development of aliphatic and aromatic systems, polyfunctional compounds including amino acids, proteins, carbohydrates, sugars, heterocyclic and related compounds. Instrumental techniques will be used to identify compounds.

Chemistry 203  4 credits
Quantitative Analysis  (2 Lec., 6 Lab.)
Prerequisite: Chemistry 102, Math 104 or equivalent. This course includes the principles of chemistry as applied by the analytical chemist to quantitative determinations. Topics include gravimetry, oxidation-reduction, indicators, and acid-base theory. Laboratory experience focuses on the fundamentals of gravimetric and volumetric analysis with an introduction to colorimetry.

Chemistry 205  2 credits
Chemical Calculations  (2 Lec.)
Prerequisite Chemistry 102. Advanced review of chemical calculations of general chemistry with special emphasis on stoichiometry and chemical equilibrium.

Child Development 137  4 credits
Learning Programs for Young Children  (3 Lec., 2 Lab.)
Emphasis is placed on the methods of working with young children and the materials used to provide the greatest scope of experience and learning from them. The laboratory will be participation in child care facilities in the community.

Child Development 140  3 credits
Child Growth and Behavior, 0-4  (3 Lec.)
Fundamental principles which guide the normal growth and development of the child from zero through four years of age are studied. Emphasis is on the child's physical, intellectual, emotional, and social growth during these years.

Child Development 141  3 credits
Child Growth and Behavior, 5-9  (3 Lec.)
(Formerly Child Development 138)
General principles concerning the normal growth and development of the child from five through nine years of age are studied. Physical, intellectual, emotional, and social aspects of the child's development are emphasized.

Child Development 201  3 credits
Adolescent Development  (3 Lec.)
Prerequisite: Child Development 140 and Human Development 106, or Psychology 105. A comprehensive study of the physical emotional and social development of the individual in pre-adolescence and adolescence is made. The impact of these major physical and psychological changes on family and social relationships is investigated, as well as the long-term effects of adolescent development on the individual's vocational and academic interests, values, and competence in interpersonal and social relationships.

Child Development 233  4 credits
A Survey of Learning Theories  (3 Lec., 2 Lab.)
A study of learning methods and theories and the practical application of these to the child care facility. Emphasis is placed on developing programs to meet the needs of young children. The laboratory experience will be comprised of participating work in various child care facilities.

**Child Development 235**  
Application of Learning Theories  
(3 Lec., 5 Lab.)  
Emphasis will be on instructional programs for child care facilities which include the scope and sequence of learning experiences, readiness for learning skills, and experience in social living. The laboratory experience will be participation in child care facilities.

**Child Development 236**  
Childhood Problem Situations  
(3 Lec.)  
This course examines some of the special problems and challenges the child faces in his environment. Study will be made of children showing how problem situations can stem from personal or family factors and lead to deviant behavior patterns.

**Child Development 237**  
Studies in Child Guidance  
(Formerly Child Development 234)  
A study is made of guidance in early childhood with emphasis placed upon the interpretation of anecdotal records and case studies of young children. Guidance is studied as used in the home as well as group experiences.

**Communications 131**  
Applied Composition and Speech  
(3 Lec.)  
The study of English as a practical means of preparing for successful performance in the student's chosen vocation. Emphasis placed upon assembling, organizing, and evaluating material for the composition of letters, applications, resumes, and short reports. Practice in oral expression.

**Communications 132**  
Applied Composition and Speech  
(3 Lec.)  
Prerequisite: Communications 131 or consent of instructor. Enrichment of communication processes with emphasis on oral and written persuasion directly related to occupational training and work experience. Expository techniques of business letters and documented reports. Wide periodical reading.

**Computer Science 175**  
3 credits  
Introduction to Computing Science  
(Formerly Computer Science 101)  
Provides a basic understanding of the computer and how it is used in a variety of applications. Covers the history of computer development, vocabulary and broad concepts of design and function. Intended for non-programmers who need a familiarization with computers and their effect on a career.

**Developmental Mathematics 090**  
3 credits  
Pre-Algebra Mathematics  
(3 Lec.)  
Mathematics 090 is designed to develop an understanding of fundamental operations using whole numbers, fractions, decimals, and percents and to strengthen basic skills in mathematics. The course is planned primarily for students who need to review basic mathematical processes. It is the first step in the math sequence and includes an introduction to algebra. Same as GSM 090 in the El Centro College and Mountain View College catalogues.

**Developmental Mathematics 091**  
3 credits  
Elementary Algebra  
(3 Lec.)  
Prerequisite: DM 090 or equivalent. Mathematics 091 is designed to develop an understanding of first year algebra. It includes special products and factoring, fractions, equations, graphs, functions, and an introduction to geometry. The sequence DM 090-091 and DM 093 is preparatory to Math 104 as well as foundation for technical math. Same as GSM 091 in the El Centro College and Mountain View College catalogues.

**Developmental Mathematics 092**  
3 credits  
Design Math  
(3 Lec.)  
A course designed for those students in drafting, electronics, and refrigeration programs. The course includes a working knowledge of common and decimal fractions, percent, proportion, simple applied algebra, simple applied geometry, basic trigonometry, and the slide rule.
Developmental Mathematics 093 3 credits
Intermediate Algebra
Prerequisite: One year of high school algebra of DM 091. Includes the terminology of sets, properties of real numbers, fundamental operations on polynomials and fractions, products, factoring, radicals, and rational exponents. Also covered are solutions of linear, fractional, quadratic, and systems of linear equations, coordinate systems, and graphing.

Developmental Reading 090 3 credits
Basic Reading
Developmental Reading 090 is concerned with the improvement of comprehension skills, vocabulary building, and study skills. The course is designed for those students who wish to strengthen the basic reading skills necessary for success in vocational, terminal, and transfer educational programs. Developmental Reading is offered in a laboratory setting employing individualized instruction methods, same as GSR 090 in the EI Centro College and Mountain View College catalogues.

Developmental Writing 090 3 credits
Basic Writing
Developmental Writing 090 emphasizes the diagnosis and correction of deficiencies in basic writing skills. Mechanics of writing will include spelling, comprehension techniques, vocabulary improvement, principles of sentence and paragraph structure and various types of paragraph development. The course provides experience in finding and organizing ideas and materials for written compositions with an introduction to essay writing. It is held in a laboratory setting utilizing individualized instruction techniques. Same as GSW 090 in the EI Centro College and Mountain View College catalogues.

Developmental Writing 091 3 credits
Basic Writing
Prerequisite: Developmental Writing 090 or equivalent. Developmental Writing 091 includes a review of paragraph and essay development. It encompasses research techniques and writing reports and analysis. Individual instruction in basic skills is included.

Developmental Reading 091 3 credits
Basic Reading
Developmental Reading 091 is designed to increase proficiency in reading comprehension and rate; word recognition and vocabulary development; and study skills and reading in the content areas. It also includes reading experiences which have been developed to broaden the general reading background of the student. Developmental Reading is offered in a laboratory setting employing individualized instruction methods. Same as GSR 091 in the EI Centro College and Mountain View College catalogues.

Diesel Technology 131 6 credits
Fundamentals of Diesel Engine Operation
The theory, principles, and operating procedures of the internal combustion engine will be studied as they contribute to the operation of the modern diesel engine. The proper use of the tools and precision measuring instruments required to maintain and service the diesel engine will be included.

Diesel Technology 133 5 credits
Engine Components
Prerequisite: Concurrent enrollment in or credit for Diesel Technology 131. A continuation of Diesel Technology 131 with an emphasis toward the service and maintenance of the components related to the modern diesel engine.

Diesel Technology 134 6 credits
Electrical Systems
Electrical details involved in maintenance and repair of starters, alternators, regulators, switches, and wiring circuits on battery and magneto-systems will be studied as they relate to diesel technology.

Diesel Technology 136 5 credits
Fuel Systems
Instruction is given in disassembling, rebuilding, testing, servicing, and operating of the various units which make up the fuel systems found on diesel engines, such as injectors and transfer pumps, filters, governors, and turbo-chargers.
Diesel Technology 138 2 credits
Diesel Shop Practices (1 Lec. 3 Lab.)
Designed to acquaint the student with oxyacetylene and arc welding and cutting. The basic principles of grinding, buffing, and the use of various machines that will be used in the trade are introduced.

Diesel Technology 231 4 credits
Engine Tune-Up and Operation (2 Lec., 4 Lab.)
Prerequisite: Diesel Technology 131, 133, 134, and 136. The principles and techniques of diagnosing, locating, and correcting troubles encountered in diesel engine operation will be applied through the use of various types of testing equipment including the dynamometer.

Diesel Technology 232 8 credits
Drive Train and Brake Systems (4 Lec., 8 Lab.)
The principles and fundamentals of truck and tractor drive trains including the various types of transmissions, differentials, clutches, and torque converters will be treated. The various types of braking systems will be included in this course.

Diesel Technology 234 6 credits
Advanced Engine Overhaul (1 Lec., 12 Lab.)
Prerequisite: Diesel Technology 131, 133, 134, 136 and 231. The complete rebuilding of the diesel engine and its related components will be accomplished. Performance and quality testing will be the evaluating criteria for the successful completion of this course.

Diesel Technology 250 8 credits
Diesel Practicum (20 Lab.)
Prerequisite: Diesel Technology 131, 133, 134, 136, 138, 231, 232, and concurrent enrollment in or credit for Diesel Technology 234. This course constitutes an on-the-job application of the theory and laboratory instruction received in the formal courses of the Diesel Technology curricula. The student will be placed in a work-study position in the diesel industry that will test his skill and ability to function successfully as a Diesel Technician. Successful completion of this course and other degree requirements leads to the Associate in Applied Science Degree.

Directed Studies 903 3 credits
(Formerly Directed Studies 202)
Prerequisite: Completion of twelve semester hours in residence and the approval of a division chairman and the Dean of Instruction. Recommended for honor students in a major area offered by a division or for students requesting study in depth in a particular area. The course may include special projects, honors seminars, field study, or independent study.

Drafting, Basic (See Drafting 183)

Drafting 133 3 credits
Intermediate Drafting (2 Lec., 4 Lab.)
Prerequisite: Drafting 183. The instructional units provide additional understanding of drafting problems, place emphasis on the design function, and introduce several specialized drafting areas that are valuable for the designer. This course includes the detailing and assembling of machine parts, gears and cams, jigs and fixtures, a study of metals and metal forming processes, drawing room standards and reproduction of drawings. The student is assigned to work that requires him to make complete and accurate detail and assembly drawings.

Drafting 135 2 credits
Reproduction Processes (1 Lec., 3 Lab.)
A study of equipment and processes used to reproduce technical art: graphic arts process camera, lithographic offset printing, diazo reproduction, blueprinting, photodrafting, microfilming, photocopying, silk screen printing, printed circuit board etching, thermography, typographics, xerography, engravings, and others. A special section of the course is a study of the rapidly expanding field of computergraphics. Laboratory work includes the preparation of flats for the printing of a brochure.

Drafting 136 3 credits
Geological and Land Drafting (2 Lec., 4 Lab.)
Prerequisite: Drafting 133 and Math 132. Involves study of symbols, abbreviations, classifications, scales, types of maps, cartographic and topographic maps, petroleum and geophysics maps, and application of drawing techniques to land surveying, including boundaries, roads, buildings, elevations, plan and profile sheets, cross sections, plotting surveyor's notes, traverses, plot plans and plats.
Drafting 137 4 credits
Drafting Training
Prerequisite: Drafting 183; concurrent enrollment in Drafting 139, and consent of the instructor. This course offers supervised employment in the student's chosen phase of drafting. It is intended to provide practical experience for students preparing for careers in drafting.

Drafting 139 2 credits
Drafting Seminar (2 Lec.)
Prerequisite: Concurrent enrollment in Drafting 137. This course provides problem analysis and project development in a conference course for students working in the Drafting and the Design Technology Cooperative Training Program.

Drafting 182 2 credits
Technician Drafting (1 Lec., 3 Lab.)
(Formerly Drafting 130)
A beginning drafting course to enable students to read and interpret engineering drawings. Topics covered include multiview drawings, pictorial drawings, dimensioning, measurements with scales, schematic diagrams and printed circuit boards.

Drafting 183 4 credits
Basic Drafting (2 Lec., 6 Lab.)
(Formerly Drafting 132)
A beginning course for students who have had little or no previous experience in drafting. The principle objectives are basic understanding of orthographic projection; skill in orthographic, axonometric, and oblique sketching and drawing; lettering fundamentals; applied geometry; fasteners; sectioning; tolerancing; auxiliaries; experience in using handbooks and other resource materials; and development of skills. U.S.A.S.I., government, and industrial standards are used. Emphasis is placed on both mechanical skills and graphic theory.

Drafting 185 4 credits
Architectural Drafting (2 Lec., 6 Lab.)
(Formerly Drafting 138)
Prerequisite: Drafting 183. A course in basic architectural drafting beginning with the development of techniques in architectural lettering, drafting of construction details, using appropriate material symbols and conventions. Working drawing including plans, elevations, sections and details as prepared for building construction including steel, concrete, and timber structural components will be emphasized. Reference materials will be used to provide the draftsman with skills in locating data and in using handbooks.

Drafting 230 3 credits
Structural Drafting (2 Lec., 4 Lab.)
Prerequisite: Drafting 183 and Math 132. A study of stresses, thermal and elastic qualities of materials such as beams and columns, etc.; requires the student to develop structural plans, details and shop drawings of components of buildings to include steel, reinforced concrete, and timber structures. Emphasis will be placed on drafting of appropriate drawings for fabrication and erection of structural components.

Drafting 231 3 credits
Electronic Drafting (2 Lec., 4 Lab)
Prerequisite: Drafting 183. Develops skills in drawing and understanding of drawings used in the electronics industry. Topics include logic diagrams, schematic diagrams, interconnecting wiring diagrams, printed circuit boards, integrated circuits, component packaging, chassis design and current practices.

Drafting 232 3 credits
Technical illustration (2 Lec., 4 Lab.)
Prerequisite: Drafting 183. Instruction and experience in the rendering of three-dimensional drawings. Orthographic views and engineer's sketches are developed into isometric, dimetric, perspective, and diagramatic drawings of equipments and their environments. Mechanical lettering, air brush retouching of photographs, use of commercially prepared pressure sensitive materials, and layout of electronics schematics are included in the course.

Drafting 234 4 credits
Advanced Technical Illustration (2 Lec., 6 Lab.)
Prerequisite: Drafting 232. An area of specialization is chosen and pursued in depth. Examples are pictorials for color separation printing, air brush renderings, letterforms for logos and hand lettering, complex exploded views in isometric, perspective renderings, design of commercial displays, and art for slide presentations.

Drafting 235 3 credits
Building Equipment (Mechanical and Electrical) (2 Lec., 4 Lab)
Prerequisite: Drafting 183 or Drafting 185. Involves the drawing of plans and details as prepared for mechanical equipment such as air conditioning, plumbing, and electrical systems by using appropriate symbols and conventions. Consideration is given to coordination of mechanical and electrical features with structural and architectural components.
Drafting 236  3 credits
Piping and Pressure Vessel Design  (2 Lec., 4 Lab.)
Prerequisite: Drafting 183 and Math 131 or equivalent. Presents the methods of piping of fluids for refineries, petrochemical plants, and industrial facilities. Consists of the application of ASME codes to the design of pressure vessels, pipe fitting, welded and seamless piping, pumps, and heat exchangers. Drawing techniques are emphasized in orthographic and isometric projections.

Drafting 238  4 credits
Drafting Training
Prerequisite: Drafting 139. Concurrent enrollment in Drafting 238. This course provides problem analysis and project development in a conference course for students working in the Drafting and Design Technology Cooperative Training Program.

Drafting 239  2 credits
Drafting Seminar  (2 Lec.)
Prerequisite: Drafting 139 and concurrent enrollment in Drafting 238. This course provides problem analysis and project development in a conference course for students working in the Drafting and Design Technology Cooperative Training Program.

Earth Science 117  4 credits
Earth Science  (3 Lec., 3 Lab.)
The course encompasses the interaction of the Earth Sciences and man's physical world. Geology, Astronomy, Meteorology, and Space Science are emphasized through the application of selected principles and concepts of the applied sciences. The course is directed toward the non-science major.

Economics 201  3 credits
Principles of Economics I  (3 Lec.)
The fundamental principles of macroeconomics. Economic organization, national income determination, money and banking, monetary and fiscal policy, economic fluctuations and growth. Sophomore standing recommended.

Economics 202  3 credits
Principles of Economics II  (3 Lec.)
Prerequisite: Economics 201 or the consent of the instructor. The fundamental principles of microeconomics. Theory of demand, supply, and price of factors; income distribution; theory of the firm. Emphasis also on international economics and contemporary economic problems.

Electronic Technology 190  4 credits
D.C. Circuits and Electrical Measurements  (3 Lec., 3 Lab.)
(Formerly Electronic Technology 120)
Combines mathematics theory and laboratory fundamentals in direct current circuits. Elementary principles of magnetism, electric concepts and units, diagrams, resistance, electromagnetism, series and parallel circuits, simple meter circuits, conductors and insulators will be emphasized.

Electronic Technology 191  4 credits
A.C. Circuits  (3 Lec., 3 Lab.)
(Formerly Electronic Technology 131)
Prerequisite: Electronic Technology 190. This course is directed to the study of fundamental theories of alternating current and their application in various circuits. Laboratory experiments will include power factor, sine wave analysis, resonant circuits, capacitance, inductance, Q of coils, magnetism and resistance.

Electronic Technology 193  4 credits
Active Devices  (3 Lec., 3 Lab.)
(Formerly Electronics Technology 133)
Prerequisite: Electronic Technology 190 and 131. This is a course in semiconductors (active devices). This course will cover topics such as physical make-up, parameters, linear and nonlinear characteristics, in circuit action, amplifiers, rectifiers, and switching.

Electronic Technology 194  3 credits
Instrumentation  (2 Lec., 3 Lab.)
(Formerly Electronic Technology 134)
Prerequisite: Electronic Technology 190 and concurrent enrollment in Electronic Technology 191 and 193. A study of electrical measurement and instrumentation devices, and how they apply to work situations. Specific devices and measuring instruments in classes of measuring devices including basic AC and DC measurements meters, impedance bridge, oscilloscopes, signal generators, signal tracers, tube and transistor testers, conclude with a study of audio frequency test methods and equipment.

Electronic Technology 260  4 credits
Sinusoidal Circuits  (3 Lec., 3 Lab.)
Prerequisite: Electronic Technology 191, 193, and 194. Sinusoidal circuits are analyzed and
discussed from the utilization standpoint. Small signal amplifiers, large signal amplifiers, regulated and nonregulated power supplies, SCR control circuits, oscillators, feedback circuits, and relays, will be explored in view of circuit function. These circuits will utilize semiconductors devices.

Electronic Technology 261 4 credits
Pulse and Switching Circuits (3 Lec., 3 Lab.)
Prerequisite: Electronic Technology 194 and concurrent enrollment in Electronic Technology 191. This is a course in semiconductors (active nonlinearities of transistors, diodes, SCR, the use of these nonlinearities for nonsinusoidal wave generation and switching. Specific topics: log circuits, multivibrators, flip-flops, clocks.

Electronic Technology 262 3 credits
Digital Computer Principles (2 Lec., 2 Lab.)
Prerequisite: Electronic Technology 194 and concurrent enrollment in Electronic Technology 260 and 261. Fundamentals of digital computer programming (machine language) which is necessary to operate the electronics department computers: machine language, symbolic language, Boolean Algebra, memory elements, timing elements, and digital computer logic circuits.

Electronic Technology 263 4 credits
Digital Computer Theory (3 Lec., 3 Lab.)
Prerequisite: Electronic Technology 262. The use and application of different configuration using AND, NAND, OR, NOT, operational amplifiers registers, A to D converters, memory decoders, counters, and arithmetic units.

Electronic Technology 264 4 credits
Digital Systems (3 Lec., 3 Lab.)
Prerequisite: Electronic Technology 262 and concurrent enrollment in Electronic Technology 263. Analysis of operations and interphasing of memory elements, arithmetic unit, input and output equipment and controls. Flow charts and organization of the computer system will be analyzed.
Electronic Technology 265 3 credits
Digital Research  (1 Lec., 5 Lab.)
Prerequisite: Electronic Technology 262 and concurrent enrollment in Electronic Technology 263 and 264. A supervised research project consisting of design, layout, construction and calibrating. A major electronic project using digital circuits. The student will be required to prepare a term paper which incorporates such material as functions of components, operating specifications, and schematics. The students will develop a project independently through conferences and activities directed by the instructor.

Electronic Technology 266 4 credits
Input and Output Devices  (3 Lec., 3 Lab.)
Prerequisite: Electronic Technology 190 and concurrent enrollment in Electronic Technology 191 and 193. A study of electrical measurement operation of various digital input and output equipment including card reader and punch, paper tape, reader punch, computer typewriters, high speed printers. Emphasis will be placed on mechanical aspect of these pieces of peripheral equipment.

Engineering 101 2 credits
Engineering Analysis  (2 Lec.)
The past, present, future role of the engineer in society; branches and specialties in engineering; introduction to engineering analysis affording practice in analyzing and solving engineering problems; computational methods and devices to include slide rule theory and techniques and an introduction to numerical methods and computer programming.

Engineering 105 3 credits
Engineering Graphics  (2 Lec., 4 Lab.)
Provides the basic graphic fundamentals necessary for engineering communications and engineering design. Teaches standard engineering graphical techniques, auxiliaries, sections, graphical analysis, pictorial and working drawings in a framework which introduces the student to rational processes of creative engineering.

Engineering 106 3 credits
Descriptive Geometry  (2 Lec., 4 Lab.)
Prerequisite: Drafting 183 or Engineering 105. Provides training in the visualization of three-dimensional structures, and in accurately representing these structures in drawings by analyzing the true relationship between points, lines, and planes. Attention is given to the generation and classification of lines and surfaces, as well as intersections, developments, auxiliaries and revolutions.

Engineering 107 3 credits
Engineering Mechanics I  (3 Lec.)
Prerequisite: Math 126 or registration therein. A study of the statics of particles and rigid bodies with vector mathematics in three-dimensional space. Principles of the equilibrium of forces and force systems, resultants, free body diagrams, friction, centroids and moments of inertia, virtual work and potential energy are used. Distributed forces, centers of gravity, analysis of structures, beams and cables are treated.

Engineering 108 3 credits
Computer Methods in Engineering  (3 Lec.)
Prerequisite: Math 126 or registration therein. A study of fundamental methods of numerical analysis with applications by computer programming. Topics taught are computer programming, recursion formulas, successive approximations, error analysis, non-linear equations, systems of linear equations and matrix methods, probabilistic models, interpolation, determination of parameters, numerical integration and solution of ordinary differential equations.

Engineering 188 2 credits
Manufacturing Processes  (1 Lec., 2 Lab.)  (Formerly Engineering 131)
Introduces the student enrolled in technical programs to the many steps involved in manufacturing a product. This is accomplished by involving the class in producing a device with precision. The student gains practical experience with working drawings, a variety of machine tools, and the assembly of components. The student is made aware of the factors involved in selecting materials and economical utilization of materials.

Engineering 188 3 credits
Statics  (3 Lec.)  (Formerly Engineering 240)
Prerequisite: Math 196. A study of force and force systems, resultants, and components for forces, friction, conditions of equilibrium, forces acting on members of trusses and frame structures applying both analytical and graphical methods to the solution of problems.
Engineering 189 3 credits
Characteristics and Strengths of Materials (Formerly Engineering 241)
Prerequisite: Engineering 188 and Drafting 133. A study of the characteristics and strengths of materials as they relate to loads, stresses, and deformations within the elastic range.

Engineering 201 3 credits
Engineering Mechanics II (3 Lec.)
Prerequisite: Engineering 107, Math 227 or registration therein. Dynamics—the study of linear and angular motions of particles and rigid bodies resulting from applied forces; time, mass, velocity, acceleration, work and energy, impulse and momentum, kinematics.

Engineering 202 3 credits
Engineering Mechanics of Materials (3 Lec.)
Prerequisite: Engineering 107, Math 227 or registration therein. A study of forces, deformation and material properties of simple structural elements. Concepts of stress, strain and elastic properties are presented. Analyses of thin walled vessels, members loaded in tension, torsion, bending and shear, combined loadings and stability conditions are included. Behavioral phenomena such as fracture, fatigue and creep are introduced.

Engineering 203 3 credits
Engineering Production Techniques (1 Lec., 5 Lab.)
Prerequisite: Engineering 105 or consent of instructor. Standard machining of metals, layout, turning, boring, shaping, drilling, threading, milling, and grinding. Manufacturing of interchangeable parts, fixtures and jigs with theoretical applications.

Engineering 204 3 credits
Electrical Systems Analysis (3 Lec.)
Prerequisite: Math 227 or registration therein. Introduction to electrical science; fundamental electrical systems and signals; basic concepts of electricity and magnetism with mathematical representation and computation.

English 101 3 credits
Composition and Expository Reading (3 Lec.)
Writing and reading activities designed to help the student write more clearly and effectively and read more enjoyably and efficiently.

English 102 3 credits
Composition and Literature (3 Lec.)
Prerequisite: English 101. Writing and reading activities in poetry, drama, the short story, and the novel designed to increase the student's understanding and enjoyment of good literature.

English 201 3 credits
British Literature (3 Lec.)
Prerequisite: English 102. A study of significant works of British literature from the Old English period through the eighteenth century.

English 202 3 credits
British Literature (3 Lec.)
Prerequisite: English 102. Study of important works from the Romantic period to the present.

English 203 3 credits
World Literature (3 Lec.)
Prerequisite: English 102. Reading and analysis of significant Continental European works from the Greek Classical period through the Renaissance.

English 204 3 credits
World Literature (3 Lec.)
Prerequisite: English 102. Study of ten to twelve important post-Renaissance works of Continental Europe, England, and America.

English 205 3 credits
American Literature (3 Lec.)
Prerequisite: English 102. Study of the works of the important writers before Whitman in the context of their times.

English 206 3 credits
American Literature (3 Lec.)
Prerequisite: English 102. Reading and analysis of representative works from Whitman to the present.

English 215 3 credits
Studies in Literature (3 Lec.)
Prerequisite: English 102. The student will read, analyze and discuss selections in literature unified by period, genre or theme. Course titles and descriptions will be available each semester prior to registration.

English 216 3 credits
Studies in Literature (3 Lec.)
Prerequisite: English 102. The student will read, analyze and discuss selections in literature
unified by period, genre or theme. Course titles and descriptions will be available each semester prior to registration. English 216 courses differ from those offered in English 215.

**English 215**
3 credits
Studies in Literature (3 Lec.)
Prerequisites: English 101 and English 102. The student will read, analyze and discuss selections in literature unified by period, genre or theme.

**French 101**
4 credits
Beginning French (3 Lec., 2 Lab.)
Essentials of grammar, easy idiomatic prose, stress on pronunciation, comprehension, and oral expression.

**French 102**
4 credits
Beginning French (3 Lec., 2 Lab.)
Prerequisite: French 101 or equivalent. Continuation of French 101 with emphasis on idiomatic language and complicated syntax.

**French 201**
3 credits
Intermediate French (3 Lec.)
Prerequisite: French 102 or equivalent or consent of the instructor. Reading, composition, grammar review and intense oral practice.

**French 202**
3 credits
Intermediate French (3 Lec.)
Prerequisite: French 201 or equivalent. Continuation of French 201 with reading selections drawn more directly from contemporary literary sources. Composition.

**Geography 101**
3 credits
Geography (Physical) (3 Lec.)
A survey of the physical makeup of the earth; weather and climate, topography, plant and animal life, land and sea. Attention is directed toward the earth in space, use of maps and charts and place geography.

**Geography 102**
3 credits
World Geography (Economic) (3 Lec.)
A study of the relation of man to his environment and his utilization of natural resources, dealing with problems of production, manufacture, and distribution of goods throughout the world. The aspects of primitive subsistence and degrees of commercialism are considered.

**Geography 103**
3 credits
World Geography (Cultural) (3 Lec.)
Development of regional variations of culture, including the distribution of races, religions, languages, and aspects of material culture, with emphasis on origins and diffusion.

**Geology 101**
4 credits
General Geology (Physical) (3 Lec., 3 Lab.)
Study of earth materials and processes for science and non-science majors. Includes examination of the earth’s interior, magnetism, setting in space, minerals, rocks, structure and geologic processes.

**Geology 102**
4 credits
General Geology (Historical) (3 Lec., 3 Lab.)
Prerequisite: Geology 101. Study of earth materials and processes within a time perspective. For science and non-science majors. Utilizes fossils, geologic maps, and field studies to interpret geologic history.

**German 101**
4 credits
Beginning German (3 Lec., 2 Lab.)
Essentials of grammar, easy idiomatic prose, stress on pronunciation, comprehension, and oral expression.

**German 102**
4 credits
Beginning German (3 Lec., 2 Lab.)
Prerequisite: German 101 or equivalent. Continuation of German 101 with emphasis on idiomatic language and complicated syntax.

**German 201**
3 credits
Intermediate German (3 Lec.)
Prerequisite: German 102 or equivalent or consent of the instructor. Reading, composition, grammar review and intense oral practice.

**German 202**
3 credits
Intermediate German (3 Lec.)
Prerequisite: German 201 or equivalent. Continuation of German 201 with reading selections drawn more directly from contemporary literary sources. Composition.

**Government 201**
3 credits
American Government I (3 Lec.)
Prerequisite: Sophomore standing. An introduction to the study of political science; origin and development of constitutional democracy (United States and Texas); federalism and intergovernmental relations; civil rights and liberties; local government; parties, politics and political behavior. Either Government 201 or 202 satisfies requirement for Texas State Teacher Certification.
Government 202 3 credits
American Government II (3 Lec.)
Prerequisite: Government 201. A study of the United States and Texas legislative process; the executive and the bureaucracy; the judicial process; domestic policies; foreign relations and national defense. Either Government 201 or 202 satisfies requirement for Texas State Teacher Certification.

Government 231 3 credits
Municipal and County Government (3 Lec.)
A study of the government structure of the municipality and county including organs of government, administration, court system, taxation, utilities and public works, education, welfare and other public services. Presentations by local officials and surveys of area problems are stressed.

Graphic Arts 131 3 credits
Graphic Processes (2 Lec., 4 Lab.)
This course provides the students with an understanding of what industry requires of its employees in the way of habits, abilities, etc. It provides an overview of all equipment and its interrelation. All equipment will be used for demonstration.

Graphic Arts 132 3 credits
Bindery Procedures (2 Lec., 4 Lab.)
The student studies the operation of binding equipment. Methods of cutting, folding, drilling, assembling, gathering, collating, jogging, and fastening are studied.

Graphic Arts 133 4 credits
Offset Printing (2 Lec., 6 Lab.)
Prerequisite: Concurrent enrollment in Graphic Arts 131. This is a course in basic offset lithographic printing methods and applications. The student operates offset duplicating machines to produce multiple copies from typed, transfer image, and presensitized masters.

Graphic Arts 134 3 credits
Basic Camera Operations (2 Lec., 4 Lab.)
Prerequisite: Graphic Arts 131. A study of the mechanics of Photo-Lithographic camera operations, fundamentals of halftone photograph lithographic negative stripping, and plate making.

Graphic Arts 136 3 credits
Copy Preparation (2 Lec., 4 Lab.)
Prerequisite: Concurrent enrollment in Graphic Arts 131. The basic operations of the varityper and headline are studied, letters, memos, manuals, tables, graphs, charts, reports, and booklets are produced. The student uses the drafting table, and modern drafting tools to obtain desired results. The student operates the headliner to set bold heading, finishes rough copy, and makes ready for photographic master.

Graphic Arts 138 3 credits
Graphic Projects (2 Lec., 4 Lab.)
Prerequisite: Concurrent enrollment or 16 hours of credit in Graphic Arts. This course provides problem analysis and project development. It gives the student the opportunity of producing a complete printed product.

History 101 3 credits
History of the United States (3 Lec.)
A general presentation of United States History, commencing with the European background and first discoveries. The pattern of exploration, settlement and development of institutions is followed throughout the colonial period and the early national experience to 1877.
History 102 3 credits
History of the United States (3 Lec.)
Prerequisite: History 101 recommended. A survey of the unfolding of United States History from the Reconstruction Era to the present day. The study includes social, economic and political aspects of American life and follows the development of the United States as a world power.

History 105 3 credits
Western Civilization (3 Lec.)
A survey of the background for development of civilization in the West from ancient time through the Enlightenment; the Mediterranean world including Greece and Rome; the Middle Ages and the beginnings of modern history. Particular attention is paid to Renaissance, Reformation, the rise of the national state, the development of parliamentary government and the influences of European colonization.

History 106 3 credits
Western Civilization (3 Lec.)
The unfolding of the pattern of modern western civilization from the Enlightenment to current times. A study of the Age of Revolution and the beginnings of industrialism; the nineteenth century and the social, economic, political factors of recent world history.

Human Development 105 3 credits
Basic Processes of Interpersonal Relationships (3 Lec.)
A course in human development designed to explore interpersonal relations through a study of theory and concepts of small group processes and actual participation in the human experience. Students will be given an opportunity to participate in experiences planned to increase one's sensitivity to self and to others. A variety of activities are planned, partly by each class, designed to meet certain specific human needs of the students in the class. Open to freshmen and sophomores.

Human Development 106 3 credits
Personal and Social Growth (3 Lec., 3 Lab.)
A course which deals with human development from the standpoint of the interaction between a person and his society. Understanding of self, the influences of society contributing to the development of self, and the success of the individual within a society are investigated. Adjustment to family, school, and society is developed.

Human Development 107 3 credits
Developing Leadership Behavior (3 Lec. & Lab.)
Prerequisite: Consent of instructor. A course in human development designed to meet specific needs of students through participation in activities. The focus of this course will be on the development of group dynamics, leadership, and human relations skills. Students will be required to participate in the management experience of planning, execution, and evaluation of activities. The theoretical body of knowledge regarding leadership development and growth in group dynamics and management skills will be emphasized.

Humanities 101 3 credits
Introduction to the Humanities (3 Lec.)
Through an examination of interrelated examples of man's creative achievements, the Humanities course attempts to enlarge awareness and increase understanding of the nature of man and the values of human life.

Human Services 131 3 credits
Orientation to Human Services (3 Lec.)
A brief survey of historical development of social services in our society. Emphasis is on current needs, practices and projected changes. Will involve contact with community agencies and give the student the opportunity to test his interest in people-to-people occupations.

Human Services 134 3 credits
Human Services Seminar (3 Lec.)
A continuation of Human Services 131—Orientation to Human Services with an emphasis on class discussion, sharing of experiences. A problem-solving approach to individual, family, and community problems.

Journalism 101 3 credits
Introduction to Mass Communications (3 Lec.)
A survey course designed to provide students with a panoramic view of the field of mass communications and an understanding of the role of mass media in modern society. Not restricted to journalism majors.

Journalism 102 3 credits
News Gathering and Writing (2 Lec., 3 Lab.)
Prerequisite: Typing ability. Journalism 101 is not
a prerequisite for Journalism 102. Beginning reporting, study of types of news, leads, body treatment of story, feature in lead, facts, background, and practice of writing straight news story. Required for all journalism majors.

Journalism 103 3 credits
News Gathering and Writing  (2 Lec., 3 Lab.)
Prerequisite: Journalism 102. Required for all journalism majors. A continuation of Journalism 102. The writing of more complex types of news stories. Specialized writing in the fields of sports, police news, markets, finance, society, amusements, government, and news interest to women. Additional laboratory work on the student newspaper.

Journalism 204 3 credits
News Editing and Copy Reading  (3 Lec.)
Prerequisite: Journalism 102. A detailed course in editing news for presentation in the newspaper and on radio and television. Special emphasis on writing headlines and laying out pages.

Machine Transcription
(See Business 169)

Management
(See BUSINESS Division)

Mathematics 104 5 credits
Elementary Functions and Coordinate Geometry I  (5 Lec.)
Prerequisite: Two years of high school algebra or Math 093. Study of the concept of function, polynomials of one variable, arithmetic and geometric sequences, combinations and the binomial theorem, rational functions, and polynomials of more than one variable, exponential functions, logarithmic functions, trigonometric functions, functions of two variables, and analytical geometry which includes conics, transformation of coordinates, polar coordinates, and parametric equations.

Mathematics 105 5 credits
Elementary Functions and Coordinate Geometry II  (5 Lec.)
Prerequisite: Math 104. A continuing study of the topics of Math 104.

Mathematics 106 5 credits
Elementary Functions and Coordinate Geometry III  (5 Lec.)
Prerequisite: Two years of high school algebra and one semester of trigonometry. Study of the algebra of functions and coordinate geometry to include the following: polynomial and rational, exponential, logarithmic, trigonometric, functions of two variables, and analytical geometry which includes conics, transformation of coordinates, polar coordinates, and parametric equations.

Mathematics 111 3 credits
Math for Business and Economics I  (3 Lec.)
Prerequisite: Two years of high school algebra or Developmental Math 093. A study of equations and inequalities; functions to include: linear, quadratic, polynomial, rational, exponential, and logarithmic functions; and linear programming. Applications to business and economics problems are emphasized.

Mathematics 112 3 credits
Math for Business and Economics II  (3 Lec.)
Prerequisite: Math 111. Study of sequences and limits, differential calculus, integral calculus, optimization, and appropriate applications.

Mathematics 115 3 credits
College Mathematics I  (3 Lec.)
Prerequisite: Math 093 or one year of high school algebra and one year of high school geometry or two years of high school algebra. A course designed for liberal arts students which includes the study of logic, mathematical patterns, mathematical recreations, systems of numeration, mathematical systems, sets and statements, and sets of numbers. Historical aspects of the above topics will also be emphasized.

Mathematics 116 3 credits
College Mathematics II  (3 Lec.)
Prerequisite: Math 115. A course designed for liberal arts students which includes the study of algebra, linear programming, permutations, combinations, probability, and geometry. Historical aspects of the above topics will also be emphasized.

Mathematics 126 5 credits
Introductory Calculus  (5 Lab.)
Prerequisite: Math 105 or Math 106 or Math 121, or equivalent. Study of limits, continuity, derivatives, slopes, tangents, chain rule, implicit differentiation, higher derivatives, differentials, integration, applications of differential and
integral calculus, and trigonometric and inverse trigonometric function.

**Mathematics 130**  
3 credits  
*Business Mathematics*  
(3 Lec.)  
Prerequisite: Developmental Math 091 or the equivalent. Skill in arithmetic essential. Simple and compound interest, bank discount, payroll, taxes, insurance, markup and markdown, corporate securities, depreciation, and purchase discounts. This course is intended primarily for specialized occupational programs.

**Mathematics 139**  
3 credits  
*Applied Mathematics*  
(3 Lec.)  
Prerequisite: Developmental Math 091 or equivalent. Commercial, technical, and more simple scientific uses of mathematics. An effort will be made to tailor the course to fit the needs of the students enrolled in each section.

**Mathematics 195**  
3 credits  
*Technical Mathematics*  
(Formerly Mathematics 131)  
(3 Lec.)  
Prerequisite: Developmental Math 091 or the equivalent. A course designed for technical students covering a general review of arithmetic; a treatment of the basic concepts of the fundamental facts of plane and solid geometry, computations with the slide rule, units and dimensions, a treatment of the terminology and concepts of elementary algebra, functions, coordinate systems, systems of simultaneous equations, stated problems, determinants, progressions, and the binomial theorem.

**Mathematics 196**  
3 credits  
*Technical Mathematics*  
(Formerly Mathematics 132)  
(3 Lec.)  
Prerequisite: Math 195. A course for technical students which includes a study of the following: the trigonometric functions of angles, trigonometric identities, inverse trigonometric and inverse functions, trigonometric equations, complex numbers, logarithms, vectors, and the solution of triangles.

**Mathematics 202**  
3 credits  
*Introductory Statistics*  
(3 Lec.)  
Prerequisite: Two years of high school algebra, or Math 104 or Math 111 or equivalent. Study of collection and tabulation of data, bar charts, graphs, sampling, averages, dispersion, correlation, index numbers, normal curve, probability, and applications to various fields.

**Mathematics 221**  
3 credits  
*Linear Algebra*  
(3 Lec.)  
Prerequisite: Math 126 or equivalent. Study of matrices, linear equations, dot products, cross products, geometrical vectors, determinants, dimensional space, and linear transformation.

**Mathematics 227**  
4 credits  
*Mathematical Analysis I*  
(4 Lec.)  
Prerequisite: Math 126 or equivalent. A continued study of techniques of differentiation and integration, including logarithmic and exponential functions, parametric equations, polar coordinates, hyperbolic functions and vectors.

**Mathematics 228**  
3 credits  
*Mathematical Analysis II*  
(3 Lec.)  
Prerequisite: Math 227 or equivalent. A continued study of vectors, introduction to functions of several variables, multiple integrals, indeterminate forms, and infinite series.

**Music 095**  
1 credit  
*Applied Music*  
Private instruction in the student's performance area. Primarily for music majors who are beginners or with limited experience. One half hour lesson a week. Open to students registered in music theory, ensembles, and other music major or minor courses.

**Music 101**  
4 credits  
*Freshman Theory*  
(3 Lec., 3 Lab.)  
Development and cultivation of musicianship skills, especially in the areas of tonal and rhythmic perception and articulation. Presentation of the essential elements of music; introduction to sightsinging, keyboard, and notation.

**Music 102**  
4 credits  
*Freshman Theory*  
(3 Lec., 3 Lab.)  
Prerequisite: Music 101 or consent of instructor. Introduction to part-writing and harmonization with triads and their inversions; classification of chords; seventh chords, sight-singing, dictation, and keyboard harmony.

**Music 104**  
3 credits  
*Music Appreciation*  
(3 Lec.)  
A concise survey of the basic elements of music and their application in the music literature of Western civilization, particularly from the Baroque to the present. Relevant cultural influences upon the music of each era are observed.
<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music 105</td>
<td>1</td>
<td>Italian Diction: A study of the phonetic sounds of the Italian language, with selected vocabulary and little or no conversation. Primarily for voice majors.</td>
</tr>
<tr>
<td>Music 106</td>
<td>1</td>
<td>French Diction: A study of the phonetic sounds of the French language, with selected vocabulary and little or no conversation. Primarily for voice majors.</td>
</tr>
<tr>
<td>Music 110</td>
<td>3</td>
<td>Music Literature: A course dealing with the characteristics of sound, the elements of music, performance media, and musical texture as seen in the music of recognized composers in the major periods of music history. Special emphasis is given to the music of the late Gothic, Renaissance, and Baroque era.</td>
</tr>
<tr>
<td>Music 111</td>
<td>3</td>
<td>Music Literature: Prerequisite: Music 110. A continuation of the studies introduced in Music 110. A study of the compositional procedures and forms employed by the creators of music. Attention is focused upon the music of the Classical, Romantic, and Modern periods.</td>
</tr>
<tr>
<td>Music 113</td>
<td>3</td>
<td>Foundations in Music I: Emphasis upon participation and the necessary skills for satisfactory performance in singing, playing an instrument, listening, creating rhythmic responses. Development of increasing ability to manage notation (music reading). Course designed specifically for the non-music major.</td>
</tr>
<tr>
<td>Music 117</td>
<td>1</td>
<td>Piano Class I: Class instruction in the areas of basic musicianship and piano skills designed primarily for those with no knowledge in piano skills. Open to all students.</td>
</tr>
<tr>
<td>Music 118</td>
<td>1</td>
<td>Piano Class II: Includes techniques, skills, harmonization, transposition, improvisation, accompanying, sightreading and performing various styles of repertoire. Open to all students.</td>
</tr>
<tr>
<td>Music 119</td>
<td>1</td>
<td>Guitar Class I: Class instruction covering the basics of guitar skill, designed primarily for those with limited knowledge in the reading of music or playing the guitar. Open to all students.</td>
</tr>
<tr>
<td>Music 121-140</td>
<td>1</td>
<td>Applied Music-Minor: Private instruction in the student's secondary area. One half hour lesson a week. Open to students registered in music theory, ensembles, and other music major or minor courses.</td>
</tr>
<tr>
<td>Music 221-240</td>
<td>2</td>
<td>Applied Music-Concentration: Private instruction in the area of the student's concentration. Two half hour lessons a week. Open to students registered in music theory, ensembles, and other music major or minor courses.</td>
</tr>
</tbody>
</table>
Music 251-270  3 credits  
Applied Music-Major  
Private instruction in the area of the student's major instrument. Primarily for music performance majors. Two half hour sessions a week. Open to students registered in music theory, ensembles, and other music major or minor courses.

Music 150  1 credit  
Chorus  (3 Lab.)
Prerequisite: Consent of instructor. Open to all students of the college, the chorus studies and performs a wide variety of music representing the literature of the great eras of music history.

Music 151  1 credit  
Voice Class I  (2 Lab.)
A course teaching the principles of breathing, voice production, tone control, enunciation and phrasing. Two group lessons a week. Open to all non-voice majors.

Music 152  1 credit  
Voice Class II  (2 Lab.)
A continuation of Music 151 with emphasis on solo singing, appearance in studio recital, stage development, personality development. Open to all non-voice majors. Two group lessons a week.

Music 155  1 credit  
Vocal Ensemble  (3 Lab.)
A select group for mixed voices concentrating upon excellence of performance. Membership is open only to members of the chorus through an audition with the director.

Music 156  1 credit  
Madrigal Singers  (3 Lab.)
Select group of vocalists offering experience in the reading and performing of literature for small ensembles. Membership through audition with the appropriate director.

Music 157  1 credit  
Band  (3 Lab.)
Prerequisite: Non-wind instrument majors consent of the instructor. The band studies and performs a wide variety of music in all areas of band literature. Required of all wind instrument majors.

Music 171  1 credit  
Woodwind Ensemble  (3 Lab.)
Select group of instrumentalists offering experience in the reading and performance of literature for small ensembles. Membership through audition with the appropriate director.

Music 172  1 credit  
Brass Ensemble  (3 Lab.)
Select group of instrumentalists offering experience in the reading and performing of literature for small ensembles. Membership through audition with the appropriate director.

Music 173  1 credit  
Percussion Ensemble  (3 Lab.)
Select group of instrumentalists offering experience in the reading and performing of literature for small ensembles. Membership through audition with the appropriate director.

Music 174  1 credit  
Keyboard Ensemble  (3 Lab.)
Select group of instrumentalists offering experience in the reading and performing of literature for small ensembles. Membership through audition with the appropriate director.

Music 175  1 credit  
String Ensemble  (3 Lab.)
Select group of instrumentalists offering experience in the reading and performing of literature for small ensembles. Membership through audition with the appropriate director.

Music 177  1 credit  
Chamber Ensemble  (3 Lab.)
Select group of instrumentalists or vocalists offering experience in the reading and performing of literature for small ensembles. Membership through audition with the appropriate director.

Music 185  1 credit  
Stage Band  (3 Lab.)
Prerequisite: Consent of instructor. The stage band studies and performs a wide variety of music with emphasis on the jazz oriented big-band styles of the 1960's.

Music 199  1 credit  
Recital  (2 Lab.)
One period per week designed to allow students of private lessons an opportunity to perform before an audience. Required for all music majors and open to all other students.

Music 201  4 credits  
Sophomore Theory  (3 Lec., 3 Lab.)
Prerequisite: Music 101-102 or by consent of instructor. A continuation of freshman theory,
including a study of larger forms, thematic development, chromatic chords including the Neapolitan sixth and augmented sixth chords, diatonic seventh chords with advanced sight-seeing, keyboard harmony and ear training.

**Music 202**  
4 credits  
**Sophomore Theory**  
(3 Lec., 3 Lab.)

Prerequisite: Music 201 or equivalent or by consent of instructor. A continuation of Music 201, including a study of sonata-allegro form, ninth, eleventh and thirteenth chords, exploration of new key schemes, impressionism, melody, harmony, tonality, and formal processes as they apply to twentieth century music with a comparable advance in sight-seeing, keyboard harmony and ear training.

**Office Machines** (see Business 161)

**Organizational Behavior** (See Business 237)

**Philosophy 102**  
3 credits  
**Introduction to Philosophy**  
(3 Lec.)

A survey course designed to acquaint the student with some of the fundamental problems in philosophy and with methods used to deal with them. Some principal views, both ancient and modern, are examined as possible solutions.

**Philosophy 105**  
3 credits  
**Logic**  
(3 Lec.)

An analysis of the principles of logical thinking. An effort is made to apply logic's methods and tools to real life situations. Fallacies, definitions, analogies, syllogisms, Venn Diagrams, and other topics are discussed.

**Philosophy 203**  
3 credits  
**Ethics**  
(3 Lec.)

Prerequisite: Three hours of philosophy or consent of instructor. A survey of the classical and modern theories of the moral nature of man, posing alternative views of his responsibilities to self and society. The course is designed to verify the ethical issues and their metaphysical and epistemological bases so as to assist the student toward sound application of ethical principles in his own life.

**Philosophy 207**  
3 credits  
**History of Ancient Philosophy**  
(3 Lec.)

Open to sophomores only. This course is a historical examination of philosophy from presocratic times to the Renaissance. Connections between the Presocratics, Plato, and Aristotle will be drawn. Stoicism, Epicureanism, and Scholasticism will be considered.

**Philosophy 208**  
3 credits  
**History of Modern Philosophy**  
(3 Lec.)

Open to sophomores only. A continuation of Philosophy 207. Starting with the Renaissance, it examines western philosophic thought through the 19th century. Special emphasis will be given Continental Rationalism, British Empiricism, Kantian metaphysics and epistemology, and the Hegelian system as it is related to 20th century philosophies. Emphasis will be placed on the historical relationship existing between these schools of thought.

**PHYSICAL EDUCATION ACTIVITY COURSES**

One of the main objectives of the Physical Education Division at Eastfield College is to provide the opportunity for each student to become skilled in at least one physical activity which will prepare him for personal enjoyment of leisure time. Students are urged to take advantage of the program by registering for a Physical Education Activity course each semester.

**Physical Education 100**  
1 credit  
**Lifetime Sports Activities**  
(3 Lab.)

Students are provided an opportunity for participation and instruction in various lifetime sports. Selection may be made from archery, badminton, bowling, golf, handball, racquetball, softball, swimming, tennis, and other sports. Activities may be offered singularly or in combinations. Instruction shall be presented at the beginner and advanced-beginner levels. The course is designed for male and female students and may be repeated for credit providing students select different activities.

**Physical Education 111**  
1 credit  
**Beginning Wrestling**  
(2 Lab.)

Basic wrestling fundamentals, techniques, rules and strategy will be taught. Emphasis will also be placed upon spectator appreciation. Uniform required.

**Physical Education 112M**  
1 credit  
**Softball and Soccer**  
(2 Lab.)

Designed to provide the student an opportunity for instruction and participation in softball and soccer. Uniform required.
**Physical Education 113**  
Handball and Racketball  
(2 Lab.)  
Designed to provide the student an opportunity for basic skills development in handball and racketball. Uniform required.

**Physical Education 114**  
Beginning Badminton  
(2 Lab.)  
This course is designed to teach the history, rules, and beginning skills involved in the playing of badminton. Uniform required.

**Physical Education 115**  
Physical Performance Lab  
(3 Lab.)  
This course is designed to diagnose and measure the student's physical condition and prescribe a program of exercise to carry with him through life. Much of the course work will be carried on in the Physical Performance Laboratory. Coeducational. Uniform required.

**Physical Education 116**  
Intramural Athletics  
(2 Lab.)  
A coeducational activity class designed to offer intramural competition in a variety of coeducational activities. Uniform required.

**Physical Education 117**  
Beginning Archery  
(2 Lab.)  
Coeducational class in beginning archery. Equipment furnished. No uniform required.

**Physical Education 118**  
Beginning Golf  
(2 Lab.)  
A co-educational class in beginning golf. Equipment furnished. No uniform required.

**Physical Education 119**  
Beginning Tennis  
(2 Lab.)  
A co-educational course designed for the beginner. Basic tennis fundamentals will be stressed. Uniform required.

**Physical Education 120**  
Beginning Bowling  
(2 Lab.)  
A co-educational class in beginning bowling. Held off campus. Equipment furnished, no uniform required.

**Physical Education 122**  
Gymnastics and Tumbling  
(2 Lab.)  
Skills in tumbling, horizontal bar, parallel bars, rings and trampoline work will be taught and practiced. Uniform required.

**Physical Education 125W**  
Figure Training  
(3 Lab.)  
A course for women designed to develop an understanding of controlling body weight and muscular development, through vigorous rhythmical activities. Uniform required.

**Physical Education 127M**  
Basketball and Volleyball  
(2 Lab.)
Techniques, rules and strategy of the game will be taught and the emphasis will be on playing the game. Uniform required.

**Physical Education 127W**  
Basketball and Volleyball (2 Lab.)  
Techniques, rules, and strategy of the game will be taught and the emphasis will be on playing the game. Uniform required.

**Physical Education 128**  
Social and Folk Dance (2 Lab.)  
A co-educational, beginning class in social and folk dance. No uniform required.

**Physical Education 129**  
Modern Dance (2 Lab.)  
Co-educational, beginning class in Modern Dance, Uniform required.

**Physical Education 217**  
Intermediate and Advanced Archery (2 Lab.)  
This course is designed for the student who has had previous experience in archery and who would like to engage in target shooting and field archery. The student furnishes equipment, and no uniform is required.

**Physical Education 218**  
Intermediate and Advanced Golf (2 Lab.)  
Instruction and practice in intermediate and advanced golf skills. No uniform required.

**Physical Education 222**  
Intermediate and Advanced Gymnastics (2 Lab.)  
Designed for those students who wish to pursue gymnastic training in a more advanced level. Emphasis on gymnastic training in a more advanced level. Emphasis on gymnastic routines and use of apparatus.

**PHYSICAL EDUCATION NON-ACTIVITY COURSES**

**Physical Education 101**  
Fundamentals of Health (3 Lec.)  
A study of personal and community health. Emphasis is placed on causative factors of various diseases, means of transmission and prevention. For majors and non-majors.

**Physical Education 110**  
Community Recreation (3 Lec.)  
Principles, organization, and the function of recreation in American society. Designed for students planning a major or minor in Health Physical Education or Recreation.

**Physical Education 144**  
Introduction to Physical Education (3 Lec.)  
Designed for professional orientation in physical education, health and recreation. Brief history, philosophy and modern trends of physical education, teacher qualification, vocational opportunities, expected competencies, and skill testing comprise the contents of the course. For students majoring in Physical Education.

**Physical Education 147**  
Sports Officiating I (2 Lec., 2 Officiating)  
This course is especially designed for those students who would like to choose sports officiating for an avocation and/or to increase knowledge in and appreciation of sports. Sports covered in this course will be football and basketball. As part of the course requirement students will be expected to officiate intramural games.

**Physical Education 148**  
Sports Officiating II (2 Lec., 2 Officiating)  
This course is especially designed for those students who would like to choose sports officiating for an avocation and/or to increase knowledge in and appreciation of sports. Sports covered in this course will be softball, track and field, and baseball.

**Physical Education 257**  
Standard and Advanced Course in First Aid and Safety Education (3 Lec.)  
The theory and practice in the standard and advanced courses of the American National Red Cross in first aid and safety.

**Physics 111**  
Introductory General Physics (3 Lec., 3 Lab.)  
Prerequisite: Developmental Math 093. The first semester of a two semester course designed for pre-dental, pre-nursing, pre-aviation, pharmacy, and architecture majors and other students who require a twosemester technical course in physics, but do not intend to take additional courses in physics. The first half is a study of mechanics and heat.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physics 112</td>
<td>Introductory General Physics</td>
<td>4</td>
<td>Physics 111. A continuation of Physics 111 and includes the study of electricity, magnetism, light, and sound.</td>
</tr>
<tr>
<td>Physics 115</td>
<td>Elementary Physics</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Physics 131</td>
<td>Applied Physics</td>
<td>4</td>
<td>Math 131 or concurrent enrollment in Math 131. The first half of a one year course designed to explain the basic concepts of the property of matter, mechanics, heat, sound, light, electricity, magnetism, and atomic theory with emphasis on applications and problem solving. Designed primarily for students enrolled in technical programs.</td>
</tr>
<tr>
<td>Physics 201</td>
<td>General Physics</td>
<td>4</td>
<td>Math 126 or Math 222. Principles and application of mechanics, wave motion, and sound emphasizing fundamental concepts, problem solving, notation, and units. Designed primarily for physics, chemistry, mathematics, engineering, and pre-medical majors.</td>
</tr>
<tr>
<td>Physics 202</td>
<td>General Physics</td>
<td>4</td>
<td>Physics 201 and credit or current registration in Math 223 or Math 227. Principles and applications of heat, electricity, magnetism and optics emphasizing fundamentals, concepts, problem solving, notation and units.</td>
</tr>
<tr>
<td>Psychology 105</td>
<td>Introduction to Psychology</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Psychology 131</td>
<td>Human Relations</td>
<td>3</td>
<td>A study involving the direct application of psychological principles to human relations programs in business and industry. Consideration is given to group dynamics and adjustment factors related to employment and advancement. The presentation will be tailored to fit the needs of the students enrolled in each section.</td>
</tr>
<tr>
<td>Psychology 205</td>
<td>Psychology of Personality</td>
<td>3</td>
<td>Psychology 105. A consideration of the important factors involved in successful human adjustment including child-parent relationships, adolescence, anxiety states, mechanisms of defense and psychoanalytic concepts. The course includes a survey of methods of personality measurement.</td>
</tr>
<tr>
<td>Psychology 207</td>
<td>Social Psychology</td>
<td>3</td>
<td>Psychology 105 and/or Sociology 101. A survey of the research and theories dealing with individual behavior in the social environment. Topics include socio-psychological process, attitude formation and change, interpersonal relations, and group processes.</td>
</tr>
<tr>
<td>Psychology 209</td>
<td>General Psychology</td>
<td>3</td>
<td>(Formerly Psychology 204)</td>
</tr>
<tr>
<td>Reading 101</td>
<td>Advanced Reading</td>
<td>3</td>
<td>Developmental Reading 091 or equivalent. Advanced Reading 101 emphasizes the</td>
</tr>
</tbody>
</table>
development of advanced techniques in reading for pleasure as well as for information, improved reading comprehension, Vocabulary development, and flexibility of reading rate are stressed. In addition, advanced techniques for note-taking, exam-taking, studying, and reading for specialized content areas are developed.

Recreation 132 3 credits
Social Recreation (3 Lec.)
Introduces the methods and materials for planning, organizing, and conducting social activities for different age groups.

Recreation 133 2 credits
Field Observation I (1 Lec., 3 Lab.)
Designed to afford a direct observation of the techniques and procedures of Recreation Leadership being utilized in a variety of existing programs.

Recreation 231 3 credits
Outdoor Recreation (3 Lec.)
A study of the development and trends of outdoor recreation and organized camping.

Recreation 235 3 credits
Program Planning and Organization (3 Lec.)
Study of essential elements and basic principles involved in the planning and organization, supervision, promotion and evaluation of various recreation programs.

Recreation 236 3 credits
Field Work II (1 Lec., 4 Lab.)
Prerequisite: Recreation 133 and sophomore standing. Designed to give the recreation student practical experience in developing recreational leadership skills. The student will work as a recreation leader with responsibility in planning, conducting, and evaluating an activity or program.

Recreation 237 3 credits
Business Procedures in Recreation (3 Lec.)
Prerequisite: Sophomore standing. Study and application of routine procedures that are unique to the recreation leader. Included will be procedures in scheduling, tournament construction, budget, finance, records, office management, public relations, media reporting, and operation of areas and facilities.

Recreation 238 2 credits
Aquatics (1 Lec., 2 Lab.)
Technique and procedures of selected water-related activities and their use in recreation programs. Included will be pool management, staff training, safety and supervision of aquatics.

Recreation 239 3 credits
Field Work III (1 Lec., 4 Lab.)
Prerequisite: Recreation 236 and sophomore standing. The student will be placed in a recreation center and be a working member of the professional staff under proper supervision of the supervisor and director of recreation of Eastfield.

Religion 101 3 credits
Religion in American Culture (3 Lec.)
A systematic examination of religion in American culture. Emphasis will be upon the interaction of religion with politics, economics, the military, education, the arts and other cultural phenomena.

Religion 102 3 credits
Contemporary Religious Problems (3 Lec.)
An analysis of the background and present expression of basic problems in religion; e.g., the problem of belief, the nature of religious literature, the existence of God, evil, human destiny and the relation of religion to society and the arts. Both Western and Eastern traditions will be considered.

Religion 201 3 credits
Major World Religions (3 Lec.)
Prerequisite: Sophomore standing or consent of instructor recommended. A survey of major world faiths, the course will concentrate on the basic texts of Eastern and Western religions and on the creative personalities of their founders. There will be some consideration of the problems of "objective" study of religions, of primitive religions, and of alternatives to major world religions such as astrology and atheism.

Salesmanship (See Business 230)

Secretarial Training (See Business 162)

Services for the Deaf (See Training Paraprofessionals for the Deaf)

Shorthand (See Business 163, 164, 263, 264)

Social Science 131 3 credits
American Civilization (3 Lec.)
A course designed to provide the student with
some historical perspective for understanding the economic, political, and social institutions of modern society. In this context, emphasis will be placed upon U.S. and Texas history and constitutional development. It is advised that these courses be taken in order: 131, 132.

**Social Science 132** 3 credits
American Civilization (3 Lec.)
A continuation of Social Science 131.

**Sociology 101** 3 credits
Introduction to Sociology (3 Lec.)
An inquiry into the nature of society and the foundations of group life, including institutions, with a broad presentation of the bases of social change, processes and problems.

**Sociology 102** 3 credits
Social Problems (3 Lec.)
Prerequisite: Sociology 101. A study of the background, emergence and scope of current group relationships in our society, emphasizing topics as they apply to social adjustment in the family and the total community environment.

**Sociology 203** 3 credits
Marriage and the Family (3 Lec.)
An analysis of courtship patterns, marriage and family forms, relationships and functions and socio-cultural differences in family behavior.

**Sociology 204** 3 credits
American Minorities (3 Lec.)
Prerequisite: Sophomore standing or Sociology 101 recommended. The principal minority groups in American society; their sociological significance and historic contributions. An emphasis will be placed on problems of intergroup relations, social movements and related social changes occurring on the contemporary American scene.

**Sociology 205** 3 credits
Introduction to Social Research (3 Lec.)
Prerequisite: Sociology 101, Developmental Math 093, or equivalent. Principles and procedures in social research; sources of data and techniques of collection and analysis, including statistical description. Commonly required of sociology majors. Useful to students of all behavioral sciences.

**Sociology 206** 3 credits
Introduction to Social Work (3 Lec.)
Prerequisite: Consent of instructor required. Development of the philosophy and practice of social work in the United States; survey of the fields and techniques of social work; attention given to requirements for training in social work.

**Sociology 207** 3 credits
Social Psychology (3 Lec.)
Same as Psychology 207. The student may elect the subject area heading appropriate to his major. The student may not receive credit for both Psychology 207 and Sociology 207.

**Spanish 101** 4 credits
Beginning Spanish (3 Lec., 2 Lab.)
Essentials of grammar, easy idiomatic prose, stress on pronunciation, comprehension, and oral expression.

**Spanish 102** 4 credits
Beginning Spanish (3 Lec., 2 Lab.)
Prerequisite: Spanish 101 or equivalent. Continuation of Spanish 101 with emphasis on idiomatic language and complicated syntax.

**Spanish 201** 3 credits
Intermediate Spanish (3 Lec.)
Prerequisite: Spanish 102 or equivalent or consent of the instructor. Reading, composition, grammar review and intense oral practice.

**Spanish 202** 3 credits
Intermediate Spanish (3 Lec.)
Prerequisite: Spanish 201 or equivalent. Continuation of Spanish 201 with reading selections drawn more directly from contemporary literary sources. Composition.

**Speech 100** 1 credit
Speech Laboratory (3 Lab.)
A laboratory course for the preparation of speeches, readings of dialogue from literature, and debate propositions which will be presented throughout the community. May be repeated for one additional hour of credit each semester.

**Speech 105** 3 credits
Fundamentals of Public Speaking (3 Lec.)
Speech 109 3 credits
Voice and Articulation (3 Lec.)
Prerequisite: Speech 105 or consent of instructor.
A study of the mechanics of speech applied to improvement of the individual's voice and pronunciation.

Speech 205 3 credits
Discussion and Debate (3 Lec.)
Prerequisite: Speech 105 or consent of instructor.
A study of theories and application of techniques of public discussion and argumentation. Special emphasis on development of ability to evaluate, analyze, and think logically, through application to current problems.

Speech 206 3 credits
Oral Interpretation (3 Lec.)
Prerequisite: Speech 105 or consent of instructor.
A study of fundamental techniques of analyzing various types of literature and practice in preparing and presenting selections orally. Emphasis on individual improvement.

Speech 207 3 credits
Advanced Oral Interpretation (3 Lec.)
Prerequisite: Speech 105 and 206. Application of basic principles of interpretation to longer selections of literature; more detailed analysis and arranging of poetry and prose for various types of multiple reading situations including choral speaking and reader's theatre. Investigation of all types of literature which are suited to group interpretation work.

Theatre 100 1 credit
Rehearsal and Performance
Prerequisite: Acceptance as a member of the cast or crew of a major production. Participation in the class includes the rehearsal and performance of the current theatrical presentation of the Division. Students will be enrolled by the director upon being accepted for participation in a major production. Credit limited to one hour per semester.

Theatre 101 3 credits
Introduction to the Theatre (3 Lec.)
A general survey designed to acquaint the student with the various aspects of theatre, plays and playwrights, directing and acting, theatres, artists, and technicians.

Theatre 102 3 credits
Contemporary Theatre (3 Lec.)
A study of the modern theatre and cinema as art forms, with attention to the historical background and traditions of each. Emphasis is placed on a better understanding of the social, cultural, and aesthetic significance of these media in today's life. Includes the reading of a number of modern plays and the viewing of specially selected films.
Theatre 103 3 credits
Stagecraft I (2 Lec., 3 Lab.)
A study of the technical aspects of play production including set design and construction, stage lighting, make-up, costuming, and related areas.

Theatre 104 3 credits
Stagecraft II (2 Lec., 3 Lab.)
Prerequisite: Theatre 103 or consent of instructor. A continuation of Theatre 103 with emphasis on individual projects in set and lighting design and construction, including further exploration of the technical aspects of play production.

Theatre 106 3 credits
Acting I (2 Lec., 3 Lab.)
Individual and group activity with theory and exercises in bodily control, voice, pantomime, interpretation, characterization, and stage movement. Analysis and study of specific roles for stage presentation.

Theatre 107 3 credits
Acting II (2 Lec., 3 Lab.)
Prerequisite: Theatre 106 or consent of instructor. Continuation of Theatre 106 with emphasis on problems of complex characterization, ensemble acting, stylized acting and acting in period plays.

Theatre 109 3 credits
Voice and Articulation (3 Lec.)
Same as Speech 109. The student may not receive credit for both Theatre 109 and Speech 109.

Theatre 201 3 credits
Television Production I (2 Lec., 3 Lab.)
A study of studio operations, equipment use, practical applications of the broadcasting arts. Includes units on camera, sounds, lights, continuity, and audio-video recording.

Theatre 202 3 credits
Television Production II (2 Lec., 3 Lab.)
Prerequisite: Theatre 201. A continuation of Television Production I.

Theatre 203 3 credits
Broadcasting Communications I (3 Lec., 2 Lab.)
Prerequisite: Theatre 203. A continuation of Broadcasting Communications I. Required lab assignment and lab fees.

Survey of broadcasting media; its nature, practice, and basic techniques of operation.

Theatre 204 3 credits
Broadcasting Communications II (3 Lec., 2 Lab.)

Training Paraprofessionals for The Deaf 130 3 credits
Deafness and Its Implications (3 Lec. 2 Lab.)
A study of deafness, causes of deafness, and the problems caused by deafness. An introduction to techniques helpful to the deaf in development of skill in communication will be stressed. Observation experiences in training programs and vocational settings will be included.
Training Paraprofessionals for The Deaf 130
Educational Organizations and Procedures (2 Lec., 1 Lab.)
A study of various types of training and educational organizations with primary emphasis on development of skills in record keeping, materials utilization, and supportive activities that will provide assistance in all types of training and educational programs for the deaf.

Training Paraprofessionals for The Deaf 132
Basic Communication Methods of The Deaf (2 Lec., 3 Lab.)
Basic communication methods used by the deaf are studied with emphasis on inter-relationship of all language methods and the concept of total communication. An introduction to sign language is included and intensive study is offered in area of oral development, speech reading, speech improvement, reading and writing skills. Strategies for remediation in each area are studied.

Training Paraprofessionals for The Deaf 133
Introductory Sign Language for The Deaf (2 Lec., 3 Lab.)
An introduction to communication behavior of the deaf with primary emphasis in this first course on finger spelling and beginning sign language. Laboratory experiences will involve practice in situations where sign language is the method of communication.

Training Paraprofessionals for The Deaf 134
Media, Equipment and Materials (2 Lec., 3 Lab.)
An overview of the types of media and the uses of each, with emphasis on those most useful in training programs for the deaf. Practice in equipment operation, maintenance and management of materials will be provided as laboratory experiences.
Training Paraprofessionals for The Deaf 135 3 credits
Auditory Equipment and Materials (2 Lec., 2 Lab.)
A study of the uses of auditory equipment with the deaf in all situations. Included will be instruction combined with practicum experiences in utilization of various types of group and individual auditory equipment. Training in techniques of utilization of equipment and materials to enable the deaf to respond meaningfully to their environments via the auditory channel will be included.

Training Paraprofessionals for The Deaf 136 3 credits
Counseling with the Deaf (3 Lec., 1 Lab.)
An examination of the educational, vocational, social and personal developmental and situational problems of deaf youth and adults as they relate to the counseling needs of the deaf in school, rehabilitation and other community and clinical settings.

Training Paraprofessionals for The Deaf 232 3 credits
Advanced Sign Language For the Deaf (2 Lec., 4 Lab.)
A continuation of training in sign language usage. Numerous practicum experiences in vocational training programs, other classrooms, employment situations and community agencies will be included. Emphasis on increased ability in both expressive and receptive areas.

Training Paraprofessionals for The Deaf 233 3 credits
Interpreting for The Deaf (2 Lec., 5 Lab.)
Selection, preparation and training of interpreters for the deaf in different settings, e.g., legal, religious, vocational, medical, rehabilitation, educational, etc.

Training Paraprofessionals for The Deaf 234 3 credits
Media Material (2 Lec., 3 Lab.)
Emphasis will be placed on preparation of media materials, with practicum experiences deriving from needs of training programs for the deaf. Training in use of video tape recording in training programs will be included.

Training Paraprofessionals for The Deaf 236 4 credits
Developmental Activities for The Deaf (3 Lec., 3 Lab.)
Instruction will be given in techniques to aid in the development of social and employment behaviors for the deaf. Included will be instruction in techniques of training deaf children in play and group participation as basis for social development. Experiences in working with adult deaf in group interaction and in development of business and social skills will be emphasized. Practicum experiences will involve field work, outside training and classroom environments with attention to employment in residential schools.

Training Paraprofessionals for The Deaf 237 3 credits
Language Development in The Home (2 Lec., 3 Lab.)
Training in areas of language development, utilization of amplification equipment and auditory training programs, and development of language enrichment programs to provide basis for language development in deaf infants will be offered. Practicum experiences will involve working with deaf infants and their parents.

Training Paraprofessionals for The Deaf 238 3 credits
Education of the Multiply Handicapped (2 Lec., 2 Lab.)
Overview of other handicapping conditions. Emphasis will be placed on problems of development and education and on severity of vocational problems when deafness is one of the handicaps. Techniques of management and instruction will be included. Instructional personnel will include professionals from areas of all handicaps. Extensive observation and practicum experiences in agencies and employment situations will be included.

Training Paraprofessionals for The Deaf 239 4 credits
Applied Special Practicum (11 Lab.)
An opportunity will be provided for an extended practicum in carefully selected areas of service to the deaf on demonstration of both unusual interest and aptitude. Course content will consist primarily of applied practicum experiences in areas of interest to add to vocational aptitude.

Transport Operations (See Business 287, 288)
Transportation (See Business 184, 185, 186)
Typing (See Business 173, 174, 273)
TECHNICAL-OCCUPATIONAL PROGRAMS

Available Programs Requiring Two Years or Less of College:

**Eastfield College**
- Accounting Technician
- Air Conditioning and Refrigeration Technology
- Auto Body
- Automotive Technology
- Child Development
- Diesel Mechanics
- Digital Electronics Technology
- Drafting and Design Technology
- Executive Secretary
- Graphic Arts
- Human Services
- Mid-Management
- Office Skills and Systems
- Recreational Leadership
- Secretarial Careers
- Training Paraprofessionals for the Deaf
- Transportation Technology

**El Centro College**
- Accounting Technician
- Apparel Design
- Architectural Technology
- Associate Degree Nursing
- Data Processing Programmer
- Dental Assisting Technology
- Drafting and Design Technology
- Environmental Technology
- Fire Protection Technology
- Food Service-Dietetic Technician
- Food Service Operations
- Interior Design
- Library Technical Assistant
- Medical Assisting Technology
- Medical Laboratory Technician
- Medical Transcriptionist
- Mid-Management
- Office Skills and Systems
- Pattern Design
- Police Science
- Radiologic Technology
- Respiratory Therapy Technology
- Secretarial Careers
- Television and Radio Servicing
- Vocational Nursing

**Mountain View College**
- Accounting Technician
- Aviation Administration
- Avionics Technology
- Drafting and Design Technology
- Educational Office Occupations
- Electronics Technology
- Horology
- Human Services
- Industrial Welding
- Machine Shop
- Mid-Management
- Plastics Management and Technology
- Plastics Technology

**Richland College**
- Accounting Technician
- Administrative Secretary
- Construction Management and Technology
- Educational Office Occupations
- Electro Mechanical Technology
- Executive Secretary
- Fluid Power Technology
- Human Services
- Mid-Management
- Ornamental Horticulture
- Quality Control Technology
- Secretarial Careers
- Teacher Aide

Dallas County residents may enroll in the below-listed programs at the appropriate Tarrant County Junior College at the Tarrant County resident's tuition rate. This reciprocal arrangement does not apply to programs of instruction which are filled to capacity with Tarrant County students.

**Tarrant County, South Campus**
- Aviation Technology
- Appliance Service
- Broadcast Communications Technology
- General Clerical
- General Office Occupations
- Legal Secretarial
- Medical Secretarial

**Tarrant County, Northeast Campus**
- Civil Technology
- Dental Hygiene
- Fashion Merchandising
- Food Marketing
- General Clerical
- General Office Occupations
- Instructional Media
- Legal Secretarial
- Technical Illustration

Secretarial Careers
Teacher Aide
Accounting Technician (Certificate Program)

The objective of this program is to provide the student with a working knowledge of bookkeeping procedures currently in use in business; to introduce the student to accounting principles supporting bookkeeping procedures; and to give the student practical bookkeeping experience by the use of problem solving.

<table>
<thead>
<tr>
<th>Lec. Hrs.</th>
<th>Lab. Hrs.</th>
<th>Credit Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall Semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bus 105-Introduction to Business</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>Bus 131-Bookkeeping</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>Bus 161-Office Machines</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Com 131-Applied Composition and Speech</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>Mth 130-Business Mathematics</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>13</td>
<td>2</td>
<td>14</td>
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</table>

<table>
<thead>
<tr>
<th>Lec. Hrs.</th>
<th>Lab. Hrs.</th>
<th>Credit Hrs.</th>
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</thead>
<tbody>
<tr>
<td>Spring Semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bus 132-Bookkeeping</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>Bus 173-Beginning Typing or Bus 174-Intermediate Typing</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>CS 175-Introduction to Computing Science</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>Com 132-Applied Composition and Speech</td>
<td>3</td>
<td>0</td>
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<tr>
<td>*Elective</td>
<td>3</td>
<td>0</td>
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<tr>
<td>13</td>
<td>2</td>
<td>14</td>
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</table>


Air Conditioning and Refrigeration (Certificate Program)

This program will qualify the student to install, repair, and maintain equipment in the fields of domestic refrigeration, commercial refrigeration, and air conditioning, cooling or heating systems.

<table>
<thead>
<tr>
<th>Lec. Hrs.</th>
<th>Lab. Hrs.</th>
<th>Credit Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall Semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ACR 135-Principles of Refrigeration and Domestic Refrigeration Systems</td>
<td>4</td>
<td>7</td>
</tr>
<tr>
<td>ACR 136-Fundamentals of Electricity</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>Spring Semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ACR 137-Electrical Circuits and Controls</td>
<td>4</td>
<td>7</td>
</tr>
<tr>
<td>ACR 138-Commercial Refrigeration Systems</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>Fall Semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ACR 235-Air Conditioning Systems (Cooling)</td>
<td>4</td>
<td>7</td>
</tr>
<tr>
<td>ACR 236-Air Conditioning Systems (Heating)</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>*Elective</td>
<td>1</td>
<td>3</td>
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<tr>
<td>8</td>
<td>16</td>
<td>11</td>
</tr>
</tbody>
</table>

*Suggested Electives: One course to be selected from the following: Dft 182, Egr 186, Mth 195, Com 131 and Phy 131.
### Air Conditioning and Refrigeration Technology (2-year Program)

This program furnishes both the theory and practice required to qualify a person for employment in the various areas of the air conditioning and refrigeration industry. Successful completion of this program leads to the Associate in Applied Arts and Science Degree.

<table>
<thead>
<tr>
<th>Lec. Hrs.</th>
<th>Lab. Hrs.</th>
<th>Credit Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall Semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ACR 135-Principles of Refrigeration and Domestic Refrigeration Systems</td>
<td>4</td>
<td>7</td>
</tr>
<tr>
<td>ACR 136-Fundamentals of Electricity</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>Mth 195-Technical Mathematics</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>Com 131-Applied Composition and Speech</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>Egr 186-Manufacturing Processes</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>14</strong></td>
<td><strong>15</strong></td>
</tr>
<tr>
<td>Spring Semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ACR 137-Electrical Circuits and Controls</td>
<td>4</td>
<td>7</td>
</tr>
<tr>
<td>ACR 138-Commercial Refrigeration Systems</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>Dft 182-Technician Drafting</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>Mth 196-Technical Mathematics</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>Phy 131-Applied Physics</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>14</strong></td>
<td><strong>19</strong></td>
</tr>
</tbody>
</table>

### Auto Body (Certificate Program)

This certificate program introduces the student to all facets of auto body repair. Emphasis is placed upon the development of the necessary skills and knowledge required to function successfully in this industry. Upon successful completion of this program of study the student will be awarded a certificate of completion from Eastfield College.

<table>
<thead>
<tr>
<th>Lec. Hrs.</th>
<th>Lab. Hrs.</th>
<th>Credit Hrs.</th>
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</thead>
<tbody>
<tr>
<td>Fall Semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AB 131-Basic Metal and Paint Principles</td>
<td>1</td>
<td>9</td>
</tr>
<tr>
<td>AB 132-Minor Metal and Paint Repair</td>
<td>1</td>
<td>9</td>
</tr>
<tr>
<td>AB 135-Metals Processing</td>
<td>1</td>
<td>4</td>
</tr>
<tr>
<td>Com 131-Applied Composition and Speech</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>6</strong></td>
<td><strong>22</strong></td>
</tr>
<tr>
<td>Spring Semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AB 133-Major Metal Repair</td>
<td>1</td>
<td>9</td>
</tr>
<tr>
<td>AB 134-Major Collision Repair and Estimates</td>
<td>1</td>
<td>9</td>
</tr>
<tr>
<td>Bus 138-Body Shop Operations</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>Mth 139-Applied Mathematics</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>8</strong></td>
<td><strong>20</strong></td>
</tr>
<tr>
<td>Summer Semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AB 150-Auto Body Practicum</td>
<td>2</td>
<td>12</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>2</strong></td>
<td><strong>12</strong></td>
</tr>
</tbody>
</table>
Automotive Technology

This curriculum prepares the student for employment in the automotive industry as an automotive technician. The program of study emphasizes both the theory and practical skills of mechanics. The Associate in Applied Arts and Science Degree is awarded upon successful completion of the program.

<table>
<thead>
<tr>
<th>Lec. Hrs.</th>
<th>Lab. Hrs.</th>
<th>Credit Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall Semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AT 131-Automotive Principles</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>AT 132-Automotive Engines</td>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>Mth 139-Applied Mathematics</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>Egr 186-Manufacturing Processes</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>9</strong></td>
<td><strong>17</strong></td>
</tr>
</tbody>
</table>

| Spring Semester |
| AT 133-Electrical Systems | 2 | 6 | 5 |
| AT 134-Auto Air Conditioning | 2 | 6 | 5 |
| AT 135-Drive Lines and Differential | 2 | 4 | 5 |
| Phy 131-Applied Physics | 3 | 3 | 4 |
| **Total** | **9** | **19** | **19** |

| Fall Semester |
| AT 231-Automatic Transmissions | 3 | 9 | 6 |
| AT 232-Brakes and Front Suspensions | 2 | 6 | 5 |
| Com 131-Applied Composition and Speech | 3 | 0 | 3 |
| SS 131-American Civilization | 3 | 0 | 3 |
| **Total** | **11** | **15** | **17** |

| Spring Semester |
| *AT 250-Automotive Practicum | 2 | 24 | 10 |
| Psy 131-Human Relations | 3 | 0 | 3 |
| Bus 131-Bookkeeping | 3 | 0 | 3 |
| **Total** | **8** | **24** | **16** |

*AT 251-Advanced Automotive Repair may be substituted with consent of the instructor.

Child Development Assistant (Certificate Program)

An introduction to the various areas of child care work, includes the history, philosophy and practices of specialized care, with emphasis on the educational, recreational and health needs of the child.

<table>
<thead>
<tr>
<th>Lec. Hrs.</th>
<th>Lab. Hrs.</th>
<th>Credit Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall Semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CD 135-Survey of Child Service Programs</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>CD 140-Child Growth and Behavior, 0-4</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>HD 106-Personal and Social Growth</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>Com 131-Applied Composition and Speech</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>SS 131-American Civilization</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15</strong></td>
<td><strong>2</strong></td>
</tr>
</tbody>
</table>

| Spring Semester |
| CD 137-Learning Programs for Young Children | 3 | 2 | 4 |
| CD 141-Child Growth and Behavior, 5-9 | 3 | 0 | 3 |
| HD 107-Developing Leadership Behavior | 3 | 0 | 3 |
| PEH 101-Fundamentals of Health | 3 | 0 | 3 |
| SS 132-American Civilization | 3 | 0 | 3 |
| **Total** | **15** | **2** | **16** |
Child Development Associate (2-year Program)

The program will provide an opportunity for the student to study in depth the whole development of the child. The certificate program will be extended to a special chosen area of interest. Internship will complete the preparation in child development.

<table>
<thead>
<tr>
<th>Lec. Hrs.</th>
<th>Lab. Hrs.</th>
<th>Credit Hrs.</th>
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</thead>
<tbody>
<tr>
<td>Fall Semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CD 135-Survey of Child Service Programs</td>
<td>3</td>
<td>2</td>
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<tr>
<td>CD 140-Child Growth and Behavior, 0-4</td>
<td>3</td>
<td>0</td>
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<tr>
<td>HD 106-Personal and Social Growth</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>Com 131-Applied Composition and Speech</td>
<td>3</td>
<td>0</td>
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<tr>
<td>SS 131-American Civilization</td>
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<td>0</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15</strong></td>
<td><strong>2</strong></td>
</tr>
</tbody>
</table>

| Spring Semester |
| CD 137-Learning Programs for Young Children | 3 | 2 | 4 |
| CD 141-Child Growth and Behavior, 5-9 | 3 | 0 | 3 |
| HD 107-Developing Leadership Behavior | 3 | 0 | 3 |
| PEH 101-Fundamentals of Health | 3 | 0 | 3 |
| SS 132-American Civilization | 3 | 0 | 3 |
| **Total** | **15** | **2** | **16** |

| Fall Semester |
| CD 233-A Survey of Learning Theories | 3 | 2 | 4 |
| CD 237-Studies in Child Guidance | 3 | 0 | 3 |
| CD 201-Adolescent Development and Society | 3 | 0 | 3 |
| Com 132-Applied Composition and Speech | 3 | 0 | 3 |
| Soc 101-Introduction to Sociology | 3 | 0 | 3 |
| **Total** | **15** | **2** | **16** |

| Spring Semester |
| CD 235-Application of Learning Theories | 3 | 5 | 5 |
| CD 236-Childhood Problem Situations | 3 | 0 | 3 |
| Soc 203-Marriage and the Family | 3 | 0 | 3 |
| Hum 101-Introduction to the Humanities | 3 | 0 | 3 |
| **Total** | **12** | **5** | **14** |

### Diesel Mechanics

The objective of this program is to furnish the diesel industry with a technician who possesses both the theory and performance skills demanded by the industry. Successful completion of the prescribed program of study leads to the Associate in Applied Arts and Science Degree.

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<th>Lec. Hrs.</th>
<th>Lab. Hrs.</th>
<th>Credit Hrs.</th>
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<tr>
<td>Fall Semester</td>
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<tr>
<td>DT 131-Fundamentals of Diesel Engine Operation</td>
<td>3</td>
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<tr>
<td>DT 133-Engine Components</td>
<td>3</td>
<td>6</td>
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<tr>
<td>Mth 139-Applied Mathematics</td>
<td>3</td>
<td>0</td>
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<tr>
<td>Com 131-Applied Composition and Speech</td>
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| Spring Semester |
| DT 134-Electrical Systems | 3 | 9 | 6 |
| DT 136-Fuel Systems | 3 | 6 | 5 |
| DT 138-Diesel Shop Practices | 1 | 3 | 2 |
| Psy 131-Human Relations | 3 | 0 | 3 |
| **Total** | **10** | **16** | **16** |

| Fall Semester |
| DT 231-Engine Tune-up and Operation | 2 | 4 | 4 |
| DT 232-Drive Train and Brake Systems | 4 | 8 | 8 |
| SS 131-American Civilization | 3 | 0 | 3 |
| *Elective | 3 | 0 | 3 |
| **Total** | **12** | **12** | **18** |

| Spring Semester |
| DT 234-Advanced Engine Overhaul | 1 | 12 | 6 |
| DT 250-Diesel Practicum | 2 | 20 | 8 |
| Com 132-Applied Composition and Speech | 3 | 0 | 3 |
| **Total** | **6** | **32** | **17** |

*Suggested Electives: SS 132, Humanities Elective (Art 104, Music 104, Theatre 101 or Humanities 101).
Digital Electronics Technology

This curriculum is designed to prepare a graduate to work as a technician on devices that require digital circuits such as computers, test equipment, automatic control units and central distribution systems. The student will learn schematic interpretation, test equipment usage and technical communications. Successful completion of this curriculum leads to the Associate in Applied Arts and Science Degree.

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<thead>
<tr>
<th>Lec. Hrs.</th>
<th>Lab. Hrs.</th>
<th>Credit Hours</th>
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<td>Com 131-Applied Composition and Speech</td>
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<tr>
<td>Mth 195-Technical Mathematics</td>
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<td>0</td>
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<tr>
<td>Phy 131-Applied Physics</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Dft 182-Technician Drafting</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>ET 190-D.C. Circuits and Electrical Measurements</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td></td>
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<tr>
<td>Com 132-Applied Composition and Speech</td>
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<tr>
<td>Mth 196-Technical Mathematics</td>
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<tr>
<td>ET 191-A.C. Circuits</td>
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<tr>
<td>ET 193-Active Devices</td>
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<tr>
<td>ET 194-Instrumentation</td>
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<tr>
<td>ET 260-Sinusoidal Circuits</td>
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<td>ET 261-Pulse and Switching Circuits</td>
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<tr>
<td>ET 262-Digital Computer Principles</td>
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<tr>
<td>CS 175-Introduction to Computing Science</td>
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<tr>
<td>Egr 186-Manufacturing Processes</td>
<td>1</td>
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<tr>
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<tr>
<td>ET 263-Digital Computer Theory</td>
<td>3</td>
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<tr>
<td>ET 264-Digital Systems</td>
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<tr>
<td>ET 265-Digital Research</td>
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<tr>
<td>*Psy 131-Human Relations</td>
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</table>

*ET 226-Input and Output Devices may be substituted upon recommendation of electronics instructor.

Drafting and Design Technology

This program prepares the student for employment in a wide range of industries as a draftsman or engineering aide. Information in related fields is provided to enable the student to work effectively with the engineer and professional staff. Successful completion of this program leads to the Associate in Applied Arts and Science Degree.

<table>
<thead>
<tr>
<th>Lec. Hrs.</th>
<th>Lab. Hrs.</th>
<th>Credit Hours</th>
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<tr>
<td>Dft 183-Basic Drafting</td>
<td>2</td>
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<tr>
<td>Egr 186-Manufacturing Processes</td>
<td>1</td>
<td>2</td>
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<tr>
<td>Com 131-Applied Composition and Speech</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>Mth 195-Technical Mathematics</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>SS 131-American Civilization</td>
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<tr>
<td>Dft 133-Intermediate Drafting</td>
<td>2</td>
<td>4</td>
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<tr>
<td>Com 132-Applied Composition and Speech</td>
<td>3</td>
<td>0</td>
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<tr>
<td>Mth 196-Technical Mathematics</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>SS 132-American Civilization</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>Phy 131-Applied Physics</td>
<td>3</td>
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<thead>
<tr>
<th>Lec. Hrs.</th>
<th>Lab. Hrs.</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>Fall Semester</td>
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<tr>
<td>Dft 135-Reproduction Processes</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>Dft 231-Electronic Drafting</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>Dft 232-Technical Illustration</td>
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<td>4</td>
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<tr>
<td>Egr 188-Statics</td>
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<td>0</td>
</tr>
<tr>
<td>Egr 106-Descriptive Geometry</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>10</td>
<td>15</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Lec. Hrs.</th>
<th>Lab. Hrs.</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring Semester</td>
<td></td>
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</tr>
<tr>
<td>Phy 132-Applied Physics</td>
<td>3</td>
<td>3</td>
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<tr>
<td>Psy 131-Human Relations</td>
<td>3</td>
<td>0</td>
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<tr>
<td>Dft 230-Structural Drafting</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>Egr 189-Characteristics and Strengths of Materials</td>
<td>3</td>
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<tr>
<td>Dft or Art Elective</td>
<td>2</td>
<td>6</td>
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</tr>
</tbody>
</table>

The following courses may be offered if there is sufficient demand for them: Dft 136-Geological and Land Drafting; Dft 185-Architectural Drafting; Dft 235-Building Equipment; Dft 234-Advanced Technical Illustration; Dft 236-Piping and Pressure Vessel Design.
Drafting and Design Technology (Co-op Training Program)

This program prepares the student for employment as a draftsman by supplementing classroom training with on-the-job work experience. Students enrolled in this program work as draftsmen one long semester per year. Successful completion of this program leads to the Associate in Applied Arts and Science Degree.

<table>
<thead>
<tr>
<th>Lec. Hrs.</th>
<th>Lab. Hrs.</th>
<th>Credit Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall Semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Egr 186-Manufacturing Processes</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Dft 183-Basic Drafting</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>Egr 106-Descriptive Geometry</td>
<td>2</td>
<td>4</td>
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<tr>
<td>Com 131-Applied Composition and Speech</td>
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<tr>
<td>Mth 195-Technical Mathematics</td>
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<tr>
<td><strong>Total</strong></td>
<td>11</td>
<td>12</td>
</tr>
</tbody>
</table>

| Spring Semester |
| Dft 137-Drafting Training | 0 | 20 | 4 |
| Dft 139-Drafting Seminar | 2 | 0 | 2 |
| **Total** | 2 | 20 | 6 |

| Summer Semester |
| Psy 131-Applied Physics | 3 | 3 | 4 |
| Mth 196-Technical Mathematics | 3 | 0 | 3 |
| **Total** | 6 | 3 | 7 |

| Fall Semester |
| Dft 231-Electronic Drafting | 2 | 4 | 3 |
| Phy 132-Applied Physics | 3 | 3 | 4 |
| Com 132-Applied Composition and Speech | 3 | 0 | 3 |
| SS 131-American Civilization | 3 | 0 | 3 |
| **Total** | 11 | 7 | 13 |

| Spring Semester |
| Dft 238-Drafting Training | 0 | 20 | 4 |
| Dft 239-Drafting Seminar | 2 | 0 | 2 |
| **Total** | 2 | 20 | 6 |

| Summer Semester |
| Dft 230-Structural Drafting | 2 | 4 | 3 |
| SS 132-American Civilization | 3 | 0 | 3 |
| **Total** | 5 | 4 | 6 |

| Fall Semester |
| Dft 135-Reproduction Processes | 1 | 3 | 2 |
| Dft 232-Technical Illustration | 2 | 4 | 3 |
| Elective | 3 | 3 | 4 |
| **Total** | 6 | 10 | 9 |

The following courses may be offered if there is sufficient demand for them: Dft 136-Geological and Land Drafting; Dft 185-Architectural Drafting; Dft 235-Building Equipment; Dft 234-Advanced Technical Illustration; Dft 236-Piping and Pressure Vessel Design.

Graphic Arts (Certificate Program)

A one-year program providing the student with skill development opportunities in the field of Graphic Arts. Successful completion of this one-year program would prepare a person for employment in a commercial printing firm or in a printing division of a large company.

<table>
<thead>
<tr>
<th>Lec. Hrs.</th>
<th>Lab. Hrs.</th>
<th>Credit Hrs.</th>
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</thead>
<tbody>
<tr>
<td>Fall Semester</td>
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<tr>
<td>GA 131-Graphic Processes</td>
<td>2</td>
<td>4</td>
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<tr>
<td>GA 133-Offset Printing</td>
<td>2</td>
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<tr>
<td>Bus 173-Beginning Typing</td>
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</tr>
<tr>
<td>Com 131-Applied Composition and Speech</td>
<td>3</td>
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<tr>
<td>Mth 139-Applied Mathematics</td>
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<tr>
<td><strong>Total</strong></td>
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</table>

| Spring Semester |
| GA 132-Bindery Procedures | 2 | 4 | 3 |
| GA 134-Basic Camera Operations | 2 | 4 | 3 |
| GA 136-Copy Preparation | 2 | 4 | 3 |
| GA 138-Graphic Projects | 2 | 4 | 3 |
| Psy 131-Human Relations | 3 | 0 | 3 |
| **Total** | 11 | 16 | 15 |
Human Services

This program will develop competencies for students to enter employment in paraprofessional positions as social service assistants in various social and mental health agencies. The first year of the program consists of a basic "core curriculum" followed by a "branching" into either social worker assistant or mental health assistant options in the second year of the program.

<table>
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</table>

First Year Core

Fall Semester

**Eng 101-Composition and Expository Reading or**
Com 131-Applied Composition and Speech
Psy 105-Introduction to Psychology or
HD 105-Basic Processes of Interpersonal Relationships
Hst 101-History of the United States or
SS 131-American Civilization or
Soc 101-Introduction to Sociology
HS 131-Orientation to Human Services
*Elective

<table>
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Spring Semester

Eng 102-Composition and Literature or
Com 132-Applied Composition and Speech
Psy 105-Introduction to Psychology or
HD 105-Basic Processes of Interpersonal Relationships
Soc 101-Introduction to Sociology or
Soc 102-Social Problems
HS 134-Human Services Seminar
*Elective

<table>
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Social Worker Assistant Option

Second Year

Fall Semester

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<tr>
<td>Soc 206-Introduction to Social Work</td>
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<td>HD 107-Developing Leadership Behavior</td>
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<td>HS 240-Field Work</td>
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<td>HS 241-Field Work Seminar</td>
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<table>
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</table>

Spring Semester

Soc 203-Marriage and Family
Gvt 231-Municipal and County Government or
Gvt 201-American Government
HS 231-Procedure in Social Work
HS 242-Field Work
HS 243-Field Work Seminar
*Elective

<table>
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Mental Health Assistant Option

Second Year

Fall Semester

Soc 204-American Minorities
HD 107-Developing Leadership Behavior
HS 235-Introduction to Mental Health
HS 240-Field Work
HS 241-Field Work Seminar
*Elective

<table>
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Spring Semester

Soc 203-Marriage and Family
Psy 205-Psychology of Personality
HS 233-Counseling for the Paraprofessional
HS 242-Field Work
HS 243-Field Work Seminar
*Elective

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Certain courses in this program are offered only on other Dallas County Community College campuses.
**Mid-Management**

This program in business management is designed to develop the fundamental skills, knowledge, attitudes and experiences which enable men and women to function in decision-making positions as supervisors or junior executives.

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<tr>
<td>Bus 136-Principles of Management</td>
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<td>Bus 150-Management Training</td>
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<tr>
<td>Bus 154-The Role of Supervision</td>
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<td>Com 131-Applied Composition and Speech or Eng 101-Composition and Expository Reading</td>
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<td>Hum 101-Introduction to the Humanities</td>
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<tr>
<td>Bus 105-Introduction to Business</td>
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<tr>
<td>Bus 151-Management Training</td>
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<td>Bus 155-Personnel Management</td>
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<td>Com 132-Applied Composition and Speech or Eng 102-Composition and Literature</td>
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<td>Bus 250-Management Training</td>
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<td>Bus 254-Organizational Development</td>
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<td>SS 131-American Civilization or Hst 101-History of the United States</td>
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<td>Bus 255-Business Strategy, the Decision Process and Problem Solving</td>
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<td>Eco 201-Principles of Economics I</td>
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<td>SS 132-American Civilization or Hst 102-History of the United States</td>
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<tr>
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**Recreation Leadership**

This curriculum is offered for men and women who desire to become leaders in the field of recreation. The program will provide a comprehensive study of opportunities to prepare the student to plan, coordinate and supervise programs in the various recreational settings.

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<th>Lec. Hrs.</th>
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<th>Credit</th>
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<tr>
<td><strong>Fall Semester</strong></td>
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<tr>
<td>Com 131-Applied Composition and Speech</td>
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<td>Psy 105-Introduction to Psychology</td>
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<td>Soc 101-Introduction to Sociology</td>
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<td>PEH 110-Community Recreation</td>
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<tr>
<td>PEH 257-Standard and Advanced Course in First Aid and Safety Education</td>
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<td>PEH 127-Basketball and Volleyball</td>
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<tr>
<td>Spe 105-Fundamentals of Public Speaking</td>
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<td>HD 107-Developing Leadership Behavior</td>
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<tr>
<td>Rec 132-Social Recreation</td>
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<tr>
<td>Rec 133-Field Observation I</td>
<td>1</td>
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<tr>
<td>PEH 148-Sports Officiating II</td>
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<td>PEH 128-Social and Folk Dance</td>
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<tr>
<td>Gvt 231-Municipal and County Government</td>
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<td>Rec 231-Outdoor Recreation</td>
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<tr>
<td>Rec 235-Program Planning and Organization</td>
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<td>Rec 236-Field Work II</td>
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<td>PEH 122-Gymnastics and Tumbling</td>
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<td>Rec 237-Business Procedures in Recreation</td>
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<td>Rec 238-Aquatics</td>
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<td>Rec 239-Field Work III</td>
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<td>PEH 115-Physical Performance Lab</td>
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Secretarial Careers (2-year Program)

The purpose of this program is to prepare students to become alert and responsive secretaries capable of performing the tasks required of them in the modern business office. Suggested electives are such that students may take courses which will allow specialties in secretarial areas such as law, selling, advertising, and accounting.

<table>
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<tbody>
<tr>
<td>Hrs.</td>
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**Fall Semester**
- Bus 105-Introduction to Business 3 0 3
- Bus 131-Bookkeeping 3 0 3
- Bus 161-Office Machines 1 2 2
- *Bus 163-Beginning Shorthand 2 3 3*
- *Bus 174-Intermediate Typing 1 2 2*
- Com 131-Applied Composition and Speech or 3 0 3
- Eng 101-Composition and Expository Reading 3 0 3

**Spring Semester**
- Bus 160-Machine Transcription 3 0 3
- Bus 162-Secretarial Training 3 0 3
- Bus 164-Intermediate Shorthand 2 3 3
- Bus 174-Intermediate Typing 1 2 2
- Bus 231-Business Correspondence 3 0 3

*Students with previous training will be placed according to ability.

Suggested Electives: Bus 234, Bus 263, Bus 273, CS 175, Mth 130.

A student is required to have her last semester of typing and shorthand at Eastfield to complete this program.

Secretarial Careers (Certificate Program)

The basic purpose of this program is to acquaint students with the opportunities and responsibilities of a secretarial career.

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<td>Hrs.</td>
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**Fall Semester**
- Bus 105-Introduction to Business 3 0 3
- Bus 131-Bookkeeping 3 0 3
- Bus 161-Office Machines 1 2 2
- *Bus 163-Beginning Shorthand 2 3 3*
- *Bus 173-Beginning Typing 1 2 2*
- Com 131-Applied Composition and Speech 3 0 3

**Spring Semester**
- Bus 160-Machine Transcription 3 0 3
- Bus 162-Secretarial Training 3 0 3
- Bus 164-Intermediate Shorthand 2 3 3
- Bus 174-Intermediate Typing 1 2 2
- Bus 231-Business Correspondence 3 0 3

*Students with previous training will be placed according to ability.

Suggested Electives: Bus 234, Bus 263, Bus 273, CS 175, Mth 130.

A student is required to have her last semester of typing and shorthand at Eastfield.

Executive Secretary (Certificate Program)

The purpose of this program is to appeal to those students who are entering college with high level skills in typing (50 wpm) and shorthand (90 wpm), and who are striving to become employable at the executive secretarial level after one year of post high school training.

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<td>Hrs.</td>
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**Fall Semester**
- Bus 131-Bookkeeping 3 0 3
- Bus 162-Secretarial Training 3 0 3
- Bus 231-Business Correspondence 3 0 3
- Bus 263-Advanced Shorthand 2 3 3
- Bus 273-Advanced Typing 1 2 2
- Com 131-Applied Composition and Speech or 3 0 3
- Eng 101-Composition and Expository Reading 3 0 3

**Spring Semester**
- Bus 132-Bookkeeping 3 0 3
- Bus 160-Machine Transcription 3 0 3
- Bus 264-Shorthand Transcription 3 0 3
- Bus 275-Secretarial Procedures 2 3 3
- Com 132-Applied Composition and Speech or 3 0 3
- English 102-Composition and Literature 3 0 3

*Students with previous training will be placed according to ability.

A student is required to have her last semester of typing and shorthand at Eastfield.

69
Office Skills and Systems (Certificate Program)

This program is designed to meet the needs of those students who desire to enter a business career in a minimum of time. Intensive training in the basic office skills and systems is provided—including office machines, communications systems, and other related business subjects. A general orientation to business is given.

<table>
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<th>Lec. Hrs.</th>
<th>Lab. Hrs.</th>
<th>Credit Hrs.</th>
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<tbody>
<tr>
<td>Bus 105-Introduction to Business</td>
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<tr>
<td>Bus 131-Bookkeeping or Accounting</td>
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<tr>
<td>Bus 161-Office Machines</td>
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<tr>
<td>Bus 162-Secretarial Training</td>
<td>3</td>
<td>0</td>
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<tr>
<td>Bus 174-Intermediate Typing and Speech or Eng 101-Composition and Expository Reading</td>
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<th>Credit Hrs.</th>
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<td>3</td>
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<tr>
<td>Bus 273-Advanced Typing</td>
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<tr>
<td>Com 131-Applied Composition and Speech or Eng 102-Composition and Literature</td>
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A student is required to have her last semester of typing at Eastfield.

Training Paraprofessionals for the Deaf (2-year Program)

This program is designed to train individuals at a paraprofessional level to work with the deaf. The curriculum pattern is planned for a two-year associate degree program. Course work will provide skills to work as an interpreter for the deaf, educational assistant, media specialist, aide with the multiply-handicapped; house parent in residential schools, or language development specialist with deaf infants.

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Lec. Hrs.</th>
<th>Lab. Hrs.</th>
<th>Credit Hrs.</th>
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<tr>
<td>TPD 131-Educational Organizations and Procedures</td>
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<tr>
<td>TPD 132-Basic Communication Methods of the Deaf</td>
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<th>Lab. Hrs.</th>
<th>Credit Hrs.</th>
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<tbody>
<tr>
<td>TPD 133-Introductory Sign Language for the Deaf</td>
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<tr>
<td>TPD 134-Media, Equipment and Materials</td>
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<td>3</td>
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<tr>
<td>TPD 135-Auditory Equipment and Materials</td>
<td>2</td>
<td>2</td>
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<tr>
<td>TPD 136-Counseling with the Deaf</td>
<td>3</td>
<td>1</td>
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<td>*Elective</td>
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<tr>
<td>TPD 234-Media Materials</td>
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<td>3</td>
<td>3</td>
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<tr>
<td>TPD 236-Developmental Activities for the Deaf</td>
<td>3</td>
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<td>4</td>
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<tr>
<td>TPD 237-Language Development in the Home</td>
<td>2</td>
<td>3</td>
<td>3</td>
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<tr>
<td>*Elective</td>
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<th>Lab. Hrs.</th>
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<td>3</td>
</tr>
<tr>
<td>TPD 238-Education for the Multiply-Handicapped</td>
<td>2</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TPD 239-Applied Special Practicum</td>
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<td>8-11</td>
<td>3-4</td>
</tr>
<tr>
<td>*Elective</td>
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<td><strong>Total</strong></td>
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<td><strong>15-18</strong></td>
<td><strong>15-16</strong></td>
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</table>
Training Paraprofessionals for the Deaf (Certificate Program)

This one-year program will offer training for working with the deaf in a range of occupational settings with primary emphasis on those in vocational training, educational environments, and community agencies.

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Lec. Hrs.</th>
<th>Lab. Hrs.</th>
<th>Credit Hrs.</th>
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</thead>
<tbody>
<tr>
<td>TPD 130-Deafness and Its Implications</td>
<td>2</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>TPD 132-Basic Communication Methods of the Deaf I</td>
<td>2</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>TPD 134-Media, Equipment and Materials</td>
<td>2</td>
<td>3</td>
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<td><strong>6</strong></td>
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<tr>
<th>Spring Semester</th>
<th>Lec. Hrs.</th>
<th>Lab. Hrs.</th>
<th>Credit Hrs.</th>
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</thead>
<tbody>
<tr>
<td>TPD 133-Introductory Sign Language for the Deaf</td>
<td>2</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>TPD 135-Auditory Equipment and Materials</td>
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<td>2</td>
<td>3</td>
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<tr>
<td>TPD 136-Counseling with the Deaf</td>
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<td>*Elective</td>
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</table>


Training Paraprofessionals for the Deaf (Alternate Certificate Program)

This alternate one-year program will train individuals to work in vocational settings and community agencies.

<table>
<thead>
<tr>
<th>Fall semester</th>
<th>Lec. Hrs.</th>
<th>Lab. Hrs.</th>
<th>Credit Hrs.</th>
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</thead>
<tbody>
<tr>
<td>TPD 130-Deafness and Its Implications</td>
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<tr>
<td>TPD 132-Basic Communication Methods of the Deaf I</td>
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<tr>
<td>TPD 134-Media, Equipment and Materials</td>
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<tr>
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<th>Lec. Hrs.</th>
<th>Lab. Hrs.</th>
<th>Credit Hrs.</th>
</tr>
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<tbody>
<tr>
<td>TPD 133-Introductory Sign Language for the Deaf</td>
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<tr>
<td>TPD 234-Media Materials</td>
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<tr>
<td>TPD 239-Applied Special Practicum</td>
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</tr>
<tr>
<td>Soc 101-Introduction to Sociology</td>
<td>3</td>
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<tr>
<td>*Elective</td>
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<td><strong>7</strong></td>
<td><strong>17</strong></td>
<td><strong>16</strong></td>
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## Transportation Technology

The objectives of the Transportation Technology Program are to prepare trained entry-level manpower to the transportation industry of North Texas with the ability to advance into management positions such as traffic managers, terminal managers, safety specialists, ICC practitioners and other related areas.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Description</th>
<th>Lec. Hrs</th>
<th>Lab Hrs</th>
<th>Credit Hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall Semester</strong></td>
<td><strong>Bus 105-Introduction to Business</strong></td>
<td>3</td>
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<tr>
<td></td>
<td><strong>Bus 146-Transportation and Traffic Management</strong></td>
<td>3</td>
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<td>3</td>
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<tr>
<td></td>
<td><strong>Bus 184-Introduction to Transportation</strong></td>
<td>3</td>
<td>0</td>
<td>3</td>
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<tr>
<td></td>
<td><strong>Com 131-Applied Composition and Speech or</strong></td>
<td>3</td>
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<td>3</td>
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<tr>
<td></td>
<td><strong>Eng 101-Composition and Expository Reading</strong></td>
<td>3</td>
<td>0</td>
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<td></td>
<td><strong>Mth 130-Business Mathematics</strong></td>
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<th>Lec. Hrs</th>
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<tbody>
<tr>
<td><strong>Spring Semester</strong></td>
<td><strong>Bus 136-Principles of Management</strong></td>
<td>3</td>
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<tr>
<td></td>
<td><strong>Bus 147-Economics of Transportation</strong></td>
<td>3</td>
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<tr>
<td></td>
<td><strong>Bus 185-Transportation Rates and Tariffs</strong></td>
<td>3</td>
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<tr>
<td></td>
<td><strong>Com 132-Applied Composition and Speech or</strong></td>
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<td><strong>Eng 102-Composition and Literature</strong></td>
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<td>*<strong>Elective</strong></td>
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<th>Semester</th>
<th>Course Description</th>
<th>Lec. Hrs</th>
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<th>Credit Hrs</th>
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<tbody>
<tr>
<td><strong>Fall Semester</strong></td>
<td><strong>Bus 201-Principles of Accounting or</strong></td>
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<tr>
<td></td>
<td><strong>Bus 131-Bookkeeping</strong></td>
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<tr>
<td></td>
<td><strong>Bus 240-Interstate Commerce Law</strong></td>
<td>3</td>
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<td></td>
<td><strong>Bus 287-Physical Distribution Management I</strong></td>
<td>3</td>
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<td><strong>Eco 201-Principles of Economics I</strong></td>
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<td>*<strong>Elective</strong></td>
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<th>Semester</th>
<th>Course Description</th>
<th>Lec. Hrs</th>
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<th>Credit Hrs</th>
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<tbody>
<tr>
<td><strong>Spring Semester</strong></td>
<td><strong>Bus 202-Principles of Accounting or</strong></td>
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<tr>
<td></td>
<td><strong>Bus 132-Bookkeeping</strong></td>
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<tr>
<td></td>
<td><strong>Bus 241-Practice and Procedure Before Regulatory Agencies</strong></td>
<td>3</td>
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<tr>
<td></td>
<td><strong>Bus 288-Physical Distribution Management II</strong></td>
<td>3</td>
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<td><strong>Psy 105-Introduction to Psychology</strong></td>
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Student Services
College Council

Months before the doors opened to the initial class of freshmen, the goals of Eastfield College were discussed by the President and Deans. The overriding hope of the college leaders was that a feeling of unity and cooperativeness would pervade the total college operation.

A review of the traditional structures for college operations showed a divided approach. The faculty, the student body, the classified staff and the administrators traditionally operated as separate blocs of campus thought and purpose. The blocs many times widened the gaps of unity, thereby slowing or halting the growth of the college.

In an attempt to join the voices of the campus, the Eastfield leaders proposed the formation of a College Council.

Goals: The main thrust of the College Council is to involve as many voices as possible in the unified "recommending, decision-making" level of campus operation.

The hope is that small commissions and committees of the College Council will function efficiently, involve at least one student, one faculty member, one administrator, and one classified staff member. In this way, the various voices of the campus will be heard. Additionally, the many college administrators welcome the input advice and feedback of the faculty, student, and classified voices. It is important to note that the College Council establishes a two-track system. Administrators continue to function in their areas of responsibility day by day, and the Council parallels and enhances the forward movement of each campus interest area. Interchange is a vital part of the growth pattern at all levels of the two-track system.

Composition: The College Council is composed of four commissions. The members of the four commissions, CAMPUS OPERATIONS, CAMPUS ADMINISTRATION, INSTRUCTION, and STUDENT SERVICES, constitute the membership of the College Council.

The student, faculty, and classified council members would be elected, selected, or appointed by their peers.

Operating Procedures: The College Council will meet on a monthly basis with the president of the college chairing the meeting. Each commission would give a status report and present recommendations which have been received and refined from their standing and ad hoc committees.

The monthly council meeting is open to visitors, but it is hoped that the feelings and opinions of every interested person could be heard and evaluated at the committee level so that the council would be free to discuss all concerns at its level.

An agenda normally is sent to each council member in advance of the meeting. Agenda items are submitted from the concerns of the four commissions, as well as those of the President.

Committee Procedures: Committees are normally formed by one of the four commissions. A committee would address itself to a particular campus program or concern. The committee may be formed at the suggestion of an individual or a group (i.e., College Council, student organization, administrators, faculty association, etc.). Requests for the consideration of an idea, a problem, or a topic should be directed to one of the commission members. Students would filter their requests through the student Association office (C-140). Faculty concerns would be expressed through their association chairman.

A basic assumption of the communal council idea is that virtually every concern of the college campus is a concern that touches the student body, the classified staff, the faculty, and the administration. Rarely would a program or concern affect only one of the blocs.
Classified people would make their ideas known to their Council of Area Representatives.

A committee should represent each of the campus voices to the degree of its importance to the particular bloc, i.e., if the concern is of greater importance to classified staff, more classified people should be represented.

The committee should remain small in number to allow flexible scheduling of meeting times. Greater involvement of campus feeling can come from the procedures undertaken by the committee as it moves toward its recommendation.

A committee should consider the following factors:

- elect a chairman and secretary
- research the item or area as thoroughly as possible (hearings, surveys, information from other colleges, etc.)
- make a positive and well-founded recommendation to the commission to which it is responsible
- move as quickly as possible

Associations: The various campus associations have two primary functions:

- to discuss items of highest concern to the particular association and of little or no interest to the other association (i.e., salaries, social gatherings)
- elect "voices" for the College Council

The composition of the associations is determined by the status of the individual; i.e., everyone on the faculty salary schedule automatically becomes a member of the Faculty Association, every student automatically is a member of the Student Association, etc.

Additionally, the officers of each association have the flexibility to meet individually with officers of another association or any administrator. The officers also might be invited to serve as a sounding board for their particular bloc or as representatives at official college functions.

Commission Operating Procedures: The three or four members of each commission should:

- meet often, perhaps weekly
- elect a chairman and a secretary
- form standing and ad hoc committees
- assign one member to be the liaison with each committee
- hear reports of the committee
- refine recommendations
- present recommendations to the College Council
- contact the college paper for publicity

Counseling

Eastfield’s professional counselors are available to devote personal attention to everyone at the College. Office hours are 8:30 a.m. to 8:30 p.m. Monday through Thursday, and 8:30 a.m. to 4:30 p.m. Friday. Appointments may be scheduled by calling 746-3106 or by stopping at the Counseling Office (Campus Center, second floor).

A student may find the counseling services helpful, especially as he makes his plans and decisions in various phases of life, such as choosing or changing vocations; gaining more independence; dating and marriage; or choosing areas of study. Confidential assistance is provided by the staff in any of the following areas:

- Career counseling regarding possible vocational directions to explore, occupational information, or self-appraisals pertaining to job stability.
- Personal-social counseling regarding adjustment within the college community, relating to instructors or to other people, drug matters, marriage counseling or any other concerns which interfere with personal development.
- Academic advisement regarding appropriate course choice, study habits, remedial work or transferring to another college. Trained paraprofessionals also assist the counselors in this function.
- Small group discussions led by counselors focusing on matters of concern in areas where group feedback can be helpful.
Participation in these confidential groups is available as space permits.

- Testing to provide additional standardized testing information when called for in planning or decision making. Tests are available to assess abilities, vocational interests and personality.

- Referral to provide in-depth assistance if necessary for such matters as financial aid, tutoring, job placement and medical or psychiatric problems.

Because Eastfield is a community-centered college, counseling services are also provided to residents who are not yet enrolled. The following are examples of counseling community services which may be offered, consistent with the needs of the student population:

- Consultation regarding the decision of whether or not to enter college

- Consultation regarding possible course selections for vocational advancement or for personal enrichment

- Consultation with area high schools regarding their students' enrolling at Eastfield

- Consultation for persons desiring to discover and develop their hidden talents

- Group discussions of a subject-centered nature for parents interested in their children's development; married couples interested in learning to enrich the communication between themselves; mature people considering return to the classroom after many years absence; military veterans returning to civilian life

Financial Aids

The financial aid program is designed to function as a multi-purpose financial assistance service for students. One objective is to provide assistance to students who without such aid would be unable to attend college. Basic to the College philosophy is the belief that the educational opportunities of able students should not be controlled by their financial resources.

Three deadlines have been established for consideration of applications for aid during the 1973-1974 academic year: June 15, July 15, August 15. Applications received after the August deadline will be considered on a first come, first serve basis, providing funds are still available. Special consideration will be given to students with greatest financial need among all applications at each deadline.
Loans: The Hinson-Hazelwood College Student Loan is a federally insured student loan which was formerly referred to, and in many cases still called, the “T.O.P. Loan.” This loan program was established by the Coordinating Board of Texas in 1966. Any resident of the state of Texas in 1966. A maximum loan of $1,500 each academic year for five years may be granted with repayment beginning nine months after termination or completion of course work. Minimum repayment of a loan is $30 per month (depending on the amount borrowed) at 6 1/2% interest. The student borrower has a maximum of ten years to repay the loan. The student must apply each academic year for renewal of the loan.

A limited amount of funds is available for students who need financial assistance to register for classes through the Eastfield College Short Term Loan. The amount of these loans varies between $25 and $75. The loan must be repaid during the semester for which it is borrowed. There is no interest charged on these loans.

A limited amount of funds are available for assistance in buying educational materials through the Dye Foundation. Loans for this purpose will vary depending upon the need factor and costs of materials. The loan must be repaid during the current semester the loan is made. There are no interest charges.

The Sears Foundation makes funds available for students in Mid-Management Programs. A limited amount of funds are available for financial assistance in educational costs. The loan must be repaid during the semester for which it is borrowed. There is no interest charged on this loan.

Grants: The 1970 Texas Legislature passed a bill providing financial assistance for eligible county residents attending state supported colleges. There are a limited amount of funds available for Eastfield College Institutional Scholarships. To be eligible, a student must be a county resident, demonstrate a financial need, be a full-time student, and be progressing satisfactorily toward his educational goal. Scholarships are awarded by eligibility on a first come, first served basis. The amount of the scholarship will vary from $50 to $500. Students must apply each academic year for the Institutional Scholarship.

The Educational Opportunity Grant is authorized under the Higher Education Act of 1965 and is designed to assist students with exceptional financial need. To be eligible, a student must demonstrate financial need, be a full-time student and must be making satisfactory progress toward the completion of his educational goal. The amount of the grants varies from a minimum of $200 to a maximum of $1,000 per academic year. Students must apply each academic year for the Educational Opportunity Grant.

Student Employment: The College Work-Study Program was established by the Economic Act of 1964. To be eligible, a student must demonstrate financial need, be a full-time student, and be making satisfactory progress toward his educational goal. Eligible students may work up to a maximum of 15 hours per week during the academic year. Jobs are available for eligible students to work both on and off campus under the College Work-Study Program.

A limited number of jobs are available on campus to students who are not eligible for the College Work-Study Program. Students employed in the Eastfield College Student Employment Program must be full-time and making satisfactory progress toward their educational goal. Students may work a maximum of 15 hours per week. The rate of pay for all student employees working on campus is $1.60 per hour.

Eastfield College will have a limited number of jobs available for students who qualify both on and off campus. Applications will be accepted for summer employment beginning April 15, 1974. Students must be planning to attend Eastfield College on a full-time basis during the academic year of 1973-1974.

Federal and State Programs: The Veterans Benefit Program for eligible students is coordinated in the Office of Admissions and Records. Veterans of the Korean War, the Cold War and the War in Southeast Asia who are interested in more details should contact the Admissions Office or the local Veterans Administration Benefits Office.

Veterans' Vocational Rehabilitation benefits are available to veterans who meet the criteria set up by the Veterans Administration. The Financial Aids and Placement Office acts as liaison between Eastfield College students and the Vocational Rehabilitation Office or the local Veterans Administration Benefit Office.

Benefits under the Social Security Administration are available to students who meet the criteria set up by the Social Security Administration. The Financial Aids and Placement Office acts as liaison between
Eastfield students and the Social Security Administration.

The Texas Educational Agency, through its Vocational Rehabilitation Division offers assistance for tuition and fees to students who are vocationally handicapped as a result of a physical disability. For further information, contact Vocational Rehabilitation, 3115 Swiss Avenue, Dallas, Texas. Telephone: 528-8550.

Veterans of World War I, World War II, Korean War and Spanish-American War who have no remaining G.I. educational benefits and who are now residents of Texas and were residents of Texas at the time they entered the armed forces, are eligible for a waiver of tuition as provided for in the Hazelwood Act.

Requests for financial aid information should be made directly to the Office of Financial Aids and Placement, Eastfield College, 3737 Motley Drive, Mesquite, Texas 75149. Telephone: 746-3188.

Health Services

A full-time nurse is available in case of any illnesses or accidents, or to give health information to students. The Health Center is located between the Fine Arts Building and the Campus Center, on the lower level. Three doctors are available for referral cases, with one doctor on campus, one hour per week, Wednesdays, from 12:45 to 1:45 p.m.

Brochures on health, drugs and safety are available in the Center. Also held are monthly seminars concerning all aspects of health and the college student.

There are several students serving as advisors in the Daybreak program. Daybreak provides a telephone referral service for people who need medical information and help. Useful information on health problems such as venereal disease, pregnancy or drugs will be disseminated. Callers will be referred to organizations in the community that offer helpful health services. To contact Daybreak, call 270-5454.

Students with a handicap or illness which limits physical movement are entitled to elevator keys. The keys can be obtained through the Health Center.

During the evening hours, emergency care and first aid may be obtained by contacting the Health Center or the Office of the Associate Dean of Evening Administration.

Humanities

The Humanities Division offers a full curriculum of freshman and sophomore level courses leading toward a bachelor's degree with majors in art, philosophy, music, drama and humanities. Students may participate in various groups affiliated with the Humanities Division.

College Choir: The Eastfield College Choir is a vocal music ensemble geared for the preparation and presentation of the finest choral music from all periods. Experiences that a choir member can count on are guest appearances with local area churches, high schools, colleges and service organizations. Membership is open by audition only. There is also a women's choir audition. The women's choir deals with music ranging from 14th and 15th century folk/madrigal songs to contemporary folk songs.

Stage Band: The Eastfield Stage Band specializes in the jazz/rock oriented styles of the '60's and '70's. Anyone who plays sax, trumpet, trombone, piano, bass, guitar or drums may become a
The Stage Band plays numerous concerts on the campus as well as at area educational institutions. Other music ensembles include the woodwind, brass, percussion and string ensembles.

**Concert Band:** All instrumental music majors are required to participate in the Concert Band. The Band is open to all students by audition. The concept of the Band is that of a performance organization involved in presenting traditional, contemporary and commissioned works for band. The Band performs in formal concert situations both at Eastfield and area educational institutions. A short area tour is taken by the Band each spring.

**Weekly Recitals:** Recitals and concerts are presented every Wednesday at 12:30 p.m. in the Performance Hall. These performances range from recitals by students, faculty and guest artists to full concerts by music organizations and visiting groups. All students and staff are invited to attend free of charge.

**Drama:** Extensive curriculum in acting, stagecraft (design, construction, management and lighting), introductory and appreciation of theatre and rehearsal and performance which includes participation in major productions are offered to students.

The drama schedule includes six major productions presented in the Performance Hall and 24 one-act recitals during the fall and spring. The intention is to give students interested in the theatre as a major experience in educational theatre, children's theatre, touring productions, professional resident company and summer stock.

Students must be enrolled in drama classes to participate in drama productions. There is no prerequisite, but it would be desirable to enroll in the Summer Theatre workshop for pre-college students.

**Learning Resources Program**

The Eastfield Learning Resources Program has been planned to meet the curricular needs of the College population. The primary function of the program is to improve student learning by providing resources and services, including instructional development assistance to faculty, for implementation of the instructional program. A secondary function is to provide resources and services for the general informational needs, the intellectual and the professional growth, the cultural development and the recreational activities of the College community.

To facilitate the above functions, the Learning Resources Program activities are divided into three areas:

- **Center for Independent Study** acquires and prepares resources and equipment selected for independent study and classroom presentations. It circulates resources and equipment necessary for independent study both on and off campus.
- **Classroom Resources Services** support instructors by providing and/or producing resources and equipment for classroom instruction. It also provides resources, equipment and work space for professional growth and development.
- **Resource Consultants** work with both students and faculty in selection and utilization of resources and equipment. They assist instructors in programming, planning, designing and scripting classroom resources.

**Parking Regulations**

College parking lots are regulated by state, municipal and campus statutes. Campus officers are commissioned police officers, and, as such, all traffic and criminal violations are within their jurisdiction.

The college has authority for the issuance and use of suitable vehicle identification insignia as permits to park and drive on campus. Permits may be suspended for the violation of campus parking and driving regulations.

Each Eastfield citizen is requested to obtain a parking decal. The decal helps to notify students and staff of any mishap concerning their cars, such as lights being left on or damage to an unattended car.

The college campus officers have the authority to issue and use traffic tickets and summons of the type now used by the Texas Highway Patrol. It is the general policy to issue these tickets for violations by visitors and persons holding no college permit (Senate Bill 162, Section 6).

Under the direction of the President, the Safety Division shall post proper traffic and parking signs.
All motor vehicles must be parked in the parking lots between white parking lines. Parking in all other areas such as campus drives, curb areas, courtyards, loading zones and visitor parking areas will be cited.

Citations may be issued for speeding (the campus speed limit is 20 mph, except where otherwise posted), reckless driving, double parking, driving the wrong way in one-way lane, parking in “No Parking” lane, improper parking (parts of car outside the limits of a parking space), parking in wrong area (for example, visitor parking or “No Parking” areas), parking trailers or boats on campus, parking or driving on campus in areas other than those designated for vehicular traffic, violations of all state statutes regulating vehicular traffic and failure to display parking permit.

A citation is notice that a student’s parking and driving permit has been suspended. The service charge to reinstate the parking and driving permit must be paid at the College business office. Failure to pay the service charge will result in impoundment of the vehicle.

Appeals of citations must be made within ten days to the Safety Committee. The Safety Committee will be composed of at least three members appointed by the President. Contact the College business office about the committee’s meeting times and dates.

If it becomes necessary to remove a improperly parked vehicle, an independent wrecker operator may be called. The owner of the vehicle will be charged the wrecker fee in addition to the service charge.

Visitors to the campus are also obliged to follow college regulations.

The service charge for reinstatement of the parking and driving permit will be $2.00 per citation.

Four citations per car during an academic year will result in permanent suspension of the parking and driving permit for the balance of that academic year. A new total commences on August 1 of each year.

The college is not responsible for the theft of vehicles on campus or their contents.

The Safety Office is responsible for other services such as special parking permits and the lost and found. All items misplaced on campus should be reported to the Safety Office. The office maintains a lost and found section. If lost items are not located in the lost and found, a student may leave his name and phone number with the office in case the lost article turns up in the future.

Students with a handicap or illness which limits physical movement are entitled to the use of special parking facilities. Handicapped parking is reserved through the Safety Office.

Sports Program

Intramurals: The intramural sports program provides an opportunity for every student, male and female, to make the football team, basketball team, volleyball team, softball team, soccer team, track team and even the gym hockey team.

“Everyone in a sport...a sport for everyone” is the motto at Eastfield. Students are encouraged to get involved and participate in intramural sports activities of their choice.

To participate in intramural team sports, come to the Intramural Office, P-204, and pick up a roster and a set of rules for that particular sport. Then form a team with high school friends, current classmates, organization or club members, or just a “get-together” group who want to participate. There is also the opportunity to join an established team.

Intramural sports offers an opportunity for each person to participate in his own favorite recreational sport during his leisure time or in a scheduled competitive tournament. Included are tennis, golf, badminton, bowling, table tennis, archery, horseshoes, miniature golf, handball, wrestling, gymnastics and cross country.

There are also many non-scheduled play opportunities for which the student may check out equipment and participate at his own leisure time. Included are bicycling, frisbee, camping and recreational games.

Another area of involvement is student leadership. This includes intramural supervisors, athletic officials, team managers and coaches. Students with a special interest in a sport are encouraged to form a club to compete with other clubs in the area. There is currently a soccer club formed for interested students. Forms, rules and further information are available in the Intramural Office.
Varsity Athletics: Eastfield College is a member of the Metro Athletic Conference which consists of those schools in the Dallas County Community District and any other institutions accepted by the governing body of the conference.

The purpose of the program is to provide an opportunity for those students with unique and highly advanced skills to improve and exhibit these skills. Recruitment regulations will insure that no students are recruited because of their athletic ability, and no financial aid grants will be based on athletic ability. Eligibility requirements reflect the policy of providing an opportunity for students to compete without overemphasis on athletics. Rules concerning eligibility are the following:

- participants must be paying "in district" tuition
- participants must be registered as full-time students (12 hours or more)
- participants must not be on disciplinary probation
- participants must have passed a minimum of ten credit hours and/or be eligible to remain in school according to policies set forth in the college catalog
- transfer students shall be eligible the first semester providing other eligibility rules are met,

Other eligibility standards and further information on the varsity athletic program can be obtained by calling the Physical Education Division.

Student Development Services

Student Development is that coordinating division dealing with student co-curriculum needs and involvement, especially cultural and experiential development. The main purpose of student development is to encourage unity of the student in his relationship with himself, his relationship with his fellow students and a better understanding of the concept of the total impact of his college career. Programs that fulfill this purpose are the Creative Curriculum College, social development, clubs and organizations, and the student leadership development program.

The office of student development is responsible for other student-oriented facilities, activities and services on campus. Student Development arranges for a broad program of national and local speakers to come on campus throughout the school year. All speakers must be approved by the College, so arrangements need to be made at least two weeks prior to the time a speaker is requested.

The Game Room, which is located in the Campus Center, provides the more leisurely element of student development. Five billiard tables and two bumper pool tables are available for student use at a penny a minute; the student's I.D. card must be left at the desk while he is playing. Game Room hours are from 8 a.m. until 8 p.m. Monday through Thursday and from 8 a.m. until 5 p.m. Friday.

Cards and games (chess, checkers, dominoes) may also be checked out in the Game Room. The individual study lounge, located in the Campus Center above the dining area, provides
carrels for studying as well as tables and chairs for playing cards and games.

As a service to student organizations and college divisions, Student Development is equipped to print posters for publicizing special events, meetings and regular school functions. A variety of board and ink colors with two styles and six sizes of type is available. The maximum size of poster that can be printed is 14” x 22” at a charge of 25¢ a board and 3¢ a minute for typesetting. Poster order forms are available in the Division Office and orders must be submitted two full days prior to the date needed.

To schedule overhead transparencies, banners or announcements, contact the Student Development Office at least 48 hours prior to time of use. This includes other forms of publicizing or posting information which may develop in the future.

Posting Information: To post or distribute information of any kind within the premises of the campus, approval must be obtained from the Director of Student Development. Approval is based upon the following policies:

- priority of posted materials shall be given to campus events and information

- information can be posted on bulletin boards only; posting in other areas, without consent, will be removed immediately

- limitations on content are covered by public law and Dallas County Community College District policies (these policies are available in the Administrative Policies and Procedures Manual and Conduct Code)

- soliciting of any kind, (non-college distribution of materials on campus is prohibited...newspapers, free passes, notices, handbills, etc.) involving the student body or staff is prohibited without the approval of the President; application for sale of commodities on campus will be submitted to the College business officer who will submit a recommendation to the President

- it is the responsibility of each posting group to remove its information no later than one day after its event has passed; informational posters will have a four-week time limit

- special permission is needed to post publicity or information in classrooms, departmental bulletin boards or office areas; this approval is obtained from the Dean of Instruction or through the division responsible for that area

- to issue petitions concerning a current state or national issue, a college policy, fund raising or recruitment, the originator must bring the petition to the Director of Student Development at least 24 hours prior to the desired petitioning period; the originator, upon approval, should take full responsibility for preparing the petition

To post information about roommates, rooms for rent, objects for sale, rides and other classified announcements, a student should bring the information to the Student Development secretary, who will post the information on the Classified Ad and Ride Board outside the College Store. For ads involving employment, see the Financial Aids Director.

Creative Curriculum College: In an attempt to provide an interesting and pertinent activity program, a “free university” approach has been implemented in addition to traditional social and organizational activities.

The structure of the Creative Curriculum College is open and flexible with no grades, no daily attendance record, no fees and freedom for the group’s leader to plan the structure in an effort to facilitate creative needs of students and encourage informal communication among students, faculty, staff and the community.

There are courses and programs which are student initiated, as well as ones originating from the Student Development Office. A course series was initiated by the staff the first year in an effort to encourage relevant interaction in the areas of book reviews of current literary works (Insight), programs concerning health hazards (Health: It’s Your Choice), showing of documentary and social and political issues facing our nation (Topic of the Month). These types of sessions will be offered periodically during the noon hour throughout the fall and spring semesters.

Special or current interest groups also fall under the category of the Creative Curriculum College. Such groups as creative writing, debate, scuba divers and sport parachute have been included. Seminars or mini-courses are becoming more and more a vital aspect. Last fall short seminars, some meeting one time only, included such
Sign Up Now
CREATIVE CURRICULUM COLLEGE

FREE FREE

Start a course, Participate in a discussion,
Join a Special Interest Group
topics as "Sign Language," "Psychology Today," "The Job Campaign," "Get Dirty More: Enjoy Paying Less," and "How to Write A Research Paper." Craft courses such as macrame, weaving, candle-making and leather work can also be offered. This area has vast potential, and student suggestions for possible seminars are solicited.

Perhaps the most exciting aspect of the Creative Curriculum College is the course extension or experimental curriculum courses. Many times a student would like to pursue a certain segment of one of his academic courses, but due to the amount of material that the course is designed to cover in a semester, it is impossible for the professor to spend a great amount of time on that specific area.

At this point, the student can express a desire to have a seminar in that particular aspect of his course, and, in turn, the Coordinator of the Creative Curriculum College will try to find someone to instruct the course and make the arrangements for a seminar. One example of this has been the "Slide Rule Fundamentals" course. Also, the Creative Curriculum College can be a "proving ground" for courses that may eventually be added to the academic curriculum.

A complete brochure of Creative Curriculum College courses and how to participate will be available at fall registration. Special interest groups, seminars and courses may be initiated throughout the semester by contacting the Coordinator of the Creative Curriculum College in the Student Development Office, C-143.

Clubs and Organizations: Designed to complement the routine of the community college student and provide a means for several students to unite in a common interest or goal, Eastfield encourages the formation of and membership in clubs and organizations. Membership in these organizations is open to any student despite race, creed or color. To apply for membership, contact the Student Development Office or the appropriate sponsor.

Chi Gemma Delta is a woman's service/social sorority whose goal is to provide services to Eastfield and the community as well as social outlets for women students. Sponsor: Barbara Stacy, 746-3190. Fifteen members meet Wednesdays at noon.

Sigma Gamma Delta is a male service/social fraternity group whose purpose is to raise scholarship funds and offer their services to Eastfield College and to the community. Sponsor: Ken Bailey, 746-3223. There are about ten members and a meeting time is not regularly scheduled.

The Jesus Family is an inter-denominational community of students exploring the relevance of Biblical Christianity in their own lives and in today's world. Sponsor: David Preston, 746-3131. Twenty-five members meet at noon on Monday, Wednesday and Friday.

The Baptist Student Union is sponsored by the Baptist Church. This organization provides a ministry to individuals in the campus community who desire Christian fellowship and outreach. Sponsor: Mike Moorhead, 746-3193. The group has 60 enrolled and meets at noon on Mondays.

Phi Theta Kappa is a national honorary fraternity which exists to recognize and to encourage scholarship among students in American junior colleges. It seeks to provide an opportunity for the development of leadership and for service, to provide an intellectual climate for exchange of ideas, to provide lively fellowship for scholars, and to provide stimulation of interest in continuing academic excellence. Membership is through invitation based on grade point average and good scholastic standing. Sponsors: Fredia Burns, 746-3121, Jerry McMahon, 746-3155. There are sixty-six members, and a meeting time is not regularly scheduled.

Not Psyched Out is a group of handicapped students who have joined together for the purpose of communication and understanding of all handicapped problems. They hope to provide guidance and counseling for special problems of the handicapped as well as providing developmental activities. Sponsor: Charlene King, 746-3245. Fifteen members meet at noon Mondays.

Eastfield Engineering Club is a group interested in stimulating society among engineering students. The group's purpose is to promote the exchange of ideas, offer recognition of good scholarship and deeds and offer contact with engineering students at area educational institutions. Sponsor: John Daigh, 746-3272. There are twelve to fifteen members who have no regularly scheduled meeting time.

Circle K International is a male service/social organization whose purpose is to promote leadership, high moral standards and a democratic way of life. Sponsor: Mike Hutchins, 746-3241.
Young Americans is a student political group whose main purpose is to inform others of their political viewpoint and those of the American Party. Sponsor: Jerry McMahon, 746-3155. Five members meet at noon Wednesday.

The United States Veterans Club is composed of veterans of any war who are students at Eastfield. Their main purpose is to support and assist veterans in the financial, social and educational needs at Eastfield. Sponsor: Charlene King, 746-3245. Twenty-five members meet once a month on Monday at noon.

Social Development: Social Development is a special area of campus programming meant to provide out-of-the-classroom experiences in a broad range of both traditional and new aspects of our society and culture. This includes major national entertainment, music groups, comedy, and drama.

Some of the activities include a film series of experimental classics and popular greats, a regular coffee house using national, regional and local groups as talent, concert-dances providing noon-time concerts and Friday night dances, a Christmas Flea Market, a spring Arts and Crafts Fair, local and national art exhibits, artists-in-residence, videotape programs, a Minorities in America series, and a student talent competition.

Special programs for the night students include short seminars on areas of concern such as law, income tax, home management, video-tapes of major day programs, and a film series.

Social development also includes programs in study abroad, volunteer action and community involvement. Wherever possible, students and faculty, through a class or independently, are involved in the planning and action of the programs.

Student Association: The Student Association is composed of four student officials whose main purposes are to serve as a voice for student concerns on the College Council and to involve as many people as possible on the commissions of the College Council.

The four positions held by students in the Student Association are Commissioner for Campus Operations, Commissioner for Instruction, Commissioner for Administration and Commissioner for Student Services. The selection for these positions occurs at the beginning of the fall semester of each college year. To qualify for a commissioner post, a student must be classified as a sophomore, be enrolled as a full-time student, be in good scholastic standing and not be on disciplinary probation, and be willing to spend at least 15 hours per week in the Student Association office to facilitate inquiries of students and set up the committees of their commissions. Students are also welcomed and encouraged to sign up for committees of the Student Association. To do so, leave your name and address with the secretary in the Student Association office, C-140.
Student Leadership Program: During the fall semester of each college year, a leadership workshop is provided by the Student Development Division. The purpose of this workshop is to provide a laboratory for the discussion, implementation and development of leadership abilities among Eastfield students showing leadership potential. The workshop is open to all students who are interested. For more information, contact the Student Development Division, 746-3185.

Veterans' Program

The Veterans' Administration provides a program of financial assistance for the education and training of eligible veterans. Students who plan to attend under such a program should apply directly to the Veterans Administration for the necessary application forms as soon as possible. The student should file his Certificate of Eligibility with the Registrar's Office when he receives it from the Veterans Administration regional office. The veteran will not be certified for enrollment until he has officially registered for courses at Eastfield College.

During the fall and spring semesters, the Veterans Administration and Eastfield College consider 12 or more semester hours as a full-time load; nine to 11 hours, three-fourths time; and six to eight hours, one-half time. For summer semesters, six semester hours is considered full-time; three hours, three-fourths time, and two semester hours, one-half time.

Students under the Veterans Administration program have the responsibility of furnishing correct information of records and all changes of status to the Registrar's Office.

Section 1691 of the GI Bill makes possible payments to a veteran enrolled in any remedial, deficiency or refresher course not offered for degree credit, without charge to his GI Bill entitlement.

Veterans who are currently enrolled in developmental reading, writing or mathematics will still be paid for the hours taken in that program, but will not be charged against their initial time allotment. To make the necessary adjustments, veterans should contact the Developmental Studies Division, C-215.
1972-1973 Faculty and Staff


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Code Of Standards
PRESCRIBED STANDARDS OF CONDUCT FOR STUDENTS

The college expects its students to conduct themselves in such a way as to reflect credit upon the institution they represent.

The Basic Standard

A most important concept to be understood about Eastfield College's expectations of student conduct is the basic standard. Briefly stated, the basic standard of behavior would require a student (a) not to violate any municipal, state, or federal laws, or (b) not to interfere with or disrupt the orderly educational processes of Eastfield College. A student is not entitled to greater immunities of privileges before the law than those enjoyed by other citizens generally.

Identification Cards

I.D. cards with picture will be distributed during the first week of school. They will be needed for the following events and services: library usage, concerts, lectures, campus movies, use of campus center facilities, voting in campus elections, and tickets for campus and community events.

If a student loses his I.D. card, he may obtain a duplicate by initiating a process in the Center for Independent Studies. All I.D. cards are the property of Eastfield College and must be shown on request of a representative of the college.

Students are required to be in possession of their I.D. cards at all times.

The Authorized Use of Facilities

Eastfield College is a public facility entrusted to the Board of Trustees and college officials for the purpose of conducting the process of education. Activities which appear to be compatible with this purpose are approved by the college through a procedure maintained in the Student Development Office. Activities which appear to be incompatible or in opposition to the purposes of education are normally disapproved. It is imperative that a decision be made prior to an event in order to fulfill the trust of the public. No public facility can be turned over to the indiscriminate use of anyone for a platform or forum to promote random causes. Thus reasonable controls are exercised by college officials of the use of facilities to ensure the maximum use of the college for the purpose for which it was intended.

Thus, anyone planning an activity at Eastfield College which requires space to handle two or more persons to conduct an activity must have prior approval.

Application forms to reserve space must be acquired through the Student Development Office. This office also maintains a statement on procedures for reserving space.

Speech and Advocacy

Students have the right of free expression and advocacy; however, the time, place, and manner of exercising speech and advocacy shall be regulated in such a manner to ensure orderly conduct, non-interference with college function or activities, and identification of sponsoring groups or individuals.

Meetings must be registered with the Student Development Office. An activity may be called a meeting when the following conditions prevail at that activity:

Disruptive Activities

Any activity which interrupts the scheduled activities or processes of education may be classified as disruptive; thus, anyone who initiates in any way any gathering leading to disruptive activity will be violating college regulations and/or state law.

The following conditions shall normally be sufficient to classify behavior as disruptive:

a. Blocking or in any other way interfering with access to any facility of the college.

b. Inciting others to violence and/or participating in violent behavior, i.e.: assault; loud or vulgar language spoken publicly or any form of behavior acted out for the purpose of inciting and influencing others.

c. Holding rallies, demonstrations, or any other form of public gathering without prior approval of the college.

d. Conducting any activity which causes college officials to be drawn off their scheduled duties to intervene, supervise, or observe the activities in the interest of maintaining order at the college.

Furthermore, the Dean shall enforce the following college regulations as described in state law:

1. No person or groups of persons acting in concert may willfully engage in disruptive activity or disrupt a lawful assembly on the campus or property of any private or public school or institution of higher education or public vocational and technical school or institute.

2a. For the purposes of this Act, “disruptive activity” means:

(i) obstructing or restraining the passage of persons in an exit, entrance, or hallway of any building without the authorization of the administration of the school;

(ii) seizing control of any building or portion of a building for the purpose of interfering with any administrative, educational, research, or other authorized activity;

(iii) preventing or attempting to prevent by force or violence any lawful assembly authorized by the school administration;

(iv) disrupting by force or violence the threat of force or violence a lawful assembly in progress; or

(v) obstructing or restraining the passage of any person at an exit or entrance to said campus or property or preventing or attempting to prevent by force or violence or by threats thereof the ingress or egress of any person to or from said property or campus without the authorization of the administration of the school.
b. For the purpose of this Act, a lawful assembly is disrupted when any person in attendance is rendered incapable of participating in the assembly due to the use of force or violence or due to reasonable fear that force or violence is likely to occur.

3. A person who violates any provision of this Act is guilty of a misdemeanor and upon conviction is punishable by a fine not to exceed $200 or by confinement in jail for not less than 10 days nor more than 6 months, or both.

4. Any person who is convicted the third time of violating that Act shall not thereafter be eligible to attend any school, college, or university receiving funds from the State of Texas for a period of two years from such third conviction.

5. Nothing herein shall be construed to infringe upon any right of free speech or expression guaranteed by the Constitutions of the United States or the State of Texas.

Drinking of Alcoholic Beverages

Eastfield College specifically forbids the drinking of or possession of alcoholic beverages on its campus. Violation of this regulation leaves the student liable to disciplinary action by college authorities.

Gambling

State law expressly forbids gambling of any kind on State property. Gambling at Eastfield College will lead to disciplinary action.

Hazing

As a matter of principle, and because hazing is a violation of state laws, Eastfield will endeavor to prevent hazing activities which involve any of the following factors singly or in conjunction:

a. Any actions which seriously imperil the physical well-being of any student (all walks and all calisthenics are held to be actions which seriously imperil the physical well-being of students and are, therefore, specifically prohibited).

b. Activities which are by nature indecent, degrading, or morally offensive.

c. Activities which by their nature may reasonably be assumed to have a degrading effect upon the mental or moral attitude of the persons participating therein.

2. Accordingly, any group or individual participating in hazing activities characterized by any or all of the above stated actions may expect disciplinary action to be taken against them.

The institutional policy is one discouraging all activities incompatible with the dignity of the college student and exercising disciplinary correction over such of these activities as escape from reasonable control, regulation, and decency. From the institution's point of view the responsibility for the control of hazing activities, if they are engaged in by an organization, is squarely on the backs of the elected and responsible officials of the group, as individuals, and of the group as a whole since it sets and approves the policy to be followed in these matters. It is accordingly recommended that all groups be informed that both their officers and the group itself will be held singularly and collectively responsible for any actions considered to be unreasonable, immoral, and irresponsible with the policy limits detailed above. Individual activity falling in this category shall be handled on an individual basis and result in disciplinary action.

Conduct Expected of Students

The succeeding regulations describe offenses for which disciplinary proceedings may be initiated, but the College expects from its students a higher standard of conduct than the minimum required to avoid discipline. The College expects all students to obey the law, to show respect for properly constituted authority, to perform contractual obligations, to maintain absolute integrity and a high standard of individual honor in scholastic work, and to observe standards of conduct appropriate for a community of scholars. In short, a student enrolled in the College assumes an obligation to conduct himself in a manner compatible with the College's function as an educational institution.

Scholastic Dishonesty

1. The Dean may initiate disciplinary proceedings against a student accused of scholastic dishonesty.

2. "Scholastic dishonesty" includes, but is not limited to, cheating on a test, plagiarism and collusion.

3. "Cheating on a test" includes:

a. copying from another student's test paper;

b. using during a test materials not authorized by the person giving the test;

c. collaborating with another student during a test;

d. knowingly using, buying, selling, stealing, transporting or soliciting in whole or part the contents of an unadministered test;

e. substituting for another student, or permitting another student to substitute for one's self, to take a test; and

f. bribing another person to obtain an unadministered test or information about an unadministered test.

4. "Plagiarism" means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit.

5. "Collusion" means the unauthorized collaboration with another person in preparing written work offered for credit.

Financial Transactions with the College

1. No student may refuse to pay or fail to pay a debt he owes to the College.

2. No student may give the College a check, draft or order with intent to defraud the College.

3. A student's failure to pay the College the amount due on a check, draft, or order on or before the fifth class day after the day the Business Office sends notice that the drawee has rightfully refused payment on the check, draft, or order is prima facie evidence that the student intended to defraud the College.

4. The Dean may initiate disciplinary proceedings against a student who has allegedly violated subsection 1 or 2 of this section.

Certain Other Offenses

The Dean may initiate disciplinary proceedings against a student who:

1. conducts himself in a manner that significantly
interferes with College teaching, research, administration, disciplinary procedures or other College activities, including its public service functions, or of other authorized activities on College premises;
2. damages, defaces or destroys College property or of a member of the College community or campus visitor;
3. knowingly gives false information in response to requests from the College;
4. engages in hazing, as defined by state law and College regulations;
5. forges, alters or misuses College documents, records, or I.D. cards;
6. violates College policies by regulations concerning parking, registration of student organizations, use of College facilities, or the time, place and manner of public expressions;
7. fails to comply with directions of College officials acting in the performance of their duties;
8. conducts himself in a manner which adversely affects his suitability as a member of the academic community or endangers his own safety or the safety of others;
9. illegally possesses, uses, sells, purchases drugs, narcotics, hallucinogens, or alcoholic beverages on or off campus;
10. commits any act which is classified as an indictable offense under either state or federal law.

Students may be placed on disciplinary probation for engaging in activities such as the following:
1. Being intoxicated.
3. Creating a disturbance in or on campus facilities.
5. Hazing.
6. Unauthorized use of college facilities.

Students may be placed on disciplinary probation for engaging in activities such as the following:
1. Possessing intoxicating beverages anywhere on campus.
2. Destroying state property or student's personal property.
3. Giving false information in response to requests from the College.
4. Instigating a disturbance or riot.
5. Stealing.
6. Possession, use, sale, or purchase of illegal drugs on or off campus.
7. Any attempt at bodily harm. This includes taking an overdose of pills or any other act where emergency medical attention is required.
8. Failure to settle financial transactions with the college.
9. Scholastic dishonesty.
10. Failure to comply with parking and traffic regulations.
11. Possession of firearms on campus.
12. Other activities specifically prohibited in the sections of the "Student Disciplinary and Conduct Code."

Any act which is classified as a misdemeanor or felony under state or federal law will be subject to disciplinary action.

The extreme form of disciplinary action is "EXPULSION," or permanent severance from the College. Because of the serious nature of discipline and conduct standards at Eastfield College, all students are strongly advised to read the following "Student Discipline and Conduct Code."

Student Discipline and Conduct Code
Chapter 1-100
General Provisions

Sec. 101. Purpose
A. A student at Eastfield College neither loses the rights nor escapes the responsibilities of citizenship. He is expected to obey both the penal and civil statutes of the State of Texas and the federal government and the Board of Trustees rules, college regulations and administrative rules. He may be penalized by the college for violating its standards of conduct, even though he is also punished by state or federal authorities for the same act.
B. This code contains regulations for dealing with alleged student violations of college standards of conduct in a manner consistent with the requirements of procedural due process. It also contains descriptions of the standards of conduct to which students must adhere and the penalties which may be imposed for the violation of those standards.

Sec. 102. Application
A. This code applies to individual students and states the function of student, faculty, and administrative staff members of the college in disciplinary proceedings.
B. The college has jurisdiction for disciplinary purposes over a person who was a student at the time he allegedly violated a Board rule, college regulation, or administrative rule.

Sec. 103. Definitions
In this code, unless the context requires a different meaning.
1. "class day" means a day on which classes before semester or summer session final examinations are regularly scheduled or on which semester or summer session final examinations are given;
2. "Dean" means the Dean of Students, his delegate(s) or his representative(s);
3. "Director of Student Development" means the Director of Student Development, his delegate(s) or his representative(s);
4. "Director of Campus Safety" means the Director of Campus Safety, his delegate(s) or his representative(s);
5. "President" means the President of Eastfield College;
6. "Student" means a person enrolled at the college or a person accepted for admission to the college;
7. All deans, associate deans, assistant deans, directors, and division chairmen of the college for the purposes of this handbook shall be called "Administrators";
8. "Complaint" is a written summary of the essential facts constituting a violation of a Board rule, college regulation, or administrative rule;
9. "Board" means the Board of Trustees, Dallas County Community College District;
10. "Chancellor" means the Chancellor of the Dallas County Community College District;
11. "major violation" means one which can result in suspension or expulsion from the college or denial of degree;
12. "minor violation" means one which can result in any disciplinary action other than suspension or expulsion from the college or denial of degree.

Chapter 2-200
Initiation of Disciplinary Proceeding and Administrative Disposition

Sec. 201. Investigation

A. When the Dean of Students’ Office receives information that a student has allegedly violated a Board rule, college regulation, or administrative rule, the Dean or a subordinate delegated by him shall investigate the alleged violation. After completing the preliminary investigation, the Dean may (a) dismiss the allegation as unfounded; or (b) proceed administratively.

B. The President may take immediate interim disciplinary action, suspend the right of a student to be present on the campus and to attend classes, or otherwise alter the status of a student for violation of a Board rule, college regulation, or administrative rule, when in the opinion of such official the interest of the college would best be served by such action.

C. No person shall search a student’s personal possessions for the purpose of enforcing this code unless the individual’s prior permission has been obtained. Searches by law enforcement officers of such possessions shall be only as authorized by law.

Sec. 202. Summoning Student

A. A student may be summoned to appear in connection with an alleged violation by sending him a letter by certified mail, return receipt requested, addressed to the student at his address appearing in the Registrar’s Office records. (It is the student’s responsibility to immediately notify the Registrar’s Office of any change of address.)

B. The letter shall direct the student to appear at a specified time and place not less than three class days after the date of the letter. The letter shall also describe briefly the alleged violation and shall state the Dean’s intention to handle the allegation as a minor or as a major violation.

C. The Dean of Students may place on disciplinary probation a student who fails without good cause to comply with a letter of summons, or the Dean may proceed against the student under Sections 203 and 204.

Sec. 203. Administrative Disposition of a Minor Violation

A. When the facts are not in dispute, the Dean may administratively dispose of any violation that he determines is a minor violation.

B. In administratively disposing of a minor violation the Dean may impose any disciplinary action authorized by Section 501(A). 1, 2, 3, 4, 5, 6, 7, or 8.

C. At a conference with a student in connection with an alleged minor violation the Dean shall advise the student of his rights.

D. The Dean shall prepare an accurate, written summary of each administrative disposition of a minor violation and forward a copy to the student, to the parents or guardian of an unmarried student or one who is under 21 years of age, to the Director of Student Development, and to the Director of Campus Safety. (Discretion sometime might call for modification of this listing.)

E. A student may refuse administrative disposition of his alleged minor violation and on refusal is entitled to a hearing under Chapter 300. If a student accepts administrative disposition, he shall sign a statement that he understands the nature of the charges, his right to a hearing or to waive the same, the penalty imposed, and his waiver of the right to appeal.

Sec. 204. Administrative Disposition of a Major Violation

A. The Dean may administratively dispose of any violation that he determines is a major violation, if:

1. It is the best interest of the college and the student concerned; and

2. The student concerned consents in writing to administrative disposition.

B. At a conference with a student in connection with an alleged major violation the Dean shall advise the student of his rights.

C. A student may refuse administrative disposition of his alleged major violation and on refusal is entitled to a hearing under Chapter 300. If a student accepts administrative disposition, he shall sign a statement that he understands the nature of the charges, his right to a hearing, the penalty imposed, and his waiver of the right to appeal.

D. In administratively disposing of a major violation the Dean may impose any disciplinary action authorized under Section 501(A).

E. The Dean shall prepare an accurate, written summary of each administrative disposition of a major violation and forward a copy to the student, to the parents or guardian of an unmarried student or one who is under 21 years of age, to the Director of Student Development, and to the Director of Campus Safety. (Discretion might sometime call for modification of this listing.)

Chapter 3-300
Hearing

Sec. 301. Student Discipline Committee

A. When a student refuses administrative disposition of either a major or a minor violation, he is entitled to a hearing before the Student Discipline Committee. This request must be made in writing on or before the third day following the administrative disposition authorized under Sec. 203 and Sec. 204. The committee shall be composed of any three administrative officers of the college. The committee shall be appointed by the President for each hearing on a rotating basis or on a basis of availability.

B. The Student Discipline Committee shall elect a chairman from the three appointed members. The chairman of the committee shall rule on the admissibility of evidence, motions, and objections to procedure, but a majority of the committee members may override the chairman’s ruling. All members of the
committee are eligible to vote in the hearing.

C. The Dean shall set the date, time, and place for the hearing and notify the student defendant of the date, time, and place. He shall also summon witnesses, and require the production of documentary and other evidence.

D. The Dean shall represent the college before the Student Discipline Committee and present evidence to support any allegations of violations of Board rules, college regulation, administrative rules. The Dean may be assisted by legal counsel when in the opinion of the Dean the best interests of the student or the college would be served by such assistance.

Sec. 302. Notice

A. The Dean shall notify the student concerned by letter of the date, time, and place for the hearing. The letter shall specify a hearing date not less than three (3) nor more than ten (10) class days after the date of the letter. If the student is unmarried, or under 21 years of age, a copy of the letter shall be sent to the parents or guardian.

B. The Dean may for good cause postpone the hearing so long as all interested parties are notified of the new hearing date, time, and place.

C. The Student Discipline Committee may hold a hearing at any time if: 1. the student has actual notice of the date, time, and place of the hearing, and 2. the President, or his designated representative in his absence, states in writing to the Dean that, because of extraordinary circumstances the requirements of subsection (A) above are inappropriate.

D. The notice under A. above shall:
1. specify whether the charge or charges are considered minor violations or major violations;
2. contain a copy of the complaint;
3. direct the student to appear before the committee on the date and at the time and place specified;
4. advise the student of his rights:
   a. to a private hearing.
   b. to appear along or with legal counsel (if charges have been evaluated as a major violation).
   c. to have his parents or legal guardian present at the hearing,
   d. to know the identity of each witness who will testify against himself,
   e. to summon witnesses, require the production of documentary and other evidence possessed by the college, and offer evidence and argue in his own behalf,
   f. to cross-examine each witness who testifies against him,
   g. to have a stenographer present at the hearing to make a stenographic transcript of the hearing, at the student's expense, but the student is not permitted to record the hearing by electronic means,
   h. to appeal to the Faculty-Student Board of Review subject to the limitations established by Sec. 401(A).

E. The Dean may suspend a student who fails without good cause to comply with a letter sent under this section, or, in his discretion, the Dean may proceed with the hearing in the student's absence.

Sec. 303. Preliminary Matters

A. Charges arising out of a single transaction or occurrence, against one or more students, may be heard together or, either at the option of the committee or upon request by one of the students-in-interest, a separate hearing may be held.

B. Previous to the hearing date, the student concerned shall furnish the committee chairman with:
1. The name of each witness he wants summoned and a description of all documentary and other evidence possessed by the college which he wants produced;
2. An objection that, if sustained by the chairman of the Student Disciplinary Committee, would prevent the hearing;
3. The name of legal counsel, if any, who will appear with him;
4. A request for a separate hearing, if any, and the grounds for such request.

C. When the hearing is set under Section 302(C), or for other good cause determined by the committee chairman, the student concerned is entitled to furnish the information described in Section 303(B) at any time before the hearing begins.

Sec. 304. Procedure

A. The hearing is informal and the chairman shall provide reasonable opportunities for witnesses to be heard. The college may be represented by staff members of the Dean of Student's Office, legal counsel and other persons designated by the President. The hearing shall be open to the public so long as space is available, but may include the following persons on the invitation of the student:
1. representatives of the College Council;
2. a staff member of the college publications staff;
3. representatives of the Faculty Association;
4. student's legal counsel; and
5. members of the student's immediate family.

B. The committee shall proceed generally as follows during the hearing:
1. the Dean reads the complaint;
2. the Dean informs the student of his rights under Section 302;
3. the Dean presents the college's case;
4. the student presents his defense;
5. the Dean and the student present rebuttal evidence and argument;
6. the committee will vote the issue of whether or not there has been a violation of Board rule, college regulation, or administrative rule; if the committee finds the student has violated a Board rule, college regulation or administrative rule, the committee will determine and appropriate penalty;
7. the committee or the Dean acting on behalf of the committee informs the student of the decision and penalty, if any;
8. the committee shall state in writing each finding of a violation of a Board rule, college regulation, or administrative rule, and the penalty determined. Each committee member concurring in the finding and administrative rule shall sign the statement. The committee may include in the statement its reasons for the finding and penalty.

Sec. 305. Evidence
A. Legal rules of evidence do not apply to hearings before the Student Discipline Committee and the committee may admit and give probative effect to evidence that possesses probative value and is commonly accepted by reasonable men in the conduct of their affairs. The committee shall exclude irrelevant, immaterial and unduly repetitious evidence. The committee shall recognize as privileged communications between a student and a member of the professional staff of the Health Center, Counseling and Guidance Center, or the Office of the Dean of Students where such communications were made in the course of performance of official duties and when the matters discussed were understood by the staff member and the student to be confidential. Committee members may freely question witnesses.

B. The committee shall presume a student innocent of the alleged violation until it is convinced by clear and convincing evidence that the student violated a Board rule, college regulation, or administrative rule.

C. All evidence shall be offered to the committee during the hearing and made a part of the hearing record. Documentary evidence may be admitted in the form of copies or extracts, or by incorporation by reference. Real evidence may be photographed or described.

D. A student defendant may not be compelled to testify against himself.

Sec. 306. Record
A. The hearing record shall include:
1. a copy of the notice required under Section 302;
2. all documentary and other evidence offered or admitted in evidence;
3. written motions, pleas, and any other materials considered by the committee; and
4. the committee’s decisions.
B. If notice of appeal is timely given as provided in Section 401(A), the Dean, at the direction of the appeal committee’s chairman, shall send the record to the appeal committee, with a copy to the student’s appellant, on or before the tenth class day after the notice of appeal is given.

Chapter 4-400
Appeal
Sec. 401. Right to Appeal to Faculty-Student Board of Review
A. In those cases in which the disciplinary penalty imposed was authorized under Section 501(A) 6, 7, 8, 9, 10, or 11, the student may appeal the decision of the Student Discipline Committee, or the decision of the President in an interim action under Section 201(B) to the Faculty-Student Board of Review. Disciplinary actions taken under Section 501(A) 1, 2, 3, 4, or 5 cannot be appealed beyond the Student Discipline Committee.
A student appeals by giving written notice to the Dean on or before the third class day after the day the decision or action is announced. The notice is informal, but shall contain the student’s name, the date of the decision or action, the name of his legal counsel, if any, and a simple request for appeal.
B. Notice of appeal timely given under Section 401(A) suspends the imposition of penalty until the appeal is finally decided, but interim action may be taken as authorized under Section 201(m).

Sec. 402. Faculty-Student Board of Review
A. The President shall appoint boards of review to hear appeals under this chapter. Each such board shall have three faculty representatives and two students appointed by the President in alphabetical rotation from available members of the review panel.
B. The review panel has twenty-five members.
1. Fifteen representatives from the Faculty recommended by a representative of the Faculty Association and appointed by the President of the College for three-year staggered terms.
2. Ten students recommended by the Student Association Commissioner appointed by the President of the College for one-year terms. Students nominated must have an overall C average on all college work attempted at the time of the nomination and must not have a discipline case pending.
C. The President shall instruct the Faculty-Student Board of Review members on student disciplinary policies, rules, and hearing procedures as soon as practicable after the members are appointed.

Sec. 403. Consideration of Appeal
A. The Faculty-Student Board of Review shall consider each appeal made under Section 401 on the record of the Student Discipline Committee and for good cause shown, original evidence and newly discovered evidence may be presented.
B. At the student appellant’s timely request, the President shall appoint an ad hoc Board of Review under the provisions of Section 402(A); and notify the student appellant and Dean in writing of the time, date, and place of the hearing as determined by the President.
C. The President will designate one of the members of the ad hoc Board of Review to serve as Chairman.
D. Appellate hearings will follow the same procedure as described in Section 304(A) and (B).
E. The ad hoc Board of Review will hear oral argument and receive written briefs from the student appellant and Dean or their representatives.
F. The Board of Review after considering the appeal may:
1. affirm the Student Discipline Committee’s decision;
2. reduce the penalty determined or otherwise modify the decision of the Student Discipline Committee;
3. dismiss the complaint.
G. The ad hoc Board of Review shall modify or set the findings of violation or penalty or both if the substantial rights of the student appellant were prejudiced because the Student Discipline Committee’s findings of facts, inferences, conclusions or decisions were:
1. in violation of a federal or state law, Board policy, college regulation or administrative rule;
2. made in violation of authorized procedure;
3. clearly erroneous in view of the reliable probative and substantial evidence on the complete hearing; or
4. capricious, or characterized by abuse of discretion or clearly unwarranted exercise of discretion.
H. The ad hoc Board of Review may not increase a penalty assessed by the Student Discipline Committee.

Sec. 404. Petition for Administrative Review

A. A student is entitled to appeal in writing to the Board of Trustees through the President, the Chancellor, and the Chairman of the Board. The President shall automatically review every penalty of expulsion.

B. A petition for review is informal but shall contain, in addition to the information required by Section 401(A), notice of appeal, the date of the ad hoc Board of Review’s action on the student’s appeal and his reasons for disagreeing with the Board’s action. A student shall file his petition with the President on or before the third class day after the day the ad hoc Board of Review announces its action on the appeal. If the President rejects the petition, and the student appellant wishes to petition the Chancellor, he shall file the petition with the Chancellor on or before the third class day after the President rejects the petition in writing. If the Chancellor rejects the petition, and the student appellant wishes to petition the Board of Trustees, he shall file the petition with the Board of Trustees on or before the third class day after the day the Chancellor rejects the petition in writing.

C. The President, the Chancellor, and Board of Trustees in their review may take any action that the Student Discipline Committee is authorized to take by Section 304(B) 6. They may receive written briefs and hear oral argument during their review.

Chapter 5-500
Penalties

Sec. 501. Authorized Disciplinary Penalties

A. The Dean, under Sections 203 and 204, or the Student Discipline Committee, under Section 304, or the Faculty-Student Board of Review, under Section 403, may impose one or more of the following penalties for violation of a Board rule, college regulation, or administrative rule:

1. Admonition
2. Warning Probation
3. Disciplinary Probation
4. Withholding of transcript or degree
5. Bar against readmission
6. Restitution
7. Suspension of rights or privileges
8. Suspension of eligibility for official athletic and non-athletic extracurricular activities
9. Denial of degree
10. Suspension from the College
11. Expulsion from the College

B. The following definitions apply to the penalties provided in Section 501(A):

1. An admonition is a written reprimand from the Dean to the Student on whom it is imposed.
2. Warning probation indicates that further violations of regulations will result in more severe disciplinary action. Warning probation may be imposed for any length of time up to one calendar year, and the student shall be automatically removed from probation when the imposed period expires.
3. Disciplinary Probation indicates that further violations may result in suspension. Disciplinary probation may be imposed for any length of time up to one calendar year and the student shall be automatically removed from probation when the imposed period expires.
4. Withholding of transcript or degree is imposed upon a student who fails to pay a debt owed the college or who has a disciplinary case pending final disposition. The penalty terminates on payment of the debt or final disposition of the case.
5. Bar against readmission is imposed on a student who has left the college or enforced withdrawal for disciplinary reasons.
6. Restitution is reimbursement for damage to or misappropriation of property. Reimbursement may take the form of appropriate service to repair or otherwise compensate for damages.
7. Suspension of rights and privileges is an elastic penalty which may impose limitations or restrictions to fit the particular case.
8. Suspension of eligibility for official athletic and non-athletic extracurricular activities prohibits, during the period of suspension, the student on whom it is imposed from joining a registered student organization; taking part in a registered student organization; taking part in a registered student organization’s activities, or attending its meetings or functions; and from participating in an official athletic or non-athletic extracurricular activity. Such suspension may be imposed for any length of time up to one calendar year.
9. Denial of degree may be imposed on a student found guilty of scholastic dishonesty and may be imposed for any length of time up to and including permanent denial.
10. Suspension from the college prohibits, during the period of suspension, the student on whom it is imposed from being initiated into an honorary or service organization; from entering the college campus except in response to an official summons; and from registering, either for credit or for non-credit, for scholastic work at or through the college.
11. Expulsion is permanent severance from the college.

The Prescribed Standards of Conduct for Students and Student Discipline and Conduct Code were approved and directed to be published by the Board of Trustees on July 6, 1971.

"This policy applies uniformly to all the colleges of the Dallas County Community College District. In the event any portion of this policy conflicts with the state law of Texas, the state law shall be followed."
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