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This publication prepared by the Dallas County Community College District and Brookhaven College Offices of Public Information.

Educational opportunities are offered by the Dallas County Community College District without regard to race, color, age, national origin, religion, sex, or handicap.
Brookhaven College

Mission Statement

Brookhaven College is committed to the highest standards of performance in educational programs including academic transfer, career training and opportunities for lifelong enrichment.

The college will maintain a supportive educational environment which emphasizes the processes of reflection, creativity and responsible decision making.

Within this environment the college seeks to serve a diversity of students by offering a broad spectrum of learning experiences. The college recognizes the worth and dignity of all persons and seeks to be responsive to their needs as well as to those of organizations and businesses in the community.

In summary, the college, by providing the educational environment described above, seeks to prepare its students

1. To accept the challenges of the future as responsible and productive members of society, and

2. To value and enjoy the contributions of all members of the community, other cultures and other times.
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TEXAS ACADEMIC SKILLS PROGRAM AND BROOKHAVEN COLLEGE

In 1987, the Texas Legislature passed House Bill 2182. This bill, effective with the 1989 Fall Semester, requires that all Texas public college and university students be tested for reading, writing, and mathematics skills. This legislation applies to students enrolling in the Dallas Community Colleges—Brookhaven, Cedar Valley, Eastfield, El Centro, Mountain View, North Lake and Richland.

Q. What is the Texas Academic Skills Program (TASP)?
A. TASP is a diagnostic testing program to assess the academic skills of students entering Texas public colleges and universities. It is designed to determine if students have the reading, writing, and math skills necessary to succeed in college courses. The results of the test point to specific academic strengths and weaknesses and help advisors and counselors place students in courses in which they can do well and develop the necessary skills for college success. If students score poorly in one or more areas of the test, TASP requires them to immediately participate in appropriate remediation until all sections of the test are passed.

Q. Who must take the TASP test?
A. All Texas public college students must take TASP either before or during the semester of completing nine (9) college-level credit hours. Such scores must be reported to the college prior to the next registration. All students planning to become a certified teacher in Texas MUST take and pass TASP.

Q. Are there any exemptions from taking the TASP test?
A. Students who completed at least three (3) credit hours of college-level work prior to the 1989 Fall Semester will be exempt from taking TASP. Courses that count toward this exemption are those taken at the DCCCD or other regionally-accredited colleges or universities and which will count toward graduation; also, various credit-by-exam programs taken prior to Fall 1989 will result in an exemption. Students enrolled in a DCCCD academic program leading to a certificate may receive a waiver from TASP. Students who score at or above 90 percent correct on all sections of the exit level high school examination (TAAS), or score exceptionally high on the SAT or ACT examinations may be eligible for TASP exemption. The following DCCCD courses or their equivalents will NOT count toward the three hours: Any course numbered below 100, Art 199, College Learning Skills 100, Developmental Communications 120, Human Development 100, Human Development 110, Library Skills 101, Music 199, and Theatre 199.

Q. Must a student take TASP prior to entering a DCCCD college?
A. No, it is not necessary that a student take TASP prior to enrolling. However, DCCCD students must take TASP prior to completing nine (9) hours of college-level courses and report scores prior to the next registration. In most cases, three courses will equal nine hours of credit. All performance grades (A - F) earned in courses will count toward the nine hours of credit.

Q. If students must take TASP by the completion of their ninth credit hour, does this mean they must pass TASP by that same time?
A. No, students are required only to take TASP prior to completing their ninth credit hour and report scores before their next DCCCD registration. If students do not "pass" a section or sections of TASP, they will be immediately mandated into remediation. Students must pass all sections of TASP before they can be awarded a degree from the DCCCD. Students who transfer to a four-year state college or university will not be allowed to take junior or senior courses until they have passed all sections of TASP.

Q. How and when will the TASP test be given?
A. The three-part (reading, writing, and mathematics) test will be given on a statewide basis at designated testing sites. Each DCCCD college is a test site. During 1993, the test will be given on June 25, July 24, September 18 and November 13. During 1994, the test dates are February 26, April 23, June 18 and July 23. TASP registration materials are available in the counseling centers and/or testing centers of each of the DCCCD colleges.

Q. What is the cost of the TASP test? Is there a study guide available?
A. The cost for the total test is $26. An Official TASP Study Guide can be purchased in DCCCD College Book Stores or be ordered by writing to TASP Project, P.O. Box 1403478, Austin, Texas, 78714-0347. Study Guides are available for reference use in each of the DCCCD college libraries.

Q. How will TASP affect students planning to attend a DCCCD college?
A. Students planning to attend a DCCCD college will continue to complete the usual steps for enrollment. TASP scores should be reported after being admitted by those who have taken TASP. However, for students who have not taken TASP, the college will indicate whether or not they should take the DCCCD's assessment test. Then, before completing their ninth credit hour, students must take the TASP test and report their scores before their next registration.

Q. Are students transferring into the DCCCD required to take TASP?
A. Unless transfer students qualify for one of the exemptions discussed above, they are required to take TASP. Transfer students from another Texas public college/university are expected to take TASP no later than the semester of enrollment in nine college-level credit hours, and the hours earned at other Texas public colleges are used in computing the nine credit hours. Such students must report scores before registering for college-level hours in the DCCCD. Hours earned at private or out-of-state colleges/universities are used in computing such nine credit hours. If transfer students from such institutions have already exceeded nine hours, they must take TASP within their first semester of enrollment in the DCCCD.

If you would like more information on the Texas Academic Skills Program, please contact the college's Counseling Center.
### Summer Sessions, 1993

**First Summer Session:** *(Based on 4 day class week, except for first week)*

<table>
<thead>
<tr>
<th>Date</th>
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<tr>
<td>May 31 (M)</td>
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<td>June 7 (M)</td>
<td>Classes Begin</td>
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<td>June 10 (R)</td>
<td>4th Class Day</td>
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<td>June 11 (F)</td>
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<tr>
<td>June 29 (T)</td>
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<td>June 26 (S)</td>
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<td>July 5 (W)</td>
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<td>July 8 (R)</td>
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**Second Summer Session:** *(Based on 4 day class week, except for first week)*

<table>
<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>July 14 (W)</td>
<td>Registration (All Campuses)</td>
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<tr>
<td>July 15 (R)</td>
<td>Classes Begin</td>
</tr>
<tr>
<td>July 16 (F)</td>
<td>Class Day (Only Friday Class Day)</td>
</tr>
<tr>
<td>July 20 (T)</td>
<td>4th Class Day</td>
</tr>
<tr>
<td>July 24 (S)</td>
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<tr>
<td>August 9 (M)</td>
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<tr>
<td>August 17 (T)</td>
<td>Final Exams</td>
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<tr>
<td>August 17 (T)</td>
<td>Semester Ends</td>
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<tr>
<td>August 19 (R)</td>
<td>Grades Due in Registrar's Office</td>
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### Fall Semester, 1993

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<tr>
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<td>Last Day to Withdraw with a Grade of &quot;W&quot;</td>
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Dallas County Community College District
Board of Trustees

Kenneth M. Pace
Chairman

J. D. Hall
Vice Chairman

Robert A. Bettis

Don Buchholz

Carla C. McGee

Pattie T. Powell

Steve Salazar

J. William Wenrich
Chancellor

Dallas County Community College District Administrators

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Vice Chancellor of Business Affairs.............................................................. Ted B. Hughes
Vice Chancellor of Educational Affairs.......................................................... Jack Stone
Vice Chancellor of Planning and Development Affairs............................... Bill Tucker
Executive Assistant to the Chancellor......................................................... Jackie Caswell
Associate Vice Chancellor for Educational Affairs........................................ Jack Hill
Associate Vice Chancellor for Finance and Information Technology................. Jim Hill
District Director of Development/Executive Vice President, DCCCD Foundation, Inc. Carole Shlipak
Legal Counsel.................................................................................................... Robert Young
Consultant to the Chancellor........................................................................ Nancy LeCroy
Director of Computer Services................................................................. Joe Ward
Director of Facilities Management and Planning............................................. Clyde Porter
Director of Financial Services/Comptroller..................................................... Huan Luong
Director of Personnel Services and Development......................................... Barbara K. Corvey
Director of Planning, Research and Evaluation.............................................. Felix Aquino
Director of Public Information................................................................. Claudia Robinson
Director of Purchasing.................................................................................. Mavis Williams
Director of Resource Development............................................................... Lyndon McClure
Director of Student and International Programs........................................... Richard McCrary
Director of Technical Services....................................................................... Paul Dumont
Vice President of the R. Jan LeCroy Center for Educational Telecommunications Pamela K. Quinn
BROOKHAVEN COLLEGE

Brookhaven College, the seventh member institution of the Dallas County Community College District, is conveniently located just north of the city of Dallas in Farmers Branch. Its primary service area is northwest Dallas County—the core of one of the fastest growing business communities in the nation. Since it began operation in 1978, Brookhaven College has experienced phenomenal growth and is now an integral part of the North Dallas communities it serves.

The outstanding faculty, excellent facilities and innovative programs offered at Brookhaven College combine to make an impressive educational package. We are equipped to serve the changing, growing community of which we are a part, and because we provide a wide variety of educational, cultural and recreational opportunities, Brookhaven College is recognized as a valuable community resource.

You will find a full range of accredited freshman- and sophomore-level college courses, which are fully transferable to four-year colleges and universities, offered at Brookhaven College. Students may pursue a two-year associate degree; work toward certification in technical/occupational programs; lay the foundation for transfer to a four-year institution; gain a new skill or refresh an existing one; or simply explore an area of interest.

Counseling and advisement is available for all students enrolling in courses for academic credit. Brookhaven College also offers career counseling and job placement assistance as well as special programs and services for women, veterans, returning adults, students for whom English is a second language, and those with disabilities.

A variety of student and community cultural enrichment offerings complement Brookhaven College's academic programs. Through the Student Programs and Resources office and the Fine Arts Division, the Brookhaven College Center for the Arts makes a variety of cultural and entertainment events available to the Dallas community. Offerings include visual art exhibits, concerts, dance and theatrical performances by students as well as national talent. National talent showcased includes writer, poet, commentator and dramatist Maya Angelou; Maria Benitez Spanish Dance Company; stage and screen actors Ed Asner and Ossie Davis; comedienne Joan Rivers and Dallas' own international, award-winning chorus, The Vocal Majority.

Designed to easily incorporate expansion, the Brookhaven College campus is situated on a 200-acre site at 3939 Valley View Lane just north of LBJ Freeway between Midway Road and Marsh Lane. The campus architecture and design emphasize open spaces and encourage outdoor activities. State-of-the-art facilities include a 750-seat performance hall; a fully equipped Center for Business Studies; a top-notch Child-Parent Study Center which features a licensed daycare facility; an automotive shop and labs which boast the latest equipment; and a two-mile walking/jogging trail. The landscaping features native Texas plants and the campus is fully accessible to those with physical disabilities.

Accreditation

Brookhaven College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award the associate degree.

Institutional Memberships

• American Association of Community and Junior Colleges
• Texas Public Community/Junior College Association
• The Texas Association of Colleges and Universities
• The League for Innovation in the Community College

Brookhaven College is recognized and sanctioned by the Coordinating Board of the Texas Education Agency.
## BROOKHAVEN COLLEGE ADMINISTRATION

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<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Phone</th>
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<tbody>
<tr>
<td>President</td>
<td>Walter G. Bumphus</td>
<td>620-4803</td>
</tr>
<tr>
<td>Vice President of Instruction</td>
<td>Larry J. Darlage</td>
<td>620-4802</td>
</tr>
<tr>
<td>Vice President of Student Development</td>
<td>Ernest L. Thomas</td>
<td>620-4801</td>
</tr>
<tr>
<td>Acting Dean/Instructional &amp; College Services</td>
<td>Kathleen Whitson</td>
<td>620-4822</td>
</tr>
<tr>
<td>Acting Dean of Financial Affairs</td>
<td>Maxine Rogers</td>
<td>620-4814</td>
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<tr>
<td>Dean of Educational Resources</td>
<td>Sarah Ferguson</td>
<td>620-4854</td>
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<tr>
<td>Dean of Institutional Advancement</td>
<td>Jan Brobst</td>
<td>620-4711</td>
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<td>Dean of International Center</td>
<td>Michael Khirallah</td>
<td>620-4608</td>
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<td>Dean of Student Support Services</td>
<td>Jennifer Wimbish</td>
<td>620-4830</td>
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<td>Barbara Burke</td>
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<td>Duane H. Grant</td>
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<td>Kathryn K. Novak</td>
<td>620-4110</td>
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<td>Director of Human Resources</td>
<td>Jean Zoller</td>
<td>620-4825</td>
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<td>Pamela E. Ice</td>
<td>620-4823</td>
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<td>Director of Resource Development</td>
<td>Mary Brumbach</td>
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<td>Director of Student Programs and Resources</td>
<td>Lou A. King</td>
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<td>Asst. Director of Student Programs and Resources</td>
<td>Carrie Schweitzer</td>
<td>620-4117</td>
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<tr>
<td>Program Director</td>
<td>Leticia Rodriguez</td>
<td>620-4722</td>
</tr>
<tr>
<td>Program Director</td>
<td>Diane Bohlcke</td>
<td>620-4725</td>
</tr>
<tr>
<td>Program Director</td>
<td>Patty S. Forsyth</td>
<td>620-4723</td>
</tr>
<tr>
<td>Program Director</td>
<td>Natalie Greenwell</td>
<td>620-4600</td>
</tr>
<tr>
<td>Title III Director</td>
<td>Audrey Levy</td>
<td>620-4694</td>
</tr>
<tr>
<td>Coordinator of Contract Instruction</td>
<td>Jan Kutilek</td>
<td>620-4876</td>
</tr>
<tr>
<td>Coordinator of Testing Center</td>
<td>Tim L. Gappa</td>
<td>620-4865</td>
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<tr>
<td>Coordinator of Testing Center</td>
<td>Winifred Clarke</td>
<td>620-4865</td>
</tr>
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## DIVISION DEANS

<table>
<thead>
<tr>
<th>Division</th>
<th>Name</th>
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<tbody>
<tr>
<td>Automotive/Technical Occupational Programs</td>
<td>Marilyn A. Kolesar</td>
<td>620-4189</td>
</tr>
<tr>
<td>Business (Acting Dean)</td>
<td>Rafael Diaz</td>
<td>620-4160</td>
</tr>
<tr>
<td>Communications</td>
<td>Zack Miller</td>
<td>620-4770</td>
</tr>
<tr>
<td>Continuing Education</td>
<td>Lindel Grigsby</td>
<td>620-4721</td>
</tr>
<tr>
<td>Fine Arts and Physical Education</td>
<td>Rodger Bennett</td>
<td>620-4730</td>
</tr>
<tr>
<td>Human Development</td>
<td>Jennifer Wimbish</td>
<td>620-4830</td>
</tr>
<tr>
<td>Languages</td>
<td>Curtis Thomas</td>
<td>620-4687</td>
</tr>
<tr>
<td>Science and Mathematics</td>
<td>J. Patrick Miller</td>
<td>620-4750</td>
</tr>
<tr>
<td>Social Science and Child Development (Acting Dean)</td>
<td>John Williams</td>
<td>620-4130</td>
</tr>
</tbody>
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## FACULTY AND ADMINISTRATORS

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Institution(s)</th>
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<tbody>
<tr>
<td>Ames, Lois</td>
<td>A. D. Nursing</td>
<td>Michigan State Univ., B.S.N.; Univ. of Texas-Arlington, M.S.N.</td>
</tr>
<tr>
<td>Attnor, Raymond E., Jr.</td>
<td>Business</td>
<td>California St. Univ.- Long Beach, B.S.; N. E. Louisiana Univ., M.B.A.</td>
</tr>
<tr>
<td>Austin, Robert F.</td>
<td>Music</td>
<td>Univ. of North Texas, B.Mus., M.Mus., D.M.A.</td>
</tr>
<tr>
<td>Barlow, Nancy</td>
<td>Developmental Writing/English</td>
<td>University of Texas at Dallas, B.A., M.A.</td>
</tr>
<tr>
<td>Becker, JoAnn</td>
<td>A.D. Nursing</td>
<td>Hunter College, B.S.N.; New York University, M.A.</td>
</tr>
<tr>
<td>Boechum, Jessei</td>
<td>A.D. Nursing</td>
<td>Univ. of Texas Health Science Center-San Antonio, B.S., M.S.N.</td>
</tr>
<tr>
<td>Bennett, Rodger</td>
<td>Dean, Fine Arts/Physical Education</td>
<td>Southern Methodist Univ.; B.M., M.M.</td>
</tr>
<tr>
<td>Biaw, Suzanne</td>
<td>Writing</td>
<td>Univ. of Texas-Dallas, B.A., M.A.</td>
</tr>
<tr>
<td>Bohncke, Diane</td>
<td>Program Director</td>
<td>Univ. of Houston, B.S., Univ. of North Texas, M.S., Ph.D.</td>
</tr>
<tr>
<td>Brilesly, Pete</td>
<td>Automotive</td>
<td>Wayland Baptist College, B.S.O.E.</td>
</tr>
<tr>
<td>Brobst, Jan</td>
<td>Dean of Institutional Advancement</td>
<td>Louisiana State Univ.-Baton Rouge, B.S.; Univ. of Tennessee, M.S.; Univ. of Texas-Austin, Ph.D.</td>
</tr>
<tr>
<td>Brumbach, Mary A.</td>
<td>Director, Resource Development</td>
<td>Mary Hardin-Baylor College, B.A.; Univ. of N. Texas, M.A., Ph.D.</td>
</tr>
<tr>
<td>Burmhus, Walter G.</td>
<td>President</td>
<td>Murray State Univ., B.S., M.Ed.; Univ. of Texas-Austin, Ph.D.</td>
</tr>
<tr>
<td>Burke, Barbara</td>
<td>Director, Admissions/Registrar</td>
<td>Missouri Valley College, B.A.</td>
</tr>
<tr>
<td>Burton, Sharon LaVerne</td>
<td>Office Technology</td>
<td>Lamar Univ., B.B.A.; Univ. of North Texas, M.B.E.</td>
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<tr>
<td>Caffee, Claude</td>
<td>Communications/Speech</td>
<td>East Texas State Univ., B.S., M.E., Ed.D.</td>
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<tr>
<td>Cates, Hazel</td>
<td>English</td>
<td>Jackson State Univ., B.A.; Western Michigan University, M.A.</td>
</tr>
<tr>
<td>Carpenter, Beverly Anne</td>
<td>Business/Developmental Studies</td>
<td>Oklahoma State Univ., B.S.; Univ. of Oklahoma, M.L.S.</td>
</tr>
<tr>
<td>Carpenter, Sandra</td>
<td>Program Coordinator/Instructor</td>
<td>Univ. of N. W. Louisiana, B.S.N., Texas Woman's Univ., M.S.</td>
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<tr>
<td>Chapoton, Jean</td>
<td>A.D. Nursing</td>
<td>Univ. of Maryland, B.S.N., M.S.N.</td>
</tr>
<tr>
<td>Cheng, Elaine L.</td>
<td>Mathematics</td>
<td>Univ. of Southwestern Louisiana, B.S.; McNeese State Univ., M.S.</td>
</tr>
<tr>
<td>Cindair, Carol L</td>
<td>Developmental Studies/English</td>
<td>Mount Mary College, B.S.; Northern State College, M.S.; Univ. of North Texas, Ed.D</td>
</tr>
<tr>
<td>Clarke, Winifred</td>
<td>Coordinator, Testing Center</td>
<td>William Woods College, B.A.; Lincoln University, M. Ed.</td>
</tr>
<tr>
<td>Coler, Don E</td>
<td>Automotive</td>
<td>Brockhaven College, A.S.</td>
</tr>
</tbody>
</table>
Miller, Zack ........................................ Dean, Communications
Stanford University, B.A.; Reed College, M.A.T.

Moore, Michael Lee ................................... Director of Media Service
Kigore Jr. College, A.S.; East Texas State Univ., B.S., M.S.

Neal, John F. ........................................ Journalist
Univ. of Houston, B.A.; Univ. of Texas at Austin, M.A.; East
Texas State Univ., M.S.; Univ. of North Texas, Ph.D.

Nelson, Ellen ........................................ French/Spanish
Univ. of Dallas, B.A.; Tulane Univ., M.A.; Univ. of Dallas, M.A.

Novak, Kathry K ................................... Director, Financial Aid
Richland College, A.A.

Paris, Kevin ......................................... English as a Second Language
University of Puerto Rico, B.A., M.Ed.

Pendleton, Julienne K ................................. Math
Univ. of Texas at Austin, B.A., M.Ed., Ph.D.

Paraz, Julia Marie ........................................... Counselor/Instructor
North Texas State Univ., B.S., M.S.; Texas Woman's Univ., Ph.D.

Perl, Michael A. ....................................... Computer Information Systems
Texas Christian Univ., B.A.; Wichita State Univ., M.S.;
Nova Univ., Ed. D

Proctor, Robert ......................................... Automotive
Odessa College, A.A.S.; Tarleton State College, B.S.

Quinter, Jane .......................................... Dance/Theatre
San Jose State Univ., B.A.; Univ. of Utah, M.F.A.

Reding, Diana L. ...................................... A.D. Nursing
Hatchville College, B.S.; East Texas State Univ., M.S.

Rodriguez, Leticia .................................... Program Director
Univ. of Texas at El Paso, B.B.A.; Webster Univ., M.A.

Rowe, Jane ........................................ Child Development
Michigan State Univ., B.S.; Univ. of Tennessee, M.S.;
East Texas State Univ., Ph.D.

Rogers, Maxine ..................................... Acting Dean/Financial Affairs
Prairie View A&M Univ., B.A.

Rountree, Rhuan C. (Rudy) ......................... Government
East Texas State Univ., B.A., M.A.

Routh, Brenda F. .................................. A.D. Nursing
California State Univ., B.S., M.S.

Russell, Bob ......................................... Automotive
Anderson College, B.A.

Schmitt, Justin ......................................... A.D. Nursing
Univ. of Michigan, B.S.N.; Texas Woman's Univ., M.S.N.

Schuchat, Marjorie .................................... English
Alleighne College, B.A.; Wayne State Univ., M.A.; Texas Woman's
Univ., Ph.D.

Schuster, Steve ..................................... History/Geography
Texas Christian Univ., B.A., M.A., Ph.D.; Univ. of Utah, M.S.

Schwartz, Carrie .................................... Assistant Director of
Student Programs and Resources; Univ. of Texas at Austin, B.A.

Sheep, Philip R. ................................... Biology
Concordia Teachers College, B.S.; Arizona State Univ., M.S.

Shirley, Jack Raymond ......................... Accounting North Texas State Univ., B.B.A.;
Univ. of Dallas, M.B.A.

Sichwa, Anahita ..................................... Physics
Univ. of Karachi, B.S. M.S.; Univ. of Hawaii, M.Ed.

Smith, Martha ........................................ English
Prairie View A&M, B.A.; Texas Southern University, M.A.

Smith, Shirley G. ................................... Child Development
Univ. of Texas-Austin, B.A.; State Univ. of N. Y. at Brockport, M.S.

Speyerer, Carol ................................... A.D. Nursing
Incarnate Word College, B.S.N.; Texas Woman's Univ., M.S.N.;
Nova Univ., Florida, Ed.D.

Stewart, W. Gene ..................................... Mid-Management
Univ. of Arkansas, B.S.E.; Southern Methodist Univ., M.Ed.;
Univ. of North Texas, Ed.D.

Stock, Bob ........................................ Physical Education
San Jose State College, B.A.; East Texas State Univ., M.S.

Stroman, Jamilieh .................................. English as a Second Language
Univ. of Oregon, B.A., M.A.

Sullivan, Marilyn ................................... Fashion Marketing
Kansas State Univ., B.S., M.S.

Taylor, Donald Lee ................................ Art
Louisville School of Art, B.F.A.; Washington Univ., M.F.A.

Thomas, Ernest L. .................................. Vice President of Student Development
Washington State Univ., B.A.; Univ. of Massachusetts, M.A.
I. GENERAL INFORMATION

History of the Dallas County Community College District

The Dallas County Community College District is comprised of seven colleges located strategically throughout Dallas County. Together the colleges enroll approximately 50,000 credit and 40,000 non-credit students per long semester and employ over 1,900 full-time faculty and staff members.

The growth of the District into an educational system with such impact was not by chance. In May, 1965, voters created the Dallas County Junior College District and approved a $41.5 million bond issue to finance it. The next year the District’s first college, El Centro, began operation in downtown Dallas. Eastfield and Mountain View Colleges enrolled their first students in 1970, and the plans for a multi-campus district became a reality. Richland College became the District’s fourth college in 1972.

The voters of Dallas County approved the sale of an additional $85 million in bonds in September, 1972. This step provided for expansion of the four existing colleges and the construction of three more colleges. A key part of the expansion program was the remodeling and enlarging of El Centro College, a project completed in 1979. Construction of new facilities resulted in the opening of Cedar Valley College and North Lake College in 1977. Brookhaven College, the final campus in the seven college master plan, opened in 1978.

In 1989, the Bill J. Priest Institute for Economic Development opened south of downtown Dallas. Named for the DCCCD’s founding chancellor, the BJPIED serves the community through the Business and Professional Institute, Edmund J. Kahn Job Training Center, Small Business Development Center, Center for Government Contracting, Business Incubation Center and International Trade Resource Center.

Mission of the Dallas County Community College District

The mission of the DCCCD is to equip students for successful living and responsible citizenship in a rapidly-changing local, national and world community. We do this by providing accessible, accredited, affordable, cost-effective, quality educational opportunities for development of intellectual skills, job skills, personal growth and/or transfer to a baccalaureate program. In fulfilling our purpose, we further cultural, economic and workforce development in the communities we serve.

District Philosophy And Goals

Since 1972, the District has been known as the Dallas County Community College District. The name shows that the District has outgrown the term “junior college.” The name also reflects the District’s philosophy. The colleges truly are community institutions, meeting the varied educational needs of the growing Dallas County region. The primary goal of the District and its colleges is to help students of all ages achieve effective living and responsible citizenship in a fast-changing region, state, nation and world. Each college is therefore committed to providing a broad range of educational programs for the people it serves.

The needs, abilities and goals of each student are considered important. The focus is on creating an educational program for the individual rather than squeezing or stretching the individual to fit an “educational mold.”

The Dallas County Community Colleges and the Bill J. Priest Institute for Economic Development are teaching, learning, community-building institutions. To fulfill the public trust the DCCCD:

- offers a student guarantee to the institutions and employers receiving its graduates;
- measures its collective and individual behaviors against a code of ethics and a statement of organizational values;
- makes decisions through a line organizational structure which receives input from those most affected by the decisions;
- strives to provide its services with revenues of —no more than 20% from student tuition —no more than 30% from local taxes; and —a minimum of 50% from the State
- seeks to maintain the highest possible credit ratings;
- views itself as a team player in the local community of educators, business people, elected officials and other community leaders; and
- sees its role as a weaver of a seamless fabric of educational opportunity for the people of Dallas County.

As a major employer, the DCCCD:

- follows open search procedures which solicit the best available candidates for positions and which will provide a balanced workforce which reflects the ethnic composition of the adult workforce in Dallas County;
- involves those most directly affected by hiring decisions in the candidate review process; and
- seeks to assure that competent performers do not lose real compensation through inflation.

In its organizational culture, the DCCCD:

- places ultimate value on student success;
• applies the principles of continuous quality improvement to achieve student success; and
• uses technology not only to teach distant learners, but also to educate, train and retool both its students and its employees.

How do the colleges meet the educational needs of such a varied family? The answer is found in four categories of programs:

1. For the student working toward a bachelor's or higher degree, the colleges offer a wide range of first-year and second-year courses which transfer to senior colleges and universities.

2. For the student seeking a meaningful job, the colleges offer one-year and two-year programs in technical and occupational fields.

3. For the employed person wishing to improve job skills or to move into a new job, the colleges offer credit and non-credit adult educational courses.

4. For the person who simply wants to make life a little more interesting, the colleges offer continuing education programs on cultural, civic and other topics.

Additional programs are available for the high school student, dropout and others with special needs. The colleges help each student design the educational program that best meets individual needs. Every student is offered intensive counseling to define goals and identify abilities. Continued guidance is available throughout the student's college career in case goals and plans change. This emphasis on counseling, rare for some institutions, is routine at all District colleges.

District Responsibilities
To carry out the District philosophy, the colleges obviously must offer a wide range of programs and courses, including guidance services. These programs and courses must help each individual attain a high level of technical competence and a high level of cultural, intellectual and social development. In addition, high professional standards for the academic staff must be maintained within a framework prescribed by the Board of Trustees. At the same time, the program and organization of each college must make maximum use of faculty and facilities.

The colleges have a basic responsibility to provide educational and cultural leadership to the community. They must be sensitive to changing community needs and adapt readily to those needs. Individuals capable of continuing their educational development should be given the opportunity to improve their skills. Finally, to continue to meet its responsibilities in changing times, the college system must guard against stagnation. Creativity and flexibility are therefore fostered at the District level and on each campus.

League for Innovation
The Dallas County Community College District is a member of the League for Innovation in the Community College. The League is composed of 19 outstanding community college districts throughout the nation. Its purpose is to encourage innovative experimentation and the continuing development of the community college movement in America. Membership commits the District to research, evaluation and cooperation with other community college districts. The goal is to serve the community with the best educational program and the fullest use of resources.

Equal Educational And Employment Opportunity Policy
The Dallas County Community College District is committed to providing equal educational and employment opportunity regardless of sex, marital or parental status, race, color, religion, age, national origin or disability. The District provides equal opportunity in accord with federal and state laws. Equal educational opportunity includes admission recruitment, extra-curricular programs and activities, access to course offerings, counseling and testing, financial aid, employment, health and insurance services and athletics. Existing administrative procedures of the College are used to handle student grievances. When a student believes a condition of the College is unfair or discriminatory, the student can appeal to the administrator in charge of that area. Appeals to a higher administrative authority are considered on the merits of the case.

Family Educational Rights And Privacy Act Of 1974
In compliance with the Family Educational Rights and Privacy Act of 1974, the College may release information classified as "directory information" to the general public without the written consent of the student. Directory information includes: (1) student name, (2) student address, (3) telephone number, (4) dates of attendance, (5) educational institution most recently attended and (6) other information, including major field of study and degrees and
awards received.

A student may request that all or any part of the directory information be withheld from the public by giving written notice to the Registrar's Office during the first 12 class days of a fall or spring semester or the first four class days of a summer session. If no request is filed, information is released upon inquiry. No telephone inquiries are acknowledged; all requests must be made in person. No transcript or academic record is released without written consent from the student stating the information to be given, except as specified by law.

Student Consumer Information Services
Pursuant to the Educational Amendment of 1980, Public Law 96-374, the College provides all students with information about its academic programs and financial aid available to students.

Standard Of Conduct
The college student is considered a responsible adult. The student's enrollment indicates acceptance of the standards of conduct published in this catalog.

If you are unable to complete the course (or courses) for which you have registered, it is your responsibility to withdraw formally from the course (or courses). Failure to do so will result in your receiving a performance grade, usually an "F."

II. IMPORTANT TERMS AND ABBREVIATIONS

Academic advisor: A member of the college staff who helps students set educational goals and select courses to meet those goals.

Add: During any single semester, to enroll in additional course(s) after registration.

Admission: Formal application and acceptance as a credit student. A person wishing to enroll must complete an application, be accepted and receive a letter of acceptance from the Registrar before registering.

Audit: Enrollment in a credit course without receiving academic credit.

Catalog: The book containing course descriptions, certificate and associate degree requirements and general information.

Class schedule: A booklet which is published prior to each semester listing classes, sections, dates, times, instructors' names and meeting places. This booklet is used by students in preparing personal class schedules each semester.

Common Course Numbers: Some course descriptions also indicate a Common Course Number. Beginning in the Fall of 1994, the Common Course Number will become the official number of the course. This same Common Course Number is being used for this same course by a number of colleges throughout Texas to help students identify how a course will transfer. However, the lack of a Common Course Number does not necessarily mean a course will not transfer.

Common Learning: "General Education" as defined by the DCCCD. Common Learning courses contain learning experiences which provide knowledge and skills necessary for living well and functioning competently in rapidly-changing local, state, national and world communities.

Concurrent enrollment: (a) Enrollment by the same student in two different DCCCD colleges at the same time; (b) Enrollment by a high school senior in one of the DCCCD colleges while still enrolled in high school; (c) Enrollment by a student in two related courses in the same semester; (d) Enrollment in both a DCCCD institution and a four-year institution at the same time; (e) Enrollment in both credit and Continuing Education courses at the same time.

Course Load: The number of hours or courses in which a student is enrolled in any given semester.

Credit: The numerical value assigned to a course (see "CREDIT HOURS/SEMESTER HOURS").

Credit hours/semester hours: The unit of credit earned for course work. Each college course is worth a certain number of credit or semester hours. This number is determined by the type of class and the number of hours per week it meets. For example, a 3-credit-hour class (English, history, etc.) meets 3 hours per week during the fall/spring semesters; a 4-credit-hour class (science, languages, etc.) meets 6 hours per week. Check this catalog or the current class schedule for the value of any course you wish to take.

Credit/non-credit: Credit classes are those which award academic credit and may apply toward a degree. Non-credit classes do not apply toward a degree and are usually offered through Continuing Education.

DCCCD: Dallas County Community College District comprised of Brookhaven, Cedar Valley, Eastfield, El Centro, Mountain View, North Lake and Richland Colleges, plus the Bill J. Priest Institute for Economic Development.

Developmental studies courses: Courses which develop prerequisite skills in reading, writing and mathematics. Because of the nature of these courses, the credit earned will not count toward graduation requirements and may not be transferred to colleges outside the DCCCD.

Drop: The act of officially withdrawing from a particular course without penalty before a specified date. See the calendar at the first part of this catalog for "Last Day To Withdraw." It is the student's responsibility to drop a course by the date published.
Dual credit: Credit earned for both high school and college via concurrently enrolled high school students.

Electives: Courses which do not count toward a major but are required for most college degrees. Electives are selected for personal interest, skill development or to increase one's knowledge or understanding. Consult with an advisor before deciding upon electives.

Fee: A charge which the college requires for services in addition to tuition charges.

Flexible-entry course: A course beginning and ending on dates which are different from the regular semester. This is also referred to as "flex-entry" or "short semester registration." Consult the class schedule for further information.

Former student: One who has attended a DCCCD college in the past but not during the previous long semester.

Full-time student: A student who is enrolled for at least 12 credit hours during a semester or for 6 credit hours during a summer session.

GPA: Grade Point Average. Two different ways of computing a G.P.A. are utilized. For further explanation, see catalog section entitled "Scholastic Standards."

Grade points: See catalog section entitled "Scholastic Standards."

Grades: See catalog section entitled "Scholastic Standards."

Lab hours: The number of hours a student spends each week in a laboratory or other learning environment.

Lecture hours: The number of hours a student spends each week in a classroom other than a laboratory.

Major: The subject or field of study in which the student plans to specialize. For example, one "majors" in automotive technology, business, etc.

Part-time student: A student who is enrolled for less than 12 credit hours during a semester or less than 6 credit hours in a summer session.

Performance grade: A grade of A, B, C, D or F. This does not include the grades of W, I or WX. See catalog section on "Academic Information" for more on grades and grade point averages.

Prerequisite: A requirement which must be met BEFORE enrolling for a specific course. For example, the prerequisite for English 102 is the successful completion of English 101. A prerequisite may be another course (high school or college), an appropriate assessment score or permission of the instructor.

Probation: A warning for a student whose academic work or behavior is unsatisfactory. Students on academic probation may be suspended if their academic performance does not improve.

Registration: The official process for enrolling in courses. This involves selecting classes with the help of an advisor, completing all registration forms and paying fees. Check the class schedules for registration dates.

Section: A number indicating day/evening, hour, room number and name of instructor for a particular course. For example, the section number differentiates among the various classes of English 101.

Semester: A term denoting the length of time a student is enrolled in a specific course. For example, there are two long semesters (Fall and Spring) which last approximately 16 weeks. There are two summer sessions or "semesters" (Summer I and Summer II) which last approximately 5 1/2 weeks.

Skills for Living: Skills needed for living well with oneself, others and changing environments. Skills for Living are discussed and learned throughout the curriculum and provide basic goals for all Common Learning courses.

Student services fee: A fee for activities and services to students, which are considered separate and apart from the regularly scheduled academic functions of the college. Such activities and services include, but are not necessarily limited to, the following: health and medical services; recreational activities; automobile parking privileges; intramural and intercollegiate athletics; artists and lecture series; cultural entertainment series; student publications; and/or student government.

TASP: Texas Academic Skills Program; see special section in this catalog about this testing program.

Technical/occupational courses: Courses which lead to a certificate or Associate of Applied Science Degree in a technical or occupational program. These courses are designed to aid the student in developing entry-level skills to be utilized in the job market. Consult an advisor regarding transferability if you plan to attend a four-year institution.

Tech-Prep: Tech-Prep is an educational process which prepares students for emerging, technologically-advanced careers.

Telecourses: Courses providing flexibility and convenience for students seeking college credit with minimum campus visits. Students watch the course television programs at home on regular broadcasts or cablecasts, complete the study guide and reading assignments, take tests on campus and attend optional discussion meetings. Instructors are available during regular office hours or via telephone when assistance is needed.

Transfer courses: Courses which are designed to transfer to other colleges and universities. Students need to consult with an advisor or counselor about the transferability of specific courses. Because a course will transfer does not mean it will apply toward a specific major or degree at a four-year college or university.

Transferability: An official copy of a student's academic record which can be obtained through the Admissions Office. An official transcript must have the seal of the college affixed and the signature of the Registrar.

Withdrawal: The act of ending enrollment in classes. A student withdrawing must go through a formal procedure. It is the student's responsibility to withdraw officially by the appropriate date. See the calendar in this catalog or the class schedule for the "Last Day to Withdraw."
III. ADMISSIONS AND REGISTRATION

General Admissions Policy

The College has an "open door" admissions policy. It insures that all persons who can profit from post-secondary education have an opportunity to enroll. The College requires certain assessment procedures for use in course placement prior to admission to a certificate or degree program, but the assessment is not used to determine admission.

Admission Requirements

Documentary evidence of Texas residency must be provided by all applicants claiming Texas residence and requesting resident tuition classification. This evidence must be submitted with the application for admission and must prove twelve (12) months of Texas residency immediately prior to the semester of enrollment. Failure to provide evidence will result in an applicant being classified as a non-resident for tuition/fee purposes. Contact the Admissions Office for specific information detailing required documentation.

Beginning Freshmen

Students enrolling in college for the first time who fit one of the following categories may apply for admission:

a. Graduates from an accredited high school;
b. Graduates of an unaccredited high school who are 18 years of age or older;
c. Those who have earned a General Education Diploma (G. E. D.);
d. Those who are at least 18 years of age and who do not have a diploma or G.E.D. may be admitted by individual approval;
e. Those who are under the age of 18 and who do not have a diploma or G.E.D. may be admitted upon the written recommendation of the principal or superintendent of the last high school attended;
f. High school seniors recommended by their high school principal. The College admits a limited number of students in this category. The student may enroll for no more than TWO college courses per semester;
g. It is recommended, although not required, that students have adequate immunization for diphtheria, rubella, mumps, tetanus and poliomyelitis.

Transfer Students

Transfer applicants are considered for admission on the basis of their previous college records. Academic standing for transfer applicants is determined by the Registrar's Office according to standards established by the College. Students on scholastic or disciplinary suspension from another institution must petition the Committee on Admissions and Academic Relations for special approval and provisional admission. Students on probation may also be subject to special approval procedures. Contact the Admissions Office for further information.

Students transferring from a Texas public college or university are subject to the same TASP requirements as "native" DCCCD students. (See special TASP section). Therefore, transfer students from Texas public colleges and universities who began their college careers in the 1989 Fall Semester and who have accumulated at least 9 hours of college-level credit must have TASP scores on file with the DCCCD college. Otherwise, enrollment will be limited to remedial and/or other courses which will not count toward graduation.

Students transferring from a non-Texas public college or university who began their college career in the 1989 Fall Semester or later will have to take the TASP test either before or during their semester of enrollment in their 9th credit hour of college-level coursework in the DCCCD. Students transferring with more than 9 hours at a private or out-of-state institution will have to take TASP during their initial semester of enrollment in the DCCCD.

Former Students

Students formerly enrolled in the Dallas County Community College District must submit an application for readmission to any District college. Students with unsettled financial debts or whose record is blocked for any other reason at any District college will not be allowed to register.

Non-Credit Students

Students enrolling for non-credit courses apply through the Office of Continuing Education.

International Students

The College is authorized under federal law to enroll non-immigrant alien students. International students are not admitted, however, until all admissions requirements are complete. International students must:

1. complete a personal interview with the international student counselor and receive approval from the college;
2. students who have English as their primary language and whose country of origin is one in which English is the primary language of instruction and the language spoken at home by the majority population may be eligible for a waiver (e.g., England, Australia, the English-speaking provinces of Canada, Ireland and Jamaica) *Students who have earned a bachelor's, masters or postgraduate degree from an accredited U.S. college or university are exempt from TOEFL.
3. be proficient in English and provide a letter in their own handwriting indicating educational and vocational plans;
4. show evidence of sufficient financial support for the academic year;
5. provide written proof of negative tuberculin skin test or chest x-ray, polio immunization if applicant is under nineteen years of age, measles and rubella vaccines taken since January 1, 1968, and diphtheria/tetanus injections taken within the last ten years;
6. fulfill all admission requirements for international students at least 30 days prior to registration;
7. enroll as a full-time student (minimum of 12 credit hours);
8. supply official transcripts for all previous academic work with a minimum "C" average.

After admission, students must enroll as a full-time student (minimum of 12 credit hours) in order to maintain their status.

In addition to the requirements stated above, international students wishing to transfer from another U.S. higher education institution must also:
1. present documentation indicating "bona fide" non-immigrant status as an F-1 or M-1 student;
2. have pursued a full course of study at the institution last authorized to attend by I.N.S.;
3. present official transcripts verifying that the student:
   a. was "in-status" for the term immediately preceding this transfer, and
   b. has a minimum G.P.A. of 2.00 in all college work attempted.

International students are subject to the requirements of the Texas Academic Skills Program (TASP).

Contact the Admissions Office for information.

Application and Admissions Procedures

Applications may be submitted any time prior to registration. Earlier application is desirable because the student's place in registration is determined by the date of the applicant's file; submitting admissions documents early also insures that there is adequate time for effective counseling and schedule planning. A later place in registration often means that the classes a student desires are already filled, as all District colleges conduct early registration in some form.

Applicants must submit the following material to the Admissions Office to have a complete admissions file:

- An official application, available from the Admissions Office;
- Official Transcripts: The following MUST be submitted—(1) a beginning student is required to furnish a transcript of the student's high school record; (2) a college transfer student is required to furnish official transcripts of all college work attempted. The College accrediting agency requires transcripts, and the College uses them in program advisement. IT IS ABSOLUTELY ESSENTIAL THAT TRANSFER STUDENTS SUBMIT OFFICIAL TRANSCRIPTS FROM PREVIOUS COLLEGES ATTENDED. If transcripts are not submitted, future enrollment of the student will be blocked and a transcript of work attempted at any DCCCD institution will not be released.

An official transcript must bear the institution's embossed seal and signature of the Registrar. Although transcripts sent electronically over the Electronic Transcript Network will be considered official, a photocopy or facsimile (FAX) is not an official transcript.

Students entering with academic deficiencies or low assessment scores may be admitted on probation and will be required to enroll in developmental or other programs designated by the college.

All applicants may select only those classes available when they register. Students may enroll in certain courses at times other than regular semester registration. See the Flexible Entry courses section in this catalog and contact the Registrar's Office for additional information.

Reciprocal Tuition Agreement

The following Associate of Applied Science Degrees offered by the Dallas County Community College District may be taken by Tarrant County residents at in-county tuition rates:

<table>
<thead>
<tr>
<th>PROGRAM</th>
<th>CAMPUS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Apparel Design ECC</td>
<td>MVC</td>
</tr>
<tr>
<td>Automotive Technology BHC</td>
<td>MVC</td>
</tr>
<tr>
<td>Dealership-sponsored Technician</td>
<td>MVC</td>
</tr>
<tr>
<td>Service Technician</td>
<td>MVC</td>
</tr>
<tr>
<td>Aviation Technology MVC</td>
<td>MVC</td>
</tr>
<tr>
<td>Air Cargo</td>
<td>MVC</td>
</tr>
<tr>
<td>Air Traffic Control</td>
<td>MVC</td>
</tr>
<tr>
<td>Aircraft Dispatcher</td>
<td>MVC</td>
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<tr>
<td>Airline Marketing</td>
<td>MVC</td>
</tr>
<tr>
<td>Career Pilot</td>
<td>MVC</td>
</tr>
<tr>
<td>Fixed Base Operations</td>
<td>MVC</td>
</tr>
<tr>
<td>Avionics MVC</td>
<td>MVC</td>
</tr>
<tr>
<td>Commercial Music ECC</td>
<td>CVC</td>
</tr>
<tr>
<td>Construction Management NLC</td>
<td>MVC</td>
</tr>
<tr>
<td>Educational Personnel RLC</td>
<td>MVC</td>
</tr>
<tr>
<td>Electrical Technology NLC</td>
<td>MVC</td>
</tr>
<tr>
<td>Engineering Technology RLC</td>
<td>MVC</td>
</tr>
<tr>
<td>Film/Video Technology NLC</td>
<td>MVC</td>
</tr>
<tr>
<td>Food &amp; Hospitality Service ECC</td>
<td>MVC</td>
</tr>
<tr>
<td>Interior Design ECC</td>
<td>MVC</td>
</tr>
<tr>
<td>Invasive Cardiovascular Technology</td>
<td>MVC</td>
</tr>
<tr>
<td>Machine Shop</td>
<td>MVC</td>
</tr>
<tr>
<td>Mortgage Banking NLC</td>
<td>MVC</td>
</tr>
<tr>
<td>Pattern Design ECC</td>
<td>MVC</td>
</tr>
<tr>
<td>Physical Fitness Technology NLC</td>
<td>MVC</td>
</tr>
<tr>
<td>Plumbing and Pipefitting NLC</td>
<td>MVC</td>
</tr>
<tr>
<td>Social Work Associate EFC</td>
<td>MVC</td>
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<tr>
<td>Substance Abuse Counseling EFC</td>
<td>MVC</td>
</tr>
<tr>
<td>Veterinary Technology CVC</td>
<td>MVC</td>
</tr>
<tr>
<td>Visual Communications BHC</td>
<td>MVC</td>
</tr>
<tr>
<td>Vocational Nursing ECC</td>
<td>MVC</td>
</tr>
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</table>
TUITION AND STUDENT SUPPORT FEES
Fall and Spring Sessions

NOTE: A STUDENT REGISTRATION FEE OF $5.00 WILL BE INCLUDED IN THE TUITION FOR EACH CREDIT STUDENT EACH SEMESTER. THIS FEE IS NON-REFUNDABLE.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credit Hours</th>
<th>DALLAS COUNTY</th>
<th>OUT-OF-DISTRICT</th>
<th>OUT-OF-STATE OR COUNTRY</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>Tuition</td>
<td>Student Serv. Fee</td>
<td>Regis. Fee</td>
</tr>
<tr>
<td>1</td>
<td>10</td>
<td>$48</td>
<td>$10</td>
<td>$5</td>
</tr>
<tr>
<td>2</td>
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<td>$10</td>
<td>$5</td>
</tr>
<tr>
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<td>$168</td>
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</table>

TUITION AND STUDENT SUPPORT FEES
Summer Sessions

The following definitions are brief guidelines only; please discuss any questions regarding proper tuition classification with admissions office personnel.

TUITION REQUIREMENTS FOR LONG TERM:
1. Dallas County Residents $18.00 per credit unit through ten credit units and $14.00 for each additional credit unit over ten credit units; minimum of $48.00.
2. Out-of-District Residents $35.00 per credit unit through ten credit units and $14.00 for each additional credit unit over ten credit units; minimum of $105.00.
3. Out-of-State Residents $65.00 per credit unit; minimum of $200.00.
4. Out-of-Country Residents $65.00 per credit unit; minimum of $200.00.

SUMMER SESSION
1. Dallas County Residents $18.00 per credit unit through six credit units and $12.00 for each additional credit unit over six credit units; minimum of $54.00.
2. Out-of-District Residents $48.00 per credit unit through six credit units and $12.00 for each additional credit unit over six credit units; minimum of $180.00.
3. Out-of-State Residents $71.00 per credit unit; minimum of $225.00.
4. Out-of-Country Residents $71.00 per credit unit; minimum of $225.00.

The charge for auditing a course is the same as taking the course for credit.

Effective Date: Fall Semester, 1993

Provided he has established legal residence in the State of Texas, a student's county of residence is the county in which his legal guardian resides, if he is under 18 years of age. Students 18 years of age and older are deemed to be residents of the county in which they reside.

An "Out-of-State Resident" is defined to be a student of less than 18 years of age, living away from his family and whose family resides in another state or whose family has not resided in Texas for twelve months immediately preceding the date of registration; or a student 18 years of age or older who has not been a resident of the state twelve months subsequent to his 18th birthday or for the twelve months immediately preceding the date of registration.

The description of resident and non-resident status contained above are generally applicable, but the determination of residence status for tuition purposes is specifically governed by the provisions of V.T.C.A. Education Code, Section 54.052, the rules and regulations of the Coordinating Board, Texas College and University System, and judicial and/or administrative interpretations thereof. In the event of conflict between the above-noted descriptions and the latter authorities, the latter shall govern.

A foreign national on any other than a permanent resident visa must pay out-of-country tuition and fees.

The tuition schedule above is subject to change without notice by action of the District Board of Trustees or the State of Texas.

By law (TEC: section 4, subchapter B, chapter 54; sec. 54.0521, 1965), the STATE OF TEXAS requires that the OATH OF RESIDENCY be signed. The law states that if the institution later determines that the individual was not entitled to be classified as a resident at the time of the individual's registration, the individual shall pay to the institution the amount the individual should have paid as a non-resident. If the individual fails to make a timely payment as required, the individual is entitled to receive a transcript or to receive credit for courses taken during the time the individual was falsely registered as a resident student. The OATH OF RESIDENCY IS NOT ACCEPTABLE IN LIEU OF DOCUMENTARY EVIDENCE.

If you are a non-resident or an out-of-county student AND if you (or the parent on whom you are dependent) own property subject to ad valorem tax by the College District, you may qualify for a waiver of tuition to the In-District rate. Please check with the college Admissions Office for additional details.
Tuition
Tuition is charged on a sliding scale according to the number of credit hours for which a student is enrolled and the student's place of legal residence. Tuition is subject to change without notice by the Board of Trustees or the Texas Legislature.

Additional Fees
Additional fees may be assessed as new programs are developed with special laboratory costs. These fees will always be kept to a practical minimum. A graduation fee is not assessed, but each student must pay for cap and gown rental.

Special Fees And Charges

Registration Fee (Non-refundable): There will be a $5 non-refundable Registration Fee assessed each semester.

Schedule Change Fee: A schedule change fee will be charged for any form of "drop" from a class. The fee is $10 per transaction during early registration and $15 per transaction beginning on the first day of regular registration. No fee will be applied after the appropriate official reporting date of the regular semester or summer session. A schedule change fee will not be assessed on "add only" transactions.

Laboratory Fee: $4 to $12 a semester (per lab).

Class Fee: Variable special costs of course not otherwise defined as "Laboratory Fee." Rental costs of specialized equipment and off-campus facilities are examples of "class fees."

Physical Education Activity Fee: $4 a semester.

Dance Activity Fee: $8 a semester.

Bowling Class Fee: Student pays cost of lane rental.

Private Music Lesson Fee: $45 for one hour per week (maximum) for one course, $25 for one half hour per week.

Audit Fee: The charge for auditing a course is the same as if the course were taken for credit.

Credit by Examination: A fee will be charged for each examination. This fee can change without prior notice.

Refund Policy
The refund policy of the District is based upon state regulations and on the fact that student tuition and fees provide only a fraction of the cost of offering educational opportunities. When students enroll in a class, they reserve places which cannot be made available to other students until they officially drop the class. In addition, the original enrollment of students represents a sizable cost to the District regardless of continuance in that class. Therefore, a refund is made only under the following conditions:

(1) Official withdrawal:
Students who officially withdraw from the institution shall have their tuition and mandatory fees refunded according to the following schedule:

- Fail and Spring Semesters
  Prior to the first class day of the semester...100%
  During the first five class days of the semester...80%
  During the second five class days of the semester...70%
  During the third five class days of the semester...50%
  During the fourth five class days of the semester...25%
  After the fourth five class days of the semester...NONE

- Summer Semesters
  Prior to the first class day of the semester...100%
  During the first, second or third class day of the semester...80%
  During the fourth, fifth or sixth class day of the semester...50%
  After the sixth class day of the semester...NONE

(2) Official drop of a course or courses:
Students who reduce their semester credit hour load by officially dropping a course or courses and remain enrolled at the institution will have applicable tuition and fees refunded according to the following schedule:

- Regular Session
  During the first twelve class days of the semester...100%
  After the twelfth class day of the semester...NONE

- Summer Session
  During the first four class days...100%
  After the fourth class day...NONE

The first "class day" is to be counted as the officially published date when the semester begins. The first "class day" means the first day ALL classes begin for the semester, not the first day a student's class is scheduled to meet. No refunds are issued after the last class day of each semester.

Separate refund schedules may be established for optional fees such as intercollegiate athletics, cultural entertainment, parking, etc.

Tuition and fees paid directly to the institution by a sponsor, donor or scholarship shall be refunded to the source rather than directly to the student.

(3) A student dropping a portion of his or her class load after the twelfth class day of a fall or spring semester (fourth class day of a summer session) is not entitled to a refund unless approved by the Refund Petitions Committee.

(a) Refund petitions, accompanied by an explanation of any existing circumstances, shall be submitted to the Refund Petitions Committee on the campus.

(b) If the petition is approved by the committee, the student shall be notified and shall receive a refund of tuition and fees according to the appropriate schedules in this policy.

(4) The student must submit the request for refund before the end of the semester or summer session for which the refund is requested. Cash refunds are not issued. Refund checks are mailed to the student at the address on file in the Admissions/Registrar's Office.
(5) Mandatory fees shall include, but not be limited to, registration fee, student activity fees, laboratory fees, private lesson fees and physical education activity fees.

(6) Flexible entry courses are to be handled as regular semester-length courses. The refund schedule will be prorated accordingly.

(7) Refund checks normally require a minimum of one month from date of approval for processing.

(8) The college academic calendar and the class schedule shall specify the last day for withdrawal with refund.

Returned Checks
Checks returned to the Business Office must be paid with cash or a cashier’s check within the time limits prescribed by the notification letter. An additional fee is added for returned checks. If a check for tuition is returned by the bank for any reason, including stop payment, the College Business Office may submit the check to the Justice of the Peace for appropriate legal action and collection. The Vice President of Student Development may also implement disciplinary procedures. Students may be dropped from courses due to returned checks.

Assessment and Advisement Procedures
Assessment is the process of evaluating readiness for certain college courses and the probabilities for success in those courses. The College has an assessment and advisement program for entering students which is a required part of the enrollment process.

The assessment program includes the completion of a questionnaire which documents information on career and work plans, previous academic achievement and other relevant information. Assessment also includes an examination of individual skill levels in reading, writing and mathematics. Information on skills may come from ACT, SAT, previous college-level work or from scores on the standardized tests administered free of charge by the College. Students who have taken TASP also need their TASP scores.

Because of the importance of such information, students should have official copies of ACT, SAT or TASP scores and transcripts mailed to the Admissions Office or bring them personally at the time of application. It is the responsibility of the student to have these available at the time of enrollment.

The assessment program provides information needed in advisement. Academic advisement sessions provide a framework for informed decision-making on the part of students and advisors. Information on a student’s skills, abilities, career plans, educational background, life experiences and motivation is important in helping the student and advisor make selections from the many educational options available. However, the College reserves the right to insist students enroll in the appropriate remediation should assessment results indicate a need for the improvement of skills in reading, writing and/or mathematics.

Details of assessment and advisement procedures are available through the College Counseling Center, International Center or in the “Schedule of Classes” each semester.

Students who did not have at least 3 college-level credit hours prior to the 1989 Fall Semester must take the TASP (Texas Academic Skills Program) test either prior to, or during, their semester of enrollment in their 9th college-level credit hour. Such students must report TASP scores prior to their next semester of enrollment. Should students fail either the reading, writing or mathematics section of TASP, they will be required, as mandated by Texas state law, to enroll immediately (even if mid-semester) and participate in the appropriate remediation continuously until the failed section is passed.

Change Of Schedule
Students should be careful in registering to schedule courses only for the days and hours they can attend. Students requesting class changes should contact the Registrar’s Office during the time specified in the current class schedule. No change is complete until it has been processed by the Registrar’s Office.

Non-Credit Student (Audit)
A person who meets the admission requirements of the District may, with the consent of the division chairperson and instructor, enroll in a credit course as a non-credit student. A non-credit student may attend class, but may not receive a final grade nor credit for a course. An instructor may give an examination if he or she determines the examination is an essential component of the learning process. The fee in a credit course is the same for a non-credit student as for a credit student, except that a student service fee may not be charged.

Acceptance of Credit In Transfer
Undergraduate credits in transfer will be accepted from colleges and universities recognized by a national accrediting agency equivalent to the Commission on Colleges of the Southern Association of Colleges and Schools.
Credits earned through other education programs, such as credit-by-examination, military experience, the U.S. Armed Forces Institute, are reviewed by the Registrar and credit is granted, if applicable.

Official transcripts from all higher education institutions and a request for a degree plan evaluation must be on file before the evaluation can be accomplished in the Registrar's Office. Any questions concerning the validity of the document(s) will result in the need to have an official transcript(s) sent directly from the other institution(s) to the Registrar's Office. Transfer students admitted with a grade point deficiency cannot graduate until the deficiency is cleared by earning additional grade points.

Address Changes And Social Security Number

Each student has the responsibility to inform the Registrar's Office of changes in name or address. Each applicant for admission is asked to furnish a Social Security number. This number doubles as a student identification number and insures accuracy of student records. If a student does not have a Social Security number, a student identification number will be assigned.

TASP (Texas Academic Skills Program) Test

The Texas Academic Skills Program (TASP) is required by state law to insure that students enrolled in Texas public colleges possess the academic skills needed to perform effectively in college-level coursework. TASP includes a testing component designed to identify and provide diagnostic information about the reading, mathematics and writing skills of students.

Students who entered the DCCCD Fall, 1989, or thereafter, must take the TASP test prior to accumulating, or during the semester of enrollment in, 9 hours of college credit, and must report TASP scores prior to their next DCCCD enrollment. Students transferring with more than 9 hours at a private or out-of-state institution will have to take TASP during their initial semester enrollment in the DCCCD. Students who have had at least 3 hours of college-level credit prior to Fall, 1989 are exempted from the TASP requirement. Students enrolled in certain DCCCD Certificate programs may be exempt from the TASP requirement.

TASP scores may be utilized in place of the DCCCD Assessment Program, except in math. Students scoring below the state-determined level must continuously participate in appropriate remediation until such time as the TASP Test is passed. A student who wishes to withdraw from a mandated remediation course must drop all college-level courses. The successful completion of TASP may be a prerequisite to enrollment in some courses. In addition, course placement also may be based on the results of the DCCCD assessment.

DCCCD students must pass all sections of TASP prior to being awarded the Associate of Arts and Sciences Degree, or the Associate of Applied Science Degree. Students planning to transfer must pass all TASP sections before enrolling in upper division (junior or senior level) courses.

For more complete information on TASP, contact the Counseling Center; to obtain a copy of the TASP Registration Bulletin, contact the Testing/Appraisal Center. Students must preregister to take TASP. All test fees are borne by the student although financial aid may be available to offset the cost for students deemed eligible.

IV. ACADEMIC INFORMATION

Scholastic Standards: Grades And Grade Point Average

Final grades are reported for each student for every course according to the following grading system.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Interpretation</th>
<th>Grade Point Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Excellent</td>
<td>4 points</td>
</tr>
<tr>
<td>B</td>
<td>Good</td>
<td>3 points</td>
</tr>
<tr>
<td>C</td>
<td>Average</td>
<td>2 points</td>
</tr>
<tr>
<td>D</td>
<td>Poor</td>
<td>1 point</td>
</tr>
<tr>
<td>F</td>
<td>Failing</td>
<td>0 points</td>
</tr>
<tr>
<td>I</td>
<td>Incomplete</td>
<td>Not</td>
</tr>
</tbody>
</table>

| WX   | Progress; re-enrollment required | Computed |
| W    | Withdrawn                  | Not Computed |
| CR   | Credit                     | Computed |

Grade points earned for each course are determined by multiplying the number of points for each grade by the number of credit hours the course carries. For example, a student who takes a three hour course and earns an "A" accumulates 12 grade points for that course. A student's grade point average is computed by adding the total grade point values for all courses and dividing by the number of credit hours attempted during the same period. For example, a student who takes the following courses and earns the following grades has a grade point average 2.93:

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Grade</th>
<th>Grade Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>2-hour course</td>
<td>A</td>
<td>8</td>
</tr>
<tr>
<td>3-hour course</td>
<td>B</td>
<td>9</td>
</tr>
<tr>
<td>4-hour course</td>
<td>B</td>
<td>12</td>
</tr>
<tr>
<td>3-hour course</td>
<td>C</td>
<td>6</td>
</tr>
</tbody>
</table>

Total Credit Hours: 12
Total Grade Points: 35

2.93

The student's transcript and grade reports will indicate two different G.P.A.'s. G.P.A.(1) is based upon all DCCCD courses in which the student received a performance grade of A-F. G.P.A.(2) is utilized to determine Suspension/Probation status, athletic participation eligibility, and financial aid eligibility. G.P.A.(2) is based upon grade points earned in all DCCCD courses with the exception of those courses numbered 099 and below, Art 199, College
Learning Skills 100, Developmental Communications 120, Human Development 100 and 110, Library Skills 101, Music 199, and Theatre 199 in which a student received a performance grade of A-F. G.P.A. (2) is utilized to determine eligibility for graduation, honor rolls, and eligibility in Who's Who in American Junior Colleges. It is also the G.P.A. which may be considered by four-year institutions when a student transfers.

For repeated courses, only the latest grade earned is included in cumulative grade point averages, even if the latest grade is lower than a preceding grade. However, transcripts do indicate all work attempted and completed in the District. When a student withdraws from a course being repeated, the cumulative grade point average is calculated by using the immediately preceding grade in the same course.

If a student believes an error has been made in determining a course grade, the instructor or appropriate division office should be contacted as soon as possible. Requests for grade changes will not be considered later than two years following the last day of the semester for which the grade was assigned.

An incomplete grade "I" may be given when an unforeseen emergency prevents a student from completing the work in a course. The "I" must be converted to a performance grade (A-F) within 90 days after the first day of classes in the subsequent regular semester. If the work is not completed after 90 days, the "I" is converted to a performance grade.

An Incomplete Contract is used to convert an incomplete grade to a performance grade and states the requirements for the satisfactory completion of the course. The Incomplete Contract must be agreed upon and signed by the instructor, the student and the division chairperson and submitted with the final grade report. When an Incomplete Contract must be submitted without the student's signature, the instructor must include a statement indicating that the student is aware of and in agreement with the contract.

Students who do not complete course requirements may receive a "WX" grade when the instructor determines that reasonable progress has been made and when the student can reenroll for course completion prior to the certification date in the next regular semester. If the student does not complete the course requirements, the "WX" is converted to a performance grade.

Acceptable Scholastic Performance
College work is measured in terms of credit hours. The number of credit hours offered for each course is given with the course description.

Acceptable scholastic performance is the maintenance of a grade point average , based on G.P.A.(1), of 2.0 (on a 4.0 scale) or better. Students may not be graduated from any degree or certificate program unless they have a cumulative grade point average of 2.0, based on G.P.A.(2), or better. Grade points and hours earned in courses numbered 99 and below, Art 199, College Learning Skills 100, Developmental Communications 120, Human Development 100, Human Development 110, Library Skills 101, Music 199, and Theatre 199 cannot be used to meet graduation requirements.

Recommended Academic Load
The maximum academic load is 18 credit hours of course work per semester or five classes plus physical education. Students must receive permission of the appropriate college official to carry a heavier load. Employed students carrying a full load (12 credit hours or more) should not work more than 20 hours per week. Students working more hours should reduce their academic load proportionately. The recommended load limit for day or evening students who are employed full-time is six credit hours. The recommended load limit in a six-week summer session is six credit hours. A total of 14 credits is the maximum that may be earned in any 12-week summer period.

Classification Of Students
Freshman:
- A student who has completed fewer than 30 credit hours.
- A student who has completed 30 or more credit hours.

Sophomore:
- A student carrying fewer than 12 credit hours in a Fall or Spring semester.

Part-time:
- A student carrying 12 or more credit hours in a Fall or Spring semester.

Full-time:
- A student carrying 12 or more credit hours in a Fall or Spring semester.

Class Attendance
Students are expected to attend regularly all classes in which they are enrolled. Students have the responsibility to attend class and to consult with the instructor when an absence occurs.

Instructors are responsible for describing attendance policies and procedures to all students enrolled in their classes. If a student is unable to complete a course (or courses) in which he/she is registered, it is the student's responsibility to withdraw from the course by the appropriate date. (The date is published in the academic calendar each year and in each semester's class schedule.) If the student does not withdraw, he/she will receive a performance grade, usually a grade of "F".

Students who are absent from class for the observance of a religious holiday may take an examination or complete an assignment scheduled for that day within a reasonable
time after the absence if, not later than the 15th day of the semester, the student notified the instructor(s) that the student would be absent for a religious holiday. Sec. 51.911 Tx. Educ. Code.

Dropping A Course Or Withdrawing From College

To drop a class or withdraw from the College, students must obtain a drop or withdrawal form and follow the prescribed procedure. It is the student's responsibility to drop or withdraw. Failure to do so will result in receiving a performance grade, usually a grade of "F." Should circumstances prevent a student from appearing in person to withdraw from the College, the student may withdraw by mail by writing to the Registrar. A drop/withdrawal request by mail must be received in the Registrar's Office by the semester deadline. No drop or withdrawal requests are accepted by telephone. Students who drop a class or withdraw from the College before the semester deadline receive a "W" (Withdraw) in each class dropped. The deadline for receiving a "W" is indicated on the academic calendar and the current class schedule. See "Refund Policy" for possible eligibility for a refund.

STUDENTS WHO WITHDRAW FROM A MANDATED REMEDIATION COURSE AS A RESULT OF TASP PERFORMANCE MUST ALSO WITHDRAW FROM ALL COLLEGE-LEVEL COURSES.

Academic Recognition

Full-time students who complete at least 12 hours of college-level credit and earn a grade point average of 3.5-3.79 are listed on the Vice President's Honor Roll. Full-time students who complete at least 12 hours of college-level credit and average 3.8-4.0 are placed on the President's Honor Roll. Part-time students who take 6-11 college-level credit hours and maintain a 3.5 or higher grade point average are placed on the Academic Recognition List. G.P.A.(2) is utilized to determine honor roll inclusion.

Scholastic Probation And Scholastic Suspension

Full-time and part-time students who have completed a total of 12 credit hours are placed on probation if they fail to maintain a 2.0 cumulative grade point average, utilizing G.P.A.(1). Students may be removed from probation when they earn a 2.0 cumulative grade point average, utilizing G.P.A.(1). Students on scholastic probation who achieve either a cumulative grade point average of 1.5 or above or a previous semester grade point average of 2.0 or above are continued on scholastic probation. Students on probation who do not meet the requirements for continued probation are placed on scholastic suspension. Students on suspension from DCCCD or other colleges may not register for the immediately-following semester or summer sessions without special permission from the Vice President of Student Development or designee. All suspended students are required to file a petition for readmission. The conditions for readmission are established and administered by the Vice President of Student Development.

Grade Reports

A grade report is mailed to the address on record of enrollment to each student at the end of each semester.

The grade report contains a listing of all credit courses attempted within the DCCCD, as well as information on academic standing. Interim grade reports are issued for other-than-semester length classes.

DCCCD Transcript of Credit

The DCCCD transcript of credit is a chronological listing of college credit courses attempted within the seven college system of the DCCCD. The transcript is official if the document is embossed with the college seal and imprinted with the signature of the Registrar. It includes both GPA(1) and GPA(2).

Upon written request of the student, the Registrar's Office will send an official transcript to the individual student or to any college or agency named. There is a minimum of two working days required for processing. A transcript will be released only if all obligations to the DCCCD have been settled.

The Electronic Transcript Network permits member colleges to send transcripts to one another through a computer network. Member colleges prefer to receive transcripts in this fashion rather than through the generation of an "official transcript."

Transfer credits from other institutions are not recorded on DCCCD transcripts. If a student desires a transcript of work completed at another institution, the student should secure it from that institution.

Degree Requirements

The College confers the Associate of Arts and Sciences Degree and the Associate of Applied Science Degree upon students who have completed all requirements for graduation. Each degree candidate must earn the last 25% of the hours for a degree (15 hours for a 60-hour degree, 18 hours for a 72-hour degree, etc.) as a resident student in the DCCCD, or accrue 45 hours in residence in the DCCCD. The last 25% of the credit hours required for graduation in any degree or certificate may not be earned through credit-by-examination except as approved by the college Vice President of Instruction.

Students seeking certificates or associate degrees must submit official transcripts of all previous work attempted before a certificate or degree will be awarded. Failure to submit official transcripts directly from the institutions attended will result in the degree or certificate not being awarded.

Grade Reports

A grade report is mailed to the address on record of enrollment to each student at the end of each semester.
The degree must be awarded by the college which offers the program in which the student majored. If two or more schools offer the program, the student is granted the degree where the majority of the hours were taken. Correspondence work must be approved by the Registrar for graduation credit. No more than one-fourth of the work required for any degree or certificate may be taken by correspondence.

Students entering the DCCCD Fall 1989, or thereafter, must successfully complete all sections of the TASP (Texas Academic Skills Program) Test before a degree can be awarded. See the TASP catalog section for additional information.

The Common Learning Curriculum

The Common Learning curriculum is composed of required courses and clusters of courses designed to advance the learning which is common to all candidates for a degree, and may include the following goals:

I. **Living with Yourself**: Each DCCCD college will provide direction and opportunities for students to become more competent in developing themselves as individuals.

II. **Living with Others**: Each DCCCD college will provide opportunities for students to become more proficient in establishing and maintaining satisfying relationships with others.

III. **Living with Environments**: Each DCCCD college will provide opportunities for students to understand the relationship between individuals and their environment and make responsible decisions about the use of natural, human, technological, and spatial resources.

IV. **Living as a Producer**: Each DCCCD college will provide opportunities for students to become more competent as producers.

V. **Living as a Consumer**: Each DCCCD college will provide opportunities for students to become more competent as consumers.

VI. **Living in the Community**: Each DCCCD college will provide opportunities for students to become more competent in using their skills and initiative to serve their local, national, and world communities and to improve their quality of life.

VII. **Living Creatively**: Each DCCCD college will provide opportunities for students to become more proficient in the assessment, development, and application of their creative abilities.

VIII. **Living in the Future**: Each DCCCD college will provide opportunities for students to become more proficient in anticipating and accommodating change and to become more competent in examining possible alternatives for the future.

IX. **Living as a Learner**: Each DCCCD college will provide students opportunities to develop learning skills (reading, writing, speech communication, and computation) through assessment, advisement, and instruction.

The Core Curriculum consists of English 101, Speech Communication 101, and a math course numbered 100 or above. A grade of "C" or better in each of the three courses is required for graduation. Students are strongly advised to enroll in these courses in the first two semesters of study because skills necessary for success in other courses are taught in Core courses.

Common Learning course requirements beyond the Core are designed to help ensure that all graduates have general knowledge as well as the specific knowledge ordinarily associated with a major course of study or a technical program. Candidates for the Associate of Arts and Sciences must take 34-36 hours in approved Common Learning courses beyond the Core. Candidates for the Associate of Applied Science must choose six to eight hours of course work from two of the following clusters: Laboratory Science, Behavioral/Social Science, Business, and Humanities.

**Associate of Arts and Sciences Degree**

This degree is primarily designed as the first two years of a four-year degree. Students desiring to transfer should seek this degree after consultation with the college counseling/advising center.

Students must have a minimum of 61 credit hours, a grade of "C" or better in each of the three Core courses (English 101, Speech Communication 101, and math course numbered 100 or above), a grade point average of at least "C" (2.0), based on G.P.A.(2), and a passing score on all sections of TASP (if students who are not TASP exempt) to receive the Associate of Arts and Sciences Degree. These 61 hours may be earned at any district college and must include:

- **English 101 (3 credit hours) [A CORE COURSE REQUIREMENT; A GRADE OF "C" OR BETTER MUST BE EARNED]**
- **Speech Communication 101 (3 credit hours) [A CORE COURSE REQUIREMENT; A GRADE OF "C" OR BETTER MUST BE EARNED]**
- **A math course numbered 100 or above (3 credit hours) [A CORE COURSE REQUIREMENT; A GRADE OF "C" OR BETTER MUST BE EARNED]**
- **English 102 (3 credit hours).**
- **A sophomore literature course (3 credit hours) to be chosen from English 201, 202, 203, 204, 205, 206, 215, OR 216 (English 209 and English 210 do not meet the sophomore literature requirements.)**
- **Laboratory Science (8 credit hours) to be chosen from Astronomy, Biology, Chemistry, Geology, Physical Science, OR Physics.** (For Astronomy to meet this requirement, the student must successfully complete Astronomy 101 in combination with 103, and Astronomy 102 in combination with 104 OR successfully complete Astronomy 111-112.)
- **Humanities (3 credit hours) to be chosen from: Art 104, a foreign language, Humanities 101, English 201,
202, 203, 204, 205, 206, 215 or 216, Music 104, Philosophy 101 or Theatre 101.

- Physical Education activity course (1 credit hour) (NOTE: Neither chronological age nor military service are acceptable excuses for waiving the physical education requirement.)

- Behavioral Science (3 credit hours) to be chosen from Anthropology, Human Development, Psychology, OR Sociology

- History 101 AND 102 (6 credit hours) (NOTE: Only three credit hours of History may be earned through credit-by-examination.)

- Government 201 AND 202 (6 credit hours) (NOTE: Only three credit hours of Government may be earned through credit-by-examination.)

- Business (3 credit hours) to be chosen from Business, Accounting, Management 136, Computer Information Systems, OR Economics. Cooperative Work Experience courses may not be used to meet Common Learning requirements

- Electives (16 - 18 credit hours)

A maximum of four physical education activity hours may be counted as credit toward requirements for graduation. The G.P.A. for graduation is based on the credit earned for all DCCCD work and all credit which is transferred from other institutions. The following courses will not count toward graduation nor the G.P.A. for graduation: Courses numbered 099 and below, Art 199, College Learning Skills 100, Developmental Communications 120, Human Development 100, Human Development 110, Music 199 and Theatre 199.

All students planning to transfer to a four-year institution may complete their four semester requirements in physical education during their freshman and sophomore years. Students are urged to consult the catalogs of the institutions to which they may transfer for their special requirements. These catalogs should be used by students and advisors in planning programs.

Associate of College/University Transfer Degree

A student may earn an Associate of College/University Transfer through an individually-negotiated degree plan that incorporates those elements of the DCCCD Associate of Arts and Sciences Degree that fall within the student's transfer plan developed under the Student Transfer Guarantee program. Students must have a minimum of 61 credit hours, a grade of "C" or better in English 101 and in a 100 or higher math course, a grade point average of at least "C" (2.0), based on G.P.A. (2), and a passing score on all sections of TASP (if students are not TASP exempt) to receive this degree. These 61 hours may be earned at any District college and must include:

- History 101 and 102 (6 credit hours) (NOTE: Only three credit hours of history may be earned through credit-by-examination)

- Government 201 and 202 (6 credit hours) (NOTE: Only three credit hours of government may be earned through credit-by-examination)

- English 101 (3 credit hours with a grade of "C" or better)

- A math course numbered 100 or above (3 credit hours with a grade of "C" or better if math is included in the degree plan).

The remaining hours will be comprised of courses equivalent to those designated by the student's selected transfer institution as being applicable to the baccalaureate degree being sought. In no case will DCCCD course prerequisites be waived. Students who qualify for an Associate of Arts and Sciences will be granted that degree rather than the Associate of College/University Transfer.

Students wishing to pursue this degree should seek the assistance of the Counseling Center early in their college career to insure their eligibility and to insure a degree plan is appropriately filed with the college Office of Admissions and Registrar.

Associate of Applied Science Degree

This degree is designed to teach specific career/technical skills. The requirements for each major in the Associate of Applied Science Degree are clearly shown in the curriculum patterns elsewhere in this catalog. Students seeking such a degree should become familiar with the specific required courses in the appropriate curriculum pattern.

Students must have a minimum of 60 credit hours, a grade of "C" or better in each of the three Core courses (English 101 OR Communications 131, Speech Communication 101, AND a math course numbered 100 or above), a grade point average of at least "C" (2.0), based on G.P.A. (2), and a passing score on all sections of TASP (if students are not TASP exempt) to receive the Associate of...
ASSOCIATE OF ARTS AND SCIENCES DEGREE

IN ORDER TO BE ELIGIBLE TO RECEIVE AN ASSOCIATE OF ARTS AND SCIENCES DEGREE, A STUDENT MUST:

1. Complete a minimum of 61 credit hours
2. Receive a grade of "C" or better in each of three CORE courses
3. Have a passing score on all sections of TASP (for students entering the DCCCD Fall, 1989 or thereafter)
4. Complete 61 hours, including the following courses:

Students who plan to transfer to a four-year institution must consult the catalog of that institution to insure that selected courses will both transfer and apply toward the intended major. Material about transfer information is available in the Counseling Center.

<table>
<thead>
<tr>
<th>REQUIREMENTS</th>
<th>CREDIT HOURS TO BE COMPLETED</th>
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<tbody>
<tr>
<td>CORE COURSES</td>
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<tr>
<td>English 101</td>
<td>3</td>
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<td>Speech Communication 101</td>
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<td>*Math (100 level or above courses)</td>
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<tr>
<td>Note: You must receive a grade of &quot;C&quot; or better in each of these courses.</td>
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<td>*(Select from English 201, 202, 203, 204, 205, 206, 215, or 216)</td>
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<td>Note: English 209 or 210 will not meet this requirement</td>
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<thead>
<tr>
<th>LAB SCIENCE</th>
<th>8</th>
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<tr>
<td>8 credit hours to be chosen from:</td>
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<tr>
<td>Biology</td>
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<td>Chemistry</td>
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<tr>
<td>Astronomy (Must be either 111 or 101 plus 103; Must be either 112 or 102 plus 104)</td>
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<tr>
<td>Geology</td>
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<td>Physics</td>
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<td>or</td>
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<tr>
<td>Physical Science</td>
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<tr>
<td>See an advisor for the appropriate course selection for your major.</td>
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<tr>
<th>HUMANITIES</th>
<th>3</th>
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<tr>
<td>3 credit hours to be chosen from:</td>
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<tr>
<td>Art 104</td>
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<td>Humanities 101</td>
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<td>Music 104</td>
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<td>Philosophy 101</td>
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<td>Theater 101</td>
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<tr>
<td>Foreign Language</td>
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<td>or</td>
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<tr>
<td>Literature.</td>
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<td>*(Select from English 201, 202, 203, 204, 205, 206, 215, or 216)</td>
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<tr>
<th>BEHAVIORAL SCIENCE</th>
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<td>3 credit hours to be chosen from:</td>
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<tr>
<td>Anthropology</td>
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<td>Human Development (with the exception of HD 100 and HD 110)</td>
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<tr>
<td>Psychology</td>
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<td>or</td>
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<tr>
<td>Sociology</td>
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<thead>
<tr>
<th>SOCIAL SCIENCE</th>
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<tbody>
<tr>
<td>History 101</td>
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<tr>
<td>History 102</td>
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<td>Government 201</td>
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<tr>
<td>Government 202</td>
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<tr>
<td>Only 3 hours of History and 3 hours of Government may be earned through credit-by-exam.</td>
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<th>BUSINESS</th>
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<td>3 credit hours to be chosen from:</td>
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<tr>
<td>Accounting</td>
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<td>Business</td>
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<td>Computer Information Systems</td>
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<td>Economics</td>
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<td>or</td>
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<tr>
<td>Management 136</td>
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<tr>
<td>Cooperative Work Experience will not meet this requirement.</td>
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<thead>
<tr>
<th>PHYSICAL EDUCATION ACTIVITY</th>
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<tbody>
<tr>
<td>A maximum of 4 physical education activity hours may be counted toward graduation requirements</td>
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<tr>
<th>ELECTIVE CREDIT</th>
<th>16</th>
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<tbody>
<tr>
<td>Any credit course offered in the DCCCD will count toward graduation with the EXCEPTION of the following courses:</td>
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<tr>
<td>Courses numbered 099 and below</td>
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<tr>
<td>Art 199</td>
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<td>College Learning Skills 100</td>
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<td>Developmental Communications 120</td>
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<td>Human Development 100</td>
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<td>Human Development 110</td>
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<td>Library Science 101</td>
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<td>Music 199</td>
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<td>Theater 199</td>
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Students wishing to transfer to a four year institution, must consult the catalog of the institutions to which they wish to transfer. These catalogs should be used by students working with an advisor in planning their academic program. Elective credit courses should be selected based on such an advisement process. The selection of science and math courses is frequently based on the four-year major. SEE AN ADVISOR FOR SELECTION OF APPROPRIATE COURSES.

TOTAL 61
# Dallas County Community College District

## 1993-94 Technical/Occupational Programs Offered On Our Campuses

### Career Education Programs

<table>
<thead>
<tr>
<th>Program</th>
<th>BHC</th>
<th>CVC</th>
<th>EFC</th>
<th>ECC</th>
<th>MVC</th>
<th>NLC</th>
<th>RLC</th>
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<tr>
<td>Accounting Associate</td>
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<td>Air Conditioning &amp; Refrigeration - Residential</td>
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<td>Apparel Design</td>
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<td>Associate Degree Nursing</td>
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<td>Auto Body Technology</td>
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<td>Automotive Career Technician</td>
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<td>Automotive Technology</td>
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<td>Dealership-Sponsored Technician</td>
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<td>Electronic Engine Control Technician</td>
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<td>Service Technician</td>
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<td>Aviation Technology</td>
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<td>Career Pilot</td>
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<td>Aircraft Dispatcher</td>
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<td>Fixed Base Operations/Airport Management</td>
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<td>Child Development Associate</td>
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### Career Education Programs

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### Notes

BHC — Brookhaven College
CVC — Cedar Valley College
EFC — Eastfield College
ECC — El Centro College
MVC — Mountain View College
NLC — North Lake College
RLC — Richland College
Applied Science Degree. These 60 hours must include 18 hours of the following general education requirements:

- English 101 OR Communications 131 (3 credit hours) [A CORE COURSE REQUIREMENT; A GRADE OF “C” OR BETTER MUST BE EARNED]
- Speech Communication 101 (3 credit hours) [A CORE COURSE REQUIREMENT; A GRADE OF “C” OR BETTER MUST BE EARNED]
- A math course numbered 100 or above (3 credit hours) [A CORE COURSE REQUIREMENT; A GRADE OF “C” OR BETTER MUST BE EARNED]
- Three credit hours from a Social/Behavioral Science course: Anthropology, Government, History, Human Development, Psychology, OR Sociology
- Three credit hours from a Humanities/Fine Arts course: Art 104, a foreign language, Humanities 101, Music 104, Philosophy 101, Theatre 101, English 201, English 202, English 203, English 204, English 205, English 206, English 215, OR English 216
- Three credit hours of an elective course chosen from a discipline outside the student’s area of specialization.

Elsewhere in this catalog can be found specific degree plans for each technical/occupational program. The DCCCD is currently in the process of reviewing these plans to ensure they include the above-mentioned courses. Until all plans are in compliance, students must take those courses listed in the detailed degree plan and the Associate of Applied Science degree will be granted.

For some programs, more than 60 credit hours are required. All prescribed requirements for the specific technical/occupational program in which the student is enrolled must be completed. These programs may also have other criteria in addition to degree requirements. See the Technical/Occupational Programs section of the catalog for a more detailed explanation. A maximum of four physical education activity hours may be counted as credit toward graduation. The G.P.A. for an Associate of Applied Science Degree is based only on the hours used to meet degree requirements. The following courses will not count toward graduation nor the G.P.A. for graduation: Courses numbered 099 and below, Art 199, College Learning Skills 100, Development Communications 120, Human Development 100, Human Development 110, Music 199, and Theatre 199.

Tech-Prep

Tech-Prep programs provide high quality, rigorous technical preparation based on a common core of academic courses that meet Texas recommended proficiencies in English, mathematics, science and social studies. Tech-Prep students are provided with options leading to advanced training in four technical clusters: business/computer sciences, engineering technology, health and human services. DCCCD offers an associate degree and certificates as well as college transfer opportunities based on agreements among area secondary programs as well as 4-year colleges and universities which benefit Tech-Prep students. After successfully completing the required high school courses outlined in a Tech-Prep program, Tech-Prep students may receive college credit toward graduation in certain college programs. Tech-Prep students should check with the College Dean of Career and Continuing Education for specific information.

Guarantee For Job Competency

The DCCCD makes certain guarantees to its students who earn its Associate of Applied Science degree. If an Associate of Applied Science graduate is judged by his/her employer to be lacking in technical job skills identified as exit competencies for his/her specific degree program, the graduate will be provided up to nine tuition-free hours of additional skill training by a District college under the conditions of the guarantee policy.

Special conditions which apply to the guarantee are as follows:

1. The graduate must have earned the Associate of Applied Science Degree beginning May, 1992 or thereafter in an occupational program identified in the college catalog.
2. The graduate must have completed this degree at the District (with a majority of the credits being earned at the District) and must have completed the degree within a four-year time span.
3. Graduates must be employed full-time in an area directly related to the area of program concentration as certified by the Vice President of Instruction.
4. Employment must commence within 12 months of graduation.
5. The employer must certify in writing that the employee is lacking entry-level skills identified by the DCCCD as the employee’s program competencies and must specify the areas of deficiency within 90 days of the graduate’s initial employment.
6. The employer, graduate, division dean, job placement counselor and appropriate faculty member will develop a written educational plan for retraining.
7. Retraining will be limited to nine credit hours related to the identified skill deficiency and to those classes regularly scheduled during the period covered by the retraining plan.
8. All retraining must be completed within a calendar year from the time the educational plan is agreed upon.
9. The graduate and/or employer is responsible for the cost of books, insurance, uniforms, fees and other course-related expenses.
10. The guarantee does not imply that the graduate will pass any licensing or qualifying examination for a particular career.
11. Students sole remedy against the District and its employees for skill deficiencies shall be limited to nine credit hours of tuition-free education under conditions described above.
12. The program can be initiated through written contact with the office of the college president.
Certificate Programs

The requirements for certificates are detailed under specific programs in the Technical/Occupational Programs section of this catalog. A "C" (2.0) grade point average, based on G.P.A.(2), is required. The G.P.A. for a certificate is based only on the hours used to meet certificate requirements. The following courses will not count toward graduation nor the G.P.A. for graduation: Courses numbered 099 and below, Art 199, College Learning Skills 100, Development Communications 120, Human Development 100, Human Development 110, Music 199, and Theatre 199. Students working toward a certificate may be waived from the TASP requirement; the student may enroll only in courses leading toward the certificate in order to maintain their TASP Waived status.

Procedure For Filing Degree And Certificate Plans And For Graduation

Students should request a degree plan from the Registrar's Office at the end of their freshman year. Official transcripts of all previous college work must be on file at the time of request for degree plans. Students following a one-year certificate program should request an official plan during the first semester of their enrollment. Application for the granting of the degree or certificate should be filed in the Registrar's Office prior to the deadline announced by the Registrar.

An annual graduation ceremony is held at the conclusion of the spring semester. Participation is ceremonial only and confers on a student no rights to a degree. December graduates may participate in the next commencement if they desire and July and August graduates may participate in the spring commencement if they desire, but neither is required to do so. The Registrar's Office should be notified if the student wishes to participate. Instructions for graduation are mailed to all candidates prior to commencement.

In addition to other graduation requirements, students are expected to complete within five (5) years the course and hour degree requirements as outlined in the catalog in effect at the time of their entrance to a DCCCD college. Students may have the option to select a more recent catalog year in which they were enrolled, provided the degree requirements are met within five (5) years of the catalog selected and the requisite courses are still offered. The college reserves the right to modify curricula or to make changes as appropriate.

The student has the ultimate responsibility to select and register for courses meeting graduation requirements.

Waiving Of Scholastic Deficiency

Any student in an academic transfer program may transfer to Applied Science degree or Certificate program. In such a case, the student may choose to have any grades below "C" disregarded. However, the procedure for disregarding low grades may only be exercised while the student is in that career program. If the student changes to an academic transfer program, the original conditions of the academic transfer program must be followed, including the calculation of a cumulative grade point average of all college credits earned. The procedure for waiving scholastic deficiency applies both to students of this college and to students transferring from other institutions. The student who wishes to use the procedure for waiving scholastic deficiency should so state in writing to the Registrar prior to registration and should inform a counselor of such intentions during the pre-registration advisement session.

V. EDUCATIONAL AND SPECIAL OPPORTUNITIES FOR STUDENTS WISHING TO TRANSFER

Academic Transfer Programs

The Dallas County Community College District offers a broad range of educational opportunities for the student whose goal is to transfer to a four-year institution. In addition to offering a strong, creative foundation for the freshman and sophomore years, the academic transfer curriculum is coordinated with a number of Texas four-year institutions to insure the transfer of credits. Although each four-year school is different, students may guarantee transferability of their courses by being active and responsible in the advisement process. By consulting the four-year institution regularly and taking advantage of the resources available at each of the DCCCD colleges, students may insure that the transfer process is a positive experience.
The Texas Education Code Section 61.078 enacted by the 71st Texas Legislature (SB 457) provides a means to aid students in resolving disputes regarding the transfer of course credits. To qualify as a dispute the course(s) in question must be listed in the Community College General Academic Course Guide Manual and be offered at the receiving institution. The sending institution, or the student working through the senior institution, must initiate the dispute. From the date a student is notified of the denial of credit, the law allows a maximum of 45 calendar days for the resolution of the dispute by the sending and receiving institutions.

In order to challenge the denial of credit, a "Transfer Dispute Resolution" form, available through the District Office of Student and International Programs (telephone 214-746-2410) must be completed within 15 days after the student has been notified of the denial of credit. This form is sent to the receiving institution.

The receiving institution must then inform the student, the sending institution and the State Commissioner of Higher Education of the resolution. If need be, the Commissioner, or designate, may be called upon to resolve the dispute.

Earning An Associate Degree Prior To Transferring

During the time of attendance in the DCCC, students may elect to earn a two year associate degree. The Associate of Arts and Sciences Degree is designed specifically for those students who plan to transfer to a Texas four-year institution. The Associate of Arts and Sciences Degree requires students to complete many of the core courses that will also be required by most senior institutions. The flexibility of this degree program also allows students to complete many of the introductory courses specifically related to their major field of study. Additional information regarding this degree can be found elsewhere in this catalog or from a counselor or advisor.

The Associate of College/University Transfer is an individually negotiated degree designed to permit students to take only those courses which will apply toward a specific major at a specific university. Additional information about this degree can be found elsewhere in this catalog.

There are many advantages to completing the Associate of Arts and Sciences Degree or the Associate of College/University Transfer Degree programs prior to transferring to a four-year institution. In addition to completing many of the requirements for a four-year degree program, students are able to attend college close to home, enjoy small class sizes, pay lower costs for tuition and fees, and take advantage of many personalized and creative programs. In addition, students who complete this degree may become more marketable in the workplace should plans to complete the bachelor's degree become delayed or unobtainable. However, it is not required that a student complete any degree prior to transferring.

Choosing A Major And Developing An Educational Plan

Some students will enter college with a clear idea of what major they will choose and to which senior institution they will transfer. However, the fact is that many students do not know where they will transfer or what their major may be.

There are several freshman level core courses that will apply toward most majors. Students are encouraged to use the first semester to investigate their own interests. By the second or third semester, students should begin to develop a clear sense of which senior institution they will enter and the requirements for their chosen degree program. Working closely with a counselor or advisor, and utilizing current information from four-year institutions, students who plan to transfer are encouraged to follow the Associate in Arts and Sciences Degree plan as many of the required courses are often required at four-year institutions.

The Counseling personnel at each of the DCCC campuses can provide assistance in developing a degree plan for almost any major. Listed below are some of the four-year majors students can begin in the DCCC:

Accounting
Advertising
Agriculture
American Studies
Anthropology
Architecture
Art
Biological Science
Botany
Business Administration
Chemistry
City/Regional Planning
Computer Science
Dance
Dentistry
Dietetics
Drama
Economics
Engineering
English
Entomology
Finance
Fine Arts
Foreign Languages...
These fields require study beyond the bachelor's degree.

College Resources For Transfer Students

Each of the DCCCD colleges offers many resources designed specifically for those students planning to transfer to a four-year institution. Students are encouraged to take advantage of these resources early in their collegiate experience, particularly if they are undecided upon a major or have not selected a senior institution. Many of the resources can assist students in making informed decisions when selecting courses, choosing a transfer institution, and completing all of the necessary steps in the transfer process.

The Counseling Center

Students are invited to utilize the valuable resources found in the Counseling Center, and are encouraged to seek the advice of a counselor/advisor when planning each semester of study.

The Counseling Center has several resources to assist students, including a large collection of senior institution catalogs and bulletins, senior college admission application forms, and other specialized brochures and information. Students can also take advantage of several computer resources, such as DISCOVER, GIS, and SIGI. These simple computer programs are designed to help students clarify goals, identify career and occupational interests, and research information about senior institutions.

In addition, there are many activities planned especially for transfer students. These activities include College Days where officials from senior institutions visit on-campus to talk directly with students, special transfer workshops and seminars, and events designed to assist students in making career decisions.

A number of other materials are available to aid students who plan to transfer. These materials are outlined below:

Course Selection Guides

Course Selection Guides offer a listing, in DCCCD course numbers, of courses necessary for a number of majors at many institutions throughout Texas. Course Selection Guides may be available for the following majors:

Accounting
Aerospace Engineering
Agriculture
Architecture
Art
Biology
Business Administration
Chemical Engineering
Chemistry
Civil Engineering
Computer Science
Criminal Justice
Economics
Electrical Engineering
English
Fashion Merchandising
Finance
Foreign Languages
Geography
Geology
History
Industrial Engineering
Interior Design
Journalism
Kinesiology (Exercise and Sports Science)
Management
Marketing
Mathematics
Music
Music Education
Nursing
Pharmacy
Physical Education
Physical Therapy
Physics
Political Science
Pre-Law
Pre-Veterinary Medicine
Psychology
Radio/Television/Film
Social Work
Sociology
Speech Pathology/Audiology
Teacher Preparation
Undecided

Although the information on these guides has been reviewed by officials at the various senior institutions, the content is subject to change, and it is the responsibility of the student to verify with the institutions of their choice the applicability of this information. Counselors and academic advisors can also assist students with preparation for majors other than those listed above.

Equivalency Guides

Equivalency Guides offer a listing of how every course offered in the DCCCD transfers to a given senior institution. This information is helpful for those students who have selected a senior institution, but have yet to determine a major. Students should note that the transfer equivalencies shown on these guides offer information on how, or if, courses are generally accepted by the senior institution, and do not indicate how these courses will apply toward a particular major or degree program. A counselor/advisor can assist students in determining the applicability of courses to a particular major.

Common Course Numbering System

To help meet the transfer needs of its students, the Dallas County Community College District has joined the Texas Common Course Numbering System Consortium. At the time of this printing, almost all Texas community/junior colleges had moved, or will be moving, to this system. Most universities are cooperating with this new numbering system indicating courses equivalent to the common course system.

Institutions teach courses similar in nature and these courses have been designated by a common number. The common number is to facilitate the transfer of these courses between and among the participating institutions. Elsewhere in this catalog can be found course descriptions for every course offered in the DCCCD. If a course has been assigned a common course number, it can be found in parenthesis. For example, the common course number for our English 101 course will be shown as "(ENGL 1301)," and our Math 101 as "(MATH 1314)." Students should not assume that only courses with common course numbers will transfer.

Choosing A Catalog Year

Students who plan to transfer to a four-year school have a choice to make regarding their requirements for graduation. They may choose the catalog year under which they wish to graduate. This choice is subject to restrictions that are outlined in the four-year school's catalog. Students should consult the catalog of their choice to learn about any such limitations.

Transferring students should keep a copy of the DCCCD catalog, the four-year institution's catalog, and the Course Selection Guide valid at the time of initial enrollment in the DCCCD and at the time when a major was selected. DCCCD course syllabi should also be kept.

Other Things To Consider

During the time of study in the DCCCD, students should begin to determine the necessary steps for completing the transfer admission process. The process may require a great amount of preparation, and students should be certain that they understand all of the requirements for admission, such as application deadlines, minimum grade point average requirements, limitation on the number of credit hours that are acceptable in transfer, policies regarding acceptance of repeated courses, housing information, and financial aid application procedures. Of equal importance is a personal visit to the chosen institution. Many senior institutions plan special activities and campus visitation periods where students can meet with representatives from all areas of the institution.

IT IS THE RESPONSIBILITY OF STUDENTS TO KNOW ANY SPECIFIC REQUIREMENT OF THE COLLEGE OR UNIVERSITY TO WHICH THEY WISH TO TRANSFER. THIS RESPONSIBILITY INCLUDES KNOWING COURSE REQUIREMENTS, NUMBER OF CREDIT HOURS ACCEPTED, AND GRADE POINT AVERAGE REQUIREMENTS.

Guarantee For Transfer Credit

The DCCCD guarantees to its Associate of Arts and Sciences graduates and other students who have met the requirements of a 60-credit-hour transfer plan the transferability of course credits to those Texas colleges or universities which cooperate in the development of DCCCD Course Selection Guides. If such courses are rejected by the college or the university, the student may take tuition-free alternate courses at a District college which are acceptable to the college or university. In addition, students...
may receive the Associate of College/University Transfer upon the completion of 61 credit hours which are included in the Student Transfer Guarantee.

Special Conditions which apply to the guarantee are as follows:

1. Transferability means the acceptance of credits toward a specific major and degree. Courses must be identified by the receiving university as transferable and applicable in Course Selection Guides dated 1991-92 or later;

2. Limitations of total number of credits accepted in transfer, grades required, relevant grade point average and duration of transferability apply as stated in the catalog of the receiving institution; and

3. The guarantee applies to courses included in a written transfer plan—which includes the institution to which the student will transfer, the baccalaureate major and degree sought, and the date such a decision was made—which must be filed with the appropriate DCCCD college.

This guarantee is designed specifically for those DCCCD students who have made firm decisions about their major and the institution to which they planned to transfer. The DCCCD is working with a number of Texas institutions, such as the University of North Texas, East Texas State University, the University of Texas at Arlington, the University of Texas at Dallas, Texas Woman’s University, Texas Tech, Dallas Baptist University and others, in order to make such guarantees possible. In order to secure such a guarantee, students should begin the process in their college counseling center.

VI. OTHER EDUCATIONAL PROGRAMS

Technical/Occupational Programs

Students who desire to enter a chosen field as a skilled employee after one or two years of college work may enroll in one of the many technical/occupational programs offered by the College.

Technical/occupational courses are accredited college courses which lead to a Certificate of Completion or an Associate of Applied Science Degree. These programs are established only after studies verify that employment opportunities exist in business and industry.

The College attempts to match the community’s labor requirements with the ambitions and goals of its students. This realistic approach to occupational education is made possible by the excellent cooperation of local industry, business, and public agencies who increasingly depend on District colleges to supply skilled personnel.

A continuous liaison is maintained with prospective employers to help place graduates and to keep the training programs current with job requirements. Recommendations for adding new programs to the College offerings are made periodically and are based on community studies which identify additional needs.

Many technical/occupational courses can be offered on company sites for their employees.

Credit By Examination

Students who believe they already meet the requirements of a course by experience or previous training may request credit by examination. The Registrar’s Office has knowledge of courses available through this method. The examination may be an approved subject examination (not a general examination) of the College Level Examination Program (CLEP), Advanced Placement Exams (CEEB), Defense Activity for Nontraditional Education Support (DANTES) or a teacher-made test, depending on the course. Students should insure DCCCD acceptance of specific national exams prior to taking them.

The student pays an examination fee for each course examination. This fee must be paid prior to taking the examination and is not refundable. The College’s credit by examination program is coordinated with similar programs of four-year institutions. Final acceptance of credit by examination for specific degree purposes is determined by the degree-granting institution. Students planning to use credit by examination to meet degree requirements at other institutions should check the requirements of the receiving institution.

Students must be currently enrolled at a DCCCD college to receive credit by examination. Students may not request credit by examination in courses for which they are currently enrolled. Students may earn as many credits through examination as their ability permits and needs require, but the last 25% of the credit hours required for graduation in any degree or certificate program may not be earned through credit by examination except as approved by the Vice President of Instruction.

Credit by examination may be attempted only one time in any given course, and a grade of “C” or better must be earned in order for credit to be recorded. A student may use credit by examination for only three (3) credit hours to apply toward the degree requirements in history and only three (3) credit hours to apply toward the degree requirements in government.

Non-Traditional Learning

The College is committed to serve students and the community in the most effective manner possible while maintaining high standards of education. Students learn in
a variety of ways and through a multitude of experiences. Therefore, the College will evaluate these learning experiences and grant equivalent college credit applicable to an Associate of Applied Science degree or certificate program. The following guidelines pertain to such evaluations:

1. The student must be currently enrolled in the college to receive equivalent credit for non-traditional learning.

2. Credit for specific courses offered by the college may be granted for non-traditional learning experiences after proper assessment of those experiences. Credit will be awarded on a course by course basis only. The student must be enrolled in the college which is assessing the learning experiences.

3. A student is required to complete at least 12 semester hours of course work with the District, six of which are in the student’s major occupational area, prior to awarding of equivalent credits for non-traditional activities. The “CR” grade is awarded for non-traditional course work accepted for credit.

4. Credit may be granted for occupational courses approved by the Coordinating Board of Colleges and Universities.

5. The number of equivalent credits awarded may not exceed the total number of credits required for the student’s specific associate degree objective. No graduation, residency, degree or program requirements will be waived as a result of credits earned as provided by this policy.

Students desiring to take advantage of this opportunity should consult with the College Advocate for Non-traditional Learning for additional information. Students making application for assessment of prior learning through life experiences are required to enroll in Human Development 110 to facilitate the process.

High School Articulation/2+2 Agreements

The College has established a process for evaluating the work of high school vocational graduates to determine if a student can receive college credit for competencies mastered in the high school vocational program. Students should check with the College Dean of Career and Continuing Education or the Counseling Center for more information.

Flexible Entry Courses

In keeping with its commitment to meet individual educational needs, the College makes available flexible entry courses. These courses are often self-paced, allowing students to work at their own speed. Students are cautioned to be aware of the time specified by the College as to when the course requirements need to be completed. Students may register for flexible entry courses during the pre-semester registration periods or at regular times during the semester. Students should check with the Registrar to determine times for registration in these courses. Approval must be obtained for enrollment.

Distance Learning Courses

Telecourses

Students have the option of taking a variety of credit courses through the TELECOURSE program of learning. Telecourses require viewing a series of video programs, along with studying a textbook, completing specific assignments and taking course tests. In addition, students use a course Study Guide, which provides detailed directions for reading and viewing lessons. At a required orientation at the beginning of the course, students meet with the telecourse instructor who is available by telephone or in person throughout the semester. Course testing is done through the campus testing center. Telecourses are equivalent to the on-campus sections of the same courses in terms of objective, content, rigor and transferability.

Most telecourses are shown on open broadcast through KDTN-TV2 and on local cable system channels, as well as being available for viewing on campus. A few courses are offered as video cassettes for lease through the colleges’ bookstores. Telecourses may be taken in conjunction with on-campus classes and students enroll for telecourses through the normal registration processes. Successful TELECOURSE students are goal oriented and self directed, know how to learn independently and have prerequisite skills such as a college reading level. Telecourse offerings are listed in the credit class schedules published by all DCCCD colleges each semester and subject matter includes:

- Accounting
- Anthropology
- Business
- Computer Information Systems
- Economics
- English
- History
- Humanities
- Government
- Management
- Health
- Psychology
- Sociology

For additional information, interested students should consult a DCCCD Telecourse Information brochure containing course descriptions, requirements, viewing schedules and other pertinent information. This brochure is available on all campuses each semester or by calling the TELECOURSE HOTLINE at 952-0300.
Teleclasses Via DC-NET

A growing number of courses are offered for the LeCroy Center for Educational Telecommunications on Dallas College Network. DC-NET is live television, but with a difference. It is interactive: students watch and listen to the instructor on television and talk with the instructor and with classmates at other sites by using special microphones.

DC-NET classes are available at DCCCD colleges, select business sites and in Dallas, Mesquite, Farmers Branch and Richardson on cable television. Students taking the courses via cable interact by using the telephone.

DC-NET provides students with several important benefits:

- access to courses which otherwise might not be available at individual colleges because of low enrollments. DC-NET allows students at multiple colleges, businesses and homes with cable TV to be combined so that the class has enough students to be offered.
- access to high-demand courses which are filled and not available at an individual college. A class on DC-NET can make additional enrollments available for those courses.
- access to courses at times which may be more convenient for students. Because DC-NET courses have small numbers of students at any one college receive site, and because they often have students at business sites and in homes, courses can be scheduled for the convenience of the few.

DC-NET courses are listed in the colleges’ class schedules with special designations. Tests are administered at the testing centers of the colleges of the DCCCD. For more information, call 952-0340.

Cooperative Work Experience

Students may enrich their education by enrolling in cooperative education courses. Cooperative education is a method of instruction that offers the student the opportunity to earn college credit for the development and achievement of learning objectives which are accomplished through current on-the-job experience.

Work experience must be related to a field of study and an occupational goal. This work experience takes place at work training stations approved by the College. Employers must be willing to enter into training agreements with the College and the student/employee. The College will assist a student in seeking approvable employment, if needed.

To enroll in a cooperative education course, students must:

- complete an application for a student cooperative work experience program
- have completed at least six semester hours in an occupational major or secure waiver or requirement from the instructor
- declare a technical/occupational major or file a degree plan
- be currently enrolled in a course related to the major area of study;
- be approved by the instructor.

International Studies

An important part of the DCCCD’s commitment to enhancing student appreciation for and understanding of diverse cultures is its international studies programs. These are available in a variety of countries during both the regular semesters and in the summer. Semester-length programs are currently available in England, France, Mexico, Spain, Germany, and Ireland. Students are usually sophomore level and have at least a 2.5 cumulative grade point. In most programs, no prior knowledge of a foreign language is required, allowing even novices to learn a language in its cultural context while taking other credit courses taught in English to complete their study of the native culture.

Also offered by many of the campuses are study-abroad opportunities during the summer sessions. Such courses are taught by DCCCD faculty and normally last two to three weeks. In previous years these courses have been offered in Austria, Australia, China, France, Great Britain, USSR, Mexico, Jamaica, Spain, and Italy. For information about any of the semester-length or summer programs, contact the District Office of Student and International Programs at 214-746-2410.

Human Development Courses

The Human Development curriculum is composed of several different credit courses designed to help students master skills that are necessary for successful everyday living. The courses emphasize different life skills, including educational and career/life planning, interpersonal communication, relationship building, personal and social growth, conflict resolution, leadership, decision making, and success in college. Some campuses offer special sections of Human Development courses which focus on various issues, such as multicultural understanding, gender differences, career change, and life transitions. Some sections are designed for special populations, such as women returning to school, adults making career or job changes, students in academic difficulty, young adults, or academically underprepared students.
Human Development courses transfer to many 4-year institutions as elective credit. These courses use an experimental model which allows for the use of a wide variety of teaching/learning strategies including small group work, journal writing, mini-lectures, selected readings, classroom discussion, team teaching, peer teaching, outside guest speakers, psychometric testing, and volunteer experiences in the community. The Human Development classes are intentionally small to allow students to actively participate in discussions and practice new skills. Most Human Development courses require that students possess college-level skills in reading and writing. Human Development 092, "Student Success," is designed for students who do not possess these skills. Students who enroll in HD 092 need to be currently enrolled in the appropriate developmental reading and/or developmental writing courses.

Developmental Studies

Students whose assessment test scores (DCCCD, SAT, ACT, or TASP) indicate they lack the skills necessary to be successful in college-level courses will be advised to enroll in developmental courses. Successful completion of these courses will provide prerequisite skills for college-level work and satisfy TASP remediation requirements. Other students who wish to review and improve basic skills may also elect to take one or more developmental courses.

Reading, writing and mathematics courses are offered in classroom settings with laboratory support. These developmental courses provide instruction directly related to the personal, academic and career goals of students.

Evening and Weekend College

In order to serve those people whose work schedule and/or personal involvements make it impossible for them to attend college during normal daytime hours, most courses offered during the day also are available in the Evening and Weekend College. Courses are offered both on campus and at selected community locations.

Evening and weekend courses offer high quality instruction, excellent facilities, and a variety of student services, including counseling, health, library, bookstore, food services, financial aid, and recreation. Instructors are selected from the College's own full-time staff, from outstanding Dallas area educators, and from other professional specialists interested in teaching. To enroll in the evening and weekend courses, contact the Director of Admissions.

Learning Resources Center and Student Obligations

The Learning Resources Center (LRC) supports the entire instructional program. The two major parts of the LRC are the library and instructional media services.

The library is a place where students can find print and non-print materials to supplement classroom learning or where - if they choose - they can actually take a course (Library Science 102). The library helps students to learn in their own way and at their own speed. In addition to print materials and reference help, the library may provide slides, tapes, compact discs, computer software, videotapes, and films. The college has a growing collection of books on a wide variety of general information areas to support academic transfer programs and technical/occupational programs. In addition, there are special collections of career materials and pamphlets. The library also subscribes to current popular and technical periodicals as well as to area and national newspapers.

Instructional media services supports the classroom instructional program and are responsible for all campus audio-visual equipment and non-print materials used in the classroom and for the production of instructional materials.

Willful damage to library materials (or property) or actions disturbing users of the library may lead to the loss of library privileges. Damage cases are referred to the appropriate authorities for further action. All books and other library materials must be returned before the end of each semester. No transcript is issued until the student's library record is cleared.

Servicemen's Opportunity College

In cooperation with other community colleges in the United States, colleges of the Dallas County Community College District participate in the Servicemen's Opportunity College. Through this program, students can plan an educational experience regardless of location requirements of the military. For further information, contact the Admissions Office.

Continuing Education Programs

Within the Dallas County Community College District, Continuing Education is an educational development process which creates an instructional delivery system that is flexible, diverse, visionary, and responsive to the needs of its public, private, and corporate citizens. Continuing Education provides non-credit skills training, personal and professional courses, and programs for human, community, and economic development, and thus expands the available educational opportunities for all persons of all ages to participate in college programs.

Continuing Education instructors are professionals from the community chosen because they have proven experience in their field. Their objective is to share their knowledge, insight and expertise, to insure that students acquire a knowledge of the subject, and through a meaningful learning experience to become equipped to serve better their community, business, and themselves.

Courses are offered as seminars, workshops and institutes—the type of course is determined by the nature of the material, instructional approach, and the needs of the students. Usually there are no entrance requirements or examinations; however, some courses may have age restrictions and others may require a certain amount of experience in the subject field for enrollment. Registration is on a first-come, first-served basis. Registration is simple, quick and easy, and may even be accomplished by phone. Continuing Education classes are held on the campus of each college and in a variety of locations throughout the community. Classes and activities are conducted throughout the week, both during the day and evening hours, and also on Saturday and Sunday.

Because of the nature of Continuing Education course offerings, textbooks may not be required in some courses;
however, other courses will require the purchase of texts and/or special class materials. To enhance the educational experience of those students who enroll in Continuing Education classes, library privileges are afforded them during the term in which they are registered.

Scholarship funds are available for specific vocationally oriented courses. To apply for these scholarship funds please inquire at the Continuing Education Office.

**Continuing Education Units (CEU's)**

College credit may be awarded for some courses related to DCCCD vocational/technical/occupational programs. Continuing Education Units (CEU's) are transcripted upon successful completion of the course. In all recognized educational circles, one CEU is equal to "ten contact hours of participation in an organized Continuing Education or extension experience under responsible sponsorship, capable direction, and qualified instruction." The CEU is a means of recording and accounting for Continuing Education activities and meeting the certification requirements of certain professional organizations.

The Bill J. Priest Institute for Economic Development

Opened in May, 1989, the Bill J. Priest Institute for Economic Development comprises a $9.2 million training complex located at 1402 Corinth, just south of downtown Dallas. The Institute houses programs serving the business community. The BJPIED Child Care Center, operated by Child Care Dallas, is located on site as a support service available for students of the Edmund J. Kahn Job Training Center and occupants of the Business Incubation Center.

The Institute's program areas include:

- **The Business & Professional Institute (BPI)**—Offers non-credit customized contract training to business and industry;
- **The Edmund J. Kahn Job Training Center (JTC)**—Provides short-term, intensive career training and basic skills instruction as well as evening and weekend continuing education courses; career training and instruction to unemployed and under-employed individuals;
- **The Small Business Development Center (SBDC)**—Provides counseling, training, and resources to small businesses throughout Dallas County.
- **The International Business Center (IBC)**, Located in the World Trade Center, provides services to businesses interested in international trade;
- **The Center for Government Contracting (CGC)**—Assists businesses seeking government contracts on municipal, county, state or federal levels;
- **Technology Transfer Center (TTC)**—Offers counseling services and training seminars focusing on technology transfer, product development and commercialization, the inventions process and licensing; and
- **The Business Incubation Center (BIC)**—Offers cost-shared facilities and services to small businesses which can provide a viable business plan. Time-shared services are also provided on a contract basis for businesses which do not need to locate their home offices on-site.
- **The North Texas-Dallas SBDC**—One of four regional SBDC offices in Texas, is also located in the Priest Institute for Economic Development. It administers SBDC activities in 49 counties and comprises 16 field centers, including the Dallas SBDC, IBC, CGC and TTC.

For more information about any of these programs, please consult the BJPIED section at the back of the comprehensive District Catalog or call (214) 565-5803.

**VII. STUDENT DEVELOPMENT**

The College is committed to providing opportunities for each individual student's total educational development. Specific student services are integrated with the instructional program of the College to address individual needs for educational, personal, social, cultural, and career development.

**Student Programs and Resources**

The Student Programs and Resources Office plans and presents a wide variety of programs and activities for the general campus population and the surrounding community, including lectures, art gallery activities, and performance events. Programs often are coordinated with the various instructional divisions to provide students with valuable educational experiences. Leadership conferences, retreats, and service learning programs offer students opportunities to develop skills that can enrich the quality of their own lives and the life of their community. Student Programs and Resources seeks to involve students meaningfully in campus life. Recent research in higher education indicates that for many students involvement is an important contributor to academic success.

**Counseling Center Services**

Individuals may find the counseling services helpful as they make plans and decisions in various phases of their development. For example, counselors can assist students in selecting courses of study, determining transferability of courses, choosing or changing careers, gaining independence, and confronting problems of daily living. Assistance is provided by the counseling staff in the following areas:

1. Career counseling to explore possible vocational directions, occupational information, and self appraisal of interest, personality and abilities. Career Counseling may be available to students enrolled in credit classes only.
2. Academic advisement to develop and clarify educational plans and make appropriate course choices.
3. Confidential counseling sessions to assist students in managing academic environment and dealing with issues which can hinder classroom participation.
4. Small group discussions led by counselors focusing on such areas as interpersonal relationships, test anxiety, and assertiveness. Counselors will consider forming any type of group for which there is a demand.
5. Problem identification and referral services to provide in-depth assistance for such matters as legal concerns, financial aid, tutoring, job placement, medical problems, or emotional problems.
International Center

The International Center offers a variety of services for all students. International and English as a Second Language students can utilize the center's academic advising and mentoring program, including information on degree plans, transferability, immigration, TASP, and course planning. Students who would like to study or travel abroad are encouraged to contact the Study Abroad Advisor, or to drop in and browse through information on travel opportunities. Students also can visit the center to learn more about other cultures, to discover travel opportunities or to initiate a language exchange in one of the 65 languages spoken at Brookhaven College.

Tutoring Services

For students needing special assistance in course work, tutoring services are available. Students are encouraged to seek services through self-referral as well as through instructor referral.

Testing/Appraisal Center

The Testing Center administers various tests. Types of tests include:

1. Psychological tests of personality, vocational interests, and aptitudes;
2. Academic tests for college instructional programs. Many courses are individualized and self-paced, permitting students to be tested at appropriate times;
3. Assessment tests, required for appropriate class placement;
4. Tests for selected state and national programs;
5. Testing for correspondence courses.

Individuals desiring to take tests in the Center must provide picture identification and also be asked to show their student identification card prior to receiving testing materials. Students must be referred by a counselor for psychometric testing. Exceptions must be arranged by faculty in writing.

The Student Code of Conduct provisions regarding disruptive behavior and/or academic dishonesty apply equally to Test Centers and classrooms. Irregularities will be referred to the proper authorities for disciplinary action.

Health Services

Health is the most fundamental human need, and a high standard of physical and mental health is desirable for every human being. The Health Center helps maintain and promote the health of students, faculty, and staff. Services provided by the Health Center include education and counseling about physical and emotional health, emergency first aid treatment, referral to appropriate health care services, tuberculin skin tests and other screening programs, and programs of interest to students and faculty. Students are encouraged to come to the Health Center for their various health needs and questions. No information on a student's health is released without written permission from the student, except as required by law.

Placement Services

The Dallas County Community College District provides job placement services free of charge to DCCCD students (credit and non-credit), alumni, former students, and those in the process of enrolling. Although services may vary among DCCCD colleges, most Placement Offices provide opportunities for students to learn job search skills including how to establish employment contacts, complete an application, write a resume and cover letter, and interview for a job.

All DCCCD colleges participate in a computer-assisted job bank which contains full and part-time opportunities in the Metroplex. Such opportunities are categorized by the career program areas offered by the DCCCD. All Placement Offices strictly adhere to EEO and Affirmative Action Guidelines. Employers listing positions with the DCCCD Job Placement Service must be EEO employers. All services are free of charge.

Special Services

The Special Services Office offers a variety of support services to enable students with disabilities and/or special needs to participate in the full range of college experiences. Services are arranged to fit the individual needs of the student and may include sign language interpreters, notetakers, tutors, mobility assistants, readers/audio tapers, and loan of specialized equipment such as wheelchairs, audio tape recorders, talking calculators, closed captioning decoders, raised-line drawing kits and large print materials. Academic, career and personal counseling, special testing accommodations, registration assistance and extensive information and referral services are also available. Students with special needs are encouraged to contact the office at least one month prior to registration. They will be provided orientation and registration information. For additional information, please contact the Special Services Office or the Counseling Center of the campus you plan to attend.

Student Participation in College Decision-Making

Based on state statute, the Brookhaven College administration supports the appointment of a Student Finance Committee to make recommendations on and monitor the allocation and expenditure of revenues generated through student fees.

The Brookhaven College administration supports students participation in institutional decision-making through the appointment of students on committees, such as, but not limited to, staff hiring, program development/enhancement, campus life issues and the expanded President's Cabinet.

The policy will be housed in the Student Program and Resource office in the Director's management file.

Student Organizations

Information about participation in any organization may be obtained through the Student Programs and Resources Office. The development of student organizations is determined by student interest. Categories of organizations include:

Co-curricular organizations pertinent to the educa-
tional goals and purposes of the College; social organizations to provide an opportunity for friendships and promote a sense of community among students; service organizations to promote student involvement in the community; pre-professional and academic organizations to contribute to the development of students in their career fields.

Intercollegiate Athletics

Participation on athletics teams is voluntary on a non-scholarship basis for students who meet requirements established by the Metro Athletic Conference. Most teams are associated with the National Junior College Athletic Association. For more information regarding eligibility, rules, standards, and sports offered, contact the Physical Education Office.

Intramural Sports

The College provides a campus intramural program for students and encourages participation. For additional information contact the intramural director in the Physical Education Office or the Student Programs and Resources Office.

Housing

The College does not operate dormitories of any kind nor maintain listings of available housing for students. Students who do not reside in the area must make their own arrangements for housing.

College Police Departments

Campus safety is provided within the framework of state law to "protect and police buildings and grounds of state institutions of higher learning." Because all laws of the state are applicable within the campus community, specially trained and educated personnel are commissioned to protect college property, personal property, and individuals on campus. Officers of the College Police Departments are licensed Peace Officers of the State of Texas. These officers are vested with full authority to enforce all Texas laws and rules, regulations, and policies of the College, including the Code of Student Conduct.

All colleges of the DCCCD comply with the provisions of the Campus Security Act of 1990, Public Law 101-542. Copies of the document for each campus are available upon request through the College Police Department.

Drug-Free Schools and Communities Act

In December, 1989, Congress passed the "Drug-Free Schools and Communities Act." In keeping with this act, the DCCCD, its colleges and facilities are committed to creating an educational and work environment free from use or distribution of illicit drugs and abuse of alcohol. Students are referred to the Code of Student Conduct in this catalog.

VIII. FINANCIAL AID

Reauthorization of the Higher Education Act of 1965 was signed into law by President Bush on July 23, 1992. The Higher Education Amendments of 1992 included several significant changes to the Federal Financial Aid Programs. Several of these changes altered the methodology for determining students' eligibility and the administration of the programs at the campus level. Due to printing deadlines, the District was unable to incorporate these changes into the Financial Aid section of the catalog. It is recommended that students check with the Financial Aid Office at the college of their preference for updated information regarding the programs and eligibility criteria.

Financial aid is available to help those students who, without such aid, would be unable to attend college. The primary resources for meeting the cost of education are the student, the parents and/or spouse. Financial aid, however, can remove the barriers for those families who cannot afford the cost of education beyond high school and can fill in the gap for families who can afford only part of the cost.

How to Apply

The Free Application For Federal Student Assistance (FAFSA) must be completed using data from the Federal Income Tax Return. This form is used to provide an analysis of the financial need. It may be obtained from a high school counselor or from any DCCCD Financial Aid Office. The FAFSA is to be mailed directly to the address indicated on the application. Six to eight weeks should be allowed for processing. The student should mail the FAFSA at least TWO MONTHS before the priority deadline for the semesters for which the student is applying. In addition to the FAFSA, all students must complete the DCCCD Financial Application and return it to the Financial Aid Office of the DCCCD college the student plans to attend.

The Department of Education will randomly select some applicants and require that information reported on the FAFSA be verified for accuracy. If the student's application is one that is selected, the student will be required to provide additional documents before financial assistance can be awarded. All eligible non-citizens may be required to submit a copy of an INS card as proof of immigration status before financial assistance can be awarded.

For students who attended other colleges (including our DCCCD colleges), universities, vocational or trade schools, a Financial Aid Transcript must be sent from each previous institution to the Financial Aid office of the school where the student is applying. This procedure is required even though the student may not have received financial assistance at the previous institution.

Students born after December 31, 1959, and who are required under the Military Selective Service Act to register for the draft, must do so before financial aid can be approved. All students who apply for financial aid must sign a Registration Compliance Statement giving their selective service registration status before financial aid can be awarded. All students receiving Federal Pell Grants must...
also sign an Anti-Drug Abuse statement certifying that they will not violate drug laws, "in conducting any activity with the grant."

Deadlines for Applying

Application for financial assistance received by the following dates will be given first priority:
- Academic Year — May 1
- Spring Only — October 1
- Summer Sessions — April 1

APPLICATIONS RECEIVED AFTER THESE DATES WILL BE PROCESSED AS TIME AND AVAILABILITY OF FUNDS PERMIT. Late applicants need to be prepared to pay their own registration costs until their application can be completed. Applicants should contact the Financial Aid Office at the school to which they plan to attend for additional deadlines and requirements.

The student must reapply for financial assistance once each academic year (fall/spring). The award does not continue automatically beyond the period awarded.

Grants

Federal Pell Grant

The Federal Pell Grant is a federally-funded program designed to help undergraduate pre-baccalaureate students continue their education. The purpose of this program is to provide eligible students with a "foundation" of financial aid to assist with the cost of attending college.

All students applying for financial assistance through the College must apply for a Federal Pell Grant. This is done through the FAFSA application discussed earlier. Other types of financial aid may be awarded if the student applies and qualifies. Eligibility for Federal Pell Grant is based on financial need and satisfactory academic progress. Applications and additional information concerning the Pell Grant Program are available in the Financial Aid Office and in the counseling offices of most high schools. The application process takes approximately 8-10 weeks. In response to the Federal Pell Grant application, a Student Aid Report (SAR) will be mailed directly to the student. The student should immediately review the SAR to make sure it is correct, sign the certification statement, and bring all copies to the Financial Aid Office. The exact amount of the Federal Pell Grant award will depend upon the Estimated Family Contribution (EFC) on the SAR and the number of hours for which the student enrolls.

Federal Supplemental Educational Opportunity Grant (SEOG)

The Federal SEOG program provides assistance for eligible undergraduate students who show exceptional financial need and are making satisfactory academic progress toward their educational goal. The maximum award for an academic year is $4,000; however, the actual amount of the grant may be limited to less than this, depending on the availability of funds at the school, the student's family financial condition and other financial aid the student is receiving. Priority is given to students receiving the Federal Pell Grant. Students must apply each year for the Federal SEOG Grant.

Texas Public Educational Grant (TPEG)

The TPEG Program was enacted by the 64th Texas legislature to assist needy students attending state-supported colleges in Texas. To be eligible students must show financial need and be making satisfactory academic progress toward their educational goal. The actual amount of the grant will vary depending on the availability of funds at the school, the student's family financial condition and other financial aid the student is receiving. This grant is available to students enrolled in credit and certain non-credit courses. Students must apply each year for the TPEG grant.

Texas Public Educational-State Student Incentive Grant (TPE-SSIG)

The TPE-SSIG Program is a state grant that is matched with federal funds to provide financial assistance to needy students attending state-supported colleges in Texas. No more than 10% of the funds may be awarded to non-resident students. To qualify, students must make satisfactory academic progress toward their educational goal and have financial need. The maximum grant for an academic year is $5,000; however, the actual amount of the grant award may be less depending on the availability of funds and the degree of financial need. Grants are awarded by eligibility on a first-come, first-served basis. Students must apply each year for the TPE-SSIG grant.

Scholarships

DCCCD Foundation Scholarships

The DCCCD Foundation provides a scholarship program for students who attend the colleges of the DCCCD. These funds are made available through the colleges to needy students who also meet additional criteria of the scholarship funds. Students holding student visas are not eligible. Application forms for these Foundation scholarships and information concerning other requirements and deadlines are available in the Financial Aid Office at each college.

Miscellaneous Scholarships

Several of the colleges have a limited number of scholarships available as a result of gifts from individuals, private industry, and community organizations. Generally, the eligibility criteria is the same as noted for the DCCCD Foundation Scholarships, and application forms are available in the Financial Aid Office.

Loans

Federal Stafford Loans (formerly GSL):

The Higher Education Act of 1965, as amended, provided for student loans from private commercial lending agencies such as banks, savings and loan associations, credit unions and insurance companies. To be eligible students must now have financial need, make satisfactory academic progress toward their educational goal, and be enrolled for at least six (6) credit hours. As an undergraduate, the student may borrow up to $2,625 per year for the first year and $3,500 for the second year, with a maximum
of $23,000 for all years of undergraduate study. The actual loan amount may be limited to less than this, depending on the cost of attendance, other financial aid, and family financial condition.

The interest rate is variable with a maximum of 9%. Borrowers do not pay interest until six months after ceasing at least half-time enrollment. The U.S. Dept. of Education pays the interest during the time the student is enrolled and during the grace period of six months following enrollment. Repayment begins six months after the student leaves school or drops to less than half-time enrollment. The minimum payment will be $50 per month, and the loan must be repaid within 10 years. Lenders may charge a loan origination fee on each loan in addition to the insurance premium charged on the loan. These charges will be deducted from the proceeds of the loan.

Federal Unsubsidized Stafford Loans

The Federal Unsubsidized Stafford Loan program was created by the Higher Education Amendments of 1992 and is available for all students regardless of income. The interest rate and loan limits are the same as the Federal Stafford Loan Program. Interest payments begin the day the loan is disbursed and the student is responsible for interest accrued during in-school and deferment periods. Repayment of principle begins 6 months after the student ceases to be enrolled at least half-time.

Federal Supplemental Loans to Students (FSLS)

Under the Federal Supplemental Loans to Students (FSLS) Program, independent undergraduate students may be eligible to borrow up to $4,000 each year for the first two years of academic study. Legislation requires an undergraduate to complete a needs analysis to determine whether there is federal aid eligibility before a Federal SLS can be completed. The loan maximum is $23,000 for all the years of undergraduate study. The interest rate is variable with a maximum of 11%. For students receiving FSLS only, lenders should be contacted regarding repayment. Most lenders will capitalize the interest if the payments are deferred.

Federal Parent Loan for Undergraduate Students (FPLUS)

Under the Federal Parent Loan for Undergraduate Students, parents may now borrow up to the cost of education, less other aid, per year for each dependent undergraduate student. The interest rate is variable with a cap of 10%. Repayment of principle and interest begins within 60 days after disbursement of the loan. The parents credit rating will be checked to determine eligibility and disbursement checks will be made co-payable to the parent and the institution.

Hinson-Hazelwood College Student Loan Program (HHCSLP)

The Hinson-Hazelwood Loan is a state-funded Federal Stafford Student Loan Program for students who are attending Texas colleges and are eligible to pay Texas resident tuition rates. All Hinson-Hazelwood Loan applicants must demonstrate financial need before a loan can be approved. The loan limit is $2,625 for the first year and $3,500 for the second year of undergraduate study and a maximum of $23,000 for all years of undergraduate study. The actual loan amount may be limited to less than this depending on the cost of attendance, other financial aid, and the family’s financial condition. A loan origination fee and an insurance premium on the life of the student will be taken from the total amount of each loan. No interest or payments are paid by the student while enrolled at least half-time or during the six-month grace period. The interest rate will be variable and will be disclosed by the Coordinating Board at time of disbursement. The minimum payment will be $50 per month over a 5- to 10-year period depending on the total amount borrowed. Participation in this loan program is on an individual campus basis.

Emergency Short-Term Loans

The colleges of the DCCCD have limited short-term loan funds available which have been established by individuals and organizations, including the DCCCD Foundation, to meet emergency needs to students. Loans are usually limited in amount and bear no interest. These loans must be repaid within 60 days of the date of the loan or the end of the term. A late fee of $10 will be added for late payment. Because the funds are very limited, students should apply early if financial assistance is needed for registration costs.

Employment

Federal Work-Study Program (FWSP)

The Federal Work-Study Program provides part-time employment for students with financial need who are making satisfactory academic progress toward their educational goal. The wage rate is $4.25 per hour and most students work 15 to 20 hours per week. Students will be paid on the last working day of the month. The amount students can earn in a school year is determined by the amount of their financial need and other aid awarded as part of their financial aid package. The majority of the students are employed on campus; however, some off-campus employment is also available. Students must apply each year for Federal Work-Study.

Student Assistants Employment Program (Non-Work-Study)

Part-time employment for students who do not have financial need is available on campus. The wage rate and the average hours worked per week are the same as the Federal Work-Study Program.

Off-Campus Employment

Students who need help finding a job off-campus should apply at the Placement Office of the college they plan to attend. The wage rate varies with each job and financial need is not a requirement of employment.

Tuition Exemption Programs

In addition to the grants, scholarships, employment and loan programs already mentioned, the State of Texas and DCCCD offer a number of exemptions from tuition and fee charges. These exemptions are often overlooked.
simply because of their unusual nature. They are not related to family income or “financial need,” nor do they require completion of a regular financial aid application. Check with the Admissions Office for information concerning tuition exemption programs and the criteria for eligibility.

Vocational Rehabilitation
The Texas Rehabilitation Commission offers assistance for tuition and fees to students who are vocationally challenged as a result of a physically- or mentally-disabling condition. This assistance is generally limited to students not receiving other types of aid. For information, contact Texas Rehabilitation Commission, 13612 Midway, Suite 530, Dallas, Texas 75234.

Bureau of Indian Affairs
The Bureau of Indian Affairs offers educational benefits to American Indian/Native American students. Students need to contact the regional Bureau of Indian Affairs Office regarding eligibility.

Veteran's Benefits Programs
The Veteran's Benefits Programs are coordinated by the Veterans' Services Office of the College. Services of this office include counseling the veteran concerning benefits, Veterans' Administration loans, Veterans' Administration work study programs, financial problems, career counseling, and other areas related to the veteran's general welfare. Tutoring services are also available to the veteran who is having learning difficulties in one or more subjects. The veteran student should be aware of the Veterans' Administration guidelines and should consult them before taking developmental or television courses. Violation of these guidelines causes complications in receiving monthly benefits or loss of those benefits.

1. A veteran student who plans to enroll in developmental courses must be tested and show a need in basic skills before enrolling in these courses.
2. A veteran student enrolled in television courses must be enrolled in three on-campus semester credit hours. VA payments for TV courses are limited to five semester credit hours per student.
3. A veteran student who has successfully completed credit hours at another college or university before applying for V.A. benefits must submit official academic transcripts to the Admissions Office. The transcript is evaluated and credit granted when applicable. The Admissions Office will evaluate all previous course work and prepare an educational plan.
4. A veteran student must enroll in courses required for a degree program. Information about degree requirements may be obtained from the Admissions Office.
5. A veteran student who withdraws from all courses attempted during a semester is considered as making unsatisfactory progress by the V.A. and may lose future benefits. A veteran student must also maintain a satisfactory grade point average as outlined in this catalog.

The above V.A. regulations are subject to change without notice. Students should contact the Veterans' Services Office in order to be aware of current regulations and procedures.

Hazlewood Act
Under the Hazlewood Act, certain Texas veterans who have exhausted remaining educational benefits from the Veterans' Administration can attend Texas state supported institutions and have some fees waived. To be eligible, students must have been residents of Texas at the time they entered the service, have an honorable discharge, must now be residents of Texas, and be ineligible for federal grants. Applications are available at the Financial Aid Office and will take a minimum of eight weeks to process. To apply, students must submit a Hazlewood Act application, a copy of their discharge papers and a Student Aid Report stating ineligibility to the Financial Aid Office.

Academic Progress Requirements
To comply with applicable laws and accreditation standards the Dallas County Community College District has developed a policy describing satisfactory progress for both applicants and recipients of student financial aid. A copy of this policy is available in the Financial Aid Office located on each campus.
CODE OF STUDENT CONDUCT

1. PURPOSE

The purpose of this document is to provide guidelines to the educational environment of the Dallas County Community College District. This environment views students in a holistic manner, encouraging and inviting them to learn and grow independently. Such an environment presupposes both rights and responsibilities. Free inquiry and expression are essential parts of this freedom to learn, to grow, and to develop. However, this environment also demands appropriate opportunities and conditions in the classroom, on the campus, and in the larger community. Students must exercise these freedoms with responsibility.

2. POLICIES, RULES, AND REGULATION

a. Interpretation of Regulations

Disciplinary regulations at the college are set forth in writing in order to give students general notice of prohibited conduct. The regulations should be read broadly and are not designed to define misconduct in exhaustive terms.

b. Inherent Authority

The college reserves the right to take necessary and appropriate action to protect the safety and well-being of the campus community.

c. Student Participation

Students are asked to assume positions of responsibility in the college judicial system in order that they might contribute their skills and insights to the resolution of disciplinary cases. Final authority in disciplinary matters, however, is vested in the college administration and in the Board of Trustees.

d. Standards of Due Process

Students who allegedly violate provisions of this code are entitled to fair and equitable proceedings under this code.

The focus of inquiry in disciplinary proceedings shall be the guilt or innocence of those accused of violating disciplinary regulations. Formal rules of evidence shall not be applicable, nor shall deviations from prescribed procedures necessarily invalidate a decision or proceeding, unless significant prejudice to a student respondent or the college may result.

e. Prohibited Conduct

Students may be accountable to both civil authorities and to the college for acts which constitute violations of law and this code. Disciplinary action at the college will normally proceed during the pendency of criminal proceedings and will not be subject to challenge on the ground that criminal charges involving the same incident have been dismissed or reduced.

f. Definitions

In this code:

(1) "aggravated violation" means a violation which resulted or foreseeably could have resulted in significant damage to persons or property or which otherwise posed a substantial threat to the stability and continuance of normal college or college-sponsored activities.

(2) "cheating" means intentionally using or attempting to use unauthorized materials, information, or study aids in any academic exercise.

(3) "college" or "institution" means the colleges of the Dallas County Community College District.

(g) Prohibited Conduct

The following misconduct is subject to disciplinary action:

(1) intentionally causing physical harm to any person on college premises or at college-sponsored activities, or intentionally or recklessly causing reasonable apprehen-
(2) unauthorized use, possession, or storage of any weapon on college premises or at college-sponsored activities.

(3) intentionally initiating or causing to be initiated any false report, warning or threat of fire, explosion or other emergency on college premises or at college-sponsored activities.

(4) intentionally interfering with normal college or college-sponsored activities, including, but not limited to, studying, teaching, research, college administration, or fire, security, or emergency services.

(5) knowingly violating the terms of any disciplinary sanction imposed in accordance with this chapter.

(6) unauthorized distribution or possession for purposes of distribution of any controlled substance or illegal drug on college premises or at college-sponsored activities.\(^{(1)}\)

(7) intentionally furnishing false information to the college.

(8) sexual harassment.

(9) forgery, unauthorized alteration, or unauthorized use of any college document or instrument of identification.

(10) unauthorized use of computer hardware or software.

(11) all forms of academic dishonesty, including cheating, fabrication, facilitating academic dishonesty, plagiarism, and collusion.

(12) intentionally and substantially interfering with the freedom of expression of others on college premises or at college-sponsored activities.

(13) theft of property or of services on college premises or at college-sponsored activities; having possession of stolen property on college premises or at college-sponsored activities.

(14) intentionally destroying or damaging college property or property of others on college premises or at college-sponsored activities.

(15) failure to comply with the direction of college officials, including campus security/safety officers, acting in performance of their duties.

(16) violation of published college regulations or policies. Such regulations or policies may include those relating to entry and use of college facilities, use of vehicles and media equipment, campus demonstrations, misuse of identification cards, and smoking.

(17) use or possession of any controlled substance or illegal drug on college premises or at college-sponsored activities.

(18) unauthorized presence on or use of college premises.

(19) nonpayment or failure to pay any debt owed to the college with intent to defraud.

(20) use or possession of an alcoholic beverage on college premises with the exception of specific beverage-related courses within the El Centro food service program.

Sanctions for violations of prohibited conduct for (1) through (6) may result in EXPULSION; for (7) through (13) may result in SUSPENSION; for (13) through (20) may result in sanctions other than expulsion or suspension.

Repeated or aggravated violations of any provision of this code may also result in expulsion or suspension or in the imposition of such lesser penalties as are appropriate.

3. DISCIPLINARY PROCEEDINGS

a. Administrative Disposition

(1) Investigation, Conference, and Complaint

(a) When the Vice President of Student Development (VPSD as referred to in this code) receives information that a student has allegedly violated a published college regulation or policy, the VPSD or a designee shall investigate the alleged violation. After completing the preliminary investigation, the VPSD may:

(i) Dismiss the allegation as unfounded, either before or after conferring with the student; or

(ii) Proceed administratively and impose disciplinary action; or

(iii) Prepare a complaint based on the alleged violation for use in disciplinary hearings along with a list of witnesses and documentary evidence supporting the allegation.

The VPSD will notify the complainant of the disposition of the complaint. If the VPSD dismisses the allegation, the complainant may appeal to the President for review in writing within (5) working days after disposition.

(b) The President or a designee may suspend a student immediately and without prior notice for an interim period pending disciplinary proceedings, when there is evidence that the continued presence of the student on college premises poses a substantial threat to himself or herself, to others, or to the stability and continuance of normal college functions. A student who is suspended on an interim basis shall be given an opportunity to appear before the President or a designee within five (5) working days from the effective date of the interim suspension. A hearing with the President shall be limited to the following issues only.

(i) the reliability of the information concerning the student’s conduct, including the matter of his or her identity; and

(ii) whether the conduct and surrounding circumstances reasonably indicate that the student’s continued presence on college premises poses a substantial threat to himself or herself, to others or to the stability and continuance of normal college functions.

After the hearing, the President or designee may modify the interim suspension as reasonable to protect the student, public, and college.

(c) No person shall search a student’s personal possessions for the purpose of enforcing this code unless the student’s prior permission has been obtained or unless a law enforcement officer conducts the search as authorized by law.

(2) Summons

(a) The VPSD shall summon a student regarding an alleged violation of this code by sending the student a letter. The letter shall be sent by certified mail, return receipt requested, addressed to the student at his or her last known address as it appears in the records of the Registrar’s Office or shall be delivered personally to the student.
The letter shall direct a student to appear at a specific time and place not less than five (5) working days after the date of the letter. The letter shall describe briefly the alleged violation and cite the published college regulation or policy which allegedly has been violated.

The VPSD has authority to place a student on disciplinary probation if the student fails, without good cause, to comply with a letter of summons, or to apply sanctions against the student as provided in this code.

(3) Disposition

(a) At a conference with a student in connection with an alleged violation of this code, the VPSD shall provide the student with a copy of this code and discuss administrative disposition of the alleged violation.

(i) If a student accepts the administrative disposition, the student shall sign a statement that he or she understands the charges, his or her right to a hearing or to waive same, the penalty or penalties imposed, and that he or she waives the right to appeal. The student shall return the signed form by 5:00 p.m. of the day following administrative disposition.

(ii) If a student refuses administrative disposition of the alleged violation, the student is entitled to a hearing as provided herein. The VPSD shall note the date of refusal in writing and the student shall acknowledge in writing such date.

Administrative disposition means:

* the voluntary acceptance of the penalty or penalties provided in this code.
* other appropriate penalties administered by the VPSD.
* without recourse by the student to hearing procedures provided herein.

(b) The VPSD shall prepare an accurate, written summary of each administrative disposition and send a copy to the student (and, if the student is a minor, to the parent or guardian of the student), to the Director of Campus Security, to the complainant, and to other appropriate officials.

b. Student Discipline Committee

(1) Composition: Organization

(a) When a student refuses administrative disposition of a violation, the student is entitled to a hearing before the Student Discipline Committee. The hearing request must be made to the VPSD in writing, on or before the sixth (6th) working day after the date of refusal of administrative disposition. The committee shall be composed of equal numbers of students, administrators and faculty of the college. The committee and its chair shall be appointed by the President for each hearing on a rotating basis or on a basis of availability. The committee chair will be selected from the administration or faculty.

(b) The chairman of the committee shall rule on the admissibility of evidence, motions, and objections to procedure, but a majority of the committee members may override the chairman's ruling. All members of the committee are expected to attend all meetings and are eligible to vote in the hearing.

(c) The chairman shall set the date, time, and place for the hearing and may summon witnesses and require the production of documentary and other evidence.

(d) The VPSD shall represent the college before the

(2) Notice

(a) The committee chairman shall notify the student of the date, time, and place for the hearing by sending the student a letter by certified mail, return receipt requested, addressed to the student at his or her address appearing in the Registrar's Office records. The letter shall specify a hearing date not less than five (5) nor more than (10) working days after date of the letter. If a student is under 18 years of age, a copy of the letter shall be sent to the parents or guardian of the student.

(b) The chairman may for good cause postpone the hearing so long as all interested parties are notified of the new hearing date, time, and place.

(c) The notice shall advise the student of the following rights:

(i) To a private hearing or a public hearing (as he or she chooses);
(ii) To appear alone or with legal counsel if the alleged violation subjects the student to expulsion or suspension. The role of legal counsel is limited as provided in the code;
(iii) To have a parent or legal guardian present at the hearing;
(iv) To know the identity of each witness who will testify;
(v) To cause the committee to summon witnesses, and to require the production of documentary and other evidence possessed by the College;
(vi) To cross-examine each witness who testifies;

(d) A student who fails to appear after proper notice and without good cause will be deemed to have pleaded guilty to the violation pending against him. The committee shall impose appropriate penalty and notify the student in the same manner as the notice of hearing.

(e) Legal counsel who represents a student in a hearing where the alleged violation subjects the student to expulsion or suspension is limited to advising and assisting the student. This limitation means that legal counsel shall not cross-examine witnesses, make objections, testify, or perform other similar functions generally associated with legal representation. The same preceding limitation applies to counsel who represents the college. Student representation by legal counsel is not permitted in a hearing where the alleged violation does not subject the student to expulsion or suspension.

(3) Preliminary Matters

(a) Charges arising out of a single transaction or occurrence, against one or more students, may be heard together, or, upon request by one of the students in interest, separate hearings may be held.

(b) There will be disclosure of all evidence to both sides prior to the hearing.

(c) At least by 12:00 noon, five (5) full working days before the hearing date, the student concerned shall furnish the committee chairman with:

(i) The name of each witness he or she wants summoned and a description of all documentary and other evidence possessed by the college which he or she wants produced.
(ii) A request for a separate hearing, if any, and the grounds for such a request.

(iii) An objection that, if sustained by the chairman of the Student Disciplinary Committee, would prevent the hearing;
(iv) The name of the legal counsel, if any, who will appear with the student;
(4) Procedure

(a) The hearing shall be conducted by the chairman who shall provide opportunities for witnesses to be heard. The college will be represented by legal counsel if the student is represented by legal counsel in a hearing where the student is subject to expulsion or suspension.

(b) If a hearing may result in expulsion or suspension of a student, the college will have a court reporter present to transcribe the proceedings. If a hearing will not result in expulsion or suspension of a student, legal representation is not permitted and recording of the hearing by any means is not permitted unless authorized by law.

(c) If the hearing is a private hearing, the committee shall proceed generally as follows:

(i) Persons present: the complainant, the VPSD and the student with a parent or guardian if desired.
(ii) Before the hearing begins, the VPSD or the student may request that witnesses remain outside the hearing room.
(iii) The VPSD shall read the complaint;
(iv) The VPSD shall inform the student of his or her rights, as stated in the notice of hearing;
(v) The VPSD shall present the college's case;
(vi) The student may present his or her defense;
(vii) The VPSD and the student may present rebuttal evidence and argument.
(viii) The committee, by majority vote, shall determine the guilt or innocence of the student regarding the alleged violation.

(x) A determination of guilt shall be followed by a supplemental proceeding in which either party may submit evidence or make statements to the committee concerning the appropriate penalty to be imposed. The past disciplinary record of a student shall not be submitted to the committee prior to the supplemental proceeding. The committee shall determine a penalty by majority vote and shall inform the student, in writing, of its decision as in (ix) above.

(5) Evidence

(a) Legal rules of evidence shall not apply to hearings under this code. Evidence that is commonly accepted by reasonable persons in the conduct of their affairs is admissible. Irrelevant, immaterial, and unduly repetitious evidence may be excluded.

(b) The committee shall recognize as privileged communications between a student and a member of the professional staff of the Health Center, Counseling or Guidance Center where such communications were made in the course of performance of official duties and when the matters discussed were understood by the staff member and the student to be confidential. Committee members may freely question witnesses.

(c) The committee shall presume a student innocent of the alleged violation until there is a preponderance of evidence, presented by the VPSD, that the student violated a published college regulation or policy.

(d) All evidence shall be offered to the committee during the hearing.

(e) A student defendant may choose not to testify against himself or herself. The committee will make a determination based on the evidence presented.

(6) Record

The hearing record shall include: a copy of the notice of hearing; all documentary and other evidence offered or admitted in evidence; written motions, pleas, and other materials considered by the committee; and the committee's decisions.

(7) Petition for Administrative Review

(a) A student is entitled to appeal in writing to the President who may alter, modify, or rescind the finding of the committee and/or the penalty imposed by the committee. A student is ineligible to appeal if the penalty imposed is less than suspension or expulsion. The President shall automatically review every penalty of expulsion. Sanctions will not be imposed while appeal is pending.

(b) A student is entitled to appeal in writing to the Board of Trustees through the President, the Chancellor, and the Chairman of the Board. An appeal from the Student Discipline Committee is by review of the record (not de novo).

(c) A petition for review is informal but shall contain, in addition to the information required, the date of the Student Discipline Committee's action and the student's reasons for disagreeing with the committee's action. A student shall file his or her petition with the President on or before the third working day after the day the Discipline committee determines the penalty. If the President rejects the petition, and the student wishes to petition the Chancellor, he or she shall file the petition with the Chancellor on or before the third working day after the President rejects the petition in writing. If the Chancellor rejects the
APPENDIX A - SANCTIONS

1. Authorized Disciplinary Penalties:

The VPSD or the Student Discipline Committee may impose one or more of the following penalties for violation of a Board policy, College regulation, or administrative rule:

a. Admonition
b. Warning probation
c. Disciplinary probation
d. Withholding of transcript of degree
e. Bar against readmission
f. Restitution
g. Suspension of rights or privileges
h. Suspension of eligibility for official athletic and nonathletic extracurricular activities
i. Denial of degree
j. Suspension from the college
k. Expulsion from the college

2. Definitions:

The following definitions apply to the penalties provided above:

a. An “Admonition” means a written reprimand from the VPSD to the student on whom it is imposed.
b. “Warning probation” means further violations may result in suspension. Disciplinary probation may be imposed for any length of time up to one calendar year and the student shall be automatically removed from probation when the imposed period expires.
c. “Disciplinary probation” means further violations may result in suspension. Disciplinary probation may be imposed for any length of time up to one calendar year and the student shall be automatically removed from probation when the imposed period expires. Students may be placed on disciplinary probation for engaging in activities as illustrated by, but not limited to the following: being intoxicated, misuse of ID card, creating a disturbance in or on college premises and gambling.
d. “Withholding of transcript of degree” may be imposed upon a student who fails to pay a debt owed the college or who has a disciplinary case pending final disposition or who violates the oath of residency. The penalty terminates on payment of the debt or the final disposition of the case or payment of proper tuition.
e. “Bar against readmission” may be imposed on a student who has left the College on enforced withdrawal for disciplinary reasons.
f. “Restitution” means reimbursement for damage to or misappropriation of property. Restitution may take the form of appropriate service to repair or otherwise compensate for damages.
g. “Disciplinary suspension” may be either of both of the following:

(1) “Suspension of rights and privileges” is an elastic penalty which may impose limitations or restrictions to fit the particular case.

(2) “Suspension of eligibility for official athletic and nonathletic extracurricular activities” prohibits, during the period of suspension, the student on whom it is imposed from joining a registered student organization; taking part in a registered student organization’s activities, or attending its meetings or functions; and from participating in an official athletic or nonathletic extracurricular activity. Such suspension may be imposed for any length of time up to one calendar year. Students may be placed on disciplinary suspension for engaging in activities as illustrated by, but not limited to the following: having intoxicating beverages in any college facility, with the exception of specific beverage-related courses within the El Centro food service program; destroying property or student’s personal property; giving false information in response to requests from the college; instigating a disturbance or riot; stealing, possession, use, sale or purchase of illegal drugs on or off campus; any attempt at bodily harm, which includes taking an overdose of pills or any other act where emergency medical attention is required; and conviction of any act which is classified as a misdemeanor or felony under state or federal law.
h. “Denial of degree” may be imposed on a student found guilty of scholastic dishonesty and may be imposed for any length of time up to and including permanent denial.
i. “Suspension from the college” prohibits, during the period of suspension, the student on whom it is imposed from being initiated into an honorary or service organization; from entering the college campus except in response to an official summons; and from registering, either for credit or for noncredit, for scholastic work at or through the college.
j. “Expulsion” is permanent severance from the college. This policy shall apply uniformly to all the colleges of the Dallas County Community College District.

In the event any portion of this policy conflicts with the state law of Texas, the state law shall be followed.

APPENDIX B - HAZING

1. Personal Hazing Offense

a. A person commits an offense if the person:

(1) engages in hazing;

(2) solicits, encourages, directs, aids, or attempts to aid another person in engaging in hazing;

(3) intentionally, knowingly, or recklessly permits hazing to occur; or

(4) has firsthand knowledge of the planning of a specific hazing incident involving a student in an educational institution, or firsthand knowledge that a specific hazing incident has occurred, and knowingly fails to report said knowledge in writing to the VPSD or other appropriate official of the institution.
4. Immunity from Prosecution

5. Definition

3. Consent Not a Defense

2. Organization Hazing Offense

b. The offense for failing to report hazing incident is a misdemeanor punishable by a fine not to exceed $1,000, confinement in county jail for not more than 180 days, or both such fine and confinement.

c. Any other hazing offense which does not cause serious bodily injury to another is a misdemeanor punishable by a fine of not less than $500 nor more than $1,000, confinement in county jail for not less than 90 days nor more than 180 days, or both such fine and confinement.

d. Any other hazing offense which causes serious bodily injury to another is a misdemeanor punishable by a fine of not less than $1,000 nor more than $5,000, confinement in county jail for not less than 180 days nor more than one year, or both such fine and confinement.

e. Any other hazing offense which causes the death of another is a misdemeanor punishable by a fine of not less than $5,000 nor more than $10,000, confinement in county jail for not less than one year nor more than two years, or both fine and confinement.

1. Definition

2. Scope

This student grievance procedure is not intended to supplant the Student Code of Conduct, which allows the student procedural due process in disciplinary proceedings initiated by the college. This student grievance procedure is designed to provide the student with the opportunity to question conditions which the student believes impede his or her education or instruction. This student grievance procedure is not designed to include changes in policy nor does it apply to grading practices. Recommendations for initiating new policy or changing established policy are handled through normal administrative channels. Problems with grades will be dealt with first by the instructor, then by the division chair, and so forth to the President if necessary.

3. Procedures

Students who believe that they have a college-related grievance:

a. Should discuss it with the college employee most directly responsible for the condition which brought about the alleged grievance.

b. If discussion does not resolve the matter to the student's satisfaction, the student may appeal to the next level of authority. The student may consult with the Administrative Office to determine the next level of authority.

c. If an appeal does not resolve the grievance, the student may proceed to the appropriate Vice President with a written statement of the grievance.

d. If the Vice Presidential level of appeal does not prove satisfactory to the student, the student may appeal the grievance to an appeal committee.

4. Exception To Procedures

Sexual Harassment:

All students shall report complaints of sexual harassment informally to location representatives selected by the highest level administrator at the location or formally to the District Associate Vice Chancellor of Educational Affairs as provided in the sexual harassment procedure in IV/A-04 of this Manual.

5. Appeal Committee

Procedures:

a. A student who wishes a grievance to be heard must submit a request in writing to the VPSD.
CAMPUS PARKING AND DRIVING REGULATIONS


a. Authority for Regulations: The Board of Trustees, for the benefit of its colleges, is authorized by state law (Sec. 51.202, Education Code) to promulgate and enforce rules and regulations for the safety and welfare of students, employees, and property and other rules and regulations it may deem necessary to govern the institution, including rules for the operation and parking of vehicles on the college campuses and any other property under institutional control.

b. Authority of Campus Peace Officers: Pursuant to the provisions of Sec. 51.2203, Education Code, campus peace officers are commissioned peace officers of the State of Texas, and as such have full authority to enforce all parking regulations, and other regulations and laws within areas under the control and jurisdiction of the District. In addition, campus peace officers may enforce all traffic laws on public streets and highways which are in proximity to areas under District control. Campus peace officers may issue citations to violators or take other action consistent with the law.

c. Permits: In accordance with Sec. 51.207, Education Code, each college may issue and require use of a suitable vehicle identification decal as permits to park and drive on college property. Permits may be suspended for violations of applicable state law or parking and driving regulations. Each person who is required to have a vehicle identification decal shall apply to the Department of Campus Security for the decal. No fee is charged for the decal which must be placed on the rear window of the driver's side of a motor vehicle and on the gas tank of the motorcycle or motorbike.

Handicap: All authorized decals for handicap parking areas must be displayed prior to parking in such areas.

d. Posting of Signs: Under the direction of the college president, the Department of Campus Safety shall post proper traffic and parking signs.

e. Applicability of Regulations: The rules and regulations in this Chapter apply to motor vehicles, motorcycles and bicycles on college campuses or other District property, and are enforceable against students, employees of the District and visitors.

2. Prohibited Acts: The following acts shall constitute violations of these regulations:

a. Speeding: The operation of a vehicle at a speed greater than is reasonable and prudent under existing conditions. The prima facie maximum reasonable and prudent speed on campus streets is twenty (20) miles per hour, and ten (10) miles per hour in parking areas, unless the street or area is otherwise posted.

b. Double parking, or otherwise parking, standing or stopping so as to impede the flow of traffic.

c. Driving the wrong way on a one-way street or lane.

d. Driving on the wrong side of the roadway.

e. Improper parking, so that any portion of a vehicle is outside the marked limits of a parking space.

f. Parking in unauthorized areas, as illustrated by, but not limited to those areas posted as visitor parking, no parking, handicapped parking or loading zones, designated crosswalks, motorcycle areas, or other unauthorized areas as designated by sign.

g. Parking trailers or boats on campus.

h. Parking or driving in areas other than those designated for vehicular traffic, as illustrated by, but not limited to courtyards, sidewalks, lawns, or curb areas.

i. Failure to display a parking permit.

j. Collision with another vehicle, a person, sign or immovable object.

k. Reckless driving.

l. Failure to yield the right-of-way to pedestrians in designated crosswalks.

m. Violation of any state law regulating vehicular traffic.

3. Tow-away Areas: A vehicle may be towed if parked without authority in the following areas:

a. Handicapped parking.

b. Fire lanes.

c. Courtyards.

d. "No Parking" zones.

e. Areas other than those designated for vehicular traffic.

f. Other unauthorized areas as designated by sign.

4. Citations:

a. Types: Citations shall be of two types:

(1) Campus Citations: A campus citation is a notice that the alleged violator's parking and driving privilege or permit has been suspended pending appeal or disposition.

(2) Court Citations: A court citation is a notice of alleged violation of the type used by the Texas Highway Patrol, as authorized by Education Code, Sec. 51.206. Generally, such citations shall be used for violations by visitors, other persons holding no college permit, and employees of the District for excessive violations. However, such citations may be used for the enforcement of any provisions of these regulations.

b. Disposition

(1) Campus Citation: A campus citation is returnable to the Department of Campus Safety, and a permit or driving privilege may be reinstated by the payment of a five dollar ($5.00) service charge per citation at the college business office.

(2) Court Citation: A court citation is returnable to the justice or municipal court in which the case is filed. Disposition of the citation may be made in the same manner as any other criminal case within the jurisdiction of such court.

5. Suspension Review: A person receiving a campus citation shall have the right to appeal the suspension of rights by submitting to the college safety committee, within ten (10) days after the date of violation, notice of appeal in writing, which shall state the reasons for such appeal.
6. Safety Committee: The safety committee shall consist of not less than three (3) persons appointed by the President, none of whom shall be a campus peace officer. The committee shall meet as needed, but not less than five (5) business days after receipt of notice of appeal. Notice of such meetings shall be given to an appellant not less than twenty-four (24) hours prior thereto.

7. Penalties

a. Impoundment: Failure to pay the service charge within ten (10) days after receipt thereof, or, if appealed, within ten (10) days after denial of appeal, shall result in impoundment of the vehicle, denial of readmission to any District college, and withholding of any transcript or degree. If a vehicle is impounded, the owner is liable for any wrecker charges and storage fees in addition to the service charge.

b. Multiple Citations: Receipt of four (4) citations during the period from August 15 of a year to August 14 of the year following will result in suspension of the parking and driving permit or driving privilege for the balance of such year.

c. Court Citations: Penalties for convictions in municipal or justice court are as prescribed by state law, not to exceed $200 per conviction.

8. Miscellaneous: The District nor any of its colleges or employees are responsible for damage to or theft of a vehicle or its contents while on the college campus.

Communicable Disease Policy

The Board acknowledges the serious threat to our community and nation posed by the AIDS epidemic. This policy and other procedures developed by the Chancellor shall emphasize educating employees and students concerning AIDS and managing each case of AIDS individually. Students and employees must promptly report any communicable disease to the Campus Health Services or their designated representative. Students and employees must also promptly report any communicable disease to the campus whom they have engaged in sexual contact. Students and employees should not engage in sexual contact with persons who have communicable diseases, particularly HIV infection. A student or employee who has a communicable disease is strongly encouraged to report the disease to the coordinator.

Counseling

The Communicable Disease Coordinator shall refer students and employees to sources of testing for HIV infection and counseling upon voluntary request. An individual shall bear the expenses of such testing and counseling.

SEXUAL HARASSMENT POLICY

1. Prohibited Acts: No student or employee of the District shall engage in sexual harassment. For general policy and procedure purposes, sexual harassment may be described as unwelcome sexual advances, requests for sexual favors, or other physical and expressional behavior of a sexual nature where:

a. submission to such conduct is made either explicitly or implicitly a condition of employment, work status, promotion, grades, or letters of recommendation.

b. Direct or implied threats that submission to sexual advances will be a condition of employment, work status, promotion, grades, or letters of recommendation.

c. Direct propositions of a sexual nature.

d. A pattern of conduct intended to discomfort or humiliate a person that includes one or more of the following:

   (1) Comments of a sexual nature.

   (2) Sexually explicit statements, questions, jokes, pictures, or anecdotes.

   (3) Unnecessary touching, patting, hugging, or brushing against a person’s body.

   (4) Remarks of a sexual nature about a person’s clothing or body.

   (5) Remarks about sexual activity or speculations about previous sexual experience.

In 2.d. above, conduct does not refer to behavior that is legitimately related to the subject matter of a course, if one is involved.

2. Illustrations of Sexual Harassment: Generally sexual harassment includes any sexual attention which is unwelcome. The following examples of sexual harassment are illustrations of prohibited conduct, but are not an all-inclusive list of such conduct:

a. Physical assault.

b. Direct or implied threats that submission to sexual advances will be a condition of employment, work status, promotion, grades, or letters of recommendation.

c. Direct propositions of a sexual nature.

d. A pattern of conduct intended to discomfort or humiliate a person that includes one or more of the following:

   (1) Comments of a sexual nature.

   (2) Sexually explicit statements, questions, jokes, pictures, or anecdotes.

   (3) Unnecessary touching, patting, hugging, or brushing against a person’s body.

   (4) Remarks of a sexual nature about a person’s clothing or body.

   (5) Remarks about sexual activity or speculations about previous sexual experience.

2.d. above, conduct does not refer to behavior that is legitimately related to the subject matter of a course, if one is involved.

3. Isolated and Unintentional Offenses:

a. A student or employee of the District who, without establishing a pattern of doing so, engages in isolated conduct as described in 2.d. above or who exhibits a pattern of engaging in such conduct, but fails to realize that such actions discomfort or humiliate a person, demonstrates insensitivity. Upon learning of such activities, the highest level administrator at the location shall direct the person engaged in such conduct to participate in an educational program designed to help the person understand the harm of such activities.

b. If, after participation in the educational program or failing to participate after being directed to do so, a student or employee continues to engage in the conduct described in 2.d. above, the person will be deemed to have engaged in a pattern of conduct intended to discomfort or humiliate the one at whom the actions or statements are directed.

4. Filing of Complaint: A complaint alleging a violation of one or more of the foregoing provisions in this procedure may be filed by the complainant only, i.e., the person towards whom the conduct was directed.
5. Procedures:
   a. Informal:
      (1) At the complainant's option, an informal complaint may be
          made to various location representatives that shall be selected by
          the highest level administrator at the location. The administrator
          shall consult with the presidents of all employee associations at
          the location prior to selection of the representatives. Representa-
          tives shall be trained to receive complaints and counsel with
          complainants. Representatives will be objective in taking a
          complaint and advising complainant; they will be sensitive to the
          complainant and accused, if the accused is informed; and they
          will not attempt to intimidate complainant from pursuing the
          matter. Information disclosed to representatives is confidential
          and may not be disclosed without consent of the complainant
          unless required by law.
      (2) The representative to whom the complaint is made will
          counsel the complainant as to the options available under this
          procedure and, at the complainant's request, (i) may assist the
          complainant informally and/or (ii) assist the complainant in draft-
          ing a formal complaint if the complainant decides to file a formal
          complaint.
      (3) The representative to whom the informal complaint is made
          will not inform the accused of the complainant's action without the
          consent of the complainant.
      (4) Any records created at this informal level shall not identify the
          complainant and the accused unless a formal complaint is made.
   b. Investigation Prior to Formal Action:
      (1) A complainant wishing to make a formal complaint shall file
          it, in writing, with the District Director of Personnel, if the complain-
          ant is an employee, or, with the District Associate Vice Chancellor
          of Educational Affairs, if a student. The District person receiving
          a complaint shall send a copy of the complaint to the highest level
          administrator at the location. The District Personnel Office shall
          conduct an investigation if the accused is an employee. The Vice
          President of Student Development or equivalent position shall
          conduct an investigation if the accused is a student.
      (2) The purpose of the investigation is to establish whether there
          is a reasonable basis for believing that the alleged violation has
          occurred. In conducting the investigation, the District Personnel
          Office shall interview the complainant, the accused, and other
          persons believed to have pertinent factual knowledge. At all
          times, District Office personnel conducting the investigation will
          take steps to ensure confidentiality, including without limitation,
          requiring all parties to agree, in writing, that information disclosed
          during the investigation will not be disclosed to others. A violation
          of confidentiality shall be grounds for disciplinary action.
      (3) The investigation will afford the accused a full opportunity to
          respond to the allegations.
      (4) Possible outcomes of the investigation are (i) a judgement
          that the allegations are not warranted; (ii) a negotiated settlement
          of the complaint; or (iii) initiation of formal action described in
          succeeding provisions of this procedure.
   c. Process of Taking Formal Action:
      (1) The decision to take formal action in cases in which an
          employee is charged, will be made by the next to highest level
          administrator at the location. If, after reviewing the report of
          the investigation, the next to the highest level administrator at the
          location concludes that there is a reasonable basis for believing
          that the alleged violation has occurred and a negotiated settle-
          ment cannot be reached, the administrator shall authorize formal
          action.
      (2) The decision to take formal action in cases in which a student
          is charged will be made by the Vice President of Student
          Development or equivalent position. If, after reviewing the report
          of the investigation, the Vice President of Student Development
          or equivalent position concludes that there is a reasonable basis
          for believing that the alleged violation has occurred and a
          negotiated settlement cannot be reached, the Vice President or
          equivalent shall authorize formal action. A student accused of
          a violation of this procedure shall be afforded an opportunity for
          a hearing under the Code of Student Conduct in this Manual.
   d. Formal Action:
      (1) Formal action involving allegations of violations of one or more of
          the foregoing provisions in this procedure by an employee will be
          heard by the highest level administrator at the location serving as
          "hearing officer", and shall be governed by the following guidelines:
          (a) The complainant (represented by the investigator or third
              party, if desired) and the accused who also may be represented by
              a third party, may:
              (i) present evidence which is relevant as determined by the
                  hearing officer;
              (ii) appear at all hearings;
              (iii) question all witnesses who testify;
              (iv) rebut evidence which is presented; and
              (v) copy documentary evidence which is submitted.
          (b) A hearing officer has authority to request production of
              documentary evidence and to order the appearance of wit-
              nesses who are employees. Failure of an employee to comply
              with a request by a hearing officer may be grounds for disciplin-
              ary action.
          (c) A hearing officer shall make a decision, based upon a
              preponderance of the evidence presented at the hearing, and
              shall report the decision within 10 working days to the complain-
              ant and the accused.
          (d) Based upon the decision, a hearing officer shall promptly
              make recommendations to appropriate administrative person-
              nel concerning appropriate action, if any, toward the accused
              and any other persons involved with a complaint. Such recom-
              mendations may include, but are not limited to termination of
              employment, or other action as deemed appropriate by the
              hearing officer. Any recommendations which are adopted shall
              utilize existing policies and procedures in this Manual for imple-
              mentation.
      (2) Upon motion from one of the parties made before the start of the
          hearing, the hearing officer shall close all or part of the hearing. Upon
          motion from one of the parties after the hearing has started or from
          some other interested party, the hearing officer may close all or part
          of the hearing.
   6. Protection of Complainant and Others:
      a. Investigations of complaints will be initiated only with the
         complainant's consent. The complainant will be informed fully of
         steps taken during the investigation.
      b. All reasonable action will be taken to assure that the complainant
         and those testifying on behalf of the complainant of supporting
         the complainant in other ways will suffer no retaliation as a result of
         their activities in regard to the process. Steps to avoid retaliation may
         include, but are not limited to:
            (1) lateral transfers of one or more of the parties in an
                employment setting; or
            (2) arrangements that employment evaluations concerning the
                complainant or others be made by an appropriate individual,
                other than the accused.
      c. In extraordinary circumstances, the next to highest level
administrator at the location with the consent of the highest level administrator at the location may, any time during or after an investigation of a sexual harassment complaint, suspend an employee from employment the accused with pay. The next to highest level administrator shall suspend an employee from employment after reviewing the allegations and interviewing the accused and complainant, and if it seems appropriate, others with pertinent knowledge, and the administrator finds that it is reasonably certain that (i) the alleged sexual harassment has occurred and (ii) serious and immediate harm will ensue if the accused continues in employment.

7. Protection of the Accused:

a. At the time the investigation begins, the accused will be informed of the written allegations.

b. In the event the allegations are not substantiated, all reasonable steps will be taken to restore the reputation of the accused if it has been damaged by the proceeding. An example of such a step may include, but is not limited to, publication of the results of the proceeding.

c. A complainant found to be intentionally dishonest in making the allegations or to have made them maliciously is subject to disciplinary action which may include, but is not limited to, termination of employment. An unsubstantiated complaint is not per se malicious or intentionally dishonest.

8. Protecting Both Parties:

a. To the extent possible, the proceedings will be conducted in a confidential manner calculated to protect the interests of both parties.

b. After the investigation, the parties will be informed of the facts developed in the course of the investigation.

9. Education: Educational efforts are essential to the establishment of a climate that is as free as possible of sexual harassment. The goals to be achieved through education are:

a. ensuring that all victims (and potential victims) are aware of their rights:

b. notifying individuals of conduct that is prohibited;

c. informing administrators and others concerning the proper manner to address complaints of violations; and

d. helping educate the insensitive concerning the problems this policy and procedure addresses.

The highest level administrator at the location is responsible for achieving the above listed goals.

10. Preparation and Dissemination of Information:

a. The District Director of Personnel is charged with distributing copies of this policy and procedure to all current employees and to all future employees. A copy of this policy and procedure will be included in the college catalog and will be made continually available at appropriate campus centers and offices. It is the responsibility of the highest level administrator at the location to educate all employees concerning the essential elements of this procedure.

b. The District Director of Personnel will develop a series of training sessions for persons who are likely to receive complaints under this procedure. The highest level administrator at the location is responsible for implementing this training.

c. The District Director of Personnel will develop or identify a course or counseling designed to inform those who unintentionally violate the provisions in this procedure. The course or assistance shall be mandated for those in violation of provision 3. or this procedure and may be an element in the settlement of a complaint. It also may be mandated for persons found to have violated this procedure.
## Texas Department of Health

**Recommended Adult Immunization Schedule**

<table>
<thead>
<tr>
<th>Vaccine/Toxoid/Biological</th>
<th>Primary Schedule &amp; Boosters</th>
<th>Indications</th>
<th>Major Precautions &amp; Contraindications Other Than Primary Allergies</th>
<th>Special Considerations</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Tetanus-Diphtheria Toxoid</strong></td>
<td>2 doses (IM) 4 weeks apart with 3rd dose (booster) 6-12 months then a booster every 10 years.</td>
<td>All Adults</td>
<td></td>
<td>Consider Human Tetanus Immune Globulin (TIG) for dirty wounds in patients with incomplete immunizations.</td>
</tr>
<tr>
<td><strong>Measles Mumps Rubella (MMR) Vaccine</strong></td>
<td>1 dose (SC); boosters for measles are necessary for certain adults.</td>
<td>Measles/Mumps for adults born after 1/1/57 who lack a vaccine history for measles and mumps since their 1st birthday OR serological proof of immunity OR a physician validated statement of Measles/Mumps illness. 2 doses of measles vaccine are recommended for persons at high risk of exposure (e.g. medical personnel). Rubella for any adult who lacks documentation of rubella vaccine since the 1st birthday OR serological proof of immunity.</td>
<td>Pregnancy; immuno-compromised; hypersensitivity to neomycin and/or eggs</td>
<td>Persons vaccinated with killed measles vaccine (1963-1967) should be revaccinated with live measles vaccine; MMR is the vaccine of choice if the person is likely to be susceptible to more than 1 agent</td>
</tr>
<tr>
<td><strong>Hepatitis B Vaccine</strong></td>
<td>2 doses (IM) 4 weeks apart; 3rd dose 5 months after 2nd.</td>
<td>Adults at increased risk of occupational, environmental, social, or family exposure.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Influenza Vaccine (Split or Whole Vaccine)</strong></td>
<td>1 dose annually (IM)</td>
<td>Adults with high-risk conditions; adults &gt; or = 65 years old; health care workers</td>
<td>Hypersensitivity to eggs; may be given during pregnancy to high-risk patients.</td>
<td></td>
</tr>
<tr>
<td><strong>Pneumococcal Poly-saccharide Vaccine (23 Valant)</strong></td>
<td>1 dose (IM or SC); boosters after 6 years indicated for certain adults</td>
<td>Underlying health conditions; adults 65 years old and older; adults with anatomic or functional aspleia</td>
<td>Pregnancy</td>
<td>Immune response is better if vaccinated prior to splenectomy</td>
</tr>
</tbody>
</table>

### ALERT!!

**MEASLES** (aka. rubeola, Red Measles, Hard Measles, 10-day Measles)

Measles is a highly contagious viral disease. Antibiotics are NOT available to treat persons infected with this organism. Recent outbreaks of this illness have included many hospitalizations and several deaths among college-aged persons, for these reasons it is strongly recommended that students of Institutions of Higher Education have two doses of the vaccine prior to beginning classes. Most young adults have had only one dose.

The measles vaccine is most often given in combination with the vaccines for mumps and rubella which are also caused by viruses.

**TETANUS** (aka. Lockjaw)

The illness caused by tetanus results from the poison produced by a bacteria. Again this is a very difficult illness to treat once it occurs and prevention is the most appropriate choice. The vaccine is effective for about 10 years and needs to be boosted at that interval. It is now common for older adults to develop Tetanus in the United States as many adults do not receive the recommended 10 year boosters. The Tetanus vaccine should be given in combination with the diphtheria vaccine.

**POLIOMYELITIS**

In the United States, polio immunization is not routinely recommended for persons 18 years of age or older. However, if travel to other parts of the world is planned, a physician should be contacted for specific recommendations.

**SECTION 2.09 AND 2.09A TEX. EDU. CODE**

The campus health centers have information regarding local providers of immunization services. Check with the health center for specific local information.
ACCOUNTING ASSOCIATE

Offered at all seven campuses
(Associate Degree)

The Accounting Associate two-year program is designed to prepare a student for a career as a junior accountant in business, industry and government. Emphasis will be placed on internal accounting procedures and generally accepted accounting principles.

The Associate in Applied Sciences Degree is awarded for successful completion of at least 67 credit hours as outlined below. Students desiring a less comprehensive program that includes some bookkeeping procedures and practices should consider the General Office Certificate. The General Office Certificate is available in the Office Technology Program.

<table>
<thead>
<tr>
<th>CREDIT HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEMESTER I</td>
</tr>
<tr>
<td>ACC 201 Principles of Accounting I</td>
</tr>
<tr>
<td>BUS 105 Introduction to Business</td>
</tr>
<tr>
<td>ENG 101 Composition I</td>
</tr>
<tr>
<td>MTH 130 Business Mathematics or MTH 111 Mathematics for Business and Economics</td>
</tr>
<tr>
<td>OFC 160 Office Calculating Machines</td>
</tr>
<tr>
<td><strong>Total</strong></td>
</tr>
</tbody>
</table>

| SEMESTER II |
| ACC 202 Principles of Accounting II | 3 |
| ENG 102 Composition II | 3 |
| CIS 101 Introduction to Computer Applications & Concepts | 3 |
| OFC 172 Beginning Typing* | 4 |
| SC 101 Introduction to Speech Communication | 3 |
| **Total** | **16** |

| SEMESTER III |
| ACC 203 Intermediate Accounting I | 3 |
| ACC 204 Managerial Accounting or ACC 238 Cost Accounting | 3 |
| ACC 250 Microcomputer-Based Accounting Applications | 3 |
| ECO 201 Principles of Economics I | 3 |
| + Electives Social/Behavioral Science | 3 |
| ACC 703 Cooperative Work Experience or ACC 704 Cooperative Work Experience | 3 |
| + + Elective | 3-4 |
| **Total** | **18-19** |

NOTE: Students enrolling in this program who plan to transfer to a four-year institution should consult an advisor or counselor regarding transfer requirements and the transferability of these courses to the four-year institution of their choice.

SEMESTER IV
ACC 239 Income Tax Accounting ................. 3
BUS 234 Business Law .............................. 3
ECO 202 Principles of Economics II .......... 3
OFC 231 Business Communications ............. 3
+ + + Elective Humanities/Fine Arts .......... 3
+ + + + Elective Any non-ACC course .......... 3

Minimum Hours Required ......................... 67

+ Elective—must be selected from the following:

<table>
<thead>
<tr>
<th>CREDIT</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 100 Introduction to Anthropology</td>
</tr>
<tr>
<td>GVT 201 American Government ..........</td>
</tr>
<tr>
<td>GVT 202 American Government ..........</td>
</tr>
<tr>
<td>HST 101 History of the United States</td>
</tr>
<tr>
<td>HST 102 History of the United States</td>
</tr>
<tr>
<td>HD 105 Basic Processes of Interpersonal Relationships</td>
</tr>
<tr>
<td>HD 106 Personal and Social Growth</td>
</tr>
<tr>
<td>PSY 101 Introduction to Psychology</td>
</tr>
<tr>
<td>PSY 103 Human Sexuality ..........</td>
</tr>
<tr>
<td>PSY 151 Applied Psychology and Human Relations</td>
</tr>
<tr>
<td>SOC 101 Introduction to Sociology</td>
</tr>
<tr>
<td>SOC 102 Social Problems ..........</td>
</tr>
</tbody>
</table>

+ + Electives—may be selected from the following:

Any CIS or CS Programming Course
ACC 204 Managerial Accounting .......... 3
ACC 205 Business Finance ............... 3
ACC 207 Intermediate Accounting II .. 3
ACC 238 Cost Accounting ................. 3
ACC 703 Cooperative Work Experience .... 3
ACC 704 Cooperative Work Experience .... 3
ACC 713 Cooperative Work Experience .... 4
ACC 714 Cooperative Work Experience .... 4
BUS 143 Personal Finance ............... 3
MGT 136 Principles of Management .......... 3
MGT 237 Organizational Behavior .......... 3
CIS 262 Contemporary Topics in Computer Information Systems | 3
CIS 265 Special Topics in Computer Information Systems | 4
MKT 206 Principles of Marketing .......... 3

+ + + Elective—must be selected from the following:

<table>
<thead>
<tr>
<th>CREDIT</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 104 Art Appreciation ................. 3</td>
</tr>
<tr>
<td>ENG 201 British Literature .......... 3</td>
</tr>
<tr>
<td>ENG 202 British Literature .......... 3</td>
</tr>
<tr>
<td>ENG 203 World Literature .......... 3</td>
</tr>
<tr>
<td>ENG 204 World Literature .......... 3</td>
</tr>
<tr>
<td>ENG 205 American Literature .......... 3</td>
</tr>
<tr>
<td>ENG 206 American Literature .......... 3</td>
</tr>
<tr>
<td>HUM 101 Introduction to the Humanities .. 3</td>
</tr>
<tr>
<td>MUS 104 Music Appreciation .......... 3</td>
</tr>
<tr>
<td>PHI 101 Introduction to Philosophy .......... 3</td>
</tr>
<tr>
<td>THE 101 Introduction to the Theatre .......... 3</td>
</tr>
</tbody>
</table>

Foreign Language

+ + + + Elective—must be selected from any non-Accounting course.

*Students who can demonstrate proficiency by previous training, experience, or placement tests may substitute a course from the electives + + listed for this program.
ASSOCIATE DEGREE NURSING

El Centro and Brookhaven only

(The Associate Degree)

The Associate Degree Nursing Program is a two-year, 72 credit hour program, leading to the Associate Degree in Applied Sciences. The program prepares graduates to be eligible to write the NCLEX-RN Examination to become licensed as a Registered Nurse (R.N.) in Texas. The program is accredited by the Board of Nurse Examiners for the State of Texas, and the National League for Nursing.

The program combines classroom and skills laboratory experience with hospital clinical experience. Students are required to be covered by professional liability insurance.

The program offered at Brookhaven is under the administration and accreditation of the El Centro College Associate Degree Nursing Program. Students apply for admission and attend classes at Brookhaven but receive their degrees from El Centro.

Contact the Testing Center at El Centro College (746-2178) to sign up for the pre-entrance exam and 746-2242, Health Occupations Admissions to receive an information packet.

ADMISSION TO THE PROGRAM

Students are rank ordered for admission based on the G.P.A. earned on three prerequisite courses.

Students Must:

1. Fulfill all requirements for admission to both the college and the Associate Degree Nursing Program.

2. Complete the designated assessment testing process and any required remediation.

3. Complete the three prerequisite courses of English, Biology and Mathematics with a cumulative grade point average of 2.5 or better.

4. Submit a completed admission application packet to the nursing admission office at El Centro or Brookhaven on or before the enrollment period deadline. Information sessions are available to further discuss the application process to the program.

(August Admission - El Centro and Brookhaven)

<table>
<thead>
<tr>
<th>CREDIT HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEMESTER I - PREREQUISITES TO PROGRAM</td>
</tr>
<tr>
<td>ADMISSION</td>
</tr>
<tr>
<td>BIO 120 Introduction to Human Anatomy and Physiology* or</td>
</tr>
<tr>
<td>ENG 101 Composition I ................................. 3</td>
</tr>
<tr>
<td>MTH 139 Applied Mathematics or</td>
</tr>
<tr>
<td>MTH 101 College Algebra ................................. 3</td>
</tr>
<tr>
<td>10</td>
</tr>
<tr>
<td>SEMESTER I</td>
</tr>
<tr>
<td>NUR 144 Nursing I ........................................ 8</td>
</tr>
<tr>
<td>BIO 121 Introduction to Human Anatomy and Physiology or</td>
</tr>
<tr>
<td>BIO 222 Anatomy and Physiology II .................... 4</td>
</tr>
<tr>
<td>PSY 101 Introduction to Psychology ................... 3</td>
</tr>
<tr>
<td>15</td>
</tr>
<tr>
<td>SEMESTER II</td>
</tr>
<tr>
<td>NUR 146 Nursing II ....................................... 9</td>
</tr>
<tr>
<td>BIO 216 General Microbiology ............................ 4</td>
</tr>
<tr>
<td>PSY 201 Developmental Psychology ..................... 3</td>
</tr>
<tr>
<td>16</td>
</tr>
<tr>
<td>SUMMER SESSION</td>
</tr>
<tr>
<td>NUR 245 Nursing III ....................................... 3</td>
</tr>
<tr>
<td>4</td>
</tr>
<tr>
<td>SEMESTER III</td>
</tr>
<tr>
<td>NUR 250 Nursing IV ........................................ 9</td>
</tr>
<tr>
<td>SC 101 Introduction to Speech Communication ........ 3</td>
</tr>
<tr>
<td>+ Humanities elective .................................... 3</td>
</tr>
<tr>
<td>15</td>
</tr>
<tr>
<td>SEMESTER IV</td>
</tr>
<tr>
<td>NUR 258 Nursing V ......................................... 9</td>
</tr>
<tr>
<td>NUR 259 Nursing V-A ....................................... 1</td>
</tr>
<tr>
<td>+ + Elective ................................................ 3</td>
</tr>
<tr>
<td>13</td>
</tr>
</tbody>
</table>

Minimum Hours Required ........................................ 72

*Biology 115 recommended prior to Biology 120 if no previous high school biology.

+ Humanities Elective—must be selected from the following:

| ART 104 Art Appreciation ................................. 3 |
| ENG (200 Level Literature Course) ...................... 3 |
| HUM 101 Introduction to the Humanities ................ 3 |
| MUS 104 Music Appreciation ............................. 3 |
| PHI 101 Introduction to Philosophy ........................ 3 |
| THE 101 Introduction to Theatre .......................... 3 |
| Foreign Language |
| + + Elective—any non-NUR course. |

A 'C' grade is required in all courses. Support courses must be completed before or during the semester indicated.
**SEMESTER I - PREREQUISITES TO PROGRAM**

**ADMISSION**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>BIO 120</td>
<td>Introduction to Human Anatomy and Physiology* or Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO 221</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>ENG 101</td>
<td>Composition I</td>
<td>3</td>
</tr>
<tr>
<td>MTH 139</td>
<td>Applied Mathematics or College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MTH 101</td>
<td>College Algebra</td>
<td>3</td>
</tr>
</tbody>
</table>

**CREDIT HOURS**

10

**SEMESTER I**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>NUR 144</td>
<td>Nursing I</td>
<td>8</td>
</tr>
<tr>
<td>BIO 121</td>
<td>Introduction to Human Anatomy and Physiology or Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO 222</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>PSY 101</td>
<td>Introduction to Psychology</td>
<td>3</td>
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</tbody>
</table>

**SEMESTER II**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUR 146</td>
<td>Nursing II</td>
<td>9</td>
</tr>
<tr>
<td>BIO 216</td>
<td>General Microbiology</td>
<td>4</td>
</tr>
<tr>
<td>PSY 201</td>
<td>Developmental Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

**SUMMER SESSION**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUR 245</td>
<td>Nursing III</td>
<td>3</td>
</tr>
</tbody>
</table>

15

**SEMESTER III**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUR 250</td>
<td>Nursing IV</td>
<td>9</td>
</tr>
<tr>
<td>SC 101</td>
<td>Introduction to Speech Communication</td>
<td>3</td>
</tr>
<tr>
<td>+ Humanities Elective</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

15

**SEMESTER IV**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUR 258</td>
<td>Nursing V</td>
<td>9</td>
</tr>
<tr>
<td>NUR 259</td>
<td>Nursing V-A</td>
<td>1</td>
</tr>
<tr>
<td>+ + Elective</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

13

**Minimum Hours Required**

72

*Biology 115 recommended prior to Biology 120 if no previous high school biology.

+ Humanities Elective—must be selected from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 104</td>
<td>Art Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>ENG 200</td>
<td>(200 Level Literature Course)</td>
<td>3</td>
</tr>
<tr>
<td>HUM 101</td>
<td>Introduction to the Humanities</td>
<td>3</td>
</tr>
<tr>
<td>MUS 104</td>
<td>Music Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>PHI 101</td>
<td>Introduction to Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>THE 101</td>
<td>Introduction to Theatre</td>
<td>3</td>
</tr>
</tbody>
</table>

Foreign Language

+ + Elective—any non-NUR course.

A "C" grade is required in all courses. Support courses must be completed before or during the semester indicated.

NOTE: Students enrolling in this program who plan to transfer to a four-year institution should consult an advisor or counselor regarding transfer requirements and the transferability of these courses to the four-year institution of their choice.
AUTOMOTIVE TECHNOLOGY – DEALERSHIP-SPONSORED TECHNICIAN

Brookhaven Only

(Associate Degree)

This specialized program is designed to prepare students for entry level employment as automotive technicians in specific manufacturer's dealership service organizations. Students entering this program must be sponsored by participating dealerships approved by the College. Emphasis is placed upon the development of the necessary skills and knowledge required to function in automotive dealerships repairing and maintaining late-model automobiles with electronic systems. This program includes operational theory, practical skills, and accepted shop procedures reinforced by intensive practice during cooperative work experience periods in the sponsoring dealership.

<table>
<thead>
<tr>
<th>SEMESTER I</th>
<th>CREDIT HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>AT 163 Introduction to Automotive Service</td>
<td>3</td>
</tr>
<tr>
<td>AT 164 Engine Systems I</td>
<td>3</td>
</tr>
<tr>
<td>AT 165 Engine Systems II</td>
<td>3</td>
</tr>
<tr>
<td>MTH 195 Technical Mathematics I</td>
<td>3</td>
</tr>
<tr>
<td>AT 743 Cooperative Work Experience</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>14</strong></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>SEMESTER II</th>
<th>CREDIT HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>AT 166 Brake Systems</td>
<td>3</td>
</tr>
<tr>
<td>AT 167 Steering and Suspension</td>
<td>3</td>
</tr>
<tr>
<td>AT 168 Standard Transmissions and Drive Trains</td>
<td>3</td>
</tr>
<tr>
<td>PHY 131 Applied Physics</td>
<td>4</td>
</tr>
<tr>
<td>AT 753 Cooperative Work Experience</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SEMESTER III</th>
<th>CREDIT HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>AT 240 Basic Automotive Electronics</td>
<td>2</td>
</tr>
<tr>
<td>AT 241 Automatic Transmissions I</td>
<td>3</td>
</tr>
<tr>
<td>AT 242 Automatic Transmissions II</td>
<td>3</td>
</tr>
<tr>
<td>ENG 101 Composition I</td>
<td>3</td>
</tr>
<tr>
<td>AT 843 Cooperative Work Experience</td>
<td>2</td>
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<tr>
<td><strong>Total</strong></td>
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<table>
<thead>
<tr>
<th>SEMESTER IV</th>
<th>CREDIT HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>AT 243 Electrical Systems</td>
<td>3</td>
</tr>
<tr>
<td>AT 244 Heating and Air Conditioning Systems</td>
<td>3</td>
</tr>
<tr>
<td>SC 101 Introduction to Speech Communication</td>
<td>3</td>
</tr>
<tr>
<td>PSY 131 Applied Psychology and Human Relations</td>
<td>3</td>
</tr>
<tr>
<td>AT 853 Cooperative Work Experience</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>14</strong></td>
</tr>
</tbody>
</table>

NOTE: Some students enrolling in this program may plan to transfer to four-year institutions. They should consult with an advisor or counselor regarding transfer requirements and to identify how courses will transfer to the four-year institution of their choice.

AUTOMOTIVE TECHNOLOGY – ELECTRONIC ENGINE CONTROL TECHNICIAN

Brookhaven Only

(Certificate)

The purpose of this program is to provide entry level skills for individuals desiring to enter the field of automotive technology in the specialized area of engine performance diagnosis and analysis. Emphasis is placed on the development of knowledge and skills related to electronic engine controls. A certificate is issued upon successful completion of the program.

<table>
<thead>
<tr>
<th>SEMESTER I</th>
<th>CREDIT HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>AT 163 Introduction to Automotive Service</td>
<td>3</td>
</tr>
<tr>
<td>AT 164 Engine Systems I</td>
<td>3</td>
</tr>
<tr>
<td>AT 165 Engine Systems II</td>
<td>3</td>
</tr>
<tr>
<td>MTH 195 Technical Mathematics I</td>
<td>3</td>
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<table>
<thead>
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<th>CREDIT HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>AT 240 Basic Automotive Electronics</td>
<td>2</td>
</tr>
<tr>
<td>AT 243 Electrical Systems</td>
<td>3</td>
</tr>
<tr>
<td>AT 244 Heating and Air Conditioning Systems</td>
<td>3</td>
</tr>
<tr>
<td>PHY 131 Applied Physics</td>
<td>4</td>
</tr>
<tr>
<td>ENG 101 Composition I</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
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</table>

<table>
<thead>
<tr>
<th>SEMESTER III</th>
<th>CREDIT HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>AT 245 Ignition and Emission Controls</td>
<td>3</td>
</tr>
<tr>
<td>AT 246 Fuel and Emission Systems</td>
<td>3</td>
</tr>
<tr>
<td>AT 247 Vehicle Driveability</td>
<td>3</td>
</tr>
<tr>
<td>AT 704 Cooperative Work Experience</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total</strong></td>
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</tr>
</tbody>
</table>

Minimum Hours Required: 40
AUTOMOTIVE TECHNOLOGY – SERVICE TECHNICIAN

Brookhaven Only

(Associate Degree)

The purpose of this program is to prepare students for entry level employment as an automotive technician. This program reflects a building-block approach from simple to complex and includes theory, diagnosis, repair and maintenance of automobiles, including late model vehicles with electronic systems. Emphasis is placed on operational theory, practical skills and accepted shop procedures.

<table>
<thead>
<tr>
<th>CREDIT HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEMESTER I</td>
</tr>
<tr>
<td>AT 163 Introduction to Automotive Service ..........3</td>
</tr>
<tr>
<td>AT 164 Engine Systems I ............................3</td>
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<tr>
<td>AT 165 Engine Systems II ............................3</td>
</tr>
<tr>
<td>MTH 195 Technical Mathematics I ....................3</td>
</tr>
<tr>
<td>ENG 101 English 101 ................................3</td>
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</table>

| SEMESTER II    |
| AT 166 Brake Systems ................................3 |
| AT 167 Steering and Suspension ......................3 |
| AT 168 Standard Transmissions and Drive Trains .....3 |
| PHY 131 Applied Physics .............................4 |
| PSY 131 Applied Psychology and Human Relations ....3 |
| 16            |

| SEMESTER III   |
| AT 240 Basic Automotive Electronics ................2 |
| AT 241 Automatic Transmissions I .....................3 |
| AT 242 Automatic Transmissions II ....................3 |
| AT 243 Electrical Systems ................................3 |
| AT 244 Heating and Air Conditioning Systems ........3 |
| SC 101 Introduction to Speech Communication ..........3 |
| 17            |

| SEMESTER IV    |
| AT 245 Ignition and Emission Controls ................3 |
| AT 246 Fuel and Emission Systems .....................3 |
| AT 247 Vehicle Driveability ..........................3 |
| AT 212 Special Automotive Applications ................1 |
| AT 703 Cooperative Work Experience ..................3 |
| Elective Any Non-AT Course ............................3 |
| 16            |

Minimum Hours Required ...................................64

NOTE: Students enrolling in this program who plan to transfer to a four-year institution should consult an advisor or counselor regarding transfer requirements and the transferability of these courses to the four-year institution of their choice.

AUTOMOTIVE TECHNOLOGY – SERVICE TECHNICIAN

Brookhaven Only

(Certificate)

The purpose of this program is to provide entry level skills for individuals desiring to enter the field of automotive technology in specialized areas excluding automatic transmissions and areas dealing with engine performance, diagnosis and analysis. A certificate is issued upon successful completion of the program.

<table>
<thead>
<tr>
<th>CREDIT HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEMESTER I</td>
</tr>
<tr>
<td>AT 163 Introduction to Automotive Service ..........3</td>
</tr>
<tr>
<td>AT 164 Engine Systems I ............................3</td>
</tr>
<tr>
<td>AT 165 Engine Systems II ............................3</td>
</tr>
<tr>
<td>AT 166 Brake Systems ................................3</td>
</tr>
<tr>
<td>MTH 195 Technical Mathematics I ....................3</td>
</tr>
<tr>
<td>15</td>
</tr>
</tbody>
</table>

| SEMESTER II    |
| AT 167 Steering and Suspension ......................3 |
| AT 168 Standard Transmissions and Drive Trains .....3 |
| PHY 131 Applied Physics .............................4 |
| ENG 101 Composition I ................................3 |
| 13            |

| SEMESTER III   |
| AT 240 Basic Automotive Electronics ................2 |
| AT 243 Electrical Systems ................................3 |
| AT 244 Heating and Air Conditioning Systems ........3 |
| AT 704 Cooperative Work Experience ..................4 |
| 12            |

Minimum Hours Required ...................................40

NOTE: Students enrolling in this program who plan to transfer to a four-year institution should consult an advisor or counselor regarding transfer requirements and the transferability of these courses to the four-year institution of their choice.
CHILD DEVELOPMENT ASSOCIATE

Brookhaven and Eastfield only

(Associate Degree)

The Child Development Program offers students an in-depth study of young children from birth to twelve years of age in conjunction with the Parent/Child Study Center that provides students day-to-day involvement with young children. The program is designed to enable students to provide an optimal learning and caring environment for children.

<table>
<thead>
<tr>
<th>SEMESTER I</th>
<th>CREDIT HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CD 135 Introduction to Early Childhood Programs and Services**</td>
<td>4</td>
</tr>
<tr>
<td>CD 140 Early Childhood Development, 0-3 Years**</td>
<td>3</td>
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<tr>
<td>COM 131 Applied Communications or ENG 101 Composition I</td>
<td>3</td>
</tr>
<tr>
<td>SOC 101 Introduction to Sociology</td>
<td>3-4</td>
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<tr>
<td>+ Elective</td>
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<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>CD 137 Early Childhood Learning Environments, Activities and Materials**</td>
<td>4</td>
</tr>
<tr>
<td>CD 141 Early Childhood Development, 3-5 Years**</td>
<td>3</td>
</tr>
<tr>
<td>CD 702 Cooperative Work Experience or (2)</td>
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<tr>
<td>CD 713 Cooperative Work Experience or (3)</td>
<td>3</td>
</tr>
<tr>
<td>CD 804 Cooperative Work Experience</td>
<td>4</td>
</tr>
<tr>
<td>PSY 101 Introduction to Psychology or PSY 131 Applied Psychology and Human Relations</td>
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</tr>
<tr>
<td>+ Elective</td>
<td>3-4</td>
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<tr>
<td>**Total</td>
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<table>
<thead>
<tr>
<th>SEMESTER III</th>
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<tbody>
<tr>
<td>CD 100 Directed Participation In Early Childhood Programs* or CD 233 Directed Participation In Early Childhood Programs</td>
<td>4</td>
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<tr>
<td>CD 239 Studies In Child Guidance**</td>
<td>3</td>
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<tr>
<td>GVT 201 American Government</td>
<td>3</td>
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<tr>
<td>SC 101 Introduction to Speech Communication</td>
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<tr>
<td>+ Elective</td>
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</tr>
<tr>
<td>+ + Elective</td>
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<tr>
<td>Elective Any Non-CD Course</td>
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</table>

**Credit Hours Required ** **Total Hours** | 68

+ Electives—must be selected from the following:

| CD 125 Infant and Toddler Learning Environments, Activities and Materials | 4 |
| CD 127 Early Childhood Development, 5-12 Years | 3 |
| CD 128 Cultural Diversity in the Classroom | 3 |
| CD 203 Parents and the Child Caregiver/Teacher | 3 |
| CD 209 Early Childhood Development Special Projects | 3 |
| CD 238 The Special Child: Growth and Development | 3 |
| CD 250 Supportive Services for Exceptional Children | 3 |
| CD 251 Learning Programs for Children with Special Needs | 3 |
| CD 253 Abuse Within the Family | 3 |
| CD 254 Introduction to Administration of Child Care Programs | 3 |
| CD 256 Advanced Administrative Practices for Child Care | 3 |
| CD 702 Cooperative Work Experience or (2) | 3 |
| CD 713 Cooperative Work Experience or (3) | 3 |
| CD 804 Cooperative Work Experience | 4 |
| + + Elective—must be selected from the following: |
| ACC 131 Bookkeeping I | 3 |
| ACC 201 Principles of Accounting I | 3 |
| BUS 105 Introduction to Business | 3 |
| CIS 101 Introduction to Computer Applications and Concepts | 4 |
| MG 153 Small Business Management | 3 |
| OFC 172 Beginning Typing | 3 |
| + + + Elective—must be selected from the following: |
| ART 104 Art Appreciation | 3 |
| MUS 104 Music Appreciation | 3 |
| SPA 101 Beginning Spanish | 4 |

*CD 100 and CD 200 are taken as one-hour courses concurrently with the six (6) required CD courses (**) and two (2) of the following CD electives: CD 125, CD 127, CD 203, CD 254, or CD 256. CD 100 and CD 200 are repeated for credit for a total of eight (8) hours and are equivalent to CD 233 and CD 244.

NOTE: Students enrolling in this program who plan to transfer to a four-year institution should consult an advisor or counselor regarding transfer requirements and the transferability of these courses to the four-year institution of their choice.
CHILD DEVELOPMENT - ADMINISTRATIVE CERTIFICATE

Brookhaven and Eastfield only
(Certificate)

This certificate program will provide an opportunity for the student to study administrative procedures for child care facilities.

<table>
<thead>
<tr>
<th>SEMESTER I</th>
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<tbody>
<tr>
<td>CD 135</td>
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<td>CD 140</td>
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<td>CD 141</td>
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<tr>
<td>CD 254</td>
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<td>COM 131</td>
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<td>ENG 101</td>
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<tr>
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<tbody>
<tr>
<td>CD 150</td>
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<td>CD 239</td>
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<tr>
<td>CD 256</td>
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<td>SC 101</td>
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</tr>
<tr>
<td>CIS 101</td>
<td>3</td>
</tr>
<tr>
<td>MTH 115</td>
<td>4</td>
</tr>
<tr>
<td>MTH 130</td>
<td>(3)</td>
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<tr>
<td>MTH 139</td>
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<tr>
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<td></td>
<td>18-19</td>
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</table>

Minimum Hours Required ..................................................34

+ Electives—must be selected from the following:

| CD 100               | 1            |
| CD 127               | 3            |
| CD 200               | 3            |
| CD 203               | 1            |
| CD 209               | 3            |
| CD 253               | 3            |
| CD 713               | 3            |

CHILD DEVELOPMENT - CDA TRAINING CERTIFICATE

Brookhaven and Eastfield only
(Certificate)

This certificate program provides course work to assist the student to prepare for the CDA (Child Development Associate) assessment process. Students interested in applying for this national credential should consult a Child Development Instructor.

<table>
<thead>
<tr>
<th>SEMESTER I</th>
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<tbody>
<tr>
<td>CD 135</td>
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<tr>
<td>CD 140</td>
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<td>CD 150</td>
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<td>CD 239</td>
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<td>HD 106</td>
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<table>
<thead>
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<th>SEMESTER II</th>
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<tbody>
<tr>
<td>CD 137</td>
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<td>CD 702</td>
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<tr>
<td>CD 713</td>
<td>(2)</td>
</tr>
<tr>
<td>CD 804</td>
<td>(3)</td>
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<td>COM 131</td>
<td>4</td>
</tr>
<tr>
<td>ENG 101</td>
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<td></td>
<td>18-22</td>
</tr>
</tbody>
</table>

Minimum Hours Required ..................................................37

+ Electives—must be selected from the following:

| CD 125               | 4            |
| CD 203               | 3            |
| CD 209               | 3            |
| CD 236               | 3            |
| CD 250               | 3            |
| CD 251               | 4            |
| CD 253               | 3            |
| CD 254               | 3            |
| ITP 141              | 4            |
|                     |            |

59
## CHILD DEVELOPMENT — INFANT-TODDLER CERTIFICATE

*Brookhaven and Eastfield only*

(Certificate)

This certificate program provides for an in-depth study of infant-toddler growth and development, programs, and services.

<table>
<thead>
<tr>
<th>CREDIT HOURS</th>
<th>SEMESTER I</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>CD 135 Introduction to Early Childhood Programs and Services ........................................... 4</td>
</tr>
<tr>
<td></td>
<td>CD 140 Early Childhood Development, 0-3 Years ................................................................. 3</td>
</tr>
<tr>
<td></td>
<td>CD 239 Studies in Child Guidance .......................................................................................... 3</td>
</tr>
<tr>
<td></td>
<td>COM 131 Applied Communications or ENG 101 Composition I ......................................................... 3</td>
</tr>
<tr>
<td></td>
<td>+ Elective .................................................................................................................................. 3</td>
</tr>
<tr>
<td>19</td>
<td>SEMESTER II</td>
</tr>
<tr>
<td></td>
<td>CD 150 Nutrition, Health and Safety of the Young Child ............................................................ 3</td>
</tr>
<tr>
<td></td>
<td>CD 125 Infant and Toddler Learning Environments, Activities and Materials ................................. 4</td>
</tr>
<tr>
<td></td>
<td>CD 203 Parents and the Child Caregiver/Teacher ......................................................................... 3</td>
</tr>
<tr>
<td></td>
<td>SC 101 Introduction to Speech Communication ............................................................................. 3</td>
</tr>
<tr>
<td></td>
<td>CD 253 Abuse Within the Family ................................................................................................... 3</td>
</tr>
<tr>
<td></td>
<td>+ Elective .................................................................................................................................. 3</td>
</tr>
<tr>
<td>35</td>
<td>Minimum Hours Required .............................................................................................................. 35</td>
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</tbody>
</table>

Electives—must be selected from the following:

| 1          | CD 100 Directed Participation of Early Childhood Programs ...................................................... 1  |
| 1          | CD 200 Application of Child Development Learning Theories ..................................................... 1  |
| 3          | CD 209 Early Childhood Special Projects .................................................................................... 3  |
| 3          | CD 713 Cooperative Work Experience ......................................................................................... 3  |
| 3          | SOC 203 Marriage and the Family ................................................................................................ 3  |

## CHILD DEVELOPMENT — SPECIAL CHILD CERTIFICATE

*Brookhaven and Eastfield only*

(Certificate)

This certificate program is planned to emphasize the needs of special children and their families.

<table>
<thead>
<tr>
<th>CREDIT HOURS</th>
<th>SEMESTER I</th>
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</thead>
<tbody>
<tr>
<td>33</td>
<td>CD 140 Early Childhood Development, 0-3 Years ........................................................................... 3</td>
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<tr>
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<td>CD 150 Nutrition, Health and Safety of the Young Child ............................................................ 3</td>
</tr>
<tr>
<td></td>
<td>CD 236 The Special Child: Growth and Development .................................................................... 3</td>
</tr>
<tr>
<td></td>
<td>CD 239 Studies in Child Guidance ............................................................................................... 3</td>
</tr>
<tr>
<td></td>
<td>HD 106 Personal and Social Growth .............................................................................................. 3</td>
</tr>
<tr>
<td>15</td>
<td>SEMESTER II</td>
</tr>
<tr>
<td></td>
<td>CD 141 Early Childhood Development, 3-5 Years ......................................................................... 3</td>
</tr>
<tr>
<td></td>
<td>CD 250 Supportive Services for Exceptional Children ................................................................... 3</td>
</tr>
<tr>
<td></td>
<td>CD 251 Learning Programs for Children with Special Needs ......................................................... 4</td>
</tr>
<tr>
<td></td>
<td>CD 702 Cooperative Work Experience or CD 713 Cooperative Work Experience or CD 804 Cooperative Work Experience</td>
</tr>
<tr>
<td></td>
<td>COM 131 Applied Communications or ENG 101 Composition I ......................................................... 3</td>
</tr>
<tr>
<td></td>
<td>+ Elective .................................................................................................................................. 3-4</td>
</tr>
<tr>
<td>34</td>
<td>Minimum Hours Required .............................................................................................................. 33</td>
</tr>
</tbody>
</table>

Electives—must be selected from the following:

| 4          | CD 125 Infant and Toddler Learning Environments, Activities and Materials ............................... 4  |
| 4          | CD 127 Early Childhood Development, 5-12 Years ........................................................................ 3  |
| 3          | CD 253 Abuse Within the Family .................................................................................................. 3  |
| 4          | ITP 141 Beginning Sign Language ................................................................................................. 4  |
COMPUTER INFORMATION
SYSTEMS - BUSINESS
COMPUTER INFORMATION
SYSTEMS

Offered at all seven campuses

(Associate Degree)

This option is designed to develop entry-level skills and knowledge in computer information systems. The option includes several business courses found in university degree programs as well as CIS courses which will prepare students for CIS course work at a university. A touch typing speed of 20 words per minute is suggested for most CIS courses with a lab component. Students are advised to develop this proficiency.

<table>
<thead>
<tr>
<th>CREDIT HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEMESTER I</td>
</tr>
<tr>
<td>CIS 101 Introduction to Computer Concepts and Applications</td>
</tr>
<tr>
<td>BUS 105 Introduction to Business or MGT 136 Principles of Management</td>
</tr>
<tr>
<td>MTH 111 Mathematics for Business and Economics I</td>
</tr>
<tr>
<td>ENG 101 Composition I</td>
</tr>
<tr>
<td>CIS 106 Problem Solving with the Computer</td>
</tr>
<tr>
<td><strong>17</strong></td>
</tr>
</tbody>
</table>

| SEMESTER II |
| CIS 162 COBOL Programming I | 4 |
| MTH 112 Mathematics for Business and Economics II | 3 |
| SC 101 Introduction to Speech Communication | 3 |
| CIS 160 Data Communications and Operating Systems | 3 |
| ACC 201 Principles of Accounting I* | 3 |
| **16** |

| SEMESTER III |
| CIS 164 COBOL Programming II | 4 |
| ECO 201 Principles of Economics I | 3 |
| ACC 202 Principles of Accounting II | 3 |
| + Elective | 3-4 |
| **16-17** |

| SEMESTER IV |
| CIS 210 Assembly Language I or | 4 |
| CIS 212 C Programming | 3 |
| ECO 202 Principles of Economics II | 3 |
| + + Elective | 3 |
| + + + Elective | 3 |
| + + + + Elective | 3-4 |
| **16-17** |

Minimum Hours Required: .65

+ Elective—Any CIS course including CIS 701, CIS 702, CIS 703, or CIS 704

+ + Elective—must be selected from the following:

| ENG 102 Composition II | 3 |
| HUM 101 Introduction to the Humanities | 3 |
| PHI 103 Critical Thinking | 3 |

+ + + Elective—Any NON-CIS course

+ + + + Elective—must be selected from the following:

| HST 101 History of the United States | 3 |
| GVT 201 American Government | 3 |
| PSY 101 Introduction to Psychology | 3 |
| SOC 101 Introduction to Sociology | 3 |

+ + + + + Elective—must be selected from the following:

| CIS 121 Text Processing Applications | 4 |
| CIS 169 Application Development Tools | 4 |
| CIS 170 RPG Programming | 3 |
| CIS 172 BASIC Programming | 3 |
| CIS 173 Pascal Programming for Business | 3 |
| CIS 200 Fundamentals of Networking | 3 |
| CIS 210 Assembly Language I | 4 |
| CIS 212 C Programming | 4 |
| CIS 218 Spreadsheet Applications | 4 |
| CIS 226 Database Applications | 4 |
| CIS 275 User Documentation and Training | 3 |
| CIS 701 Cooperative Work Experience | 1 |
| CIS 702 Cooperative Work Experience | 2 |
| CIS 703 Cooperative Work Experience | 3 |
| CIS 704 Cooperative Work Experience | 4 |
| CIS 712 Cooperative Work Experience | 2 |
| CIS 713 Cooperative Work Experience | 3 |
| CIS 714 Cooperative Work Experience | 4 |

NOTE: Students may obtain credit toward a degree for only one of each of the pairs of courses listed below:

CIS 172 or CS 122
CIS 210 or CS 212

*ACC 131 and ACC 132 may be substituted for ACC 201.

NOTE: Students enrolling in this program who plan to transfer to a four-year institution should consult an advisor or counselor regarding transfer requirements and the transferability of these courses to the four-year institution of their choice.
COMPUTER INFORMATION SYSTEMS - BUSINESS
COMPUTER PROGRAMMER

Offered at all seven campuses

(Associate Degree)

This option is intended for the preparation of entry-level computer programmers who will work in an applications setting to support the information processing function. It is designed as a two-year career program to prepare students for direct entry into the work environment. It is intended to provide a sufficient foundation so the graduate with experience and continued learning may advance in career paths appropriate to their own particular interests and abilities. Touch typing speed of 20 words per minute is suggested for most CIS courses with a lab component. Students are advised to develop this proficiency.

CREDIT HOURS

SEMESTER I
CIS 101 Introduction to Computer Concepts and Applications .................. 4
BUS 105 Introduction to Business or .................................. 3
MGT 136 Principles of Management .................................. (3)
MTH 115 College Mathematics I* .................................. 3
ENG 101 Composition I .................................. 3
CIS 106 Problem Solving with the Computer .................................. 4

17

SEMESTER II
CIS 160 Data Communications and Operating Systems .................. 3
CIS 162 COBOL Programming I .................................. 4
ACC 201 Principles of Accounting I*** .................................. 3
PSY 131 Applied Psychology and Human Relations** .................. 3
SC 101 Introduction to Speech Communication .................................. 3

16

SEMESTER III
CIS 164 COBOL Programming II .................................. 4
CIS 205 Control Language and Operating Environments .................. 4
+ Elective .................................. 3-4
+ + Elective .................................. 3
+ + + Elective .................................. 3-4

17-19

SEMESTER IV
CIS 225 Systems Analysis and Design .................. 4
CIS 258 On-Line Applications .................................. 4
CIS 254 Data Base Systems .................................. 4
+ + + + Elective .................................. 3
+ + + + + Elective .................................. 3-4

18-19

Minimum Hours Required .................................. .68

+ Elective—Any CIS or CS course including CIS 701, CIS 702, CIS 703, CIS 704

+ + Elective—must be selected from the following:

ENG 102 Composition II .................................. 3
HUM 101 Introduction to the Humanities .................................. 3
PHI 103 Critical Thinking .................................. 3

+ + Elective—Any CIS course or ACC 202

+ + + + Elective—Any NON-CIS course

+ + + + + Elective—must be selected from the following:

CIS 121 Text Processing Applications .................................. 4
CIS 169 Application Development Tools .................................. 4
CIS 170 RPG Programming .................................. 3
CIS 172 BASIC Programming .................................. 3
CIS 173 Pascal Programming for Business .................................. 3
CIS 200 Fundamentals of Networking .................................. 3
CIS 210 Assembly Language I .................................. 4
CIS 212 C Programming .................................. 4
CIS 218 Spreadsheet Applications .................................. 4
CIS 228 Database Applications .................................. 4
CIS 275 User Documentation and Training .................................. 3
CIS 701 Cooperative Work Experience .................................. 1
CIS 702 Cooperative Work Experience .................................. 2
CIS 703 Cooperative Work Experience .................................. 3
CIS 704 Cooperative Work Experience .................................. 4
CIS 712 Cooperative Work Experience .................................. 2
CIS 713 Cooperative Work Experience .................................. 3
CIS 714 Cooperative Work Experience .................................. 4

NOTE: Students may obtain credit toward a degree for only one of each of the pairs of courses listed below:

CIS 172 or CS 122
CIS 210 or CS 212

*MTH 111 or MTH 130 may be substituted.

**PSY 101 may be substituted.

***ACC 131 and ACC 132 may be substituted for ACC 201.

NOTE: Students enrolling in this program who plan to transfer to a four-year institution should consult an advisor or counselor regarding transfer requirements and the transferability of these courses to the four-year institution of their choice.
# FASHION MARKETING

*Brookhaven and Cedar Valley only*

(Associate Degree)

This two-year program is designed for those interested in careers related to fashion wholesaling and retailing. Students explore merchandising, buying, textiles, display, advertising and computer applications in the fashion industry. Emphasis is placed on cooperative work experience which gives the student necessary preparation and experience needed for an entry-level position.

<table>
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<tr>
<th>CREDIT</th>
<th>HOURS</th>
</tr>
</thead>
</table>

## SEMESTER I

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
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</thead>
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<tr>
<td>MKT 137</td>
<td>Principles of Retailing</td>
<td>3</td>
</tr>
<tr>
<td>MKT 239</td>
<td>Automated Inventory Management</td>
<td>3</td>
</tr>
<tr>
<td>MKT 291</td>
<td>Fashion Merchandising</td>
<td>3</td>
</tr>
<tr>
<td>BUS 105</td>
<td>Introduction to Business</td>
<td>3</td>
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<tr>
<td>ENG 101</td>
<td>Composition I</td>
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<tr>
<td>MTH 130</td>
<td>Business Mathematics</td>
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## SEMESTER II

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<th>Description</th>
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<tr>
<td>MKT 230</td>
<td>Salesmanship</td>
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<td>DES 135</td>
<td>Textiles</td>
<td>3</td>
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<tr>
<td>MKT 251</td>
<td>Visual Merchandising</td>
<td>3</td>
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<tr>
<td>PSY 131</td>
<td>Applied Psychology and Human</td>
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<td></td>
<td>Relations or</td>
<td></td>
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<td>PSY 101</td>
<td>Introduction to Psychology</td>
<td>3</td>
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<tr>
<td>ENG 102</td>
<td>Composition II</td>
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<tr>
<td>SGC 101</td>
<td>Introduction to Speech</td>
<td>3</td>
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<tr>
<td></td>
<td>Communication</td>
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## SEMESTER III

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<th>Description</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MKT 206</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MKT 292</td>
<td>Fashion Design</td>
<td>3</td>
</tr>
<tr>
<td>HUM 101</td>
<td>Introduction to the Humanities or</td>
<td></td>
</tr>
<tr>
<td>ART 104</td>
<td>Art Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>MKT 703</td>
<td>Cooperative Work Experience</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>Any Non-MKT Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

## SEMESTER IV

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKT 233</td>
<td>Advertising and Sales Promotion</td>
<td>3</td>
</tr>
<tr>
<td>MKT 290</td>
<td>Fashion Buying</td>
<td>3</td>
</tr>
<tr>
<td>MKT 713</td>
<td>Cooperative Work Experience</td>
<td>3</td>
</tr>
<tr>
<td>ACC 201</td>
<td>Accounting I or</td>
<td></td>
</tr>
<tr>
<td>ACC 131</td>
<td>Bookkeeping</td>
<td>3</td>
</tr>
<tr>
<td>+ Elective</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

Minimum Hours Required ........................................... 66

+ Electives—may be selected from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 234</td>
<td>Business Law</td>
<td>3</td>
</tr>
<tr>
<td>ECO 201</td>
<td>Principles of Economics I</td>
<td>3</td>
</tr>
<tr>
<td>ECO 202</td>
<td>Principles of Economics II</td>
<td>3</td>
</tr>
<tr>
<td>MGT 136</td>
<td>Principles of Management</td>
<td>3</td>
</tr>
<tr>
<td>MGT 237</td>
<td>Organizational Behavior</td>
<td>3</td>
</tr>
<tr>
<td>MKT 211</td>
<td>Special Topics in Fashion Marketing</td>
<td>1</td>
</tr>
<tr>
<td>MKT 212</td>
<td>Special Topics in Fashion Marketing</td>
<td>2</td>
</tr>
<tr>
<td>MKT 222</td>
<td>Fashion Show Production</td>
<td>2</td>
</tr>
<tr>
<td>MKT 223</td>
<td>Special Topics in Fashion Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MKT 224</td>
<td>Computer Graphics: Marketing Applications</td>
<td>3</td>
</tr>
</tbody>
</table>

NOTE: Students enrolling in this program who plan to transfer to a four-year institution should consult an advisor or counselor regarding transfer requirements and the transferability of these courses to the four-year institution of their choice.
FASHION MARKETING — RETAIL SALES ASSOCIATE

Brookhaven and Cedar Valley Only
(Certificates of Completion)

This certificate program is designed to prepare students for entry-level employment in retail sales in the fashion industry.

<table>
<thead>
<tr>
<th>CREDIT HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKT 137 Principles of Retailing .......... 3</td>
</tr>
<tr>
<td>SC 101 Introduction to Speech Communication .......... 3</td>
</tr>
<tr>
<td>MKT 230 Salesmanship .......... 3</td>
</tr>
<tr>
<td>MKT 703 Cooperative Work Experience .......... 3</td>
</tr>
</tbody>
</table>

Minimum Hours Required .................. 12

FASHION MARKETING — SHOWROOM MANAGER

Brookhaven and Cedar Valley Only
(Certificate of Completion)

This certificate program is designed to prepare students for career opportunities in the wholesale field of Fashion Marketing.

<table>
<thead>
<tr>
<th>CREDIT HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKT 251 Visual Merchandising .......... 3</td>
</tr>
<tr>
<td>MKT 291 Fashion Merchandising .......... 3</td>
</tr>
<tr>
<td>ART 110 Design I .......... 3</td>
</tr>
<tr>
<td>+ Elective .......... 3</td>
</tr>
</tbody>
</table>

Minimum Hours Required .................. 15

+ Elective—must be selected from the following:

- MKT 223 Special Topics in Fashion Marketing .......... 3
- VC 110 Introduction to Visual Communications .......... 3
- VC 111 History of Visual Communications .......... 3

FASHION MARKETING — VISUAL MERCHANDISING ASSISTANT

Brookhaven and Cedar Valley Only
(Certificate of Completion)

This certificate program is designed to prepare students for career opportunities in visual merchandising in either the specialty or department store chain.

<table>
<thead>
<tr>
<th>CREDIT HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKT 110 Design I .......... 3</td>
</tr>
<tr>
<td>MKT 251 Visual Merchandising .......... 3</td>
</tr>
<tr>
<td>MKT 291 Fashion Merchandising .......... 3</td>
</tr>
<tr>
<td>ART 111 Design II .......... 3</td>
</tr>
<tr>
<td>+ Elective .......... 3</td>
</tr>
</tbody>
</table>

Minimum Hours Required .................. 15

+ Elective—must be selected from the following:

- MKT 223 Special Topics in Fashion Marketing .......... 3
- VC 110 Introduction to Visual Communications .......... 3
- VC 111 History of Visual Communications .......... 3
MANAGEMENT CAREERS — ADMINISTRATIVE MANAGEMENT OPTION

Offered at all seven campuses (Associate Degree)

The Administrative Management Option is designed for students seeking a broad program of study in all phases of business practices. This option focuses not only at the core of management (principles of management, organizational behavior, and personnel administration) but also encompasses the critical areas of business operations (principles of marketing, accounting, and business law).

<table>
<thead>
<tr>
<th>CREDIT HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
<tr>
<td>SEMESTER I</td>
</tr>
<tr>
<td>MGT 136 Principles of Management ........... 3</td>
</tr>
<tr>
<td>BUS 105 Introduction to Business .......... 3</td>
</tr>
<tr>
<td>ENG 101 Composition I ..................... 3</td>
</tr>
<tr>
<td>MTH 111 Mathematics for Business and Economics I or MTH 130 Business Mathematics .......... 3</td>
</tr>
<tr>
<td>+ Elective .................................... 3</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>SEMESTER II</td>
</tr>
<tr>
<td>MKT 206 Principles of Marketing ............ 3</td>
</tr>
<tr>
<td>ACC 201 Principles of Accounting I ....... 3</td>
</tr>
<tr>
<td>ENG 102 Composition II ..................... 3</td>
</tr>
<tr>
<td>CIS 101 Introduction to Computer Applications and Concepts .................. 4</td>
</tr>
<tr>
<td>+ Elective .................................... 3</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>SEMESTER III</td>
</tr>
<tr>
<td>ACC 202 Principles of Accounting II ....... 3</td>
</tr>
<tr>
<td>BUS 234 Business Law ....................... 3</td>
</tr>
<tr>
<td>ECO 201 Principles of Economics I .......... 3</td>
</tr>
<tr>
<td>PSY 131 Applied Psychology and Human Relations .................. 3</td>
</tr>
<tr>
<td>SC 101 Introduction to Speech Communication .................. 3</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>SEMESTER IV</td>
</tr>
<tr>
<td>MGT 242 Human Resources Management .......... 3</td>
</tr>
<tr>
<td>MGT 237 Organizational Behavior ............ 3</td>
</tr>
<tr>
<td>ECO 202 Principles of Economics II .......... 3</td>
</tr>
<tr>
<td>OFC 231 Business Communications .......... 3</td>
</tr>
<tr>
<td>+ + Elective Humanities/Fine Arts .......... 3</td>
</tr>
<tr>
<td>Elective Any Non-MGT Course ............... 3</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

Minimum Hours Required ...................... 64

+ Electives—may be selected from the following:

<table>
<thead>
<tr>
<th>CREDIT</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBT 275 Introduction to International Business and Trade .................. 3</td>
</tr>
<tr>
<td>IBT 276 International Marketing Management .................. 3</td>
</tr>
<tr>
<td>IBT 277 International Comparative Management .................. 3</td>
</tr>
<tr>
<td>IBT 278 International Finance .................. 3</td>
</tr>
<tr>
<td>IBT 279 International Business Law .................. 3</td>
</tr>
<tr>
<td>MGT 140 Introduction to Total Quality Management .................. 3</td>
</tr>
<tr>
<td>MGT 153 Small Business Management .................. 3</td>
</tr>
<tr>
<td>MGT 171 Introduction to Supervision .................. 3</td>
</tr>
<tr>
<td>MGT 210 Small Business Capitalization, Acquisition, and Finance .......... 3</td>
</tr>
<tr>
<td>MGT 211 Small Business Operations .................. 3</td>
</tr>
<tr>
<td>MGT 212 Special Problems in Business .................. 1</td>
</tr>
<tr>
<td>MGT 704 Cooperative Work Experience .................. 4</td>
</tr>
<tr>
<td>MGT 714 Cooperative Work Experience .................. 4</td>
</tr>
<tr>
<td>MGT 804 Cooperative Work Experience .................. 4</td>
</tr>
<tr>
<td>MKT 137 Principles of Retailing .................. 3</td>
</tr>
<tr>
<td>MKT 230 Salesmanship .................. 3</td>
</tr>
<tr>
<td>MKT 233 Advertising and Sales Promotion ................. 3</td>
</tr>
<tr>
<td>OFC 160 Office Calculating Machines .......... 3</td>
</tr>
<tr>
<td>OFC 172 Beginning Typing .................. 3</td>
</tr>
</tbody>
</table>

+ + Elective—must be selected from the following:

<table>
<thead>
<tr>
<th>CREDIT</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 104 Art Appreciation .................. 3</td>
</tr>
<tr>
<td>HUM 101 Introduction to the Humanities ............. 3</td>
</tr>
<tr>
<td>ENG 201 British Literature .................. 3</td>
</tr>
<tr>
<td>ENG 202 British Literature .................. 3</td>
</tr>
<tr>
<td>ENG 203 World Literature .................. 3</td>
</tr>
<tr>
<td>ENG 204 World Literature .................. 3</td>
</tr>
<tr>
<td>ENG 205 American Literature .................. 3</td>
</tr>
<tr>
<td>ENG 206 American Literature .................. 3</td>
</tr>
<tr>
<td>MUS 104 Music Appreciation .................. 3</td>
</tr>
<tr>
<td>PHI 101 Introduction to Philosophy .................. 3</td>
</tr>
<tr>
<td>THE 101 Introduction to the Theatre .................. 3</td>
</tr>
<tr>
<td>Foreign Language</td>
</tr>
</tbody>
</table>

 Noel: Students enrolling in this program who plan to transfer to a four-year institution should consult an advisor or counselor regarding transfer requirements and the transferability of these courses to the four-year institution of their choice.

*Students may substitute ACC 131 and ACC 132 for ACC 201. Only three hours may be applied to the required number of hours for granting the degree.
MANAGEMENT CAREERS – MID-MANAGEMENT OPTION

Offered at all seven campuses
(Associate Degree)

The Mid-Management Program provides an opportunity for students to acquire knowledge in the management field and at the same time update and sharpen personal management skills. In addition to learning about supervision, personnel management, human relations psychology, problem-solving, decision-making, and other related business topics, students also participate in an on-the-job management training course with their present employers. These management training courses at work allow students to apply what is learned in the classroom environment and obtain the valuable practical experience necessary to become competent business managers. The Mid-Management Program allows students the opportunity to bridge the gap between theory and practice as professional managers.

<table>
<thead>
<tr>
<th>SEMESTER I</th>
<th>CREDIT HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGT 136 Principles of Management</td>
<td>3</td>
</tr>
<tr>
<td>MGT 171 Introduction to Supervision</td>
<td>3</td>
</tr>
<tr>
<td>MGT 704 Cooperative Work Experience</td>
<td>3</td>
</tr>
<tr>
<td>BUS 105 Introduction to Business</td>
<td>3</td>
</tr>
<tr>
<td>ENG 101 Composition I</td>
<td>3</td>
</tr>
<tr>
<td>SC 101 Introduction to Speech</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SEMESTER II</th>
<th>CREDIT HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGT 242 Human Resources Management</td>
<td>3</td>
</tr>
<tr>
<td>MGT 714 Cooperative Work Experience</td>
<td>3</td>
</tr>
<tr>
<td>CIS 101 Introduction to Computer Applications</td>
<td>3</td>
</tr>
<tr>
<td>MTH 111 Mathematics for Business and Economics I</td>
<td>3</td>
</tr>
<tr>
<td>MTH 130 Business Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>ENG 102 Composition II</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SEMESTER III</th>
<th>CREDIT HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGT 237 Organizational Behavior</td>
<td>3</td>
</tr>
<tr>
<td>MGT 804 Cooperative Work Experience</td>
<td>3</td>
</tr>
<tr>
<td>ACC 201 Principles of Accounting I*</td>
<td>3</td>
</tr>
<tr>
<td>ECO 201 Principles of Economics I or Economics of Contemporary Social Issues</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SEMESTER IV</th>
<th>CREDIT HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGT 244 Problem Solving and Decision Making</td>
<td>3</td>
</tr>
<tr>
<td>MGT 814 Cooperative Work Experience</td>
<td>3</td>
</tr>
<tr>
<td>Elective Humanities/Fine Arts</td>
<td>3</td>
</tr>
<tr>
<td>Elective Any Non-MGT Course</td>
<td>3</td>
</tr>
</tbody>
</table>

Minimum Hours Required 62

+ Elective—must be selected from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 104</td>
<td>Art Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>HUM 101</td>
<td>Introduction to the Humanities</td>
<td>3</td>
</tr>
<tr>
<td>ENG 201</td>
<td>British Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 202</td>
<td>British Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 203</td>
<td>World Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 204</td>
<td>World Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 205</td>
<td>American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 206</td>
<td>American Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUS 104</td>
<td>Music Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>PHI 101</td>
<td>Introduction to Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>THE 101</td>
<td>Introduction to the Theatre</td>
<td>3</td>
</tr>
</tbody>
</table>

*Students may substitute ACC 131 and ACC 132 for ACC 201. Only three hours may be applied to the required number of hours for granting the degree.

NOTE: Students enrolling in this program who plan to transfer to a four-year institution should consult an advisor or counselor regarding transfer requirements and the transferability of these courses to the four-year institution of their choice.
MANAGEMENT CAREERS -- MID-MANAGEMENT

Offered at all seven colleges

(Certificate of Completion)

The Mid-Management program is designed to develop the fundamental skills, knowledge, attitudes and experiences which enable men and women to function in leadership and decision-making positions as managers. Students combine management classes and on-the-job management training with their present employers. All of the courses for this certificate are applicable to the Mid-Management associate degree option.

MANAGEMENT CAREERS -- SALES, MARKETING, AND RETAIL MANAGEMENT OPTION

Brookhaven and Cedar Valley only

(Associate Degree)

The Sales, Marketing, and Retail Management Option is designed to prepare students for career opportunities in retail management, sales, or marketing. Students specialize in courses in retail management, sales, and marketing. Students also have the opportunity to work in sales, marketing, or retail areas through a sponsoring business firm.

### CREDIT HOURS

<table>
<thead>
<tr>
<th>SEMESTER I</th>
<th>MGT 171 Introduction to Supervision</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEMESTER I</td>
<td>MGT 704 Cooperative Work Experience</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7</td>
</tr>
<tr>
<td>SEMESTER II</td>
<td>MGT 242 Human Resources Management</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MGT 714 Cooperative Work Experience</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7</td>
</tr>
<tr>
<td>SEMESTER III</td>
<td>MGT 237 Organizational Behavior</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MGT 804 Cooperative Work Experience</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7</td>
</tr>
<tr>
<td>SEMESTER IV</td>
<td>MGT 244 Problem Solving and Decision Making</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MGT 814 Cooperative Work Experience</td>
<td>4</td>
</tr>
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<td></td>
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</tr>
<tr>
<td>Minimum Hours Required</td>
<td></td>
<td>28</td>
</tr>
</tbody>
</table>

+ Elective—may be selected from the following:

- ART 104 Art Appreciation
- HUM 101 Introduction to the Humanities
- MUS 104 Music Appreciation
- PHI 101 Introduction to Philosophy
- THE 101 Introduction to Theatre

*Students may substitute ACC 131 and ACC 132 for ACC 201. Only three-hours may be applied to the required number of hours for granting the degree.

NOTE: Students enrolling in this program who plan to transfer to a four-year institution should consult an advisor or counselor regarding transfer requirements and the transferability of these courses to the four-year institution of their choice.

Minimum Hours Required .......................... 63
OFFICE TECHNOLOGY —
ADMINISTRATIVE ASSISTANT

Offered at all seven campuses

The primary objective of the Administrative Assistant program is to prepare students for positions as assistants to administrators within public or private firms and agencies. Emphasis in this program is on the development of organizational and decision-making skills in addition to basic office skills.

<table>
<thead>
<tr>
<th>SEMESTER I</th>
<th>CREDIT HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 101 Composition I</td>
<td>3</td>
</tr>
<tr>
<td>MTH 130 Business Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>CIS 101 Introduction to Computer Applications and Concepts</td>
<td>4</td>
</tr>
<tr>
<td>OFC 160 Office Calculating Machines</td>
<td>3</td>
</tr>
<tr>
<td>OFC 172 Beginning Typing</td>
<td>3</td>
</tr>
<tr>
<td>BUS 105 Introduction to Business</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>19</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SEMESTER II</th>
<th>CREDIT HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 102 Composition II</td>
<td>3</td>
</tr>
<tr>
<td>OFC 150 Automated Filing Procedures</td>
<td>3</td>
</tr>
<tr>
<td>OFC 162 Office Procedures</td>
<td>3</td>
</tr>
<tr>
<td>OFC 173 Intermediate Typing</td>
<td>3</td>
</tr>
<tr>
<td>ACC 131 Bookkeeping I or ACC 201 Principles of Accounting</td>
<td>3</td>
</tr>
<tr>
<td>OFC 179 Office Information Systems Concepts</td>
<td>2</td>
</tr>
<tr>
<td>OFC 182 Introduction to Word Processing</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>18</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SEMESTER III</th>
<th>CREDIT HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>OFC 231 Business Communications</td>
<td>3</td>
</tr>
<tr>
<td>SC 101 Introduction to Speech Communication</td>
<td>3</td>
</tr>
<tr>
<td>PSY 131 Applied Psychology and Human Relations</td>
<td>3</td>
</tr>
<tr>
<td>HD 105 Basic Processes of Interpersonal Relationships</td>
<td>3</td>
</tr>
<tr>
<td>OFC 185 Basic Machine Transcription</td>
<td>1</td>
</tr>
<tr>
<td>OFC 282 Word Processing Applications</td>
<td>1</td>
</tr>
<tr>
<td>OFC 273 Advanced Typing Applications</td>
<td>2</td>
</tr>
<tr>
<td>Elective Any Non-OFC Course</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

**SEMMESTER IV**

<table>
<thead>
<tr>
<th>CREDIT HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 101 Introduction to the Humanities</td>
</tr>
<tr>
<td>OFC 283 Specialized Software I</td>
</tr>
<tr>
<td>MGT 136 Principles of Management or MGT 237 Organizational Behavior</td>
</tr>
<tr>
<td><em>- Elective(s)</em></td>
</tr>
<tr>
<td>OFC 703 Cooperative Work Experience or OFC 704 Cooperative Work Experience</td>
</tr>
<tr>
<td><strong>Total</strong></td>
</tr>
</tbody>
</table>

Minimum Hours Required: 66

1 Students may be placed in typing courses based on proficiency level determined by previous training, experience and/or placement tests. If a student places out, any OFC course may be taken to supplement the minimum hours required.

2 For legal emphasis, OFC 274 (Legal Secretarial Procedures) may be substituted.

3 OFC 190 is equivalent to 179, 182 and 185

4 For legal emphasis, OFC 167 (Legal Terminology and Transcription) may be added.

5 + Electives—must be taken from the following:

<table>
<thead>
<tr>
<th>CREDIT HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>OFC 103 Speedwriting</td>
</tr>
<tr>
<td>OFC 143 Contemporary Topics in Office Technology</td>
</tr>
<tr>
<td>OFC 144 Contemporary Topics in Office Technology</td>
</tr>
<tr>
<td>OFC 145 Contemporary Topics in Office Technology</td>
</tr>
<tr>
<td>OFC 159 Beginning Shorthand</td>
</tr>
<tr>
<td>OFC 183 Keyboarding and Speed for Accuracy</td>
</tr>
<tr>
<td>OFC 284 Specialized Software</td>
</tr>
<tr>
<td><strong>Total</strong></td>
</tr>
</tbody>
</table>

6 For legal emphasis, BUS 234 (Business Law) may be taken.

NOTE: Students enrolling in this program who plan to transfer to a four-year institution should consult an advisor or counselor regarding transfer requirements and the transferability of these courses to the four-year institution of their choice.
**OFFICE TECHNOLOGY -- RECEPTIONIST**

*(Pending Coordinating Board Approval for Fall 1993)*

*All seven colleges*

*(Certificate of Completion)*

This program provides skills necessary to meet the public, make appointments, handle the telephone, keyboard documents, and perform data entry functions.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 101</td>
<td>Composition I</td>
<td>3</td>
</tr>
<tr>
<td>OFC 160</td>
<td>Office Calculating Machines</td>
<td>3</td>
</tr>
<tr>
<td>OFC 162</td>
<td>Office Procedures</td>
<td>3</td>
</tr>
<tr>
<td>OFC 173</td>
<td>Intermediate Typing¹</td>
<td>3</td>
</tr>
<tr>
<td>OFC 182</td>
<td>Introduction to Word Processing</td>
<td>1</td>
</tr>
<tr>
<td>OFC 282</td>
<td>Word Processing Applications</td>
<td>1</td>
</tr>
<tr>
<td>OFC 283</td>
<td>Specialized Software</td>
<td>1</td>
</tr>
</tbody>
</table>

Minimum Hours Required ............................................ 15

*Prerequisite: OFC 172 or demonstrated competency.

**OFFICE TECHNOLOGY -- WORD PROCESSING TYPIST**

*(Pending Coordinating Board Approval for Fall 1993)*

*All seven colleges*

*(Certificate of Completion)*

This certificate provides word processing skills necessary to produce documents from rough draft copy and voice recordings.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 101</td>
<td>Composition I</td>
<td>3</td>
</tr>
<tr>
<td>OFC 173</td>
<td>Intermediate Typing¹</td>
<td>3</td>
</tr>
<tr>
<td>OFC 179</td>
<td>Office Information Concepts²</td>
<td>2</td>
</tr>
<tr>
<td>OFC 182</td>
<td>Introduction to Word Processing</td>
<td>1</td>
</tr>
<tr>
<td>OFC 185</td>
<td>Machine Transcription</td>
<td>1</td>
</tr>
<tr>
<td>OFC 231</td>
<td>Business Communications</td>
<td>3</td>
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<tr>
<td>OFC 282</td>
<td>Word Processing Applications</td>
<td>1</td>
</tr>
<tr>
<td>OFC 283</td>
<td>Specialized Software</td>
<td>1</td>
</tr>
</tbody>
</table>

Minimum Hours Required ............................................ 15

¹Prerequisite: OFC 172 or demonstrated competency.

²OFC 190 is equivalent to OFC 179, 182, and 185.
OFFICE TECHNOLOGY – GENERAL OFFICE CLERK

Offered at all seven campuses

(Certificate)

This certificate with a clerical emphasis is designed to provide the student with a basic working knowledge of office procedures.

CREDIT HOURS

SEMESTER I

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 101</td>
<td>Composition I</td>
<td>3</td>
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<tr>
<td>MTH 130</td>
<td>Business Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>OFC 160</td>
<td>Office Calculating Machines</td>
<td>3</td>
</tr>
<tr>
<td>OFC 172</td>
<td>Beginning Typing</td>
<td>3</td>
</tr>
<tr>
<td>BUS 105</td>
<td>Introduction to Business</td>
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</tr>
<tr>
<td>CIS 101</td>
<td>Introduction to Computer Applications and Concepts</td>
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<td></td>
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SEMESTER II

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>OFC 162</td>
<td>Office Procedures</td>
<td>3</td>
</tr>
<tr>
<td>OFC 173</td>
<td>Intermediate Typing</td>
<td>3</td>
</tr>
<tr>
<td>OFC 182</td>
<td>Introduction to Word Processing</td>
<td>1</td>
</tr>
<tr>
<td>OFC 185</td>
<td>Machine Transcription</td>
<td>1</td>
</tr>
<tr>
<td>OFC 190</td>
<td>Principles of Word Processing</td>
<td>2</td>
</tr>
<tr>
<td>OFC 231</td>
<td>Business Communications</td>
<td>3</td>
</tr>
<tr>
<td>ACC 131</td>
<td>Bookkeeping I</td>
<td></td>
</tr>
<tr>
<td>ACC 201</td>
<td>Principles of Accounting</td>
<td>3</td>
</tr>
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<td></td>
<td></td>
<td>16</td>
</tr>
</tbody>
</table>

Minimum Hours Required ........................................ 35

1 Students may be placed in typing courses based on proficiency level determined by previous training, experience and/or placement tests. If students place out, any OFC course may be taken to supplement the minimum hours required.

2 OFC 190 is equivalent to 179, 182 and 185
VISUAL COMMUNICATIONS

Brookhaven only

(Associate Degree)

This program will provide entry level skills for careers in the field of visual communications, including graphic design, illustration, art direction, advertising art, and computer graphics. Courses in the program provide for the development of creative, technical, interpersonal, and communication skills necessary to function effectively in a freelance or staff artist position with a design studio or agency.

<table>
<thead>
<tr>
<th>SEMESTER I</th>
<th>CREDIT HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 110 Design I or VC 115 Applied Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 114 Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 101 Composition I or COM 131 Applied Communications</td>
<td>3</td>
</tr>
<tr>
<td>VC 110 Introduction to Visual Communications</td>
<td>3</td>
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<tr>
<td>VC 111 History of Visual Communications</td>
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<td><strong>Total</strong></td>
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<table>
<thead>
<tr>
<th>SEMESTER II</th>
<th>CREDIT HOURS</th>
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<tbody>
<tr>
<td>ART 115 Drawing II</td>
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<tr>
<td>SC 101 Introduction to Speech Communication</td>
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<tr>
<td>VC 122 Copywriting and Business Communications</td>
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<tr>
<td>VC 123 Graphic Design and Typography</td>
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<tr>
<td>VC 124 Beginning Illustration</td>
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</tr>
<tr>
<td>VC 125 Portfolio Review</td>
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<td><strong>Total</strong></td>
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</table>

<table>
<thead>
<tr>
<th>SEMESTER III</th>
<th>CREDIT HOURS</th>
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</thead>
<tbody>
<tr>
<td>MTH 116 College Mathematics II or MTH 130 Business Mathematics or MTH 111 Mathematics for Business and Economics*</td>
<td>3</td>
</tr>
<tr>
<td>+ Elective</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>6</strong></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>SEMESTER IV</th>
<th>CREDIT HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>VC 206 Advanced Graphic Design</td>
<td>3</td>
</tr>
<tr>
<td>VC 207 Reprographics</td>
<td>3</td>
</tr>
<tr>
<td>VC 213 Beginning Computer Graphics</td>
<td>4</td>
</tr>
<tr>
<td>VC 290 Design Studio Practicum I or VC 703 Cooperative Work Experience or VC 704 Cooperative Work Experience</td>
<td>3</td>
</tr>
<tr>
<td>+ + Elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>16-17</strong></td>
</tr>
</tbody>
</table>

Minimum Hours Required: 69

+ Elective—must be selected from the following:

- ACC 131 Bookkeeping I
- ACC 201 Principles of Accounting I
- BUS 105 Introduction to Business
- CIS 103 Introduction to Computer Information Systems
- MGT 153 Small Business Management
- MKT 208 Principles of Marketing
- **Total**

Note: Students enrolling in this program who plan to transfer to a four-year institution should consult an advisor regarding transfer requirements and the transferability of these courses to the four-year Institution of their choice.
### VISUAL COMMUNICATIONS -- COMPUTER GRAPHICS

**Brookhaven only**

(Certificate of Completion)

<table>
<thead>
<tr>
<th>CREDIT HOURS</th>
<th>SEMESTER I</th>
</tr>
</thead>
<tbody>
<tr>
<td>VC 207</td>
<td>Reprographics or 3</td>
</tr>
<tr>
<td>VC 209</td>
<td>Advanced Presentations or (3)</td>
</tr>
<tr>
<td>VC 299</td>
<td>Studio Applications in Visual Communications (2)</td>
</tr>
<tr>
<td>VC 213</td>
<td>Beginning Computer Graphics (2)</td>
</tr>
<tr>
<td></td>
<td>Elective (3)</td>
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</tbody>
</table>

9-11

<table>
<thead>
<tr>
<th>SEMESTER II</th>
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</thead>
<tbody>
<tr>
<td>VC 214</td>
</tr>
<tr>
<td>VC 215</td>
</tr>
<tr>
<td>VC 219</td>
</tr>
<tr>
<td>VC 299</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

9-10

Minimum Hours Required: 18

+ Elective—must be selected from the following:

- VC 111 History of Visual Communications (3)
- VC 122 Copywriting and Business Communications (3)
- VC 199 Contemporary Topics in Visual Communications (1)
- VC 207 Reprographics (3)
- VC 208 Advanced Illustration (3)
- VC 209 Advanced Presentations (3)
- VC 219 Special Problems in Computer Graphics (3)
- VC 299 Studio Applications in Visual Communications (2)

+ Elective—must be selected from the following:

- ART 118 Creative Photography for the Artist (3)
- ART 201 Drawing III (3)
- ART 202 Drawing IV (3)
- ART 220 Printmaking I (3)
- PHO 123 Commercial Photography II (3)

### VISUAL COMMUNICATIONS -- LAYOUT AND PRODUCTION

**Brookhaven Only**

(Certificate of Completion)

This program is designed to prepare the student for employment as an entry level layout artist in the graphic arts industry. It will also prepare the student for entry into an apprentice or trainee program for a variety of pre-press positions. A certificate is awarded upon successful completion of the program. All courses required for the certificate are applicable to the Visual Communications associate degree program should the student wish to continue their education.

<table>
<thead>
<tr>
<th>CREDIT HOURS</th>
<th>SEMESTER I</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 114</td>
<td>Drawing I (3)</td>
</tr>
<tr>
<td>ENG 101</td>
<td>Composition I (3)</td>
</tr>
<tr>
<td>VC 110</td>
<td>Introduction to Visual Communications (3)</td>
</tr>
<tr>
<td>VC 115</td>
<td>Applied Design (3)</td>
</tr>
<tr>
<td></td>
<td>Elective (3)</td>
</tr>
</tbody>
</table>

15

<table>
<thead>
<tr>
<th>SEMESTER II</th>
</tr>
</thead>
<tbody>
<tr>
<td>VC 123</td>
</tr>
<tr>
<td>VC 207</td>
</tr>
<tr>
<td>VC 213</td>
</tr>
<tr>
<td>VC 703</td>
</tr>
<tr>
<td>VC 704</td>
</tr>
</tbody>
</table>

13-14

Minimum Hours Required: 28

+ Elective—must be selected from the following:

- HD 105 Basic Processes of Interpersonal Relationships (3)
- HD 106 Personal and Social Growth (3)
- PSY 131 Applied Psychology and Human Relations (3)
- VC 111 History of Visual Communications (3)
# How To Read Course Descriptions

- All courses listed in the District catalog are not available at every college. The District catalog contains descriptions of all courses offered collectively by the seven colleges of the Dallas County Community College District. The listing is alphabetical by course subject title.
- Each campus within the District publishes a catalog which reflects courses and programs that are offered on that campus.
- All courses listed in this catalog may not be offered during the current year. It is suggested that students plan their schedules with the help of a college counselor or advisor well in advance of registration.

## Understanding The Course Descriptions

<table>
<thead>
<tr>
<th>Abbreviation of the general program area name (in this case, “Biology”).</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Number</strong></td>
</tr>
</tbody>
</table>

**BIO 222 Anatomy And Physiology II (4)**  
(Common Course Number BIOL 2402)  
Prerequisite: Biology 221 or demonstrated competence approved by the instructor. This is the second course of a two course sequence. Structure and function as related to the human circulatory, respiratory, urinary, digestive, reproductive, and endocrine systems are studied. Emphasis is placed on the inter relationships of these systems. Laboratory fee. (3 Lec., 3 Lab.)  
| Laboratory Fee | - A charge for equipment or services in addition to tuition. |

**Laboratory Fee** - A charge for equipment or services in addition to tuition.

**Lecture/Lab** - The number of hours that you will spend in a classroom (Lecture) and/or Laboratory each week during the semester. In this example, you would spend three hours in the classroom and three hours in the lab each week. Some course descriptions show the total number of “contact hours” for the entire semester. Contact hours are the number of hours you are in contact with the instructor or on-the-job supervisor during the entire semester.

Common Course Number - This same number is utilized by many Texas colleges and universities to identify similar courses on their campuses. In 1994-95, this number will become the official DCCCD name and number of this specific course.

In the following course descriptions, the number of credit hours for each course is indicated in parenthesis opposite the course number and the title. Courses numbered 100 (except Music 199, Art 199, Theater 199, CLS 100, DC 120, HD 100, HD 110 and LS 101) or above may be applied to requirements for associate degrees. Courses numbered 099 and below are developmental in nature and may not be applied to degree requirements. Students are urged to consult their counselor or advisor for specific information about transferability of courses to four-year institutions.
ACCOUNTING

ACC 131 Bookkeeping I (3)
The fundamental principles of double-entry bookkeeping are presented and applied to practical business situations. Emphasis is on financial statements, trial balances, work sheets, special journals, and adjusting and closing entries. A practice set covering the entire business cycle is completed. (3 Lec.)

ACC 132 Bookkeeping II (3)
Prerequisite: Accounting 131. This course covers accruals, bad debts, taxes, depreciation, controlling accounts, and business vouchers. Bookkeeping for partnerships and corporations is introduced. (3 Lec.)

ACC 201 Principles Of Accounting I (3)
(Common Course Number ACCT 2301)
This course covers the theory and practice of measuring and interpreting financial data for business units. Basic concepts, principles, and procedures are applied to the following topics: operating cycle, accruals and deferrals, financial statements, internal controls, receivables, inventory, fixed assets, and liabilities. (3 Lec.)

ACC 202 Principles Of Accounting II (3)
(Common Course Number ACCT 2302)
Prerequisite: Accounting 201. This course is a continuation of Accounting 201. This course covers the theory and practice of measuring and interpreting financial data for business units, with emphasis on corporations and managerial applications. Basic concepts, principles, and procedures are applied to the following topics: preparation and analysis of financial statements, budgeting, cash flow, cost systems, responsibility accounting, and cost-volume-profit analysis. (3 Lec.)

ACC 203 Intermediate Accounting I (3)
Prerequisite: Accounting 202. This course is an intensive study of the concepts, principles, and practice of modern financial accounting. Included are the purposes and procedures underlying financial statements. (3 Lec.)

ACC 204 Managerial Accounting (3)
Prerequisite: Accounting 202. This course is a study of accounting practices and procedures used to provide information for business management. Emphasis is on the preparation and internal use of financial statements and budgets. Systems, information, and procedures used in management planning and control are also covered. (3 Lec.)

ACC 205 Business Finance (3)
Prerequisites: Economics 201 or 202 and Accounting 201. This course focuses on the financial structure in the free enterprise system. Topics include interest rates, value analysis, the financing of business firms and government, and security markets. Financial requirements for decision-making and capital formation are analyzed. (3 Lec.)

ACC 207 Intermediate Accounting II (3)
This course continues Accounting 203. Principles and problems in fixed liabilities and capital stock are examined. Equities, business combinations, and the analysis and interpretation of supplementary statements are also included. (3 Lec.)

ACC 238 Cost Accounting (3)
Prerequisite: Accounting 202. The theory and practice of accounting for a manufacturing concern are presented. The measurement and control of material, labor, and factory overhead are studied. Budgets, variance analysis, standard costs, and joint and by-product costing are also included. (3 Lec.)

ACC 239 Income Tax Accounting (3)
Prerequisite: Accounting 202 or demonstrated competence approved by the instructor. This course examines basic income tax laws which apply to individuals and sole proprietorships. Topics include personal exemptions, gross income, business expenses, non-business deductions, capital gains and losses. Emphasis is on common problems. (3 Lec.)

ACC 250 Microcomputer-Based Accounting Applications (3)
Prerequisites: Accounting 202 and Computer Information Systems 101 or demonstrated competence approved by the instructor. This course is designed to provide students with an overview of microcomputer-based accounting systems for small businesses. Actual "hands-on" experience will be provided utilizing an integrated general ledger accounting package, including accounts receivable and accounts payable. In addition, various electronic spreadsheet applications and other topics will be covered. Laboratory fee. (2 Lec., 2 Lab.)
ACC 703 Cooperative Work Experience (3)
Prerequisites: Completion of Accounting 201 and 202 or instructor approval. This course combines work experience with academic study. The student, employer and instructor will develop a written competency-based learning plan with varied learning objectives and work experiences. Each student must complete three objectives and work a minimum of 15 hours per week for a total of three credit hours. Seminar topics may include an orientation session, setting and writing job objectives, career planning, interpersonal skills, and an exit session. (1 Lec., 15 Lab.)

ACC 704 Cooperative Work Experience (4)
Prerequisites: Completion of Accounting 201 and 202 or instructor approval. This course combines work experience with academic study. The student, employer and instructor will develop a written competency-based learning plan with varied learning objectives and work experiences. Each student must complete four objectives and work a minimum of 20 hours per week for a total of four credit hours. Seminar topics may include an orientation session, setting and writing job objectives, career planning, interpersonal skills, and an exit session. (1 Lec., 20 Lab.)

ANT 100 Introduction To Anthropology (3)
(Common Course Number ANTH 2346)
This course surveys the origin of mankind involving the processes of physical and cultural evolution, ancient man, and preliterate man. Attention is centered on fossil evidence, physiology and family/group roles and status. (3 Lec.)
(Coordinating Board Academic Approval Number 4502015142)

ANT 101 Cultural Anthropology (3)
(Common Course Number ANTH 2351)
This course introduces students to the elements and processes that create culture, society and social interaction. Language, cross-cultural communication, fieldwork, and analysis of multicultural societies are covered. A special emphasis is given to cross-cultural comparison and analysis of basic social institutions on a global scale in order to provide students with an appreciation and understanding of the underlying unity of diverse cultural expressions. (3 Lec.)
(Coordinating Board Academic Approval Number 4502015342)

ANT 104 American Indian Culture (3)
Native Americans are studied from three perspectives: Native American history and prehistory; traditional Indian cultures; and native Americans today. The latter theme stresses current topics such as discrimination, poverty, employment, reservations, The Bureau of Indian Affairs, self-determination, health care, etc. (3 Lec.)

ANT 105 Anthropology (3)
This course provides students with an appreciation and understanding of the underlying unity of diverse cultural expressions. (3 Lec.)

ANT 110 The Heritage Of Mexico (3)
This course (cross-listed as History 110) is taught in two parts each semester. The first part of the course deals with the archeology of Mexico beginning with the first humans to enter the North American continent and culminating with the arrival of the Spanish in 1519 A.D. Emphasis is on archaic cultures, the Maya, the Toltec, and Aztec empires. The second part of the course deals with Mexican history and modern relations between the United States and Mexico. The student may register for either History 110 or Anthropology 110 but may receive credit for only one of the two. (3 Lec.)
(Coordinating Board Academic Approval Number 4511015342)

ANT 231 Introduction To Archeology (3)
(Common Course Number ANTH 2302)
This course is an anthropological approach to archeology. Topics include an introduction to the study of humanity's past. How archeologists retrieve, process, analyze and interpret surviving prehistoric materials is covered, as well as a survey of world prehistory through neolithic times. (3 Lec.)
(Coordinating Board Academic Approval Number 4503015142)
ART 104 Art Appreciation (3)  
(Common Course Number ARTS 1301)  
Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)  
(Coordinating Board Academic Approval Number 5007035130)

ART 105 Survey Of Art History (3)  
(Common Course Number ARTS 1303)  
This course covers the history of art from prehistoric time through the Gothic period. It explores the cultural, geophysical, and personal influences on art styles. (3 Lec.)  
(Coordinating Board Academic Approval Number 5007035230)

ART 106 Survey Of Art History (3)  
(Common Course Number ARTS 1304)  
This course covers the history of art from the Renaissance through the present. It explores the cultural, geophysical, and personal influences on art styles. (3 Lec.)  
(Coordinating Board Academic Approval Number 5007035230)

ART 110 Design I (3)  
(Common Course Number ARTS 1311)  
Basic concepts of design with two-dimensional materials are explored. The use of line, color, illusion of space or mass, texture, value, shape, and size in composition is considered. (2 Lec., 4 Lab.)  
(Coordinating Board Academic Approval Number 5004015330)

ART 111 Design II (3)  
(Common Course Number ARTS 1312)  
Basic concepts of design with three-dimensional materials are explored. The use of mass, space, movement, and texture, line, plane, volume, color, and scale is considered. Laboratory fee. (2 Lec., 4 Lab.)  
(Coordinating Board Academic Approval Number 5004015330)

ART 114 Drawing I (3)  
(Common Course Number ARTS 1316)  
This beginning course investigates various media, techniques, and subjects. It explores perceptual and descriptive possibilities and considers drawing as a developmental process as well as an end in itself. (2 Lec., 4 Lab.)  
(Coordinating Board Academic Approval Number 5007055230)

ART 115 Drawing II (3)  
(Common Course Number ARTS 1317)  
Prerequisite: Art 114. This course is an expansion of Art 114. It stresses the expressive and conceptual aspects of drawing, including advanced compositional arrangements, a range of wet and dry media, and the development of an individual approach to theme and content. Laboratory fee. (2 Lec., 4 Lab.)  
(Coordinating Board Academic Approval Number 5007055230)

ART 116 Jewelry Design And Construction (3)  
(Common Course Number ARTS 2341)  
This course explores the uses of metal in design, basic fabrication techniques in metal, bezel setting of stones, and simple casting. Emphasis is on original design. Laboratory fee. (2 Lec., 4 Lab.)  
(Coordinating Board Academic Approval Number 5007135130)

ART 117 Advanced Jewelry Design And Construction (3)  
(Common Course Number ARTS 2342)  
Prerequisite: Art 116. This course continues Art 116. Advanced fabrication, lost wax casting, setting of faceted stones, and forging and shaping of metal, including repousse and chasing are presented. Emphasis is on original design. Laboratory fee. (2 Lec., 4 Lab.)  
(Coordinating Board Academic Approval Number 5007135130)

ART 118 Creative Photography For The Artist I (3)  
Prerequisites: Art 110, Art 114, or demonstrated competence approved by the instructor. Creative use of the camera is studied. Photosensitive materials are examined as a means of making expressive graphic images. Emphasis is on black and white processing and printing techniques. Laboratory fee. (2 Lec., 4 Lab.)  
(Coordinating Board Academic Approval Number 5006057130)

ART 119 Creative Photography For The Artist II (3)  
Prerequisite: Art 118 or demonstrated competence approved by the instructor. This course is a continuation of Art 118. Emphasis is on individual expression. Laboratory fee. (2 Lec., 4 Lab.)  
(Coordinating Board Academic Approval Number 5006057130)

ART 199 Problems In Contemporary Art (1)  
Area artists, critics, and art educators speak with students about the work exhibited in the gallery and discuss current art styles and movements. They also discuss specific aspects of being artists in contemporary society. This course may be repeated for credit. (1 Lec.)  
(Coordinating Board Academic Approval Number 5007035330)

ART 201 Drawing III (3)  
(Common Course Number ARTS 2323)  
Prerequisites: Art 110, Art 111, Art 115, sophomore standing, or demonstrated competence approved by the instructor. This course covers the analytic and expressive drawing of the human figure. Movement and volume are stressed. Laboratory fee. (2 Lec., 4 Lab.)  
(Coordinating Board Academic Approval Number 5007055330)

ART 202 Drawing IV (3)  
(Common Course Number ARTS 2324)  
Prerequisites: Art 201, sophomore standing, or demonstrated competence approved by the instructor. This course continues Art 201. Emphasis is on individual expression. Laboratory fee. (2 Lec., 4 Lab.)  
(Coordinating Board Academic Approval Number 5007055330)
ART 203 Art History (3)
Prerequisites: Art 105 and Art 106. The development of the art of western culture during the Renaissance Period is presented. Emphasis is on the development of Renaissance art in Northern and Southern Europe. (3 Lec.)
(Coordinating Board Academic Approval Number 5007035230)

ART 204 Art History (3)
Prerequisites: Art 105 and Art 106. The development of the art of western culture from the late 19th century through today is presented. Emphasis is on the development of modern art in Europe and America. (3 Lec.)
(Coordinating Board Academic Approval Number 5007035230)

ART 205 Painting I (3)
(Common Course Number ARTS 2316)
Prerequisites: Art 110, Art 111, Art 115, or demonstrated competence approved by the instructor. This studio course stresses fundamental concepts of painting with acrylics and oils. Emphasis is on painting from still life, models, and the imagination. (2 Lec., 4 Lab.)
(Coordinating Board Academic Approval Number 5007085230)

ART 208 Painting II (3)
(Common Course Number ARTS 2317)
Prerequisite: Art 205. This course continues Art 205. Emphasis is on individual expression. (2 Lec., 4 Lab.)
(Coordinating Board Academic Approval Number 5007085230)

ART 208 Sculpture I (3)
(Common Course Number ARTS 2326)
Prerequisites: Art 110, Art 111, Art 115, or demonstrated competence approved by the instructor. Various sculptural approaches are explored. Different media and techniques are used. Laboratory fee. (2 Lec., 4 Lab.)
(Coordinating Board Academic Approval Number 5007095130)

ART 209 Sculpture II (3)
(Common Course Number ARTS 2327)
Prerequisite: Art 208. This course continues Art 208. Emphasis is on individual expression. Laboratory fee. (2 Lec., 4 Lab.)
(Coordinating Board Academic Approval Number 5007095130)

ART 215 Ceramics I (3)
(Common Course Number ARTS 2346)
Prerequisites: Art 110, Art 111, Art 115 or demonstrated competence approved by the instructor. This course focuses on the building of pottery forms by coil, slab, and use of the wheel. Glazing and firing are also included. Laboratory fee. (2 Lec., 4 Lab.)
(Coordinating Board Academic Approval Number 5007115130)

ART 216 Ceramics II (3)
(Common Course Number ARTS 2347)
Prerequisite: Art 215 or demonstrated competence approved by the instructor. Glaze technology is studied. Advanced problems in the creation of artistic and practical ceramic ware. Laboratory fee. (2 Lec., 4 Lab.)
(Coordinating Board Academic Approval Number 5007115130)

ART 217 Watercolor I (3)
(Common Course Number ARTS 2366)
Prerequisites: Art 110, Art 111, and Art 115 or demonstrated competence approved by the instructor. This course explores studio techniques in water base media. Emphasis is placed on exploration of a variety of modes and techniques as a means to original expression. This course may be repeated for credit. (2 Lec., 4 Lab.)
(Coordinating Board Academic Approval Number 5007085330)

ART 218 Watercolor II (3)
(Common Course Number ARTS 2367)
Prerequisite: Art 217. This course continues the development of skills in water base media. (2 Lec., 4 Lab.)
(Coordinating Board Academic Approval Number 5007085330)

ART 220 Printmaking I (3)
(Common Course Number ARTS 2333)
Prerequisites: Art 110, Art 111, Art 115, or demonstrated competence approved by the instructor. Basic printmaking processes are introduced. Included are planographic, intaglio, stencil and relief processes. Laboratory fee. (2 Lec., 4 Lab.)
(Coordinating Board Academic Approval Number 5007105130)

ART 222 Printmaking II (3)
(Common Course Number ARTS 2334)
Prerequisite: Art 220. This course is a continuation of Printmaking I. Laboratory fee. (2 Lec., 4 Lab.)
(Coordinating Board Academic Approval Number 5007105130)

ART 227 Design III (3)
(Common Course Number ARTS 2311)
Prerequisites: Art 110, 111, 114, and 115. This course is a development of two- and three-dimensional projects in a variety of materials. Emphasis is on individual expression. Laboratory fee. (2 Lec., 4 Lab.)
(Coordinating Board Academic Approval Number 5004015330)

ART 229 Design IV (3)
Prerequisite: Art 227. This course is a continued investigation into the problems of two- and three-dimensional concepts. Emphasis is on individual expression. Laboratory fee. (2 Lec., 4 Lab.)
(Coordinating Board Academic Approval Number 5004015330)
ASTRONOMY

AST 101 Descriptive Astronomy (3)
(Common Course Number PHYS 1311)
This course surveys the fundamentals of astronomy. Emphasis is on the solar system. Included is the study of the celestial sphere, the earth’s motions, the moon, planets, asteroids, comets, meteors, and meteorites. (3 Lec.)
(Coordinating Board Academic Approval Number 4002015139)

AST 102 General Astronomy (3)
(Common Course Number PHYS 1312)
Stellar astronomy is emphasized. Topics include a study of the sun, the properties of stars, star clusters, nebulae, interstellar gas and dust, the Milky Way Galaxy, and external galaxies. (3 Lec.)
(Coordinating Board Academic Approval Number 4002015139)

AST 103 Astronomy Laboratory I (1)
(Common Course Number PHYS 1111)
Prerequisite: Credit or concurrent enrollment in Astronomy 101. The student uses simple equipment to make elementary astronomical observations of the motions of celestial objects. Also covered are elementary navigational techniques, graphical techniques of calculating the position of a planet or comet, and construction of simple observing equipment. This laboratory includes night observations. Laboratory fee. (3 Lab.)
(Coordinating Board Academic Approval Number 4002015139)

AST 104 Astronomy Laboratory II (1)
(Common Course Number PHYS 1112)
Prerequisite: Credit or concurrent enrollment in Astronomy 102. The student makes and uses elementary astronomical observations. Topics include timekeeping, the various uses of spectra, and the motions of stars and galaxies. This laboratory includes night observations. Laboratory fee. (3 Lab.)
(Coordinating Board Academic Approval Number 4002015139)

AST 111 Fundamentals of Astronomy (4)
(Common Course Number PHYS 1411)
This course concerns fundamental aspects of the solar system and the historical development of astronomical ideas. Included are studies of the celestial sphere and motions of the earth, the moon, planets, and other minor bodies. The origin and evolution of the solar system are also covered. The laboratory includes outdoor viewing sessions and study of celestial motions, elementary navigation, constellation identification, and telescope construction. Laboratory fee. (3 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 4002015139)

AST 112 General Introductory Astronomy (4)
(Common Course Number PHYS 1412)
This course concerns fundamental properties of stars, stellar systems, star clusters, nebulae, interstellar gas and dust, and galaxies. Included is the study of the sun, Milky Way Galaxy, stellar evolution, black holes, and current cosmological ideas. The laboratory includes outdoor viewing sessions and the study of timekeeping, use of spectra, and motions of stars and galaxies. Laboratory fee. (3 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 4002015139)

AUTOMOTIVE TECHNOLOGY

AT 163 Introduction to Automotive Service (3)
This course introduces shop operations, customer relations, flat rate manuals, service manuals, safety, organizational design, pay structure, equipment, tools, and basic operational theories. Also included are service procedures for lubrication, batteries, the cooling system, wheels and tires, and new car pre-delivery service. Laboratory fee. (90 Contact Hours)

AT 164 Engine Systems I (3)
Prerequisite: Automotive Technology 163 or demonstrated competence approved by the Instructor. This course covers the theory, operation, and diagnosis of the internal combustion engine. Cylinder head, valve train, and camshaft repair procedures are studied. Also covered are the repair and diagnosis of the lubrication and cooling systems. Laboratory fee. (90 Contact Hours)

AT 165 Engine Systems II (3)
Prerequisite: Automotive Technology 164 or demonstrated competence approved by the Instructor. This course is a continuation of Automotive Technology 164. Engine removal and replacement, major engine diagnosis, and repair of the crankshaft, engine block, and rings are stressed, including accurate measurement procedures. Laboratory fee. (90 Contact Hours)

AT 166 Brake Systems (3)
Prerequisite: Automotive Technology 163 or demonstrated competence approved by the Instructor. This course will cover the fundamental operation of the hydraulic brake system. Basic hydraulic principles will be reviewed. Emphasis will be given to the operation of disc, drum, power boost and anti-lock systems. Laboratory fee. (90 Contact Hours)
AT 167 Steering And Suspension (3)
Prerequisite: Automotive Technology 163 or demonstrated competence approved by the Instructor. This course includes a thorough study of the various types of automotive front and rear suspension systems, steering systems (both standard and power assisted) and recommended service and repair procedures. Various steering geometry angles will be defined and explained. The principles and procedures of four-wheel or thrust-line alignment will be covered on most common suspension types. Tire service relating to alignment will be stressed. Laboratory fee. (90 Contact Hours)

AT 168 Standard Transmissions And Drive Trains (3)
Prerequisite: Automotive Technology 163 or demonstrated competence approved by the Instructor. This course includes an in-depth study of torque and gearing as applied to standard transmissions, transaxles, differentials, final drives, drive axles and clutches. Proper methods of diagnosis, adjustment and repair of these components will be covered in both theory and practical application. Laboratory fee. (90 Contact Hours)

AT 212 Special Automotive Applications (1)
This is a skill development course designed to allow students to program their own specialized objectives under instructional supervision. This course will permit the student to upgrade existing skills or develop a new skill. This course may be repeated for credit as topics vary for a maximum of three credit hours. Laboratory fee. (30 Contact Hours)

AT 240 Basic Automotive Electronics (2)
Prerequisites: Automotive Technology 163 and Physics 131 or demonstrated competence approved by the Instructor. A study of solid state and microprocessor electronics as related to an automotive electrical system with emphasis on inputs (sensors), outputs (actuators), and active devices. Diagnosis and repair procedures are covered using analog and digital test equipment. Laboratory fee. (60 Contact Hours)

AT 241 Automatic Transmissions I (3)
Prerequisites: Automotive Technology 163 and Physics 131 or demonstrated competence approved by the instructor. This course will cover the theory of automatic transmissions, as well as principles of operation and diagnosis of most popularly used automatic transmissions. This course establishes a firm foundation in principles and fundamentals for advanced application in Automotive Technology 242. All minor services, adjustments, and diagnostic procedures will be demonstrated. Laboratory fee. (90 Contact Hours)

AT 242 Automatic Transmissions II (3)
Prerequisites: Automotive Technology 240 and Automotive Technology 241 or demonstrated competence approved by the instructor. This course applies the principles and fundamentals from Automatic Transmissions I in the major repair and overhaul of specific transmissions. Proper safety procedures, disassembly, repair and reassembly procedures will be emphasized in order to accomplish a professional repair. Laboratory fee. (90 Contact Hours)

AT 243 Electrical Systems (3)
Prerequisite: Automotive Technology 163 and Physics 131 or demonstrated competence approved by the Instructor. This course will cover the function of the automotive (high current) electrical system included will be a review of basic electrical theory and current flow. Emphasis will be given to alternator operation, D.C. motor operation, and trouble-shooting. Also covered will be wiring diagrams, switches, relays, fuses and light operation. Laboratory fee. (90 Contact Hours)

AT 244 Heating And Air Conditioning Systems (3)
Prerequisites: Automotive Technology 163 and Physics 131 or demonstrated competence approved by the Instructor. This course will cover the fundamental operations of air conditioning and heating systems. Basic heat transfer will be reviewed. Emphasis will be given to the basic system operation as well as climate controls. Laboratory fee. (90 Contact Hours)

AT 245 Ignition And Emission Controls (3)
Prerequisites: Automotive Technology 240 or demonstrated competence approved by the instructor. Automotive Technology 245 is a course of study on the theory, operation, maintenance, diagnosis and repair of ignition systems and emission controls. This is the first of two courses on engine performance. Basic mechanical engine diagnosis will be reviewed. This course will include electronic ignition, distributorless ignition and emission control systems. Also included is fundamentals of electronic engine controls. Engine analyzers and scan tools will be introduced as a means to diagnose engine performance problems. Laboratory fee. (90 Contact Hours)
AT 248 Fuel And Emission Systems (3)
Prerequisite: Automotive Technology 245 or demonstrated competence approved by the Instructor. Automotive Technology 246 is a continuation of Automotive Technology 245 and is a course of study on the theory, operation, maintenance, diagnosis and repair of fuel systems. It includes mechanical and electric fuel delivery systems. The use of engine analyzers and scan tools to diagnose engine performance problems will be emphasized. It will also include the adjustments and procedures related to computer "learn" strategies. Laboratory fee. (90 Contact Hours)

AT 247 Vehicle Driveability (3)
Automotive Technology 247 is a course of study on vehicle driveability using an holistic approach. It focuses on all vehicle systems and how their operation can affect engine performance and total vehicle driveability. Emphasis will be placed on procedures to isolate the problem to specific system(s) and to determine the root cause of the driveability complaint. Laboratory fee. (90 Contact Hours)

AT 703 Cooperative Work Experience (3)
Prerequisites: Completion of two courses in the Automotive Technology program or instructor approval. This course combines productive work experience with academic study. The student, employer and instructor will develop a written competency-based learning plan with varied learning objectives and work experience. Students must develop new learning objectives each semester. The seminars consist of topics which include Introduction to co-op, orientation for developing the learning plan, work place procedures and ethics; preparation of repair orders, warranty claims and related documentation; developing service-oriented attitudes on the job; and investigation of automotive-related careers. (1 Lec., 15 Lab.)

AT 704 Cooperative Work Experience (4)
Prerequisites: Completion of two courses in the Automotive Technology program or instructor approval. This course combines productive work experience with academic study. The student, employer and instructor will develop a written competency-based learning plan with varied learning objectives and work experience. Students must develop new learning objectives each semester. The seminars consist of topics which include Introduction to co-op, orientation for developing the learning plan, work place procedures and ethics; preparation of repair orders, warranty claims and related documentation; developing service-oriented attitudes on the job; and investigation of automotive-related careers. (1 Lec., 20 Lab.)

AT 713 Cooperative Work Experience (3)
Prerequisites: Completion of two courses in the Automotive Technology program or instructor approval. This course combines productive work experience with academic study. The student, employer and instructor will develop a written competency-based learning plan with varied learning objectives and work experience. Students must develop new learning objectives each semester. The seminars consist of topics which include job site interpersonal relations, supervising subordinates and technical updates. (1 Lec., 15 Lab.)

AT 714 Cooperative Work Experience (4)
Prerequisites: Completion of two courses in the Automotive technology program or instructor approval. This course combines productive work experience with academic study. The student, employer and instructor will develop a written competency-based learning plan with varied learning objectives and work experience. Students must develop new learning objectives each semester. The seminars consist of topics which include job site interpersonal relations, supervising subordinates and technical updates. (1 Lec., 20 Lab.)

AT 743 Cooperative Work Experience (2)
Prerequisite: Enrollment in the Dealership-Sponsored program. This course consists of sixteen hours of seminars and ten weeks of full-time, on-the-job experience. The student, employer and instructor will develop a written competency-based learning plan with varied learning objectives and work experience. Theory and instruction received in the previous courses taught with an emphasis on a particular automobile manufacturer's products are applied at work in the sponsoring dealership. Seminars consist of topics which include technical application updates to particular automobile manufacturer's products and preparing the student for selected Automotive Service Excellence certification tests and their administration. (216 Contact Hours)

AT 753 Cooperative Work Experience (2)
Prerequisite: Enrollment in the Dealership-Sponsored program. This course consists of sixteen hours of seminars and ten weeks of full-time, on-the-job experience. The student, employer and instructor will develop a written competency-based learning plan with varied learning objectives and work experience. Theory and instruction received in the previous automotive courses taught immediately prior to each cooperative experience are applied at work in the sponsoring dealership. (216 Contact Hours)
AT 843 Cooperative Work Experience (2)
Prerequisite: Enrollment in the Dealership-Sponsored program. This course consists of sixteen hours of seminars and ten weeks of full-time, on-the-job experience. The student, employer, and instructor will develop a written competency-based learning plan with varied learning objectives and work experience. Theory and instruction received in the previous automotive courses taught immediately prior to each cooperative experience are applied at work in the sponsoring dealership. (216 Contact Hours)

AT 853 Cooperative Work Experience (2)
Prerequisite: Enrollment in the Dealership-Sponsored program. This course consists of sixteen hours of seminars and ten weeks of full-time, on-the-job experience. The student, employer, and instructor will develop a written competency-based learning plan with varied learning objectives and work experience. Theory and instruction received in the previous automotive courses taught immediately prior to each cooperative experience are applied at work in the sponsoring dealership. (216 Contact Hours)

BIOLOGY

BIO 101 General Biology (4)
(Common Course Number BIOL 1406)
This course is the first of a two semester sequence designed for students majoring or minoring in biology and related disciplines. Topics include but are not limited to the scientific method, general and biological chemistry, cell structure and function, cell reproduction, and molecular genetics. Laboratory fee. (3 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 2801015124)

BIO 102 General Biology (4)
(Common Course Number BIOL 1407)
This course is a continuation of Biology 101 and is intended for students majoring or minoring in biology and related disciplines. Topics include but are not limited to development, evolution, ecology, population genetics, and a review of the diversity of life. Laboratory fee. (3 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 2801015124)

BIO 110 Introductory Botany (4)
(Common Course Number BIOL 1411)
This course introduces plant form and function. Topics ranging from the cell through organs are included. Emphasis is on the vascular plants, including the taxonomy and life cycles of major plant divisions. Laboratory fee. (3 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 2803015124)

BIO 115 Biological Science (4)
(Common Course Number BIOL 1408)
This course is designed for all majors except science. Selected topics in biological science are presented to students not majoring in the sciences to promote their understanding of biological concepts and to enable them to use these concepts in their daily lives. Topics include chemistry and biochemistry, the cell, respiration, photosynthesis, cell reproduction, genetics, and reproduction and development. Laboratory fee. (3 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 2801015124)

BIO 116 Biological Science (4)
(Common Course Number BIOL 1409)
This course is designed for all majors except science. Selected topics in biological science are presented to students not majoring in the sciences to promote their understanding of biological concepts and to enable them to use these concepts in their daily lives. Topics include plant and animal systems, diversity of life and population dynamics, taxonomy, evolution, and ecology. Laboratory fee. (3 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 2801015124)

BIO 120 Introduction to Human Anatomy and Physiology (4)
Prerequisite: Prior enrollment in Biology 115 is recommended for those with no previous high school biology. Major topics include cell structure and function, tissues, organization of the human body, and the following organ systems: skeletal, muscular, nervous, and endocrine. This course is a foundation course for specialization in Associate Degree Nursing and allied health disciplines. Other students interested in the study of structure and function of the human body should consult a counselor. Emphasis is on homeostasis. Laboratory fee. (3 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 2807065124)

BIO 121 Introduction to Human Anatomy and Physiology (4)
Prerequisite: Biology 120. This course is a continuation of Biology 120. Major topics include the following organ systems: digestive, circulatory, respiratory, urinary, and reproductive. Emphasis is on homeostasis. Laboratory fee. (3 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 2807065124)
BIO 123 Applied Anatomy And Physiology (4)
This course surveys human anatomy and physiology. The various body systems are studied and examined. This course is suggested for students of the health occupations in accordance with their program requirements. It is open to other students. This course will apply toward meeting the science requirement for non-science majors. No previous science background is presumed. Laboratory fee. (3 Lec., 2 Lab.)

BIO 216 General Microbiology (4)
(Common Course Number BIOL 2402)
Prerequisite: Biology 102 or 121 or demonstrated competence approved by the instructor. Topics include growth, reproduction, nutrition, genetics, and ecology of microorganisms, as well as aspects of microbial disease, immunology and chemotherapy. Laboratory activities constitute a major part of the course. Laboratory fee. (3 Lec., 4 Lab.) (Coordinating Board Academic Approval Number 2605015124)

BIO 218 Field Biology (3)
Local plant and animal life are surveyed in relationship to the environment. Aquatic and terrestrial communities are studied with reference to basic ecological principles and techniques. Emphasis is upon classification, identification, and collection of specimens in the field. This course may be repeated for credit. (2 Lec., 4 Lab.) (Coordinating Board Academic Approval Number 0301025124)

BIO 221 Anatomy And Physiology I (4)
(Common Course Number BIOL 2401)
Prerequisite: Biology 102 or demonstrated competence approved by the instructor. This course examines cell structure and function, tissues, and the skeletal, muscular, and nervous systems. Emphasis is on structure, function, and the interrelationships of the human systems. Laboratory fee. (3 Lec., 3 Lab.) (Coordinating Board Academic Approval Number 2607065124)

BIO 222 Anatomy And Physiology II (4)
(Common Course Number BIOL 2402)
Prerequisite: Biology 221 or demonstrated competence approved by the instructor. This is the second course of a two course sequence. Structure and function as related to the human circulatory, respiratory, urinary, digestive, reproductive, and endocrine systems are studied. Emphasis is placed on the interrelationships of these systems. Laboratory fee. (3 Lec., 3 Lab.) (Coordinating Board Academic Approval Number 2607065124)

BIO 223 Environmental Biology (3)
(Common Course Number BIOL 2306)
The principles of aquatic and terrestrial communities are presented. Emphasis is on the relationship of these principles to the problems facing people in a modern technological society. Laboratory fee. (3 Lec., 3 Lab.) (Coordinating Board Academic Approval Number 031025124)

BIO 226 Genetics (4)
(Common Course Number BIOL 2416)
This course focuses on genetics. Topics include Mendelian inheritance, recombinant genetics, the biochemical theory of genetic material, and mutation theory. Plant and animal materials are used to study population genetics, linkage, gene structure and function, and other concepts of heredity. Laboratory fee. (3 Lec., 3 Lab.) (Coordinating Board Academic Approval Number 2608135124)

BLUEPRINT READING
BPR 177 Blueprint Reading - Mechanical (2)
Engineering drawings are described and explained. Topics include multi view projection, sections, auxiliaries, bill of materials, symbols, notes, conventions, and standards. The skills of visualization, dimensioning, and sketching of machine parts are covered. (1 Lec., 3 Lab.)

BPR 178 Blueprint Reading - Architectural (2)
The different architectural type prints are read. Specifications and more complex prints such as structural, electrical, HVAC and plumbing are included. (1 Lec., 3 Lab.)

BUSINESS
BUS 105 Introduction To Business (3)
(Common Course Number BUSI 1301)
This course provides an introduction to business operations. Topics include: the business system, legal forms of business, organization and management, business functions (production, marketing, finance, risk management, information systems, accounting) and the environments affecting business (the economy, labor, government regulation, social responsibility, law, international business, and technology). (3 Lec.) (Coordinating Board Academic Approval Number 5201015125)

BUS 143 Personal Finance (3)
(Common Course Number BUSI 1307)
Personal financial issues are explored. Topics include financial planning, insurance, budgeting, credit use, home ownership, savings, investment, and tax problems. (3 Lec.) (Coordinating Board Academic Approval Number 1904015125)

BUS 234 Business Law (3)
(Common Course Number BUSI 2301)
This course presents the legal principles affecting business decisions. The law of contracts, agency, sales, negotiable instruments, and secured transactions are specifically covered. (3 Lec.) (Coordinating Board Academic Approval Number 2201015125)
CHEMISTRY

CHM 101 General Chemistry (4)
(Common Course Number CHEM 1411)
Prerequisites: Developmental Mathematics 093 or equivalent and any one of the following: high school chemistry, Chemistry 115, or the equivalent. This course is for science and science-related majors. Fundamental concepts of chemistry are presented including states and properties of matter, the periodic table, chemical reaction types and energy relationships, chemical bonding, atomic and molecular structure, stoichiometry, gas laws and solutions. Laboratory fee. (3 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 4005015239)

CHM 102 General Chemistry (4)
(Common Course Number CHEM 1412)
Prerequisite: Chemistry 101. This course is for science and science-related majors. It is a continuation of Chemistry 101. Previously learned and new concepts are applied. Topics include reaction kinetics and chemical equilibrium, acids, bases, salts and buffers, thermodynamics, colligative properties of solutions, electrochemistry, transition-metal chemistry, nuclear chemistry, qualitative inorganic analysis and an introduction to organic chemistry. Laboratory fee. (3 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 4005015239)

CHM 115 Chemical Science (4)
Prerequisite: Developmental Mathematics 091 or the equivalent. This course is for non-science majors. Fundamental concepts are presented in lecture and laboratory including the periodic table, atomic structure, chemical bonding, reactions, stoichiometry, states of matter, properties of metals, nonmetals and compounds, acid-base theory, oxidation-reduction, solutions and nuclear chemistry. Descriptive chemistry is emphasized. Laboratory fee. (3 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 4005015239)

CHM 118 Chemical Science (4)
Prerequisite: Chemistry 115 or demonstrated competence approved by the instructor. This course is for non-science majors. It surveys organic chemistry and biochemistry. The reactions, syntheses, nomenclature, uses, purposes and properties of the important classes of organic and biochemical compounds are studied. Laboratory fee. (3 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 4005015239)

CHM 201 Organic Chemistry I (4)
(Common Course Number CHEM 2423)
Prerequisite: Chemistry 102. This course is for science and science-related majors. It introduces the fundamental classes of organic (carbon) compounds and studies aliphatic and aromatic hydrocarbons in detail. It includes occurrence, structure, stereochemistry, nomenclature, and reactions and mechanisms of synthesis. Lab includes: synthesis, purification by distillation, recrystallization, extraction and chromatography, and identification by spectroscopic, physical and chemical methods. Laboratory fee. (3 Lec., 4 Lab.)
(Coordinating Board Academic Approval Number 4005045239)

CHM 202 Organic Chemistry II (4)
(Common Course Number CHEM 2425)
Prerequisite: Chemistry 201. This course is for science and science-related majors. It is a continuation of Chemistry 201. Topics studied include properties and syntheses of aliphatic and aromatic systems of aldehydes, ketones, carboxylic acids, esters, ethers, amines, alcohols and amides. Further topics include polyfunctional and heterocyclic compounds, amino acids, proteins, lipids and carbohydrates. Laboratory includes qualitative organic analysis. Laboratory fee. (3 Lec., 4 Lab.)
(Coordinating Board Academic Approval Number 4005045239)

CHM 203 Quantitative Analysis (4)
(Common Course Number CHEM 2401)
Prerequisite: Chemistry 102, Mathematics 101. A survey of methods used in analytical chemistry: gravimetric and volumetric methods based on equilibria, oxidation-reduction, and acid-base theory, spectrophotometry, chromatography and electroanalytical chemistry. (2 Lec., 6 Lab.)
(Coordinating Board Academic Approval Number 4005025139)

CHM 205 Chemical Calculations (2)
(Common Course Number CHEM 1207)
Prerequisite: Chemistry 102. Chemical calculations are reviewed. Emphasis is on stoichiometry and chemical equilibrium. (2 Lec.)
(Coordinating Board Academic Approval Number 4005025239)

CHM 234 Instrumental Analysis (4)
(Common Course Number CHEM 2402)
Prerequisite: Chemistry 203 or demonstrated competence approved by the instructor. The role of modern electronic instrumentation in analysis is explored. Topics include infrared and ultraviolet spectroscopy, gas chromatography, potentiometric titration, electrochemistry, continuous flow analysis, schlichtillation counting, electrophoresis, flame photometry, and atomic absorption spectrophotometry as analytical tools. Laboratory fee. (2 Lec., 6 Lab.)
(Coordinating Board Academic Approval Number 4005025139)
CHILD DEVELOPMENT

CD 100 Directed Participation Of Early Childhood Programs (1)
This course provides in-depth observation and participation experiences and activities with young children at the Parent/Child Study Center and other appropriate child-care facilities. It is repeated four times concurrently with required Child Development core or elective courses. (30 Contact Hours)

CD 125 Infant And Toddler Learning Environments Activities And Materials (4)
This course is a study of appropriate learning experiences for infants and toddlers in child-care facilities. Emphasis is on quality environments, learning activities, materials and effective teaching techniques. The laboratory experience includes observing and participating in the Parent/Child Study Center and community child-care facilities. Laboratory fee. (3 Lec., 2 Lab.)

CD 127 Early Childhood Development, 5-12 Years (3)
This course covers the principles of normal child growth and development from five through twelve years of age. Emphasis is on physical, intellectual, emotional, and social growth. Special attention is given to before- and after-school care. (3 Lec.)

CD 128 Cultural Diversity In The Classroom (3)
This course is a study of diverse cultures. Emphasis is on research, community organizations, teaching techniques and appropriate early childhood classroom activities. (3 Lec.)

CD 135 Introduction To Early Childhood Programs And Services (4)
This course is a study of historical and current early childhood development programs and services, as well as individuals influencing these programs. Laws and standards regulating these child-care facilities are covered. The laboratory experience includes observation of and participation with pre-schools and child-care centers in the community. Laboratory fee. (3 Lec., 2 Lab.)

CD 137 Early Childhood Learning Environments, Activities And Materials (4)
This course is a study of appropriate learning experiences for young children in child-care facilities. Emphasis is on quality environments, learning activities, materials and effective teaching techniques. The laboratory experience includes observation and participation in the Parent/Child Study Center and community child-care facilities. Laboratory fee. (3 Lec., 2 Lab.)

CD 140 Early Childhood Development, 0-3 Years (3)
This course covers the principles of normal child growth and development from conception through three years. Emphasis is on physical, intellectual, emotional, and social growth. (3 Lec.)

CD 141 Early Childhood Development, 3-5 Years (3)
This course covers the principles of normal child growth and development from three through five years of age. Emphasis is on physical, intellectual, emotional, and social growth. (3 Lec.)

CD 150 Nutrition, Health And Safety Of The Young Child (3)
Practical experience and information on the nutritional, health, and safety needs of the young child are provided. A survey of community services for parents and teachers is included. Students earn a first aid certificate during this course. Laboratory fee. (2 Lec., 2 Lab.)

CD 200 Application Of Learning Theories (1)
This course provides application of child development learning theories with young children at the Parent/Child learning Study Center and other appropriate child-care facilities. It is repeated four times concurrently with required Child Development core or elective courses. (30 Contact Hours)

CD 203 Parents And The Child Caregiver/Teacher (3)
Relationships between caregivers, teachers and parents of young children are studied. Emphasis is on ways to develop parental involvement in child-care facilities. The course includes observation and participation with teachers, parents, and young children in group settings. (3 Lec.)

CD 209 Early Childhood Development Special Projects (3)
Registration for this course must be preceded by an interview with a child development instructor. A particular dimension of child-care is explored in depth by the student in an individual project. Participation in a designated child-care center or facility directly related to the student's special project is included. This course is repeatable for credit as topics vary. (3 Lec.)

CD 233 Directed Participation Of Early Childhood Programs (4)
This course provides in-depth observation and participation experiences and activities with young children at the Parent/Child Study Center and other appropriate child-care facilities. Laboratory fee. (2 Lec., 5 Lab.)
CD 238 The Special Child: Growth And Development (3)
Children with special needs are studied with emphasis on physical, mental, and emotional/behavioral problems. This course provides a broad overview of these problem areas and serves as an introduction to the study of exceptional children. (3 Lec.)

CD 239 Studies In Child Guidance (3)
This course is a study of appropriate ways of guiding and teaching young children. Emphasis is on guidance principles that develop a positive self-concept in early childhood while recognizing individual differences and varied family situations. The course includes observation of and participation with young children in child-care facilities and interpretation of anecdotal records and case studies of young children. Laboratory fee. (2 Lec., 2 Lab.)

CD 244 Application Of Child Development Learning Theories (4)
Prerequisite: Child Development 233. This course provides application of child development learning theories with young children at the Parent/Child Study Center and other appropriate child-care facilities. Laboratory fee. (2 Lec., 5 Lab.)

CD 250 Supportive Services For Exceptional Children (3)
The focus of this course is on identifying local, state, and 10 national resources for exceptional children and their families. Referral and resource information for special children is gathered through field studies, community involvement, and independent activities. (3 Lec.)

CD 251 Learning Programs For Children with Special Needs (4)
This course focuses on successful model programs for encouraging maximum learning from young children with special needs. Materials, activities, and methods of working with children are examined. Laboratory fee. (2 Lec., 5 Lab.)

CD 253 Abuse Within The Family (3)
The symptoms and causes of abusive behaviors within the family are the focus of this course. Emphasis is on developing skills and competencies in working with these families to help them lessen and alleviate abusive behaviors and experiences. Laboratory fee. (2 Lec., 2 Lab.)

CD 254 Introduction To Administration Of Child Care Programs (3)
The management of preschool/day care centers is studied. Topics include budgeting, record-keeping, food, health and referral services, and personnel practices. Laboratory fee. (2 Lec., 2 Lab.)

CD 256 Advanced Administrative Practices For Child Care Facilities (3)
Prerequisite: Child Development 254. This course is a study of advanced administrative procedures for child-care programs. Topics include planning, financial management, personnel policies, evaluation, leadership styles, and facility design. Laboratory fee. (2 Lec., 2 Lab.)

CD 702 Cooperative Work Experience (2)
Prerequisites: Completion of two courses in the Child Development program or instructor approval. This course combines productive work experience with academic study. The student, employer, and instructor will develop a written competency-based learning plan with varied learning objectives and work experiences. Instructor and employer will evaluate the student's job performance. The seminars consist of introduction to co-op, orientation to job learning objectives, writing learning plan and developing college degree plan. (1 Lec., 10 Lab.)

CD 713 Cooperative Work Experience (3)
Prerequisites: Completion of two courses in the Child Development program or instructor approval. This course combines productive work experience with academic study. The student, employer, and instructor will develop a written competency-based learning plan with varied learning objectives and work experiences. Instructor and employer will evaluate the student's job performance. The seminars consist of exploring education, planning for work, exploring personal and social growth, clarifying career goals and developing individual potential. (1 Lec., 15 Lab.)

CD 804 Cooperative Work Experience (4)
Prerequisites: Completion of two courses in the Child Development program or instructor approval. This course combines productive work experience with academic study. The student, employer, and instructor will develop a written competency-based learning plan with varied learning objectives and work experience. Instructor and employer will evaluate the student's job performance. The seminars consist of discussing life's transitions (professional and personal), developing communication skills, appraising self and career performance and exploring stress management techniques. (1 Lec., 20 Lab.)
COLLEGE LEARNING SKILLS

CLS 100 College Learning Skills (1)
This course is for students who wish to extend their learning skills for academic or career programs. Individualized study and practice are provided in reading, study skills, and composition. This course may be repeated for a maximum of three credits. TASP remediation and/or preparation may be included. Students may enroll in up to three different sections of CLS during one semester. (1 Lec.)
(Coordinating Board Academic Approval Number 3201015235)

COMPUTER AIDED DESIGN & DRAFTING

CAD 135 CAD/Graphic Processes (2)
Equipment, media and processes used to print, plot and reproduce multiple copies of technical drawings and art are studied. Topics include preparing drawings to be offset printed in multiple colors; techniques of shading and varying line weights for laser printers; sizing and inserting electronic art into files created by word processors; preparing silk screen art for panels, printed circuit boards, etc. and the use of screened prints for technical art works such as PCB and shade line drawings and other current topics in CAD. (1 Lec., 3 Lab.)

CAD 183 Basic Drafting (4)
This course is for students who have had little or no previous experience in conventional drafting procedures or computer aided drafting. Topics include orthographic projection, dimensioning, tolerancing, sections, auxiliaries and fasteners. Emphasis will be on learning drafting conventions to produce technical sketches and drawings while the student learns the basic operations of interactive CAD systems. Experience is provided in using handbooks and other resource materials. No previous background in the use of computers is required. Laboratory fee. (2 Lec., 6 Lab.)

CAD 185 Architectural Design (4)
This course begins with architectural lettering and drafting of construction details. Emphasis is on technique and use of appropriate material symbols and conventions. Working drawings are prepared, including plans, elevations, sections, and details. Drawings for buildings using steel, concrete, and timber structural components are covered. Reference materials are used to provide skills in locating data and in using handbooks. The use of the computer to produce drawings is encouraged. Laboratory fee. (2 Lec., 6 Lab.)

CAD 230 Structural Design (3)
Prerequisites: Computer Aided Design 183. Stresses and thermal and elastic qualities of various materials are studied. Beams, columns, and other materials are included. Structural plans, details, and shop drawings of components are developed for buildings using steel, reinforced concrete, and timber structures. Emphasis is on drafting appropriate drawings for fabrication and erection of structural components. The use of the computer to produce drawings is encouraged. Laboratory fee. (2 Lec., 4 Lab.)

CAD 231 Electronic Design (3)
Prerequisite: Computer Aided Design 183. This course focuses on drawings used in the electronics industry. Topics include block and logic diagrams, schematic diagrams, interconnecting wiring diagrams, printed circuit boards, integrated circuits, component packaging, chassis design and current practices. The use of the computer to produce drawings is encouraged. Laboratory fee. (2 Lec., 4 Lab.)

CAD 232 CAD Illustration (3)
Prerequisite: Computer Aided Design 245. The rendering and creation of three-dimensional drawings and models are covered. Engineer sketches and orthographic drawings are developed into isometric, oblique and perspective drawings and models. Exploded views and cutaway drawings are created and fully indexed as required by repair and installation description or part lists. Models are shaded using current software programs. Laboratory fee. (2 Lec., 4 Lab.)

CAD 245 Computer Aided Design (3)
Prerequisite: Computer Aided Design 183 or the equivalent. Capabilities and limitations of the electronic computer as an aid to the designer are studied. Drafting procedures using an Interactive system with computer graphics are practiced. Forms and uses of computer aided products are viewed in perspective with the overall design process. Laboratory fee. (2 Lec., 4 Lab.)

CAD 250 Electromechanical Packaging Design (3)
Prerequisite: Computer Aided Design 245. This course includes layout and design of electromechanical equipment from engineering notes, sketches and catalogs. Full size design layouts are created using parts drawn and saved in a parts library. Detail drawings of sheet metal parts and complete parts lists are developed from the design layout. Practical wiring diagrams are created from sketches and notes. The computer is used to produce all drawings in this course. Laboratory fee. (2 Lec., 4 Lab.)
CIS 101 Introduction to Computer Applications And Concepts (4)
This course introduces the use of computers in business organizations, professional activities and personal life. Topics include terminology, hardware components, systems and application software, systems development of applications, and use of contemporary software application packages (such as word processing, spreadsheet, database, and graphics). Laboratory fee. (3 Lec., 3 Lab.)

CIS 103 Introduction to Computer Information Systems (3)
This course presents an overview of computer information systems with an emphasis on business applications. Topics include terminology, systems and procedures, and the role of computers and their evolution in an information-oriented society. The fundamentals of computer problem solving are applied through the use of the BASIC programming language and application software packages. Laboratory fee. (3 Lec., 1 Lab.)

CIS 106 Problem Solving With The Computer (4)
This course explores the methods of providing computerized solutions to business problems. Analysis and design methods and tools are studied and applied to practical situations involving various business functions. Topics include problem solving skills, logic structures, and programming. (3 Lec., 4 Lab.)

CIS 121 Text Processing Applications (4)
Prerequisite: Computer Information Systems 101 or demonstrated competence approved by the instructor. The course covers the use of microcomputers in preparing and editing documents, the mechanics of writing and the composition of various types of communications including letters. Topics include entry and editing, reformatting, search and replace, cut-and-paste, file and print operations, utilities including spelling checkers, outliners, and office productivity tools. Office automation concepts including desk top publishing, facsimile and networking are covered. Students will learn to use commercially available text processors. Laboratory fee. (3 Lec., 4 Lab.)

CIS 160 Data Communications And Operating Systems (3)
Prerequisite: Computer Information Systems 101 or demonstrated competence approved by the instructor. This course provides a survey of operating environments and data communications, including vocabulary, concepts, and uses. Topics include connectivity, operating system functions, data communications hardware, software, networks, and protocols. (3 Lec.)

CIS 162 COBOL Programming I (4)
Prerequisites: Computer Information Systems 101, credit or concurrent enrollment in Computer Information Systems 106, or demonstrated competence approved by the instructor. This course develops structured programming skills using the COBOL language. Topics include input/output, comparisons, control breaks, introductory table concepts, and report formats. Skills in problem analysis, using design tools, coding, testing, and documentation are also developed. Laboratory fee. (3 Lec., 4 Lab.)

CIS 164 COBOL Programming II (4)
Prerequisites: Computer Information Systems 106 and 162 or demonstrated competence approved by the instructor. This course continues the development of programming skills using the COBOL language. Topics include advanced table concepts, sort techniques, disk file organizations and maintenance, debugging techniques, copy techniques, and subprograms. Laboratory fee. (3 Lec., 4 Lab.)

CIS 169 Application Development Tools (4)
Prerequisite: Three credit hours in a programming language course or demonstrated competence approved by the instructor. This course introduces application development tools and their relationship to software productivity. Topics include survey and definition of available products and their uses, current functions, evaluation standards, selection and implementation. Laboratory fee. (3 Lec., 4 Lab.)

CIS 172 BASIC Programming (3)
Prerequisite: Computer Information Systems 101 or demonstrated competence approved by the instructor. This course covers the fundamentals of the BASIC programming language. Topics include structured program development, Input/Output operations, Interactive concepts and techniques, selection and iteration, arrays, functions, string handling, and file processing. Laboratory fee. (2 Lec., 2 Lab.)

CIS 200 Fundamentals Of Networking (3)
Prerequisite: Computer Networking Systems 160 or demonstrated competence approved by the instructor. This course presents the fundamentals of computer networking. Topics include network planning, cost evaluation, design, and implementation. (3 Lec., 1 Lab.)

CIS 205 Control Language And Operating Environments (4)
Prerequisite: Computer Information Systems 162 or 116 or demonstrated competence approved by the instructor. This course introduces mainframe operating system concepts, terminology, job control language, and utilities. Laboratory fee. (3 Lec., 4 Lab.)
CIS 207 Network Software (4)
Prerequisite: Credit or concurrent enrollment in Computer Information Systems 200 and credit or concurrent enrollment in Computer Information Systems 221, or demonstrated competence approved by the instructor. This course presents networking software as applied to local area networks. Topics Include the OSI reference model, IEEE 802 standards for LANS, LAN protocols, network utilities, NETBIOS, network security and control, the log-in process, application software in the network environment, and licensing agreements. Students will learn to use commercially available LAN software. (3 Lec., 4 Lab.)

CIS 210 Assembly Language I (4)
Prerequisite: Computer Information Systems 164 or demonstrated competence approved by the Instructor. This course focuses on basic concepts and instructions using a current mainframe assembler language and structured programming techniques. Topics include decimal features, fixed point operations using registers, selected macro instructions, introductory table concepts, editing printed output, and reading memory dumps. Laboratory fee. (3 Lec., 4 Lab.)

CIS 212 C Programming (4)
Prerequisite: Six credit hours in programming language courses or demonstrated competence approved by the instructor. This course covers the fundamentals of the C Programming language. Topics include structured programming and problem solving techniques. Laboratory fee. (3 Lec., 4 Lab.)

CIS 215 Micro Assembly Language (4)
Prerequisite: Six credit hours in programming language courses or demonstrated competence approved by the instructor. The basic elements of the assembler language are introduced and structured programming and top-down design techniques are applied. Topics include architecture and machine definition, data description and other assembler pseudo-ops, logic and shift, arithmetic processing, table concepts, printing, string and screen processing, macro definition, and disk processing. Laboratory fee. (3 Lec., 4 Lab.)

CIS 218 Spreadsheet Applications (4)
Prerequisites: Computer Information Systems 101 and 106 or demonstrated competence approved by the instructor. The course covers the theory and uses of electronic spreadsheets using commercially available packages. Topics include formula creation, template design, formatting features, statistical, mathematical and financial functions, file operations, report generation, graphics, and macro programming. Laboratory fee. (3 Lec., 4 Lab.)

CIS 221 PC Operating Systems And Utilities (4)
Prerequisites: Six credit hours in Computer Information Systems or demonstrated competence approved by the instructor. This course covers operating system concepts and includes scheduling, data and memory management, the use of batch files, and "path techniques" to facilitate efficient use of secondary storage. Back-up techniques, operating system commands, and operating system enhancer programs and utilities will be analyzed. Laboratory fee. (3 Lec., 3 Lab.)

CIS 224 PC Hardware (3)
Prerequisite: Credit or concurrent enrollment in Computer Information Systems 221 or demonstrated competence approved by the instructor. This course presents a functional systems-level review of PC hardware and the organization of components and devices into architectural configurations. Students will learn how to prepare and evaluate system specifications, trouble-shoot minor hardware problems, modify and patch short assembler language programs. Laboratory fee. (2 Lec., 3 Lab.)

CIS 225 Systems Analysis And Design (4)
Prerequisite: Computer Information Systems 164 or demonstrated competence approved by the instructor. This course introduces and develops skills to analyze existing business systems, to design new systems using structured methodology, and to prepare documentation. Emphasis is on a case study involving all facets of systems analysis and design. (3 Lec., 4 Lab.)

CIS 228 Database Applications (4)
Prerequisites: Computer Information Systems 101 and 106 or demonstrated competence approved by the instructor. This course covers microcomputer database management concepts using commercially available software. Topics include terminology, organizing data and designing files, report and menu generation, indexing, selection/queries, browsing, file operations, and program development. Laboratory fee. (3 Lec., 4 Lab.)

CIS 254 Data Base Systems (4)
Prerequisite: Computer Information Systems 164 or demonstrated competence approved by the instructor. This course is an introduction to applications program development in a data base environment with emphasis on loading, modifying, and querying a data base. Topics include data base design, data management, and structured query language. Laboratory fee.(3 Lec., 4 Lab.)
CIS 258 On-Line Applications (4)
Prerequisites: Computer Information Systems 160 and 164 or demonstrated competence approved by the Instructor. This course introduces the concepts required to program on-line applications. Topics include on-line applications design, program coding techniques, testing methods, and file handling. Laboratory fee. (3 Lec., 4 Lab.)

CIS 260 Contemporary Topics In Computer Information Systems (1)
Prerequisite: Will vary based on topics covered and will be annotated in each semester's class schedule. Recent developments and topics of current interest are studied. May be repeated when topics vary. (1 Lec.)

CIS 262 Contemporary Topics In Computer Information Systems (3)
Prerequisite: Will vary based on topics covered and will be annotated in each semester's class schedule. Recent developments and topics of current interest are studied. May be repeated when topics vary. (3 Lec.)

CIS 263 Special Topics In Computer Information Systems (3)
Prerequisite: Will vary based on topics covered and will be annotated in each semester's class schedule. Current developments in the rapidly changing field of computer information systems are studied. May be repeated as topics vary. Laboratory fee. (2 Lec., 2 Lab.)

CIS 265 Special Topics In Computer Information Systems (4)
Prerequisite: Will vary based on topics covered and will be annotated in each semester's class schedule. Current developments in the rapidly changing field of computer information systems are studied. May be repeated as topics vary. Laboratory fee. (3 Lec., 4 Lab.)

CIS 272 Advanced BASIC Techniques (3)
Prerequisite: Computer Information Systems 172 or demonstrated competence approved by the Instructor. This course continues the development of programming skills using the BASIC language and its application to typical business problems. Topics include multidimensional arrays, random access files, and graphics. Laboratory fee. (2 Lec., 2 Lab.)

CIS 275 User Documentation And Training (3)
Prerequisites: Speech Communication 101, Computer Information Systems 121 or comparable word processing course or demonstrated competence approved by the Instructor. This course covers the practical application of adult learning theory, product documentation, creating user guides and reference manuals, using tutorials, evaluating and using training materials, effective training experiences, concepts of desktop publishing, and presentation graphics. (3 Lec., 1 Lab.)

CIS 277 Network Hardware (4)
Prerequisites: Computer Information Systems 207 and credit or concurrent enrollment in Computer Information Systems 223, or demonstrated competence approved by the Instructor. This course presents networking hardware as applied to local area networks. Topics include LAN cabling, work stations, network interface cards, servers, bridges, gateways, routers, uninterruptible power supplies, surge and sag devices, and troubleshooting. Students will learn how to install, operate, maintain, and troubleshoot LAN hardware. (3 Lec., 4 Lab.)

CIS 281 Applied Studies (3)
Prerequisites: Computer Information Systems 224 and twelve additional credit hours from this option or demonstrated competence approved by Instructor. This course applies PC analyst skills to business situations. Topics include planning and implementing solutions to business-related problems, incorporating student knowledge of hardware, software, applications packages, training, documentation, communication skills, and problem solving skills. (2 Lec., 3 Lab.)

CIS 287 Network Problems And Applications (4)
Prerequisites: Computer Information Systems 207 and credit or concurrent enrollment in Computer Information Systems 227, or demonstrated competence approved by the Instructor. This course presents networking problems and applications associated with local area networks. Topics include integration of network resources, network/application interaction, hardware and software conflicts, technical documentation, LAN management, archiving and backup, and common network problems. (3 Lec., 4 Lab.)

CIS 297 UNIX Operating System (4)
Prerequisite: Computer Information Systems 101 or demonstrated competence approved by the Instructor. This course introduces the UNIX operating system and includes topics about the file system, the shell, standard editor, and shell programming. (3 Lec., 4 Lab.)
CIS 701 Cooperative Work Experience (1)
Prerequisite: Completion of two courses in the Computer Information Systems program or Instructor approval. This course combines productive work experience with academic study. The student, employer and instructor will develop a written competency-based learning plan with varied learning objectives and work experiences. Student must develop new learning objectives each semester. The seminar consists of topics which include job interview and application techniques, job site interpersonal relations, preparation of resumes, building self-esteem, setting and writing job objectives, time and stress management techniques, career Interest/aptitude test, evaluation and planning, vendor presentation and professional development. (1 Lec., 5 Lab.)

CIS 702 Cooperative Work Experience (2)
Prerequisite: Completion of two courses in the Computer Information Systems program or Instructor approval. This course combines productive work experience with academic study. The student, employer and instructor will develop a written competency-based learning plan with varied learning objectives and work experiences. Student must develop new learning objectives each semester. The seminar consists of topics which include job interview and application techniques, job site interpersonal relations, preparation of resumes, building self-esteem, setting and writing job objectives, time and stress management techniques, career Interest/aptitude test, evaluation and planning, vendor presentation and professional development. (1 Lec., 10 Lab.)

CIS 703 Cooperative Work Experience (3)
Prerequisites: Completion of two courses in the Computer Information Systems program or Instructor approval. This course combines productive work experience with academic study. The student, employer and instructor will develop a written competency-based learning plan with varied learning objectives and work experiences. Student must develop new learning objectives each semester. The seminar consists of topics which include job interview and application techniques, job site interpersonal relations, preparation of resumes, building self-esteem, setting and writing job objectives, time and stress management techniques, career Interest/aptitude test, evaluation and planning, vendor presentation and professional development. (1 Lec., 15 Lab.)

CIS 704 Cooperative Work Experience (4)
Prerequisites: Completion of two courses in the Computer Information Systems program or Instructor approval. This course combines productive work experience with academic study. The student, employer and instructor will develop a written competency-based learning plan with varied learning objectives and work experiences. Student must develop new learning objectives each semester. The seminar consists of topics which include job interview and application techniques, job site interpersonal relations, preparation of resumes, building self-esteem, setting and writing job objectives, time and stress management techniques, career Interest/aptitude test, evaluation and planning, vendor presentation and professional development. (1 Lec., 20 Lab.)

CIS 712 Cooperative Work Experience (2)
Prerequisite: Completion of one course in Computer Information Systems 701, 703 or 704. This course combines productive work experience with academic study. The student, employer and instructor will develop a written competency-based learning plan with varied learning objectives and work experiences. Student must develop new learning objectives each semester. The seminar consists of topics which include setting and writing job objectives and directed independent studies of computer-related topics such as expert systems, new vendor products or presentation graphics. (1 Lec., 10 Lab.)

CIS 713 Cooperative Work Experience (3)
Prerequisite: Completion of one course in Computer Information Systems 701, 703 or 704. This course combines productive work experience with academic study. The student, employer and instructor will develop a written competency-based learning plan with varied learning objectives and work experiences. Student must develop new learning objectives each semester. The seminar consists of topics which include setting and writing job objectives and directed independent studies of computer-related topics such as expert systems, new vendor products or presentation graphics. (1 Lec., 15 Lab.)

CIS 714 Cooperative Work Experience (4)
Prerequisite: Completion of one course in Computer Information Systems 701, 703 or 704. This course combines productive work experience with academic study. The student, employer and instructor will develop a written competency-based learning plan with varied learning objectives and work experiences. Student must develop new learning objectives each semester. The seminar consists of topics which include setting and writing job objectives and directed independent studies of computer-related topics such as expert systems, new vendor products or presentation graphics. (1 Lec., 20 Lab.)
COMPUTER SCIENCE

CS 113 Computing Science I (3)
(Common Course Number COSC 1315)
Prerequisite: Two years of high school algebra or Developmental Math 093 or demonstrated competence approved by the instructor. This introductory course is designed to meet the requirements for a four-year degree with a major or minor in computer science, mathematics, or a scientific field. This course will focus on problem-solving using modular design techniques implemented with structured programming in Pascal. Laboratory fee. (3 Lec., 1 Lab.)

(Coordinating Board Academic Approval Number 1102015227)

CS 114 Computing Science II (3)
(Common Course Number COSC 2318)
Prerequisites: Computer Science 113 and Math 101 or demonstrated competence approved by the instructor. This course is a continuation of Computer Science 113 and is designed to meet the requirements for a degree in computer science or a related field. Topics covered include a continuation of Pascal programming, structured problem-solving, elementary data structures including arrays, records, files, and the use of pointer variables. Laboratory fee. (3 Lec., 1 Lab.)

(Coordinating Board Academic Approval Number 1102015327)

CS 121 Introduction To FORTRAN Programming (3)
(Common Course Number COSC 1317)
Prerequisite: Math 102 or demonstrated competence approved by the instructor. This course is intended primarily for students pursuing a degree in engineering, science, or related field which requires a one-semester course in FORTRAN programming. Emphasis is on the use of the FORTRAN language in technical applications. Topics include input/output, structures, and formatting. Laboratory fee. (2 Lec., 2 Lab.)

(Coordinating Board Academic Approval Number 1102015227)

CS 122 Introduction To BASIC Programming (3)
(Common Course Number COSC 1310)
Prerequisite: Developmental Math 093 or demonstrated competence approved by the instructor. This course is an introduction to the BASIC programming language. Topics include input/output, looping, decision structures, functions, arrays, disk files, and formatting. Emphasis is placed on structured programming techniques and algorithm development. Laboratory fee. (2 Lec., 2 Lab.)

(Coordinating Board Academic Approval Number 1102015127)

CS 123 Introduction To PL/I Programming (3)
(Common Course Number COSC 1333)
Prerequisites: Developmental Math 093 and Computer Science 113 or Computer Information Systems 101 or demonstrated competence approved by the instructor. This course is an introduction to the PL/I programming language. Emphasis is placed upon the structured approach to program design using both mathematical and business applications. Topics include string processing, simple data structures, internal search/ sort techniques, and sequential file processing. Laboratory fee. (2 Lec., 2 Lab.)

(Coordinating Board Academic Approval Number 1102015127)

CS 124 Introduction To FORTRAN Programming (3)
(Common Course Number COSC 2317)
Prerequisite: Computer Science 114 or demonstrated competence approved by the instructor. This course introduces the organization and structuring of the major hardware components of computers, the mechanics of information transfer and control within a digital computer system, and the fundamentals of logic design. Laboratory fee. (2 Lec., 2 Lab.)

(Coordinating Board Academic Approval Number 1102015227)

CS 212 Assembly Language (4)
(Common Course Number COSC 2325)
Prerequisite: Computer Science 114 or demonstrated competence approved by the instructor. This course is designed to meet the requirements for a degree in computer science or a related field. Topics covered include an introduction to the assembly language programming, machine representation of data and instructions, and addressing techniques. Laboratory fee. (3 Lec., 2 Lab.)

(Coordinating Board Academic Approval Number 1102015427)

CS 221 Introduction To Computer Organization (3)
(Common Course Number COSC 1306)
Prerequisite: Computer Science 114 or demonstrated competence approved by the instructor. This course introduces the concepts and techniques of structuring data. Experience is provided in the use of secondary storage devices and applications of data structures and file processing techniques. Laboratory fee. (2 Lec., 2 Lab.)

(Coordinating Board Academic Approval Number 1102015327)

DANCE

DAN 116 Rehearsal and Performance (1)
(Common Course Number DANC 1151)
This course supplements beginning dance technique classes. Basic concepts of approaching work on the concert stage—stage directions, stage areas, and the craft involved in rehearsing and performing are emphasized. This course may be repeated for credit. (4 Lab.)

(Coordinating Board Academic Approval Number 5003015230)
DAN 155 Jazz I (1)  
(Common Course Number DANC 1147)  
The basic skills of jazz dance are introduced. Emphasis is on technique and development, rhythm awareness, jazz styles, and rhythmic combinations of movement. Laboratory fee. (3 Lab.)  
(Coordinating Board Academic Approval Number 5003015230)

DAN 156 Jazz II (1)  
(Common Course Number DANC 1148)  
Prerequisite: Dance 155 or demonstrated competence approved by the instructor. Work on skills and style in jazz dance is continued. Technical skills, combinations of steps and skills into dance patterns, and exploration of composition in jazz form are emphasized. Laboratory fee. (3 Lab.)  
(Coordinating Board Academic Approval Number 5003015230)

DAN 180 Introduction to Dance History (3)  
(Common Course Number DANC 2303)  
A history of dance forms is presented. Primitive, classical, and contemporary forms are included. (3 Lec.)  
(Coordinating Board Academic Approval Number 5003015430)

DAN 181 Beginning Ballet I (2)  
(Common Course Number DANC 1241)  
This course explores basic ballet techniques. Included are posture, balance, coordination, rhythm, and flow of physical energy through the art form. Theory, terminology, ballet history, and current attitudes and events in ballet are also studied. Barre exercises and center floor combinations are given. Laboratory fee. (1 Lec., 3 Lab.)  
(Coordinating Board Academic Approval Number 5003015230)

DAN 182 Beginning Ballet II (2)  
(Common Course Number DANC 1242)  
Prerequisite: Dance 161. This course is a continuation of Dance 161. Emphasis is on expansion of combinations at the barre. Connecting steps learned at center are added. Jumps and pirouettes are introduced. Laboratory fee. (1 Lec., 3 Lab.)  
(Coordinating Board Academic Approval Number 5003015230)

DAN 165 Beginning Contemporary Dance I (2)  
(Common Course Number DANC 1245)  
This course explores basic contemporary techniques. Emphasis is on technique development, and familiarity with contemporary meters and rhythms. An awareness of major influences on concert dance is developed. Laboratory fee. (1 Lec., 3 Lab.)  
(Coordinating Board Academic Approval Number 5003015230)

DAN 166 Beginning Contemporary Dance II (2)  
(Common Course Number DANC 1246)  
Prerequisite: Dance 165. This course continues and further develops an exploration of Dance 165. Laboratory fee. (1 Lec., 3 Lab.)  
(Coordinating Board Academic Approval Number 5003015230)

DAN 200 Rehearsal and Performance (1)  
(Common Course Number DANC 1152)  
Prerequisite: Dance 116 or demonstrated competence approved by the instructor. This course supplements intermediate dance technique classes. It is a continuation of Dance 116 with emphasis on more advanced concepts as they apply to actual rehearsals and performances. This course may be repeated for credit. (4 Lab.)  
(Coordinating Board Academic Approval Number 5003015230)

DAN 234 Introduction to Composition I (1)  
(Common Course Number DANC 1101)  
Prerequisite: Demonstrated competence approved by the instructor. Development of basic principles and theories involved in composition are studied. Emphasis is placed on movement principles, group and structural forms. This course may be repeated for credit. (2 Lab.)  
(Coordinating Board Academic Approval Number 5003015530)

DAN 235 Introduction to Composition II (1)  
(Common Course Number DANC 1102)  
Prerequisites: Dance 234 and demonstrated competence approved by the instructor. This course is a continuation of Dance 234. This course may be repeated for credit. (2 Lab.)  
(Coordinating Board Academic Approval Number 5003015530)

DAN 252 Coaching and Repertoire (1)  
(Common Course Number DANC 1112)  
Prerequisite: Demonstrated competence approved by the instructor. Variations (male and female) and pas de deux from standard ballet repertoire are studied and noted. The dancer is given individual coaching, with special attention given to the correction of problems. This course may be repeated for credit. Laboratory fee. (2 Lab.)  
(Coordinating Board Academic Approval Number 5003015230)

DAN 253 Improvisation (1)  
(Common Course Number DANC 1113)  
Prerequisite: Dance 156 or 163. This course consists of creative problem-solving utilizing basic elements of design. This course may be repeated for credit. Laboratory fee. (2 Lab.)  
(Coordinating Board Academic Approval Number 5003015230)

DAN 255 Jazz III (1)  
(Common Course Number DANC 2147)  
Prerequisite: Dance 156. This course consists of the development of proper performance framing. Complex jazz rhythms, turns, jumps, and intricate elements of choreography are introduced. Laboratory fee. (3 Lab.)  
(Coordinating Board Academic Approval Number 5003015230)
DAN 256 Jazz IV (1)
(Common Course Number DANC 2148)
Prerequisite: Dance 255. This course is a further exploration of Dance 255. This course may be repeated for credit. Laboratory fee. (3 Lab.)
(Coordinating Board Academic Approval Number 5003015230)

DAN 258 Intermediate Ballet I (2)
(Common Course Number DANC 2241)
Prerequisite: Dance 163. The development of ballet techniques is continued. More complicated exercises at the barre and center floor are included. Emphasis is on long series of movements, adagio and jumps. Precision of movement is stressed. Laboratory fee. (1 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 5003015230)

DAN 260 Intermediate Ballet II (2)
(Common Course Number DANC 2242)
Prerequisite: Dance 258. This course begins pointe work for women. Specialized beats and tour are begun for men. Individual proficiency and technical virtuosity are developed. This course may be repeated for credit. Laboratory fee. (1 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 5003015230)

DAN 265 Intermediate Contemporary Dance I (2)
(Common Course Number DANC 2245)
Prerequisite: Dance 166. This course consists of the development of complex falls, combinations, phrasing, and dramatic emphasis. Laboratory fee. (1 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 5003015230)

DAN 266 Intermediate Contemporary Dance II (2)
(Common Course Number DANC 2246)
Prerequisite: Dance 265. This course is a further exploration of Dance 265. This course may be repeated for credit. Laboratory fee. (1 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 5003015230)

DESIGN

DES 110 Basic Color Theory And Application (3)
The principles of color theory are studied using a selected color system. The effect of light on color and the psychological impact of color are explored. Color pigment is mixed in opaque media. The content of the course is applied to the student's discipline. Laboratory fee. (2 Lec., 4 Lab.)

DES 128 Introduction To Mass Production Apparel (2)
Mass production in the fashion industry is analyzed. (2 Lec.)

DES 129 Industrial Garment Construction (1)
The equipment, techniques and skills used in making mass produced apparel are studied. Laboratory fee. (3 Lab.)

DES 135 Textiles (3)
This course focuses on fibers, yarns, fabrics, and finishing processes. Included are the identification and analysis of all types of construction methods and their application in industry. The history of traditional textiles is described. Comparisons are made with contemporary developments. A guided design systems approach is used. (2 Lec., 2 Lab.)

DES 136 Fashion Sketching (3)
The structure of the fashion figure is explored. Simple methods for making quick sketches which communicate style information are emphasized. (2 Lec., 4 Lab.)

DES 140 Draping (1)
Prerequisite: Pattern Design 151. Dress designs are creatively interpreted on individual dress forms. Sketches or abstract designs are translated to muslin. Laboratory fee. (2 Lab.)

DES 141 Grading (1)
Prerequisite: Pattern Design 151. The standard production pattern is emphasized. Both large and small sizing is included. The student is introduced to computerized grading. Laboratory fee. (2 Lab.)

DES 229 Advanced Clothing Construction (3)
Prerequisite: Design 129. Advanced techniques of garment construction are studied. Total garments are completed. Laboratory fee. (2 Lec., 3 Lab.)

DES 234 History Of Costume (3)
This course traces the development of garments from the earliest times through the 18th Century. Emphasis is on the customs which affect styles. (3 Lec.)

DES 235 History Of Costume (3)
This course traces the development of garments from the 18th century to the present day. Emphasis is on the customs which affect styles. (3 Lec.)
DEVELOPMENTAL MATHEMATICS


DM 090 Pre Algebra Mathematics (3)
This course is designed to develop an understanding of fundamental operations using whole numbers, fractions, decimals, and percentages and to strengthen basic skills in mathematics. The course is planned primarily for students who need to review basic mathematical processes. This is the first three-hour course in the developmental mathematics sequence. (3 LeC.)

DR 091 Developmental Reading (3)
This course continues the development of reading comprehension and vocabulary skills. Study skills are also included. (3 LeC.)

( Coordinates Board Academic Approval Number 3201085235)

DM 091 Elementary Algebra (3)
Prerequisite: Developmental Mathematics 090 or an appropriate assessment test score. This is a course in introductory algebra which includes operations on real numbers, polynomials, special products and factoring, rational expressions, and linear equations and inequalities. Also covered are graphs, systems of linear equations, exponents, roots, radicals, and quadratic equations. (3 Lec.)

( Coordinates Board Academic Approval Number 3201045137)

DR 093 Developmental Reading (3)
This course offers further development of reading comprehension, vocabulary, and study skills. (3 Lec.)

( Coordinates Board Academic Approval Number 3201085235)

DEVELOPMENTAL WRITING

Students can improve their writing skills by taking Developmental Writing. These courses are offered for three hours of credit.

DW 090 Developmental Writing (3)
This course introduces the writing process. Course topics include practice in getting ideas, writing and rewriting, making improvements, and correcting mistakes. A learning lab is available to provide additional assistance. (3 Lec.)

( Coordinates Board Academic Approval Number 3201085335)

DW 091 Developmental Writing (3)
This course focuses on the writing process. Course topics include inventing, drafting, revising, and editing multi-paragraph papers. Building reading skills, using resources, developing thinking skills, and improving attitudes toward writing comprise other course topics. A learning lab is available to provide additional assistance. (3 Lec.)

( Coordinates Board Academic Approval Number 3201085335)

DW 093 Developmental Writing (3)
This course refines student writing skills in inventing, drafting, revising, and editing multi-paragraph papers. (3 Lec.)

( Coordinates Board Academic Approval Number 3201085335)

EARTH SCIENCE

ES 117 Earth Science (4)
( Common Course Number GEOL 1401)
This course is for the non-science major. It covers the interaction of the earth sciences and the physical world. Geology, astronomy, meteorology, and space science are included. Selected principles and concepts of the applied sciences are explored. This course is also offered as Physical Science 119. Laboratory fee. (3 LeC., 3 Lab.)

( Coordinates Board Academic Approval Number 4001018139)
ECONOMICS

ECO 105 Economics Of Contemporary Social Issues (3)  
(Common Course Number ECON 1303)  
This course is a study of the economics of current social issues and public policy, including such matters as anti-trust policy, business deregulation, social security, wage and price controls, budget deficits, economic growth, medical care, nuclear power, farm policy, labor unions, foreign trade, and economic stabilization. This course is a credit course that can serve as a transfer elective and/or introductory course for the Principles sequence (Economics 201 or 202). This course, however, will not replace either Economics 201 or 202 where these courses are required in a university transfer curriculum. (3 Lec.)  
(Coordinating Board Academic Approval Number 1904025242)

ECO 201 Principles Of Economics I (3)  
(Common Course Number ECON 2301)  
Sophomore standing is recommended. The principles of macroeconomics are presented. Topics include economic organization, national income determination, money and banking, monetary and fiscal policy, macroeconomic applications of international trade and finance, economic fluctuations, and growth. (3 Lec.)  
(Coordinating Board Academic Approval Number 4506015142)

ECO 202 Principles Of Economics II (3)  
(Common Course Number ECON 2302)  
Prerequisite: Economics 201 or demonstrated competence approved by the instructor. The principles of microeconomics are presented. Topics include the theory of demand, supply, and price of factors. Income distribution and theory of the firm are also included. Emphasis is given to microeconomic applications of international trade and finance as well as other contemporary microeconomic problems. (3 Lec.)  
(Coordinating Board Academic Approval Number 4506015142)

ECO 203 Economics Of Global Issues (3)  
(Common Course Number ECON 2311)  
Prerequisite: ECO 201 or demonstrated competence approved by the instructor. This course is an analytical study of global economic relationships with historical development of various production and distribution activities. The interaction of social and political factors as well as physical and monetary resources in determining the location, and relocation, of particular economic activities will be investigated. This course will emphasize critical inquiry into the major issues currently affecting the global economy at large as well as the diverse individual cultures within its spread. (3 Lec.)  
(Coordinating Board Academic Approval Number 4507015242)

ENGINEERING

EGR 107 Engineering Mechanics I (3)  
(Common Course Number ENGR 2301)  
Prerequisite: Credit or concurrent enrollment in Mathematics 124. This course is a study of the statics of particles and rigid bodies with vector mathematics in three dimensional space. Topics include the equilibrium of forces and force systems, resultants, free body diagrams, friction, centroids and moments of inertia, virtual works, and potential energy. Distributed forces, centers of gravity, and analysis of structures, beams, and cables are also presented. (3 Lec.)  
(Coordinating Board Academic Approval Number 1411015229)

EGR 201 Engineering Mechanics II (3)  
(Common Course Number ENGR 2302)  
Prerequisites: Engineering 107 and credit or concurrent enrollment in Mathematics 225. This is a study of dynamics. Particles and rigid bodies are examined as they interact with applied forces. Both constrained and general motions are included. Space, time, mass, velocity, acceleration, work and energy, Impulse, and momentum are covered. (3 Lec.)  
(Coordinating Board Academic Approval Number 1411015229)

ENGLISH

ENG 101 Composition I (3)  
(Common Course Number ENGL 1301)  
Prerequisite: An appropriate assessment test score (ACT, DCCCD test, or SAT). This course focuses on student writing. It emphasizes reading and analytical thinking and introduces research skills. Students practice writing for a variety of audiences and purposes. (3 Lec.)  
(Coordinating Board Academic Approval Number 2304015135)

ENG 102 Composition II (3)  
(Common Course Number ENGL 1302)  
Prerequisite: English 101. In this course students refine the writing, research, and reading skills introduced in English 101. A related goal is the development of critical thinking skills. Writing assignments emphasize argumentation and persuasion. Students will also write a formal research paper. (3 Lec.)  
(Coordinating Board Academic Approval Number 2304015135)

English In The Sophomore Year  
English 201, 202, 203, 204, 205, 206, 215, and 216 are independent units of three credit hours each. Any one of these courses will satisfy DCCCD degree requirements in sophomore English.
ENG 201 British Literature (3)
(Common Course Number ENGL 2322)
Prerequisite: English 102. This course includes significant works of British writers from the Old English Period through the 18th century. (3 Lec.)
(Coordinating Board Academic Approval Number 2308015135)

ENG 202 British Literature (3)
(Common Course Number ENGL 2323)
Prerequisite: English 102. This course includes significant works of British writers from the Romantic Period to the present. (3 Lec.)
(Coordinating Board Academic Approval Number 2308015135)

ENG 203 World Literature (3)
(Common Course Number ENGL 2332)
Prerequisite: English 102. This course includes significant works of Continental Europe and may include works from other cultures. It covers the Ancient World through the Renaissance. (3 Lec.)
(Coordinating Board Academic Approval Number 2308015235)

ENG 204 World Literature (3)
(Common Course Number ENGL 2334)
Prerequisite: English 102. This course includes significant works of Continental Europe and may include selected works of other cultures from the Renaissance to the present. (3 Lec.)
(Coordinating Board Academic Approval Number 2308015235)

ENG 205 American Literature (3)
(Common Course Number ENGL 2327)
Prerequisite: English 102. This course includes significant works of American writers from the Colonial through the Romantic Period. (3 Lec.)
(Coordinating Board Academic Approval Number 2307015135)

ENG 206 American Literature (3)
(Common Course Number ENGL 2328)
Prerequisite: English 102. This course includes significant works of American writers from the Realistic Period to the present. (3 Lec.)
(Coordinating Board Academic Approval Number 2307015135)

ENG 209 Creative Writing (3)
(Common Course Number ENGL 2307)
Prerequisite: English 102. The writing of fiction is the focus of this course. Included are the short story, poetry, and short drama. (3 Lec.)
(Coordinating Board Academic Approval Number 2305015135)

ENG 210 Technical Writing (3)
(Common Course Number ENGL 2311)
Prerequisites: English 101 and English 102. The technical style of writing is introduced. Emphasis is on the writing of technical papers, reports, proposals, progress reports, and descriptions. (3 Lec.)
(Coordinating Board Academic Approval Number 2311015135)

ENG 215 Studies in Literature (3)
Prerequisite: English 102. This course includes selections in literature organized by genre, period, or geographical region. Course descriptions are available each semester prior to registration. This course may be repeated for credit. (3 Lec.)
(Coordinating Board Academic Approval Number 2303015335)

ENG 216 Studies in Literature (3)
Prerequisite: English 102. This course includes selections in literature organized by theme, interdisciplinary content or major author. Course titles and descriptions are available each semester prior to registration. This course may be repeated for credit. (3 Lec.)
(Coordinating Board Academic Approval Number 2303015335)

ENGLISH AS A SECOND LANGUAGE
The English As A Second Language ESL credit curriculum is designed to develop a student's pre-academic language proficiency in the areas of listening, speaking, reading, and writing. The plan of study consists of sixteen courses divided into four proficiency levels and four skill areas (Listening-Speaking, Reading, Writing, and Grammar). The credit curriculum is designed to interface both with other ESL programs and with developmental studies or college level programs on each campus. A student enters this program by taking an English placement test and then by being advised by a specially trained ESL academic advisor.

ESL 031-034 (Listening-Speaking)
The courses prepare students to communicate orally in both public and academic environments. Emphasis is placed on developing language functions, pronunciation, and listening skills, and improving social and intercultural communication skills. Activities range from one-on-one conversation and brief descriptions to formal oral presentations and debates.

ESL 041-044 (Reading)
The courses engage students in reading material from daily experience and prepare them for college reading tasks. Each course instructs students in reading skills, vocabulary development, critical thinking skills, and the use of resources.

ESL 051-054 (Writing)
The courses are designed to help students increase fluency and build confidence in writing. The courses focus on writing as a process. Through inventing, drafting, and revising, students write for specific audiences and purposes.
ENGLISH AS A SECOND LANGUAGE

ESL 031 ESL Listening/Speaking (3)
This course focuses on developing basic social and pre-academic listening and speaking skills. It includes skills such as describing, giving directions, and learning to understand explanations. Conversation conventions will be practiced as well as non-verbal communication skills. (Pronunciation is introduced through the study of basic phonetic segments and intonation patterns.) This course may be repeated for credit. (3 Lec.)
(Coordinating Board Academic Approval Number 3201085535)

ESL 032 ESL Listening/Speaking (3)
This course develops intermediate social and pre-academic listening and speaking skills through situational activities. Students will express ideas and opinions in small groups and learn to understand and react appropriately. Intercultural communication will be incorporated. (Pronunciation skills will be practiced through identifying phonetic correctness and applying concepts of stress and intonation.) This course may be repeated for credit. (3 Lec.)
(Coordinating Board Academic Approval Number 3201085535)

ESL 033 ESL Speaking (3)
This course develops public/academic oral language skills through active participation in group projects and presentations. Rhetorical skills such as narration and description will be practiced, and improving cross-cultural communication skills will be emphasized. (Pronunciation skills, including stress and intonation, will be refined with focused effort on areas of need through monitoring of oral production.) This course may be repeated for credit. (3 Lec.)
(Coordinating Board Academic Approval Number 3201085535)

ESL 034 ESL Academic Speaking (3)
This course stresses academic speaking skills. Students learn formal presentation techniques as they defend a point of view and participate in seminars, panels, and debates. Formal rhetorical skills such as cause/effect, process, and summary will be practiced. The course will emphasize the value of cultural diversity. (Pronunciation skills, including stress and intonation, will continue to be refined with focused effort on areas of need through monitoring of oral production.) This course may be repeated for credit. (3 Lec.)
(Coordinating Board Academic Approval Number 3201085535)

ESL 041 ESL Reading (3)
This course focuses on language development through reading activities. It includes reading comprehension, vocabulary building, study skills techniques, and intercultural sharing. This course may be repeated for credit. (3 Lec.)
(Coordinating Board Academic Approval Number 3201085535)
ESL 042 ESL Reading (3)
This course continues language development through reading comprehension and vocabulary building. It introduces paragraph organization, idiom study, and adapting reading rate for different purposes. This course may be repeated for credit. (3 Lec.)
(Coordinating Board Academic Approval Number 3201085635)

ESL 043 ESL Reading (3)
This course includes specific reading comprehension skills, reading efficiency strategies, critical thinking skills, vocabulary expansion, and the use of campus resources such as labs and libraries. This course may be repeated for credit. (3 Lec.)
(Coordinating Board Academic Approval Number 3201085635)

ESL 044 ESL Reading (3)
This course is designed to build on skills taught in previous reading classes but with a more academic emphasis. Students are taught reading skills and critical thinking skills as they relate to academic topics and literature. This course may be repeated for credit. (3 Lec.)
(Coordinating Board Academic Approval Number 3201085635)

ESL 051 ESL Writing (3)
This course stresses the creation of sentences and groups of sentences. It also introduces basic spelling rules and vocabulary development. This course may be repeated for credit. (3 Lec.)
(Coordinating Board Academic Approval Number 3201085735)

ESL 052 ESL Writing (3)
This course introduces the development of controlled and guided paragraphs using a variety of organizational structures and stresses logic patterns of English. This course may be repeated for credit. (3 Lec.)
(Coordinating Board Academic Approval Number 3201085735)

ESL 053 ESL Writing (3)
This course stresses the process of paragraph writing and the characteristics of effective paragraph structure. It also introduces modes of discourse such as description, cause-effect, and comparison-contrast. This course may be repeated for credit. (3 Lec.)
(Coordinating Board Academic Approval Number 3201085735)

ESL 054 ESL Writing (3)
This course emphasizes modes of discourse in expository writing for academic purposes. Particular attention is given to improving unity, coherence, transition, and style as students progress to multi-paragraph compositions. Paraphrasing and summarizing are also introduced. This course may be repeated for credit. (3 Lec.)
(Coordinating Board Academic Approval Number 3201085735)

ESL 061 ESL Grammar (3)
This course introduces the basic aspects of English grammar needed to write simple and compound sentences. It includes the study of basic verb tenses, parts of speech, subject-verb agreement, and question formation. This course may be repeated for credit. (3 Lec.)
(Coordinating Board Academic Approval Number 3201085735)

ESL 062 ESL Grammar (3)
This course reviews basic elements of English grammar introduced in ESL 061 and introduces grammar points necessary for writing controlled paragraphs. It includes further study of verb tenses, parts of speech, and question formation and introduces two-word verbs, modals, gerunds, and infinitives. This course may be repeated for credit. (3 Lec.)
(Coordinating Board Academic Approval Number 3201085735)

ESL 063 ESL Grammar (3)
This course reviews grammar points studied in ESL 061 and ESL 062 and introduces elements necessary for students to write effective one-paragraph essays. It continues the study of verb tenses, parts of speech, and modals and introduces adverb, adjective, and noun clauses. This course may be repeated for credit. (3 Lec.)
(Coordinating Board Academic Approval Number 3201085735)

ESL 064 ESL Grammar (3)
This course reviews grammar points studied in ESL 061, ESL 062, and ESL 063 and analyzes complex elements of those points. In addition, it introduces passive voice and conditional sentences. This course may be repeated for credit. (3 Lec.)
(Coordinating Board Academic Approval Number 3201085735)

FASHION MARKETING
(See MARKETING)

FRENCH

FR 101 Beginning French (4)
(Common Course Number FREN 1411)
The essentials of grammar and easy idiomatic prose are studied. Emphasis is on pronunciation, comprehension, and oral expression. Laboratory fee. (3 Lec., 2 Lab.)
(Coordinating Board Academic Approval Number 1609015131)

FR 102 Beginning French (4)
(Common Course Number FREN 1412)
Prerequisite: French 101 or the equivalent. This course is a continuation of French 101. Emphasis is on idiomatic language and complicated syntax. Laboratory fee. (3 Lec., 2 Lab.)
(Coordinating Board Academic Approval Number 1609015131)
FR 201 Intermediate French (3)
(Common Course Number FREN 231)
Prerequisite: French 102 or the equivalent. Reading, composition, and intense oral practice are covered in this course. Grammar is reviewed. (3 Lec.)
(Coordinating Board Academic Approval Number 1609015231)

FR 202 Intermediate French (3)
(Common Course Number FREN 232)
Prerequisite: French 201 or the equivalent. This course is a continuation of French 201. Contemporary literature and composition are studied. (3 Lec.)
(Coordinating Board Academic Approval Number 1609015231)

GEOGRAPHY

GPY 101 Physical Geography (3)
(Common Course Number GEOG 1301)
The physical composition of the earth is surveyed. Topics include weather, climate, topography, plant and animal life, land, and the sea. Emphasis is on the earth in space, use of maps and charts, and place geography. (3 Lec.)
(Coordinating Board Academic Approval Number 4507015142)

GPY 102 Economic Geography (3)
(Common Course Number GEOG 2312)
The relation of humans to their environment is studied. Included is the use of natural resources. Problems of production, manufacturing, and distributing goods are explored. Primitive subsistence and commercialism are considered. (3 Lec.)
(Coordinating Board Academic Approval Number 4507015242)

GPY 103 Cultural Geography (3)
(Common Course Number GEOG 1302)
This course focuses on the development of regional variations of culture. Topics include the distribution of races, religions, and languages. Aspects of material culture are also included. Emphasis is on origins and diffusion. (3 Lec.)
(Coordinating Board Academic Approval Number 4507015342)

GPY 104 World Regional Geography (3)
(Common Course Number GEOG 1303)
A study of major developing and developed regions with emphasis on awareness of prevailing world conditions and developments, including emerging conditions and trends, and awareness of diversity of ideas and practices to be found in those regions. Course content may include one or more regions. (3 Lec.)
(Coordinating Board Academic Approval Number 4507015342)

GEOLOGY

GEO 101 Physical Geology (4)
(Common Course Number GEOL 1403)
This course is for science and non-science majors. It is a study of earth materials and processes. Included is an introduction to geochemistry, geophysics, the earth's interior, and magnetism. The earth's setting in space, minerals, rocks, structures, and geologic processes are also included. Laboratory fee. (3 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 4006015139)

GEO 102 Historical Geology (4)
(Common Course Number GEOL 1404)
This course is for science and non-science majors. It is a study of earth materials and processes within a developmental time perspective. Fossils, geologic maps, and field studies are used to interpret geologic history. Laboratory fee. (3 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 4006015139)

GEO 103 Introduction To Oceanography (3)
(Common Course Number GEOL 1345)
The physical and chemical characteristics of ocean water, its circulation, relationship with the atmosphere, and the effect on the adjacent land are investigated. The geological development of the ocean basins and the sediment in them is also considered. Laboratory fee. (2 Lec., 2 Lab.)
(Coordinating Board Academic Approval Number 4007035139)

GEO 201 Introduction To Rocks And Mineral Identification (4)
(Common Course Number GEOL 2409)
Prerequisites: Geology 101 and 102. This course introduces crystallography, geochemistry, descriptive mineralogy, petrology, and phase equilibria. Crystal models and hand specimens are studied as an aid to rock and mineral identification. Laboratory fee. (3 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 4006015239)

GEO 205 Field Geology (4)
Prerequisites: Eight credit hours of geology or demonstrated competence approved by the instructor. Geological features, landforms, minerals, and fossils are surveyed. Map reading and interpretation are also included. Emphasis is on the identification, classification and collection of specimens in the field. This course may be repeated for credit. (3 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 4006015539)
GEO 207 Geologic Field Methods (4)
(Common Course Number GEOL 2407)
Prerequisites: Geology 101 and 102. This course covers basic geologic and topographic mapping, observation of geologic structures, and examination of petrologic systems in an actual field setting. Students will spend a major portion of the course collecting data for and constructing topographic and geologic maps and geologic cross sections and columns. (3 Lee., 3 Lab.)
(Coordinating Board Academic Approval Number 4006015539)

GEO 209 Mineralogy (4)
Prerequisites: Geology 101 and 102 and Chemistry 102. This course covers basic geochemistry; crystal chemistry; crystallography, including symmetry elements, stereographic and gnomonic projections, Miller Indices, crystal systems, and forms; x-ray diffraction; optical properties of minerals; descriptive mineralogy including identification of hand specimens; and phase equilibria. Laboratory fee. (3 Lee., 3 Lab.)
(Coordinating Board Academic Approval Number 4510025142)

GERMAN

GER 101 Beginning German (4)
(Common Course Number GERM 1411)
The essentials of grammar and easy idiomatic prose are studied. Emphasis is on pronunciation, comprehension, and oral expression. Laboratory fee. (3 Lee., 2 Lab.)
(Coordinating Board Academic Approval Number 1605015131)

GER 102 Beginning German (4)
(Common Course Number GERM 1412)
Prerequisite: German 101 or the equivalent. This course is a continuation of German 101. Emphasis is on idiomatic language and complicated syntax. Laboratory fee. (3 Lee., 2 Lab.)
(Coordinating Board Academic Approval Number 1605015131)

GER 201 Intermediate German (3)
(Common Course Number GERM 2311)
Prerequisite: German 102 or the equivalent or demonstrated competence approved by the instructor. Reading, composition, and intense oral practice are covered. Grammar is reviewed. (3 Lee.)
(Coordinating Board Academic Approval Number 1605015231)

GER 202 Intermediate German (3)
(Common Course Number GERM 2312)
Prerequisite: German 201 or the equivalent. This course is a continuation of German 201. Contemporary literature and composition are studied. Grammar is reviewed and expanded. (3 Lee.)
(Coordinating Board Academic Approval Number 1605015231)

GOVERNMENT

GVT 201 American Government (3)
(Common Course Number GOVT 2301)
Prerequisite: Sophomore standing recommended. This course is an introduction to the study of political science. Topics include the origin and development of constitutional democracy (United States and Texas), federalism and intergovernmental relations, local governmental relations, local government, parties, politics, and political behavior. (To ensure transferability, students should plan to take both Government 201 and 202 within the DCCCD.) (3 Lee.)
(Coordinating Board Academic Approval Number 4510025142)

GVT 202 American Government (3)
(Common Course Number GOVT 2302)
Prerequisite: Sophomore standing recommended. The three branches of the United States and Texas government are studied. Topics include the legislative process, the executive and bureaucratic structure, the judicial process, civil rights and liberties, and domestic policies. Other topics include foreign relations and national defense. (To ensure transferability, students should plan to take both Government 201 and 202 within the DCCCD.) (3 Lee.)
(Coordinating Board Academic Approval Number 4510025142)

GVT 211 Introduction To Comparative Politics (3)
(Common Course Number GOVT 2331)
A comparative examination of governments, politics, problems and policies with illustrative cases drawn from a variety of political systems. (3 Lee.)
(Coordinating Board Academic Approval Number to be assigned. This is a unique need course.)

HISTORY

HST 101 History Of The United States (3)
(Common Course Number HIST 1301)
The history of the United States is presented, beginning with the European background and first discoveries. The pattern of exploration, settlement, and development of institutions is followed throughout the colonial period and the early national experience to 1877. (3 Lec.)
(Coordinating Board Academic Approval Number 4508025142)

HST 102 History Of The United States (3)
(Common Course Number HIST 1302)
The history of the United States is surveyed from the Reconstruction era to the present day. The study includes social, economic, and political aspects of American life. The development of the United States as a world power is followed. (3 Lec.)
(Coordinating Board Academic Approval Number 4508025142)
HST 103 World Civilizations (3)
(Common Course Number HIST 2321)
This course presents a survey of ancient and medieval history with emphasis on Asian, African, and European cultures. (3 Lec.)
(Coordinating Board Academic Approval Number 4508015342)

HST 104 World Civilizations (3)
(Common Course Number HIST 2322)
This course is a continuation of History 103. The modern history and cultures of Asia, Africa, Europe, and the Americas, including recent developments, are presented. (3 Lec.)
(Coordinating Board Academic Approval Number 4508015342)

HST 105 Western Civilization (3)
(Common Course Number HIST 2311)
The civilization in the West from ancient times through the Enlightenment is surveyed. Topics include the Mediterranean world, including Greece and Rome, the Middle Ages, and the beginnings of modern history. Particular emphasis is on the Renaissance, Reformation, the rise of the national state, the development of parliamentary government, and the influences of European colonization. (3 Lec.)
(Coordinating Board Academic Approval Number 4508015442)

HST 106 Western Civilization (3)
(Common Course Number HIST 2312)
This course is a continuation of History 105. It follows the development of civilization from the Enlightenment to current times. Topics include the Age of Revolution, the beginning of industrialism, 19th century, and the social, economic, and political factors of recent world history. (3 Lec.)
(Coordinating Board Academic Approval Number 4508015442)

HST 110 The Heritage Of Mexico (3)
(Common Course Number HIST 2380)
This course (cross-listed as Anthropology 110) is taught in two parts each semester. The first part of the course deals with the archaeology of Mexico beginning with the first humans to enter the North American continent and culminating with the arrival of the Spanish in 1519 A.D. Emphasis is on archaic cultures, the Maya, the Toltec, and the Aztec empires. The second part of the course deals with Mexican history and modern relations between the United States and Mexico. The student may register for either History 110 or Anthropology 110, but may receive credit for only one of the two. (3 Lec.)
(Coordinating Board Academic Approval Number 4511015342)

HST 112 Latin American History (3)
(Common Course Number HIST 2331)
This course presents developments and personalities which have influenced Latin American history. Topics include Indian cultures, the Conquistadors, Spanish administration, the wars of independence, and relations with the United States. A brief survey of contemporary problems concludes the course. (3 Lec.)
(Coordinating Board Academic Approval Number is to be assigned. This is a unique need course.)

HST 120 Afro-American History (3)
(Common Course Number HIST 2381)
The role of the Black in American history is studied. The slave trade and slavery in the United States are reviewed. Contributions of black Americans in the U.S. are described. Emphasis is on the political, economic, and sociological factors of the 20th century. (3 Lec.)
(Coordinating Board Academic Approval Number 4511015342)

HST 204 American Minorities (3)
(Common Course Number HUMA 2319)
Prerequisite: Sociology 101 or six hours of U.S. history recommended. Students may register for either History 204 or Sociology 204 but may receive credit for only one of the two. The principal minority groups in American society are the focus of this course. The sociological significance and historic contributions of the groups are presented. Emphasis is on current problems of intergroup relations, social movements, and related social changes. (3 Lec.)
(Coordinating Board Academic Approval Number 4511015342)

HST 205 Advanced Historical Studies (3)
Prerequisite: Six hours of history. An in-depth study of minority, local, regional, national, or international topics is presented. This course may be repeated for credit when topics vary. (3 Lec.)
(Coordinating Board Academic Approval Number 4508015642)

HUMAN DEVELOPMENT

HD 092 Student Success (3)
In this orientation course, students are introduced to academic and personal goal-setting and learning skills that enhance their chances for educational success. Students will learn how to develop positive attitudes toward themselves, improve communication and decision-making skills, and make effective use of campus resources. This course supports students enrolling in other appropriate remediation. (3 Lec.)
(Coordinating Board Academic Approval Number 3201995140)
HD 100 Educational Alternatives (1)
The learning environment is introduced. Career, personal study skills, educational planning, and skills for living are all included. Emphasis is on exploring career and educational alternatives and learning a systematic approach to decision-making. A wide range of learning alternatives is covered, and opportunity is provided to participate in personal skills seminars. This course may be repeated for credit. (1 Lec.)
(Coordinating Board Academic Approval Number 3201995140)

HD 104 Educational And Career Planning (3)
This course is designed to teach students the ongoing process of decision-making as it relates to career/life and educational planning. Students identify the unique aspects of themselves (interests, skills, values). They investigate possible work environments and develop a plan for personal satisfaction. Job search and survival skills are also considered. (3 Lec.)

HD 105 Basic Processes Of Interpersonal Relationships (3)
This course is designed to help the student develop a self-awareness that will enable him/her to relate more effectively to others. Students are made aware of their feelings, values, attitudes, verbal and nonverbal behaviors. The course content, which utilizes an experiential model, also focuses on developing communication and problem-solving skills. (3 Lec.)
(Coordinating Board Academic Approval Number 3201995140)

HD 106 Personal And Social Growth (3)
This course focuses on the interactions between the individual and the social structures in which he/she lives. Roles, social influences and personal adjustments to the world around us are explored in readings and classroom discussion. Human behavior, the diversity of lifestyles and the components of a healthy personality are studied in an effort to develop a pattern for growth that demonstrates a responsibility to self and society. (3 Lec.)
(Coordinating Board Academic Approval Number 3201995140)

HD 107 Developing Leadership Behavior (3)
The basic purpose of this course is to help the student develop leadership and human relation skills. Topics include individual and group productivity, value systems, appropriate communication skills, and positive attitudes in a group environment. The concepts of leadership are explored through both theory and practice. These leadership activities can be applied to the student's personal, business, and professional interactions. (3 Lec.)
(Coordinating Board Academic Approval Number 3201995140)

HD 108 The Master Student Course (3)
This course will provide an opportunity for the student to learn, practice and adopt specific strategies to support his or her success in college. Topics include individual learning skills, self-monitoring, goal-setting, problem solving, critical thinking, stress/time management, understanding motivation and procrastination, test anxiety, memory, creativity, and the importance of supportive relationships. (3 Lec.)
(Coordinating Board Academic Approval Number 3201995140)

HD 110 Assessment Of Prior Learning (1)
Prerequisite: Limited to students in Technical-Occupational Programs. Demonstrated competence approved by the instructor is required. This course is designed to assist students in documenting prior learning for the purpose of applying for college credit. Students develop a portfolio which includes a statement of educational/career goals, related noncollegiate experiences which have contributed to college-level learning, and documentation of such experiences. This course may be repeated for credit. (1 Lec.)
(Coordinating Board Academic Approval Number 3201995140)

HUMANITIES

HUM 101 Introduction To The Humanities (3)
(Common Course Number HUMA 1301)
Introduction to the Humanities focuses on the study and appreciation of the fine and performing arts and the ways in which they reflect the values of civilizations. (3 Lec.)
(Coordinating Board Academic Approval Number 5007035130)

HUM 102 Advanced Humanities (3)
(Common Course Number HUMA 1302)
Prerequisite: Humanities 101 or demonstrated competence approved by the instructor. Human value choices are presented through the context of the humanities. Universal concerns are explored, such as a person's relationship to self and to others and the search for meaning. The human as a loving, believing and hating being is also studied. Emphasis is on the human as seen by artists, playwrights, film makers, musicians, dancers, philosophers, and theologians. The commonality of human experience across cultures and the premises for value choices are also stressed. (3 Lec.)
(Coordinating Board Academic Approval Number 2401035142)
JAPANESE

JPN 101 Beginning Japanese (4)
(Common Course Number JAPN 1411)
This course focuses on basic conversation, reading, and writing. Students will also be introduced to Japanese culture, customs and institutions. Laboratory fee. (3 Lec., 2 Lab.)
(Coordinating Board Academic Approval Number 1603025131)

JPN 102 Beginning Japanese (4)
(Common Course Number JAPN 1412)
Prerequisite: Japanese 101 or the equivalent. This course is a continuation of Japanese 101. Conversation, reading, and writing are continued. Students will continue study of Japanese culture, customs and institutions. Laboratory fee. (3 Lec., 2 Lab.)
(Coordinating Board Academic Approval Number 1603025131)

JOURNALISM

JN 101 Introduction To Mass Communications (3)
This course surveys the field of mass communications. Emphasis is on the role of mass media in modern society. (3 Lec.)
(Coordinating Board Academic Approval Number 0904035126)

JN 102 News Gathering And Writing (3)
Prerequisite: Typing ability. This course focuses upon recognizing newsworthy events, gathering information and writing the straight news story. It provides a basis for future study in newspaper and magazine writing, advertising, broadcast journalism and public relations. Students are required to write for the campus newspaper. (2 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 0904015726)

JN 103 News Gathering And Writing (3)
Prerequisite: Journalism 102 or professional experience approved by the instructor. This course is a continuation of Journalism 102. Students study and practice writing more complex stories, such as features, profiles, follow-up stories, and sidebars. Students are required to write for the campus newspaper. (2 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 0904015826)

JN 104 Student Publications (1)
Prerequisite: Demonstrated competence approved by the instructor. This course may not be taken for credit concurrently with Journalism 102 or 103. Individual staff assignments are made for the student newspaper. Assignments may be made in writing, advertising, photography, cartooning, or editing. Student are required to work at prescribed periods under supervision and must attend staff meetings. (3 Lab.)
(Coordinating Board Academic Approval Number 0904015426)

JN 105 Student Publications (1)
Prerequisite: Demonstrated competence approved by the instructor. This course may not be taken for credit concurrently with Journalism 102 or 103. This course is a continuation of Journalism 104. (3 Lab.)
(Coordinating Board Academic Approval Number 0904015426)

JN 106 Student Publications (1)
Prerequisite: Demonstrated competence approved by the instructor. This course may not be taken for credit concurrently with Journalism 102 or 103. This course is a continuation of Journalism 105. (3 Lab.)
(Coordinating Board Academic Approval Number 0904015426)

JN 203 Survey Of Broadcasting (3)
This course stresses broadcast organization and operations and includes the theoretical and historical aspects of broadcasting. It introduces students to the social, political, technical and economic aspects of the broadcasting industry. (3 Lec.)
(Coordinating Board Academic Approval Number 0904035226)

JN 204 News Editing And Copy Reading (3)
Prerequisite: Journalism 102. This course focuses on editing news for newspaper, radio, and television. Emphasis is on writing headlines and laying out pages. (3 Lec.)
(Coordinating Board Academic Approval Number 0904015326)

MANAGEMENT

MGT 136 Principles Of Management (3)
This course emphasizes the managerial functions of planning, organizing, staffing, directing, and controlling. Communication, motivation, leadership, and decision making are included. (3 Lec.)

MGT 153 Small Business Management (3)
Small Business Management presents an introductory view of the basic entrepreneurial strategies for planning, financing, establishing, and operating a small business. Resources for both initial start-up and day-to-day operations are emphasized including market research, site selection, and such services as financial, legal, and accounting. (3 Lec.)

MGT 171 Introduction To Supervision (3)
This course is a study of today's supervisors and their problems. The practical concepts of modern-day, first-line supervision are described. Emphasis is on the supervisor's major functions, such as facilitating relations with others, leading, motivating, communicating, and counseling. (3 Lec.)
MGT 212  Special Problems In Business (1)
Each student will participate in the definition and analysis of current business problems. Special emphasis will be placed on relevant problems and pragmatic solutions that integrate total knowledge of the business process in American society. This course may be repeated for credit up to a maximum of three credit hours. (1 Lec.)

MGT 237  Organizational Behavior (3)
The persisting human problems of administration in modern organizations are covered. The theory and methods of behavioral science as they relate to organizations are included. (3 Lec.)

MGT 242  Human Resources Management (3)
This course presents the fundamentals, theories, principles, and practices of people management. Emphasis is on people and their employment. Topics include recruitment, selection, training, job development, interactions with others, labor/management relations, and government regulations. The managerial functions of planning, organizing, staffing, directing, and controlling are also covered. (3 Lec.)

MGT 244  Problem Solving And Decision-Making (3)
The decision-making process and problem-solving as key components are the focus of this course. Topics include: individual, group, and organizational decision-making; logical and creative problem-solving techniques; and the use of decision aids by managers. Application of theory is provided by experiential activities such as small group discussions, case studies, and simulations. (3 Lec.)

MKT 137  Principles Of Retailing (3)
The operation of the retail system of distribution is examined. Topics include consumer demand, requirements, computer use, store location and layout, and credit policies. Interrelationships are emphasized. (3 Lec.)

MKT 208  Principles Of Marketing (3)
The scope and structure of marketing are examined. Marketing functions, consumer behavior, market research, sales forecasting, and relevant state and federal laws are analyzed. (3 Lec.)

MKT 211  Special Topics In Fashion Marketing (1)
Selected topics in fashion marketing are presented in this course which may include showroom management, fashion markets, apparel production, cultural and international influences. Special topics may vary from semester to semester to address contemporary concerns. This course may be repeated for credit when topics vary, up to a maximum of three credit hours. (1 Lec.)

MKT 212  Special Topics In Fashion Marketing (2)
Selected topics in fashion marketing are presented in this course which may include showroom management, fashion markets, apparel production, cultural and international influences. Special topics may vary from semester to semester to address contemporary concerns. This course may be repeated for credit when topics vary, up to a maximum of four credit hours. (2 Lec.)

MARKETING

MKT 137  Principles Of Retailing (3)
The operation of the retail system of distribution is examined. Topics include consumer demand, requirements, computer use, store location and layout, and credit policies. Interrelationships are emphasized. (3 Lec.)

MKT 206  Principles Of Marketing (3)
The scope and structure of marketing are examined. Marketing functions, consumer behavior, market research, sales forecasting, and relevant state and federal laws are analyzed. (3 Lec.)

MKT 211  Special Topics In Fashion Marketing (1)
Selected topics in fashion marketing are presented in this course which may include showroom management, fashion markets, apparel production, cultural and international influences. Special topics may vary from semester to semester to address contemporary concerns. This course may be repeated for credit when topics vary, up to a maximum of three credit hours. (1 Lec.)

MKT 212  Special Topics In Fashion Marketing (2)
Selected topics in fashion marketing are presented in this course which may include showroom management, fashion markets, apparel production, cultural and international influences. Special topics may vary from semester to semester to address contemporary concerns. This course may be repeated for credit when topics vary, up to a maximum of four credit hours. (2 Lec.)
MKT 222 Fashion Show Production (2)
Students will learn artistic fashion presentation essential in apparel promotion. The topics included are show themes, set design, apparel selection, accessories, make-up, modeling, commentary, direction, staging, music, lighting, budgeting and scheduling. Student productions and attendance of fashion shows are emphasized. Laboratory fee. (2 Lec.)

MKT 223 Special Topics in Fashion Marketing (3)
Selected topics in fashion marketing are presented in this course which may include showroom management, fashion markets, apparel production, cultural and international influences. Special topics may vary from semester to semester to address contemporary concerns. This course may be repeated for credit when topics vary, up to a maximum of six credit hours. (3 Lec.)

MKT 224 Computer Graphics: Marketing Applications (3)
This course presents an overview of computer graphics systems utilizations in design, manufacturing and marketing. Students will generate advertising and product presentations, sketches, charts, graphs, slides, transparencies and videos with specialized graphics hardware and software. No prior computer experience is necessary. (3 Lec., 1 Lab.)

MKT 230 Salesmanship (3)
The selling of goods and ideas is the focus of this course. Buying motives, sales psychology, customer approach, and sales techniques are studied. (3 Lec.)

MKT 233 Advertising and Sales Promotion (3)
This course introduces the principles, practices, and media of persuasive communication. Topics include buyer behavior, use of advertising media, and methods of stimulating sales people and retailers. The management of promotion programs is covered, including goals, strategies, evaluation, and control of promotional activities. (3 Lec.)

MKT 239 Automated Inventory Management (3)
Through the use of computer models, students will operate their own retail stores with emphasis on inventory management. Intensive practice with buying, markdowns, price tag generation, sales, and analysis will be emphasized. Accounts payable for store vendors, and accounts receivable for store customers will also be covered. Laboratory fee. (3 Lec., 1 Lab.)

MKT 251 Visual Merchandising (3)
Concepts and skills essential to effectively promote fashion merchandise are the focus of this course. Experience will be gained in principles and elements of design, color, props, lighting, signage layout, budget, themes and sources of materials. These components will be applied to the creation of interior and window displays that sell. Laboratory fee. (3 Lec., 1 Lab.)

MKT 290 Fashion Buying (3)
This course focuses on the principles of fashion buying. It is designed to prepare the student for employment as an assistant buyer or buyer of fashion merchandise. (3 Lec.)

MKT 291 Fashion Merchandising (3)
This course introduces the field of fashion. Emphasis is on its historical development and trends, career opportunities, marketers, and merchandising methods. (3 Lec.)

MKT 292 Fashion Design (3)
This course is an introductory study in the fields of apparel manufacturing and design. Color, theory, design principles, silhouette, and organization of women's, men's, and children's wear lines will be explored. Emphasis will be placed on design theory rather than actual practice. (3 Lec.)

MKT 293 Cooperative Work Experience (3)
Prerequisite: Completion of two courses in the Fashion Marketing, or Sales, Marketing and Retail programs or demonstrated competence approved by the instructor. This course combines productive work experience with academic study. The student, employer and instructor will develop a written competency-based learning plan with varied learning objectives and work experiences. Students must develop new learning objectives each semester. Seminar topics will include personal issues, business ethics, customer service and interpersonal skills. Analysis and evaluation of job performance will be completed by faculty and employer. (1 Lec., 15 Lab.)

MKT 294 Cooperative Work Experience (3)
Prerequisite: Previous credit in Marketing 293, completion of two courses in the Fashion Marketing or Sales, Marketing and Retail programs or demonstrated competence approved by the instructor. This course combines productive work experience with academic study. The student, employer and instructor will develop a written competency-based learning plan with varied learning objectives and work experience. Students must develop new learning objectives each semester. Seminar topics will be included in the areas of business, communications, organizational behavior, networking, and professional organizations will be included. Analysis and evaluation of job performance will be completed by faculty and employer. (1 Lec., 15 Lab.)
MATHEMATICS

(See Developmental Mathematics also. Supplementary instruction in mathematics is available through the Learning Resources Center.)

MTH 101 College Algebra (3)
(Common Course Number MATH 1314)
Prerequisites: Two years of high school algebra and an appropriate assessment test score or Developmental Mathematics 093. This course is a study of relations and functions including polynomial, rational, exponential, logarithmic, and special functions. Other topics include variation, complex numbers, systems of equations and inequalities, theory of equations, progressions, the binomial theorem, proofs, and applications. (3 Lec.)
(Coordinating Board Academic Approval Number 2701015437)

MTH 102 Plane Trigonometry (3)
(Common Course Number MATH 1316)
Prerequisite: Mathematics 101 or equivalent. This course is a study of angular measures, functions of angles, identities, solutions of triangles, equations, inverse trigonometric functions, and complex numbers. (3 Lec.)
(Coordinating Board Academic Approval Number 2701015337)

MTH 103 College Algebra (3)
Prerequisites: Two years of high school algebra and an appropriate assessment score or Developmental Mathematics 093. This course is a study of relations and functions including polynomial, rational, exponential, logarithmic, and special functions. Other topics include variation, complex numbers, systems of equations and inequalities, theory of equations, progressions, the binomial theorem, proofs, and applications. (3 Lec.)
(Coordinating Board Academic Approval Number 2701015537)

MTH 104 Calculus I (5)
Prerequisite: Mathematics 102 or equivalent. This course is a study of limits, continuity, derivatives, and integrals of algebraic and transcendental functions, with applications. (5 Lec.)
(Coordinating Board Academic Approval Number 2701015537)

MTH 111 Mathematics For Business And Economics I (3)
(Common Course Number MATH 1324)
Prerequisites: Two years of high school algebra and an appropriate assessment test score or Developmental Mathematics 093. This course includes equations, inequalities, matrices, linear programming; linear, quadratic, polynomial, rational, exponential, and logarithmic functions; and probability. Applications to business and economics problems are emphasized. (3 Lec.)
(Coordinating Board Academic Approval Number 2701015237)

MTH 112 Mathematics For Business And Economics II (3)
(Common Course Number MATH 1325)
Prerequisite: Mathematics 111. This course includes limits, differential calculus, integral calculus, and appropriate applications. (3 Lec.)
(Coordinating Board Academic Approval Number 2701015237)

MTH 115 College Mathematics I (3)
(Common Course Number MATH 1332)
Prerequisites: Two years of high school algebra and an appropriate assessment test score or Developmental Mathematics 093. Designed for liberal arts students, this course includes the study of sets, logic, sets of numbers, and mathematical systems. Additional topics will be selected from mathematics of finance, introduction to computers, introduction to statistics, and introduction to matrices. Recreational and historical aspects of selected topics are also included. (3 Lec.)
(Coordinating Board Academic Approval Number 2701015137)

MTH 116 College Mathematics II (3)
(Common Course Number MATH 1333)
Prerequisite: Mathematics 102 or equivalent. This course includes the study of algebra, linear programming, permutations, combinations, probability, and geometry. Recreational and historical aspects of selected topics are also included. (3 Lec.)
(Coordinating Board Academic Approval Number 2701015137)

MTH 121 Analytic Geometry (3)
(Common Course Number MATH 1348)
Prerequisite: Mathematics 102 or equivalent. This course is a study of the real numbers, distance, the straight line, conics, transformation of coordinates, polar coordinates, parametric equations, and three-dimensional space. (3 Lec.)
(Coordinating Board Academic Approval Number 2701015537)

MTH 124 Calculus II (5)
(Common Course Number MATH 2513)
Prerequisite: Mathematics 109 or 121 or equivalent. This course is a study of limits, continuity, derivatives, and integrals of algebraic and transcendental functions, with applications. (5 Lec.)
(Coordinating Board Academic Approval Number 2701015537)

MTH 130 Business Mathematics (3)
Prerequisites: One year of high school algebra and an appropriate assessment test score or Developmental Mathematics 091 or the equivalent. This course is intended primarily for students in specialized occupational programs. It is a study of simple and compound interest, bank discount, payrolls, taxes, insurance, mark up and markdown, corporate securities, depreciation, and purchase discounts. (3 Lec.)

MTH 139 Applied Mathematics (3)
The course is a study of commercial, technical, and other applied uses of mathematics. Topics vary to fit the needs of the students enrolled in a particular technical/occupational program. The prerequisite will vary accordingly and be determined by the needed skills. (3 Lec.)
MTH 195 Technical Mathematics I (3)
Prerequisites: One year of high school algebra and an appropriate assessment test score or Developmental Mathematics 091 or the equivalent. This course is designed for technical students. It covers the basic concepts and fundamental facts of plane and solid geometry, computational techniques and devices, units and dimensions, the terminology and concepts of elementary algebra, functions, coordinate systems, simultaneous equations, and stated problems. (3 Lec.)

MTH 202 Introductory Statistics (3)
(Common Course Number MATH 1342)
Prerequisite: Two years of high school algebra or demonstrated competence approved by the instructor. This course is a study of collection and tabulation of data, bar charts, graphs, sampling, measures of central tendency and variability, correlation, index numbers, statistical distributions, probability, and application to various fields. (3 Lec.)
(Coordinating Board Academic Approval Number 2705015137)

MTH 215 Discrete Mathematics (3)
(Common Course Number MATH 2305)
Prerequisites: Mathematics 124 and an introductory programming course. This course is a study of sets, algebraic structures (relations, functions, groups, and Boolean Algebra), combinatorics, graphs, logic algorithms, and applications to computing devices. (3 Lec.)
(Coordinating Board Academic Approval Number 2703017137)

MTH 221 Linear Algebra (3)
(Common Course Number MATH 2318)
Prerequisite: Mathematics 124 or equivalent. This course is a study of matrices, linear equations, dot products, cross products, geometrical vectors, determinants, n-dimensional space, and linear transformations. (3 Lec.)
(Coordinating Board Academic Approval Number 2701016137)

MTH 225 Calculus II (4)
(Common Course Number MATH 2416)
Prerequisite: Mathematics 124 or the equivalent. This course is a study of techniques of integration, polar coordinates, parametric equations, topics in vector calculus, sequences, series, indeterminate forms, and partial differentiation with applications. (4 Lec.)
(Coordinating Board Academic Approval Number 2701015937)

MTH 226 Calculus III (3)
(Common Course Number MATH 2315)
Prerequisite: Mathematics 225 or the equivalent. This course is a study of topics in vector calculus, functions of several variables, and multiple integrals, with applications. (3 Lec.)
(Coordinating Board Academic Approval Number 2701015937)

MTH 230 Differential Equations (3)
(Common Course Number MATH 2320)
Prerequisite: Mathematics 225 or demonstrated competence approved by the instructor. This course is a study of ordinary differential equations, including linear equations, systems of equations, equations with variable coefficients, existence and uniqueness of solutions, series solutions, singular points, transform methods, boundary value problems, and applications. (3 Lec.)
(Coordinating Board Academic Approval Number 2703015137)

MUSIC

MUS 103 Guitar Ensemble (1)
(Common Course Number MUSIC 1113)
Music composed and arranged for a guitar ensemble is performed. Works for a guitar and a different instrument or for guitar and a voice are also included. This course may be repeated for credit. (3 Lab.)
(Coordinating Board Academic Approval Number 5009035630)

MUS 104 Music Appreciation (3)
(Common Course Number MUSIC 1306)
The basic elements of music are surveyed and examined in the music literature of western civilization, particularly from the Baroque Period to the present. Cultural influences on the music of each era are observed. (3 Lec.)
(Coordinating Board Academic Approval Number 5009025130)

MUS 110 Music Literature (3)
(Common Course Number MUSIC 1308)
The music of recognized composers in the major periods of music history is examined. Topics include the characteristics of sound, elements of music, performance media, and musical texture. Emphasis is on the music of the late Gothic, Renaissance, and Baroque eras. (3 Lec.)
(Coordinating Board Academic Approval Number 5009025230)

MUS 111 Music Literature (3)
(Common Course Number MUSIC 1309)
This course is a continuation of Music 110. The compositional procedures and forms used by composers are studied. Emphasis is on the Classical, Romantic, and Modern periods. (3 Lec.)
(Coordinating Board Academic Approval Number 5009025230)

MUS 112 Guitar Literature And Materials (3)
The body of music for the guitar is surveyed. Emphasis is on the repertoire of instruments in the guitar family, such as the lute. Transcription and arranging are studied as well as the selection of a program for public performance. (3 Lec.)
(Coordinating Board Academic Approval Number 5009025230)
MUS 134 Applied Music-French Horn (1)  
(Common Course Number MUAP 1141)  
(Coordinating Board Academic Approval Number 5009035430)

MUS 135 Applied Music-Trombone (1)  
(Common Course Number MUAP 1145)  
(Coordinating Board Academic Approval Number 5009035430)

MUS 136 Applied Music-Baritone (1)  
(Common Course Number MUAP 1149)  
(Coordinating Board Academic Approval Number 5009035430)

MUS 137 Applied Music-Tuba (1)  
(Common Course Number MUAP 1153)  
(Coordinating Board Academic Approval Number 5009035430)

MUS 138 Applied Music-Percussion (1)  
(Common Course Number MUAP 1157)  
(Coordinating Board Academic Approval Number 5009035430)

MUS 139 Applied Music-Harp (1)  
(Common Course Number MUAP 1177)  
(Coordinating Board Academic Approval Number 5009035430)

MUS 140 Applied Music-Guitar (1)  
(Common Course Number MUAP 1161)  
(Coordinating Board Academic Approval Number 5009035430)

MUS 141 Applied Music-Electric Bass (1)  
(Common Course Number MUAP 1115)  
(Coordinating Board Academic Approval Number 5009035430)

MUS 143 Applied Music-Drum Set (1)  
(Common Course Number MUAP 1158)  
(Coordinating Board Academic Approval Number 5009035430)

MUS 145 Music Theory I (3)  
(Common Course Number MUSI 1311)  
Prerequisite: Music 113 and 114 or demonstrated competence approved by the instructor. This course is designed for music majors and minors. Emphasis is on notation, cadences, classification of diatonic triads, scales, and modes. It is recommended that students enrolled in Music 161 enroll in this course. (3 Lec.)  
(Coordinating Board Academic Approval Number 5009045130)

MUS 146 Music Theory II (3)  
(Common Course Number MUSI 1312)  
Prerequisite: Music 145 or demonstrated competence approved by the instructor. This course focuses on part-writing and harmonization with triads and their inversions. Also included is a chord vocabulary expanded to include materials from the common practice period as well as contemporary periods. It is recommended that students enrolled in Music 162 enroll in this course. (3 Lec.)  
(Coordinating Board Academic Approval Number 5009045130)

MUS 147 Synthesizer Class I (1)  
Prerequisite: Music 117 or prior keyboard experience. This course is an entry-level performance course designed to teach students the basic theoretical concepts and performance skills necessary to perform on synthesizers. (3 Lab.)  
(Coordinating Board Academic Approval Number 5009037130)

MUS 148 Synthesizer Class II (1)  
Prerequisite: Music 147 or prior music synthesizer experience. This course is a continuation of Music 147. This course emphasizes the rehearsal and performance of commercial music styles. FM synthesis is introduced and a variety of programmable equipment is surveyed including drum machines, sequencers, digital samplers and computer software. (3 Lab.)  
(Coordinating Board Academic Approval Number 5009037130)

MUS 150 Chorus (1)  
(Common Course Number MUSI 2143)  
Prerequisite: Demonstrated competence approved by the instructor. A wide variety of music representing the literature of the great eras of music history is studied and performed. This course may be repeated for credit. (3 Lab.)  
(Coordinating Board Academic Approval Number 5009035730)

MUS 151 Voice Class I (1)  
(Common Course Number MUSI 1183)  
This course is for non-voice majors. It presents the principles of breathing, voice production, tone control, enunciation, and phrasing in two group lessons a week. This course may be repeated for credit. (2 Lab.)  
(Coordinating Board Academic Approval Number 5009085130)

MUS 152 Voice Class II (1)  
(Common Course Number MUSI 1184)  
This course is a continuation of Music 151. It is open to all non-voice majors. Emphasis is on solo singing, appearance in studio recital, stage deportment, and personality development. Two group lessons are given a week. This course may be repeated for credit. (2 Lab.)  
(Coordinating Board Academic Approval Number 5009085130)

MUS 153 Digital Music Production (3)  
Prerequisite: One semester of music theory and keyboard or demonstrated competence approved by the instructor. This course is designed to introduce major/non-major music students to the MIDI technology as an extension of the music theorykeyboard curriculum. Various MIDI devices, computer hardware, and software are explored. This course may be repeated for credit. (2 Lec., 1 Lab.)  
(Coordinating Board Academic Approval Number 5009045130)
MUS 154 Digital Music Production (3)
Prerequisite: Successful completion of Music 153 or demonstrated competence approved by the instructor. This course is a continuation of Music 153 and will present advanced concepts in music production. This course may be repeated for credit. (2 Lec., 1 Lab.)
(Coordinating Board Academic Approval Number is 5009045130.)

MUS 155 Vocal Ensemble (1)
(Common Course Number MUS 1143)
Prerequisite: Demonstrated competence approved by the instructor. Activities include study and performance of specialized choral literature suitable for more advanced students. This course may be repeated for credit. (3 Lab.)
(Coordinating Board Academic Approval Number 5009035730)

MUS 156 Madrigal Singers (1)
(Common Course Number MUS 1152)
A group of vocalists read and perform literature for small ensembles. Membership is by audition with the appropriate director. This course may be repeated for credit. (3 Lab.)
(Coordinating Board Academic Approval Number 5009035830)

MUS 160 Band (1)
(Common Course Number MUSI 1237)
Prerequisite: Demonstrated competence approved by the instructor. The band studies and performs a wide variety of music in all areas of band literature. This course may be repeated for credit. (3 Lab.)
(Coordinating Board Academic Approval Number 5009035830)

MUS 161 Musicianship I (1)
(Common Course Number MUSI 1116)
Prerequisite: Music 113 and 114 or demonstrated competence approved by the instructor. Keyboard skills and aural skills (including sight-singing and ear training) are developed. It is recommended that students enrolled in Music 145 enroll in this course. (3 Lab.)
(Coordinating Board Academic Approval Number 5009045630)

MUS 162 Musicianship II (1)
(Common Course Number MUSI 1117)
Prerequisite: Music 161. This course is a continuation of Music 161. It is recommended that students enrolled in Music 146 enroll in this course. (3 Lab.)
(Coordinating Board Academic Approval Number 5009045630)

MUS 166 History Of Jazz/Rock Music (3)
(Common Course Number MUSI 1310)
The study of social and musical influences on Jazz/Rock music and the influence of Jazz/Rock Music on society and the music industry. This course may be repeated for credit. (3 Lec.)
(Coordinating Board Academic Approval Number 5009025330)

MUS 168 Lab Band (1)
(Common Course Number MUSI 2237)
Prerequisite: Demonstrated competence approved by the instructor. Students study and perform various forms of commercial music, such as jazz, pop, avant-garde, and fusion. Student arranging, composing, and conducting are encouraged. This course may be repeated for credit. (3 Lab.)
(Coordinating Board Academic Approval Number 5009035630)

MUS 170 Orchestra (1)
(Common Course Number MUSI 1123)
Prerequisite: Demonstrated competence approved by the instructor. Experience is provided in performing and reading orchestral literature and in participating in the college orchestra. This course may be repeated for credit. (3 Lab.)
(Coordinating Board Academic Approval Number 5009035630)

MUS 171 Woodwind Ensemble (1)
(Common Course Number MUSI 1133)
Prerequisite: Demonstrated competence approved by the instructor. A group of woodwind instrumentalists read and perform literature for small ensembles. This course may be repeated for credit. (3 Lab.)
(Coordinating Board Academic Approval Number 5009035630)

MUS 172 Brass Ensemble (1)
(Common Course Number MUSI 1134)
Prerequisite: Demonstrated competence approved by the instructor. A group of brass instrumentalists read and perform literature for small ensembles. This course may be repeated for credit. (3 Lab.)
(Coordinating Board Academic Approval Number 5009035630)

MUS 173 Percussion Ensemble (1)
(Common Course Number MUSI 1138)
Prerequisite: Demonstrated competence approved by the instructor. A group of percussion instrumentalists read and perform literature for small ensembles. This course may be repeated for credit. (3 Lab.)
(Coordinating Board Academic Approval Number 5009035630)

MUS 174 Keyboard Ensemble (1)
(Common Course Number MUSI 1139)
Prerequisite: Demonstrated competence approved by the instructor. A group of keyboard instrumentalists read and perform literature for small ensembles. This course may be repeated for credit. (3 Lab.)
(Coordinating Board Academic Approval Number 5009035630)

MUS 175 String Ensemble (1)
(Common Course Number MUSI 1139)
Prerequisite: Demonstrated competence approved by the instructor. A group of string instrumentalists read and perform literature for small ensembles. This course may be repeated for credit. (3 Lab.)
(Coordinating Board Academic Approval Number 5009035630)

MUS 177 Lab Band (1)
(Common Course Number MUSI 2237)
Prerequisite: Demonstrated competence approved by the instructor. Students study and perform various forms of commercial music, such as jazz, pop, avant-garde, and fusion. Student arranging, composing, and conducting are encouraged. This course may be repeated for credit. (3 Lab.)
(Coordinating Board Academic Approval Number 5009035630)
MUS 113 Foundations Of Music I (3)
(Common Course Number MUSI 1300)
This course is the initial course to prepare students with limited music training for Music 145. It focuses on notation (music reading), musical terminology, analysis, listening to and creating rhythmic and melodic responses. (3 Lec.)
(Coordinating Board Academic Approval Number 5009045430)

MUS 114 Foundations Of Music II (3)
Prerequisite: Music 113 or demonstrated competence approved by the instructor. This course prepares students with limited music training for Music 145 and increases their general music understanding. Emphasis is on rhythmic and melodic training, chord functions, melody, textures, and basic analysis of music. (3 Lec.)
(Coordinating Board Academic Approval Number 5009045430)

MUS 115 Jazz Improvisation (2)
(Common Course Number MUSI 1263)
The art of Improvisation is introduced. Basic materials, aural training, analysis, and common styles are presented. This course may be repeated for credit. (1 Lab.)
(Coordinating Board Academic Approval Number 5009045430)

MUS 117 Piano Class I (1)
(Common Course Number MUSI 1181)
This course is primarily for students with no piano background. It develops basic musicianship and piano skills. This course may be repeated for credit. (2 Lab.)
(Coordinating Board Academic Approval Number 5009045430)

MUS 118 Piano Class II (1)
(Common Course Number MUSI 1182)
Prerequisite: Music 117 or demonstrated competence approved by the instructor. The study of piano is continued. Included are technique, harmonization, transposition, improvisation, accompanying, sight reading, and performing various styles of repertoire. This course may be repeated for credit. (2 Lab.)
(Coordinating Board Academic Approval Number 5009045430)

MUS 119 Guitar Class I (1)
(Common Course Number MUSI 1192)
This course is primarily for students with limited knowledge in reading music or playing the guitar. It develops basic guitar skills. This course may be repeated for credit. (2 Lab.)
(Coordinating Board Academic Approval Number 5009045430)

MUS 120 Guitar Class II (1)
(Common Course Number MUSI 1193)
Prerequisite: Music 119 or demonstrated competence approved by the instructor. This course is a continuation of Music 119. Emphasis is on classical guitar techniques and music reading skills. This course may be repeated for credit. (2 Lab.)
(Coordinating Board Academic Approval Number 5009045430)

MUS 121-143 Applied Music-Minor (1)
This course is open to students enrolled in music theory, ensembles, and other music major and minor courses. It provides private instruction in the student's secondary area and consists of a one-half hour lesson a week. Private music may be repeated for credit. Laboratory fee required. (1 Lec.)

MUS 121 Applied Music-Piano (1)
(Common Course Number MUAP 1189)
(Coordinating Board Academic Approval Number 5009045430)

MUS 122 Applied Music-Organ (1)
(Common Course Number MUAP 1190)
(Coordinating Board Academic Approval Number 5009045430)

MUS 123 Applied Music-Voice (1)
(Common Course Number MUAP 1191)
(Coordinating Board Academic Approval Number 5009045430)

MUS 124 Applied Music-Violin (1)
(Common Course Number MUAP 1192)
(Coordinating Board Academic Approval Number 5009045430)

MUS 125 Applied Music-Viola (1)
(Common Course Number MUAP 1193)
(Coordinating Board Academic Approval Number 5009045430)

MUS 126 Applied Music-Cello (1)
(Common Course Number MUAP 1194)
(Coordinating Board Academic Approval Number 5009045430)

MUS 127 Applied Music-Double Bass (1)
(Common Course Number MUAP 1195)
(Coordinating Board Academic Approval Number 5009045430)

MUS 128 Applied Music-Flute (1)
(Common Course Number MUAP 1196)
(Coordinating Board Academic Approval Number 5009045430)

MUS 129 Applied Music-Oboe (1)
(Common Course Number MUAP 1197)
(Coordinating Board Academic Approval Number 5009045430)

MUS 130 Applied Music-Clarinet (1)
(Common Course Number MUAP 1198)
(Coordinating Board Academic Approval Number 5009045430)

MUS 131 Applied Music-Bassoon (1)
(Common Course Number MUAP 1199)
(Coordinating Board Academic Approval Number 5009045430)

MUS 132 Applied Music-Saxophone (1)
(Common Course Number MUAP 1200)
(Coordinating Board Academic Approval Number 5009045430)

MUS 133 Applied Music-Trumpet (1)
(Common Course Number MUAP 1201)
(Coordinating Board Academic Approval Number 5009045430)
MUS 199 Recital (1)
This is an on-campus concert/seminar series designed to provide a laboratory and listening experience as an extension of classroom music studies. Concerts, seminars and workshops are presented by guest artists and lecturers, faculty members and students. This is a one-hour credit course and may be repeated for credit. (2 Lab.)

MUS 203 Composition (3)
(Common Course Number MUSI 1186)
Prerequisites: Music 145 and 146 or demonstrated competence approved by the instructor. This course covers composing in small forms for simple media in a variety of styles. This course may be repeated for credit. (3 Lec.)
(Coordinating Board Academic Approval Number 5009045330)

MUS 205 Guitar Pedagogy (1)
(Common Course Number MUSI 2192)
Guitar method books are surveyed. Emphasis is on the strengths and weaknesses of each method. Structuring lessons and optimizing each individual teacher-student relationship are also discussed. (2 Lab.)
(Coordinating Board Academic Approval Number 5009035130)

MUS 217 Piano Class III (1)
(Common Course Number MUSI 2181)
Prerequisite: Music 117 and 118 or demonstrated competence approved by the instructor. This course is a continuation of functional keyboard skills, including harmonization, sight-reading, accompanying styles, improvisation, and technical exercises. It is designed for the music major preparing for the piano proficiency exam, but is also open to any interested student. It is recommended that music majors also study privately. (2 Lab.)
(Coordinating Board Academic Approval Number 5009035130)

MUS 218 Piano Class IV (1)
(Common Course Number MUSI 2182)
Prerequisite: Music 217 or demonstrated competence of the instructor. This course is a continuation of functional keyboard skills in Music 217 with greater emphasis on advanced harmonization and appropriate technical skills. It is designed as a preparation for the piano proficiency exam for the music major, but is also open to any interested student. It is recommended that music majors also study privately. (2 Lab.)
(Coordinating Board Academic Approval Number 5009075130)

MUS 221-243 Applied Music-Concentration (2)
This course is open to students enrolled in music theory, ensembles, or other music major and minor courses. It provides private instruction in the area of the student's concentration and consists of one hour of instruction per week. Private music may be repeated for credit. Laboratory fee required. (1 Lec.)

MUS 221 Applied Music-Piano (2)
(Common Course Number MUAP 2269)
(Coordinating Board Academic Approval Number 5009035430)

MUS 222 Applied Music-Organ (2)
(Common Course Number MUAP 2255)
(Coordinating Board Academic Approval Number 5009035430)

MUS 223 Applied Music-Voice (2)
(Common Course Number MUAP 2281)
(Coordinating Board Academic Approval Number 5009035430)

MUS 224 Applied Music-Violin (2)
(Common Course Number MUAP 2201)
(Coordinating Board Academic Approval Number 5009035430)

MUS 225 Applied Music-Viola (2)
(Common Course Number MUAP 2205)
(Coordinating Board Academic Approval Number 5009035430)

MUS 226 Applied Music-Cello (2)
(Common Course Number MUAP 2209)
(Coordinating Board Academic Approval Number 5009035430)

MUS 227 Applied Music-Double Bass (2)
(Common Course Number MUAP 2213)
(Coordinating Board Academic Approval Number 5009035430)

MUS 228 Applied Music-Flute (2)
(Common Course Number MUAP 2217)
(Coordinating Board Academic Approval Number 5009035430)

MUS 229 Applied Music-Oboe (2)
(Common Course Number MUAP 2221)
(Coordinating Board Academic Approval Number 5009035430)

MUS 230 Applied Music-Clarinet (2)
(Common Course Number MUAP 2229)
(Coordinating Board Academic Approval Number 5009035430)

MUS 231 Applied Music-Bassoon (2)
(Common Course Number MUAP 2225)
(Coordinating Board Academic Approval Number 5009035430)

MUS 232 Applied Music-Saxophone (2)
(Common Course Number MUAP 2233)
(Coordinating Board Academic Approval Number 5009035430)

MUS 233 Applied Music-Trumpet (2)
(Common Course Number MUAP 2237)
(Coordinating Board Academic Approval Number 5009035430)

MUS 234 Applied Music-French Horn (2)
(Common Course Number MUAP 2241)
(Coordinating Board Academic Approval Number 5009035430)

MUS 235 Applied Music-Trombone (2)
(Common Course Number MUAP 2245)
(Coordinating Board Academic Approval Number 5009035430)

MUS 236 Applied Music-Baritone (2)
(Common Course Number MUAP 2249)
(Coordinating Board Academic Approval Number 5009035430)
MUS 237 Applied Music-Tuba (2)  
(Common Course Number MUAP 2253)  
(Coordinating Board Academic Approval Number 5009035430)

MUS 238 Applied Music-Percussion (2)  
(Common Course Number MUAP 2257)  
(Coordinating Board Academic Approval Number 5009035430)

MUS 239 Applied Music-Harp (2)  
(Common Course Number MUAP 2277)  
(Coordinating Board Academic Approval Number 5009035430)

MUS 240 Applied Music-Guitar (2)  
(Common Course Number MUAP 2261)  
(Coordinating Board Academic Approval Number 5009035430)

MUS 241 Applied Music-Electric Bass (2)  
(Common Course Number MUAP 2215)  
(Coordinating Board Academic Approval Number 5009035430)

MUS 243 Applied Music-Drum Set (2)  
(Common Course Number MUAP 2258)  
(Coordinating Board Academic Approval Number 5009035430)

MUS 245 Music Theory III (3)  
(Common Course Number MUSI 2311)  
Prerequisite: Music 145 and 146 or demonstrated competence approved by the instructor. This course is a continuation of the study of music theory. It includes the materials of modulation, larger forms, and thematic development, and more advanced analysis. It is recommended that students enrolled in Music 271 enroll in this course.  
(3 Lec.)  
(Coordinating Board Academic Approval Number 5009045230)

MUS 246 Music Theory IV (3)  
(Common Course Number MUSI 2312)  
Prerequisite: Music 245 or demonstrated competence approved by the instructor. This course is a continuation of the topics developed in Music 245. The preceding materials are expanded to include melody, harmony, tonality, and the formal processes of 20th century music. It is recommended that students enrolled in Music 272 enroll in this course.  
(3 Lec.)  
(Coordinating Board Academic Approval Number 5009045230)

MUS 251-270 Applied Music-Major (3)  
This course is primarily for music performance majors and is open to students enrolled in music theory, ensembles, or other music major and minor courses. It provides private instruction in the area of the student’s major instrument and consists of one hour of instruction per week. This course may be repeated for credit. Laboratory fee.  
(1 Lec.)  
(Coordinating Board Academic Approval Number 5009045230)

MUS 251 Applied Music-Piano (3)  
(Common Course Number MUAP 2369)  
(Coordinating Board Academic Approval Number 5009035430)

MUS 252 Applied Music-Organ (3)  
(Common Course Number MUAP 2385)  
(Coordinating Board Academic Approval Number 5009035430)

MUS 253 Applied Music-Voice (3)  
(Common Course Number MUAP 2381)  
(Coordinating Board Academic Approval Number 5009035430)

MUS 254 Applied Music-Violin (3)  
(Common Course Number MUAP 2301)  
(Coordinating Board Academic Approval Number 5009035430)

MUS 255 Applied Music-Viola (3)  
(Common Course Number MUAP 2305)  
(Coordinating Board Academic Approval Number 5009035430)

MUS 256 Applied Music-Cello (3)  
(Common Course Number MUAP 2309)  
(Coordinating Board Academic Approval Number 5009035430)

MUS 257 Applied Music-Double Bass (3)  
(Common Course Number MUAP 2313)  
(Coordinating Board Academic Approval Number 5009035430)

MUS 258 Applied Music-Flute (3)  
(Common Course Number MUAP 2317)  
(Coordinating Board Academic Approval Number 5009035430)

MUS 259 Applied Music-Oboe (3)  
(Common Course Number MUAP 2321)  
(Coordinating Board Academic Approval Number 5009035430)

MUS 260 Applied Music-Clarinet (3)  
(Common Course Number MUAP 2329)  
(Coordinating Board Academic Approval Number 5009035430)

MUS 261 Applied Music-Bassoon (3)  
(Common Course Number MUAP 2337)  
(Coordinating Board Academic Approval Number 5009035430)

MUS 262 Applied Music-Saxophone (3)  
(Common Course Number MUAP 2345)  
(Coordinating Board Academic Approval Number 5009035430)

MUS 263 Applied Music-Trumpet (3)  
(Common Course Number MUAP 2349)  
(Coordinating Board Academic Approval Number 5009035430)

MUS 264 Applied Music-French Horn (3)  
(Common Course Number MUAP 2341)  
(Coordinating Board Academic Approval Number 5009035430)

MUS 266 Applied Music-Baritone (3)  
(Common Course Number MUAP 2349)  
(Coordinating Board Academic Approval Number 5009035430)

MUS 267 Applied Music-Tuba (3)  
(Common Course Number MUAP 2353)  
(Coordinating Board Academic Approval Number 5009035430)
MUS 288 Applied Music-Percussion (3)
(Common Course Number MUAP 2357)
(Coordinating Board Academic Approval Number 5009035430)

MUS 289 Applied Music-Harp (3)
(Common Course Number MUAP 2377)
(Coordinating Board Academic Approval Number 5009035430)

MUS 270 Applied Music-Guitar (3)
(Common Course Number MUAP 2381)
(Coordinating Board Academic Approval Number 5009035430)

MUS 271 Musicianship III (1)
(Common Course Number MUSI2118)
Prerequisite: Music 161 and 162 or demonstrated competence approved by the Instructor. Keyboard and aural skills (including sight-singing and ear training) are developed. It is recommended that students enrolled in Music 245 enroll in this course. (3 Lab.)
(Coordinating Board Academic Approval Number 5009045730)

MUS 272 Musicianship IV (1)
(Common Course Number MUSI2119)
Prerequisite: Music 271 or demonstrated competence approved by the Instructor. This course is a continuation of Music 271. It is recommended that students enrolled in Music 248 enroll in this course. (3 Lab.)
(Coordinating Board Academic Approval Number 5009045730)

NURSING

NUR 101 Basic Pharmacology (3)
Prerequisites: Minimum grade of "C" in Biology 120 or 221 and concurrent enrollment in Biology 121 or 222. Registered Nurses or Licensed Vocational Nurses may enroll for refresher purposes. This course will be a comprehensive study of pharmacologic agents utilized by nurses and other health care workers. The focus is on the overall classification and pharmacokinetic properties of that classification. Drugs affecting all body systems are included. (3 Lec.)

NUR 102 Introduction To Pathophysiology (3)
Prerequisites: Biology 120 and concurrent enrollment in Biology 121. This course will provide a basic introduction to pathophysiology of disease processes. The focus of the course will include a systems approach to the development of disease, abnormal physiological responses, clinical manifestations, and some treatment modalities. (3 Lec.)

NUR 144 Nursing I (8)
Prerequisites: Admission to the program and "C" grade or better in Biology 120 or 221, English 101 and MTH 139 or 101 equaling a grade point average of 2.5 or better. Concurrent enrollment in Biology 121 or 222 and Psychology 101. This basic nursing course will serve as a foundation on which four courses will build and expand. Topics include an introduction to nursing as a profession, the nursing process, communication, health teaching, and basic technical skills. Based on an integrated approach, concepts of health, illness, growth and development, basic human needs, the family, stress, pain, and loss are explored in all age groups. Selected clinical experiences will enable the student to begin to assess, analyze, plan, implement, and evaluate nursing care for all age groups. A system of measurements competency is a required component of the pharmacology introduction. Laboratory fee. (4 Lec., 12 Lab.)

NUR 146 Nursing II (9)
Prerequisites: Minimum grade of "C" in Nursing 144, and in all Semester I support courses. Concurrent enrollment in Biology 216 and Psychology 201. This course focuses on the application of the basic principles, concepts, and skills from Nursing 144. Included is medication administration and intravenous fluid therapy. Psychological and physiological stress is further explored with discussion of the nursing care of patients experiencing pregnancy, delivery, including care of the newborn, postpartum, surgery, abnormal cell proliferation, impaired nutrition, and maladaptive behavior in all age groups. Selected clinical experiences including an obstetric rotation continue to focus on the nursing process in caring for patients of all age groups. An application of pharmacology dosage and solution competency is a required component of this course. Laboratory fee. (5 Lec., 13 Lab.)

NUR 250 Nursing IV (9)
Prerequisites: August admission: minimum grade of "C" in Nursing 245. January admission: minimum grade of "C" in Nursing 146. Concurrent enrollment in Speech Communication 101 and a humanities elective. This course emphasizes a conceptual approach to care of patients in all age groups with complex health care needs pertaining to immobility, problems of moderately impaired oxygen exchange, immunological/inflammatory response, and elimination. Selected clinical experiences focus on application of the nursing process with emphasis on priority setting. A pharmacology application competency is a required component of this course. Laboratory fee. (5 Lec., 12 Lab.)
NUR 258 Nursing V-Care Of Patients With Complex Illnesses (9)
Prerequisites: August admission: Minimum grade of "C" in Nursing 250. January admission: Minimum grade of "C" in Nursing 245. Concurrent enrollment in Nursing 259 and an approved elective course. This course emphasizes conceptual approaches to the care of patients with complex illnesses which often involve multiple body systems. Problems of sensory deprivation and overload, severely impaired oxygen exchange, and severe fluid and electrolyte imbalance are addressed. Weekly clinical experiences focus on the management of care for these patients, using the nursing process, and emphasizing decision making and priority setting. A supervised clinical practicum provides an opportunity for students to apply knowledge gained from this course at the end of the semester. A pharmacology application competency is a required component of the course. Laboratory fee required. (4 Lec., 15 Lab.)

NUR 259 Nursing V - A Role Transition (1)
Prerequisites: Minimum grade of "C" in Nursing 250. Concurrent enrollment in Nursing 258 and an approved elective course. This seminar focuses on role transition and current issues affecting the practice of nursing. Topics will include decision making in nursing, principles of management, work organization, processes of communication and change theory. (1 Lec.)

NUTRITION
NTR 101 Principles of Nutrition (3)
(Common Course Number HECO 1322)
This is an introduction to human nutrition. Topics will include classes, sources, and function of nutrients, digestion and absorption, and metabolism with applications to normal and therapeutic nutritional needs. (3 Lec.)
(Coordinating Board Academic Approval Number 1905025133)

OFFICE TECHNOLOGY
OFC 143 Contemporary Topics In Office Technology (1)
Prerequisites: Demonstrated competence approved by the instructor. This course emphasizes current topics of interest in office technology fields. Realistic solutions to problems relevant to the needs of industry are presented. This course may be repeated for credit with different emphasis up to six hours. (1 Lec.)

OFC 144 Contemporary Topics In Office Technology (2)
Prerequisites: Will vary based on topics covered and will be annotated in each semester's class schedule. Current developments in the rapidly changing field of office technology are studied. This course may be repeated for credit when topics vary. (2 Lec.)

OFC 145 Contemporary Topics In Office Technology (3)
Prerequisites: Will vary based on topics covered and will be annotated in each semester's class schedule. Current developments in the rapidly changing field of office technology are studied. This course may be repeated for credit when topics vary. (3 Lec.)

OFC 150 Automated Filing Procedures (3)
Prerequisite: Office Technology 172 or demonstrated competence approved by the instructor. This course introduces the basic principles and procedures of records storage and control. Topics include records storage methods; procedures for the operation and control of manual and automated storage systems; rules for indexing; and principles for the selection of records equipment and supplies. (3 Lec.)

OFC 160 Office Calculating Machines (3)
This course focuses on the development of skills in using electronic calculators. Emphasis is on developing the touch system for both speed and accuracy. Business math and business applications are included. Laboratory fee. (3 Lec.)

OFC 162 Office Procedures (3)
Prerequisites: Office Technology 172 or demonstrated competence approved by the instructor. This course bridges the gap between the basic skills courses and current office practices. Topics include records management, electronic filing, reprographics, mail, telephone usage, financial transactions, and interpersonal relations. (3 Lec.)

OFC 167 Legal Terminology And Transcription (3)
Prerequisites: Office Technology 173 and Office Technology 185 or concurrent enrollment or demonstrated competence approved by the instructor. Legal terms are the focus of this course. Included are the spelling and use of legal terms and Latin words and phrases. Intensive practice is provided in building speed and accuracy in the transcription of legal terms. Laboratory fee. (3 Lec.)
OFC 172 Beginning Typing (3)
This course is for students with no previous training in typing. Fundamental techniques in typing are developed. The skills of typing manuscripts, business letters, and tabulations are introduced. Office Technology 172 is equivalent to Office Technology 176, 177, and 178. Laboratory fee. (2 Lec., 3 Lab.)

OFC 173 Intermediate Typing (3)
Prerequisites: Office Technology 172 or demonstrated competence approved by the instructor. Typing techniques are developed further. Emphasis is on problem-solving. Increasing speed and accuracy in typing business forms, correspondence, and manuscripts are also covered. Laboratory fee. (2 Lec., 3 Lab.)

OFC 176 Keyboarding (1)
This course is for students with no previous training in typing. The course introduces the typewriter parts. Alphabetical keys, numeric keys, and symbol keys are covered. Fundamental techniques are refined, and speed is developed. Laboratory fee. (1 Lec., 1 Lab.)

OFC 179 Office Information Systems Concepts (2)
Prerequisite: Office Technology 172. This course introduces information/word processing and describes its effect on traditional office operations. Basic information/word processing principles, concepts, terminology and advantages of word processing systems are introduced. This course does not include the operation of a word processor or microcomputer. (2 Lec.)

OFC 182 Introduction To Word Processing (1)
Prerequisites: Office Technology 172 or demonstrated competence approved by the instructor. This course introduces the fundamental techniques required in the operation of word processing software. Basic concepts of electronic storage and retrieval involved in creating, printing, centering, and revising documents are introduced. May be repeated for credit using different software. Laboratory fee. (2 Lab.)

OFC 183 Keyboarding For Speed And Accuracy (1)
This course provides intensive practice drills for developing speed and accuracy on one-, three-, and five-minute writings. May be taken concurrently with Intermediate Typing or Advanced Typing Applications. May be repeated for credit. Laboratory fee. (2 Lab.)

OFC 185 Basic Machine Transcription (1)
Prerequisites: Office Technology 173 or concurrent enrollment. This course introduces the basic equipment, techniques, and skills required to transcribe recorded business information into mailable documents. Emphasis is placed on grammar, punctuation, and spelling skills required in word processing operations. Automated equipment and audio transcription machines are used. Laboratory fee. (1 Lec., 1 Lab.)

OFC 190 Principles Of Word Processing (4)
Prerequisites: Office Technology 173 or concurrent enrollment. This course introduces word processing and describes its effect on traditional office operations. An understanding of basic word processing principles and fundamental techniques required in the operation of word processing and transcription equipment are introduced. Emphasis is placed on grammar, punctuation, and spelling skills required in word processing operations. Office Technology 190 is equivalent to Office Technology 179, 182, and 185. Laboratory fee. (3 Lec., 3 Lab.)

OFC 192 Office Machines I (1)
Business mathematical skills needed to operate office calculators are reviewed. Speed and accuracy skills using ten-key touch are developed. Laboratory fee. (1 Lec.)

OFC 231 Business Communications (3)
Prerequisites: Office Technology 172 and English 101 or demonstrated competence approved by the instructor. This course focuses on procedures of the legal secretary. Topics include reminder and filing systems, telephone usage, dictation and correspondence, the preparation of legal documents, and the court system. Client contacts, use of law library, research techniques, timekeeping, billing, bookkeeping, and ethics are also covered. Ways to obtain a position as a legal secretary are described. (3 Lec.)
OFC 282 Word Processing Applications (1)
Prerequisites: Office Technology 182 or demonstrated competence approved by the instructor. This course is designed for students who have a basic knowledge of word processing. Advanced word processing concepts and machine functions are developed. Special emphasis is placed on producing mailable documents. May be repeated for credit using different emphasis. Laboratory fee. (2 Lab.)

OFC 283 Specialized Software I (1)
Specialized applications are performed using automated equipment which the student has previously mastered. Applications may include word processing, graphics, math functions, spreadsheets, databases, and desk top publishing. Microcomputers will be used in this course. May be repeated for credit using different emphasis/equipment. Laboratory fee. (2 Lab.)

OFC 284 Specialized Software II (1)
Specialized applications are performed using automated equipment that the student has previously mastered. More advanced applications may include graphics, math functions, spreadsheets, databases, and desk top publishing. This course may be repeated for credit using different emphasis/equipment. (2 Lab.)

OFC 285 Applied Machine Transcription (1)
Prerequisites: Office Technology 173 or 190 and Office Technology 185 or demonstrated competence approved by the instructor. This course is designed for students with basic skills in machine transcription. Emphasis is placed on increasing accuracy and speed in the timed transcription of recorded information. Composing and dictating business communications are introduced. Laboratory fee. (1 Lec., 1 Lab.)

OFC 704 Cooperative Work Experience (4)
Prerequisites: Completion of two courses in the Office Technology program or instructor approval. This course combines productive work experience with academic study. The student, employer and instructor will develop a written competency-based learning plan with varied learning objectives and work experiences. Students must complete four objectives and work a minimum of 20 hours per week for a total of four credit hours. This seminar consists of orientation, setting/writing job objectives, interpersonal skills, career interest/aptitude test and evaluation, time management, career planning, and exit seminar. (1 Lec., 20 Lab.)

OFC 713 Cooperative Work Experience (3)
Prerequisites: Completion of two courses in the Office Technology program or instructor approval. This course combines productive work experience with academic study. The student, employer and instructor will develop a written competency-based learning plan with varied learning objectives each semester. Students must complete three objectives and work a minimum of 15 hours per week for a total of three credit hours. This seminar consists of orientation, setting/writing job objectives, stress management, Certified Professional Secretary, communication skills, job search, professional image, and exit seminar. (1 Lec., 15 Lab.)

OFC 714 Cooperative Work Experience (4)
Prerequisites: Completion of two courses in the Office Technology program or instructor approval. This course combines productive work experience with academic study. The student, employer and instructor will develop a written competency-based learning plan with varied learning objectives and work experiences. Students must develop new learning objectives each semester. Students must complete four objectives and work a minimum of 20 hours per week for a total of four credit hours. This seminar consists of orientation, setting/writing job objectives, stress management, Certified Professional Secretary, communication skills, job search, professional image, and exit seminar. (1 Lec., 20 Lab.)

PHILOSOPHY

PHI 101 Introduction To Philosophy (3)
(Common Course Number PHIL 1301)
The fundamental problems in philosophy are surveyed. Methods to deal with the problems are discussed. Ancient and modern views are examined as possible solutions. (3 Lec.)
(Coordinating Board Academic Approval Number 3801015135)
PHI 103 Critical Thinking (3)
This course is designed to improve students' critical thinking ability. Students will both analyze and construct arguments. Elementary deductive forms, common fallacies, and inductive reasoning are considered. (3 Lec.)
(Coordinating Board Academic Approval Number 3801015235)

PHI 105 Logic (3)
(Common Course Number PHIL 2303)
The principles of logical thinking are analyzed. The methods and tools of logic are applied to real-life situations. Fallacies, definitions, analogies, syllogisms, Venn diagrams, and other topics are discussed. (3 Lec.)
(Coordinating Board Academic Approval Number 3801015235)

PHI 202 Introduction To Social And Political Philosophy (3)
(Common Course Number PHIL 2307)
The relationships of philosophical ideas to the community are presented. Emphasis is on concepts of natural rights, justice, education, freedom, and responsibility. (3 Lec.)
(Coordinating Board Academic Approval Number 3801015535)

PHI 203 Ethics (3)
(Common Course Number PHIL 2308)
The classical and modern theories of the moral nature of the human are surveyed. Alternative views of responsibilities to self and society are posed. Ethical issues and their metaphysical and epistemological bases are vitiﬁed. Emphasis is on applying ethical principles in life. (3 Lec.)
(Coordinating Board Academic Approval Number 3801015535)

PHI 207 History Of Ancient Philosophy (3)
(Common Course Number PHIL 2316)
The history of philosophy from pre-Socratic times to the Renaissance is examined. Connections are made between the pre-Socratics, Plato, and Aristotle; Stoicism, Epicureanism, and Scholasticism are considered. (3 Lec.)
(Coordinating Board Academic Approval Number 3801015535)

PHI 208 History Of Modern Philosophy (3)
(Common Course Number PHIL 2317)
The history of philosophy from the Renaissance through the 19th century is examined. Emphasis is on continental rationalism, British empiricism, Kantian metaphysics and epistemology, and the Hegelian system as it relates to 20th century philosophies. The historical relationship between these schools of thought is explored. (3 Lec.)
(Coordinating Board Academic Approval Number 3801015535)

PHOTOGRAPHY

PHO 110 Introduction To Photography And Photojournalism (3)
Photography and photojournalism are introduced. Topics include the general mechanics of camera lenses and shutters and the general characteristics of photographic films, papers, and chemicals. Darkroom procedures are presented, including enlarging, processing, contact printing, and exposing films and papers. Artificial lighting is introduced. Laboratory fee. (2 Lec., 4 Lab.)
(Coordinating Board Academic Approval Number 0904015526)

PHO 111 Advanced Photography And Photojournalism (3)
Prerequisites: Photography 110 or demonstrated competence approved by the instructor. Techniques learned in Photography 110 are reﬁned. Emphasis is on photographic communication. Laboratory fee. (2 Lec., 4 Lab.)
(Coordinating Board Academic Approval Number 0904015526)

PHO 115 Special Photographic Topics and Problems (Non-Lab Related) (3)
This course of study addresses special photographic topics or problems which do not require lab instruction or use of lab facilities. Topics may include special interest areas such as: history of photography, photographic criticism, history of ﬁlm making, looking at photographic collections, and color slide photography. The course will be narrow in scope to provide for in-depth study of the particular topics and may employ ﬁeld trips and visiting instructors with specialized expertise. This course may be repeated for credit. (3 Lec.)
(Coordinating Board Academic Approval Number 50060555230)

PHO 122 Commercial Photography I (3)
Prerequisites: Photography 110 and 111 or demonstrated competence approved by the instructor. Commercial or contract photography is studied. Field, studio, and darkroom experiences for various kinds of photography are discussed. Social, portrait, studio, fashion, publicity, landscape, and product photography, as well as portfolio development, are included. The use of natural and artiﬁcial lighting is covered. Laboratory fee. (2 Lec., 4 Lab.)
(Coordinating Board Academic Approval Number 50060555130)

PHO 123 Commercial Photography II (3)
Prerequisites: Photography 110 and 111 or demonstrated competence approved by the instructor. This course is a continuation of Photography 122. Publicity, architectural, interior, and advertising photography are included. The latest equipment, papers, ﬁlms, and techniques are explored. Exchanges may be made with sample clients, employers, studios, and agencies. Laboratory fee. (2 Lec., 4 Lab.)
(Coordinating Board Academic Approval Number 50060555230)
PHO 215 Special Photographic Topics And Problems (3)
Prerequisites: Photography 110 and 111 or demonstrated competence approved by the instructor. This course of study addresses special photographic topics or problems that may result from technological advances and particular student and/or instructor interests and/or expertise. Topics may include special interest areas such as architectural, landscape, wedding, environmental portraiture and audiovisual slide-with-sound productions. The course will be narrow in scope to provide for in-depth study of the particular topic and may employ visiting instructors with specialized expertise. This course may be repeated for credit. (2 Lec., 4 Lab.)
(Coordinating Board Academic Approval Number 5006055230)

PHYSICAL EDUCATION

PEH 100 Lifetime Sports Activities (1)
(Common Course Number PHED 1100)
Beginning level skills in various lifetime sports are presented as well as rules, etiquette, safety, strategy, offensive and defensive elements, and conditioning activities where appropriate. Physical Education 100 may be repeated for credit when students select different activities. Laboratory fee. (3 Lab.)
(Coordinating Board Academic Approval Number 3601085128)

PEH 101 Health For Today (3)
(Common Course Number PHED 1104)
Emphasis is placed on relating course content to lifestyle to foster a better understanding of the major health issues of today. Current issues include, but are not limited to: emotional health, chemical use and abuse, human sexuality, major diseases, physical fitness, nutrition, aging, death and dying. This course does not satisfy the physical education activity course requirement. (3 Lec.)
(Coordinating Board Academic Approval Number 3601085128)

PEH 112 Beginning Softball (1)
(Common Course Number PHED 1104)
Course content includes the basic playing skills of softball at the beginner level, as well as rules, strategies, safety, offensive and defensive elements, and competitive activities. These common elements will be applied to fast pitch, slow pitch, and coed softball. Laboratory fee. (3 Lab.)
(Coordinating Board Academic Approval Number 3601085128)

PEH 115 Physical Fitness (1)
(Common Course Number PHED 1164)
Students are introduced to health-related concepts and activities for the purpose of gaining knowledge and skills necessary to evaluate personal fitness level and to develop a personal lifelong fitness program. Activities include, but are not limited to: aerobics, circuit training, muscular development, flexibility, agility exercises, weight training and body composition. This course may be repeated for credit. Laboratory fee. (3 Lab.)
(Coordinating Board Academic Approval Number 3105015126)

PEH 117 Beginning Archery (1)
(Common Course Number PHED 1108)
The beginning level skills of target and field shooting and bow hunting are emphasized. History, rules of competition, preparation and care of equipment and safety are included. Equipment is furnished. Laboratory fee. (3 Lab.)
(Coordinating Board Academic Approval Number 3601085128)

PEH 118 Beginning Golf (1)
(Common Course Number PHED 1109)
Course content emphasizes the basic skills involved in club selection, golf course analysis, shot selection and execution of the golf swing. Rules, scoring, handicapping, and etiquette are included. Laboratory fee. (3 Lab.)
(Coordinating Board Academic Approval Number 3601085128)

PEH 119 Beginning Tennis (1)
(Common Course Number PHED 1110)
This course emphasizes the acquisition of beginning level skills in the execution of forehand strokes, backhand strokes, the serve, and the volley. Rules, strategies of the singles and doubles games, etiquette, safety, and competitive activities are included. Equipment is furnished. Laboratory fee. (3 Lab.)
(Coordinating Board Academic Approval Number 3601085128)

PEH 120 Beginning Bowling (1)
(Common Course Number PHED 1111)
Basic bowling skills at the beginner level as well as rules, strategies, safety, scoring and competitive activities are emphasized. All classes are conducted at an off-campus bowling lane. Lane fee. Laboratory fee. (3 Lab.)
(Coordinating Board Academic Approval Number 3601085128)

PEH 122 Beginning Gymnastics (1)
(Common Course Number PHED 1113)
Beginning level skills in both men's and women's all-around gymnastic events are emphasized. Men's events include horizontal bar, pommel horse, rings, vaulting, floor exercise, and parallel bars. Women's events include floor exercise, vaulting, balance beam, and uneven parallel bars. Basic tumbling skills are also included. All appropriate events will be incorporated into a beginner's level routine. Laboratory fee. (3 Lab.)
(Coordinating Board Academic Approval Number 3601085128)
This course focuses on understanding exercise and its effect on the body. Cardiovascular endurance, muscular strength, endurance and flexibility are improved through a variety of conditioning activities. Laboratory fee. (3 Lab.) (Coordinating Board Academic Approval Number 3801085128)

PEH 131 Weight Training And Conditioning (1)
(Common Course Number PHED 1119)
Instruction in weight training and conditioning techniques are stressed. Emphasis is placed on muscular strength and endurance. Laboratory fee. (3 Lab.) (Coordinating Board Academic Approval Number 3801085128)

PEH 132 Self-Defense (1)
(Common Course Number PHED 1120)
Various forms of self-defense are introduced. The history and philosophy of the martial arts are explored. The student should progress from no previous experience in self-defense to an adequate skill level covering basic self-defense situations. Both mental and physical aspects of the arts are stressed. Uniform required. Laboratory fee. (3 Lab.) (Coordinating Board Academic Approval Number 3801085128)

PEH 133 Jogging for Fitness (1)
(Common Course Number PHED 1121)
Development and improvement of physical fitness through jogging is emphasized. Fitness concepts and jogging skills will be introduced. Laboratory fee. (3 Lab.) (Coordinating Board Academic Approval Number 3801085128)

PEH 135 Walking For Fitness (1)
(Common Course Number PHED 1123)
This course is designed for the student who desires cardiovascular fitness by means of a low impact method. Maximum physical fitness is achieved by vigorous walking. The heart rate is elevated to the appropriate target zone for peak conditioning. An extensive warm-up and cool down increases joint and muscle flexibility. This course may be repeated for credit. Laboratory fee. (3 Lab.) (Coordinating Board Academic Approval Number 3801085128)

PEH 137 Aerobic Dance (1)
(Common Course Number PHED 1124)
This course emphasizes the development of cardiovascular endurance by utilizing choreographed routines which may combine basic dance patterns with walking, jogging, leaping, etc. Individual fitness levels are accommodated by the intensity of the workout. Laboratory fee. (3 Lab.) (Coordinating Board Academic Approval Number 3801085128)

PEH 145 Cycling (1)
(Common Course Number PHED 1126)
Development of cycling skills and improvement of physical fitness through cycling are emphasized. Fitness concepts, riding technique, safety, routine maintenance and repair of the cycle are fundamental topics of this course. Laboratory fee. (3 Lab.) (Coordinating Board Academic Approval Number 3801085128)

PEH 200 Lifetime Sports Activities II (1)
(Common Course Number PHED 1130)
Prerequisite: Associate Physical Education 100 level or demonstrated competence approved by the instructor. Intermediate and intermediate/advanced skills in a variety of lifetime sports are presented. Students participate in a selected sport. Physical Education 200 may be repeated for credit when students select different activities. Laboratory fee. (3 Lab.) (Coordinating Board Academic Approval Number 3801085128)

PEH 204 Intermediate Soccer (1)
(Common Course Number PHED 1131)
Prerequisite: Physical Education 104 or demonstrated competence approved by the instructor. Basic skills and techniques are refined beyond the beginner level. Analysis and practice of strategies, safety, offensive and defensive patterns of play and competitive activities are covered. Course emphasis is placed on the development and preparation for participation on an intercollegiate team. This course may be repeated for credit. Laboratory fee. (3 Lab.) (Coordinating Board Academic Approval Number 3801085128)

PEH 215 Intermediate Physical Fitness (1)
(Common Course Number PHED 1134)
Prerequisite: Demonstrated competence approved by the instructor. Basic skills and techniques of fitness-related activities are developed beyond the beginner level. Laboratory fee. (3 Lab.) (Coordinating Board Academic Approval Number 3801085128)

PEH 217 Intermediate Archery (1)
(Common Course Number PHED 1135)
Prerequisite: Demonstrated competence approved by the instructor. Course content includes refinement for basic archery skills and competitive target shooting and field archery. Equipment is furnished. Laboratory fee. (3 Lab.) (Coordinating Board Academic Approval Number 3801085128)
PEH 218 Intermediate Golf (1)
(Common Course Number PHED 1136)
Prerequisite: Demonstrated competence approved by the instructor. Basic skills and techniques are refined beyond the beginner level. Analysis and practice of the golf swing, swing theory and methods, strategy, and actual golf course playing are emphasized. Equipment is furnished. Green fees. Laboratory fee. (3 Lab.)
(Coordinating Board Academic Approval Number 3601085128)

PEH 219 Intermediate Tennis (1)
(Common Course Number PHED 1137)
Prerequisite: Demonstrated competence approved by the instructor. Emphasis is placed on refinement of basic skills and specialty shots. Competitive activities in singlings, doubles and mixed doubles will be included. Equipment is furnished. Laboratory fee. (3 Lab.)
(Coordinating Board Academic Approval Number 3601085128)

PEH 231 Intermediate Weight Training (1)
(Common Course Number PHED 1141)
Prerequisite: Demonstrated competence approved by the instructor. Skills and instruction in weight training techniques are developed beyond the beginner level. Laboratory fee. (3 Lab.)
(Coordinating Board Academic Approval Number 3601085128)

PEH 232 Intermediate Self-Defense (1)
(Common Course Number PHED 1142)
Prerequisite: Demonstrated competence approved by the instructor. Students will be introduced to intermediate forms of defense and combinations of self defense methods. Emphasis is on practical application of self defense movements. Uniform required. Laboratory fee. (3 Lab.)
(Coordinating Board Academic Approval Number 3601085128)

PEH 233 Intermediate Jogging (1)
(Common Course Number PHED 1143)
Prerequisite: Demonstrated competence approved by the instructor. Improvement of physical fitness through jogging is developed beyond the beginner stage. A higher level of fitness is expected. Laboratory fee. (3 Lab.)
(Coordinating Board Academic Approval Number 3601085128)

PEH 235 Walking For Physical Fitness (1)
(Common Course Number PHED 1144)
Prerequisite: Demonstrated competence approved by the instructor. Students participate in a low impact exercise walking program beyond the beginning level. Laboratory fee. (3 Lab.)
(Coordinating Board Academic Approval Number 3601085128)

PEH 237 Intermediate Aerobic Dance (1)
(Common Course Number PHED 1145)
Prerequisite: Demonstrated competence approved by the instructor. This course emphasizes the development of cardiovascular endurance through a combination of walking, jogging, jumping, etc. Individual fitness levels are developed beyond the beginner level. (3 Lab.)
(Coordinating Board Academic Approval Number 3601085128)

PEH 239 Intermediate Basketball (1)
(Common Course Number PHED 1146)
Prerequisite: Demonstrated competence approved by the instructor. Basic skills and techniques are refined beyond the beginner level. Analysis and practice of shooting, passing, dribbling, team play, strategies, and competitive play covered. Course emphasis is placed on the development and preparation for participation on an intercollegiate team. Equipment is furnished. Laboratory fee. (3 Lab.)
(Coordinating Board Academic Approval Number 3601085128)

PEH 240 Intermediate Volleyball (1)
(Common Course Number PHED 1147)
Prerequisite: Demonstrated competence approved by the instructor. Basic skills and techniques are refined beyond the beginner level. Analysis and practice of the forearm pass, setting, spiking, serving, team play, strategies, and competitive play are covered. Course emphasis is placed on the development and preparation for participation on an intercollegiate team. Equipment is furnished. Laboratory fee. (3 Lab.)
(Coordinating Board Academic Approval Number 3601085128)

PEH 241 Intermediate Baseball (1)
(Common Course Number PHED 1148)
Prerequisite: Demonstrated competence approved by the instructor. Basic skills and techniques are refined beyond the beginner level. Analysis and practice of hitting, fielding, pitching, team play, and competitive play are emphasized. Baseball history and interpretation of the rules are also covered. Course emphasis is placed on the development and preparation for participation on an intercollegiate team. This course may be repeated for credit. Laboratory fee. (3 Lab.)
(Coordinating Board Academic Approval Number 3601085128)

PEH 245 Intermediate Cycling (1)
(Common Course Number PHED 1149)
Prerequisite: Physical Education 145 or demonstrated competence approved by the instructor. Improvement of physical fitness through cycling is developed beyond the beginner stage. A higher level of fitness is expected. This course may be repeated for credit. Laboratory fee. (3 Lab.)
(Coordinating Board Academic Approval Number 3601085128)
PHYSICAL SCIENCE

PSC 118 Physical Science (4)
(Common Course Number PHYS 1415)
This course is primarily for non-science majors. It is a study of the basic principles and concepts of physics, chemistry, and nuclear science. The three basic sciences are related to the physical world at an introductory level. Laboratory fee. (3 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 4001015139)

PSC 119 Physical Science (4)
(Common Course Number PHYS 1417)
This course is for non-science majors. It focuses on the interaction of the earth sciences and the physical world. Geology, astronomy, meteorology, and space science are emphasized. Selected principles and concepts are explored. This course is also offered as Earth Science 117. Laboratory fee. (3 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 4001015139)

PHYSICS

PHY 111 Introductory General Physics (4)
(Common Course Number PHYS 1401)
Prerequisite: Two years of high school algebra, including trigonometry, or the equivalent. This course is for pre-dental, biology, pre-medical, pre-pharmacy, and pre-architecture majors and other students who need a two-semester technical course in physics. Mechanics and heat are studied. Laboratory fee. (3 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 4008015339)

PHY 112 Introductory General Physics (4)
(Common Course Number PHYS 1402)
Prerequisite: Physics 111. This course is a continuation of Physics 111. Electricity, magnetism, light, and sound are studied. Laboratory fee. (3 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 4008015339)

PHY 117 Concepts In Physics (4)
(Common Course Number PHYS 1405)
This course is for non-science majors. It introduces principles of physics and does not require a mathematical background. Emphasis is on classical mechanics and thermodynamics. Historical developments and their impact on daily life are included. The principle of energy conservation is stressed, and current problems of worldwide energy production are examined. Laboratory fee. (3 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 4008015139)

PHY 118 Concepts In Physics (4)
(Common Course Number PHYS 1407)
This is for non-science majors. It introduces principles of physics and does not require a mathematical background. Emphasis is on modern developments in physics. Topics include acoustics, electricity and magnetism, light and the electromagnetic spectrum, atomic physics, and relativity. Laboratory fee. (3 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 4008015139)

PHY 131 Applied Physics (4)
Prerequisite: Mathematics 195 or concurrent enrollment in Mathematics 195. This course is primarily for students in technical programs. The properties of matter, mechanics, and heat are introduced. Emphasis is on uses and problem-solving. Laboratory fee. (3 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 4008015339)

PHY 132 Applied Physics (4)
Prerequisite: Physics 131. This course is a continuation of Physics 131. Concepts of sound, light, electricity, magnetism, and atomic theory are explained. Laboratory fee. (3 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 4008015339)

PHY 201 General Physics (4)
(Common Course Number PHYS 2425)
Prerequisite: Credit or concurrent enrollment in Mathematics 124. This course is designed primarily for physics, chemistry, mathematics, and engineering majors. The principles and applications of mechanics, wave motion, and sound are studied. Emphasis is on fundamental concepts, problem-solving, notation, and units. The laboratory includes a one-hour problem session. Laboratory fee. (3 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 4008015439)

PHY 202 General Physics (4)
(Common Course Number PHYS 2426)
Prerequisites: Physics 201 and credit or concurrent enrollment in Mathematics 225. This course presents the principles and applications of heat, electricity, magnetism, and optics. Emphasis is on fundamental concepts, problem-solving, notation and units. The laboratory includes a one-hour problem session. Laboratory fee. (3 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 4008015439)

PSYCHOLOGY

PSY 101 Introduction To Psychology (3)
(Common Course Number PSYC 2301)
Introduction to Psychology surveys major topics in the study of behavior. Factors which determine and affect behavior are examined. Psychological principles are applied to the human experience. (3 Lec.)
(Coordinating Board Academic Approval Number 4201015140)
PSY 103 Human Sexuality (3)  
(Common Course Number PSYC 2306)  
Students may register for either Psychology 103 or Sociology 103 but receive credit for only one of the two. Topics include physiological, psychological, and sociological aspects of human sexuality. (3 Lec.)  
(Coordinating Board Academic Approval Number 4201015342)

PSY 131 Applied Psychology And Human Relations (3)  
Psychological principles are applied to human relations problems in business and industry. Topics include group dynamics and adjustment factors for employment and advancement. (3 Lec.)  
(Coordinating Board Academic Approval Number 4201015240)

PSY 201 Developmental Psychology (3)  
(Common Course Number PSYC 2314)  
Prerequisite: Psychology 101. This course is a study of human growth, development, and behavior. Emphasis is on psychological changes during life. Processes of life from prenatal beginnings through adulthood and aging are included. (3 Lec.)  
(Coordinating Board Academic Approval Number 4207015140)

PSY 202 Applied Psychology (3)  
(Common Course Number PSYC 2302)  
Prerequisite: Psychology 101. Psychological facts and principles are applied to problems and activities of life. Emphasis is on observing, recording, and modifying human behavior. Some off-campus work may be required. (3 Lec.)  
(Coordinating Board Academic Approval Number 4201015240)

PSY 205 Psychology Of Personality (3)  
(Common Course Number PSYC 2316)  
Prerequisite: Psychology 101. This course is an introduction to the study of personality. Topics of personality and adjustment will be studied in the context of various personality theories. Emphasis will be on the application of those topics. (3 Lec.)  
(Coordinating Board Academic Approval Number 4201015740)

PSY 207 Social Psychology (3)  
(Common Course Number PSYC 2319)  
Prerequisite: Psychology 101 or Sociology 101. Students may register for either Psychology 207 or Sociology 207 but may receive credit for only one. Theories of individual behavior in the social environment are surveyed. Topics include the social psychological process, attitude formation and change, Interpersonal relations, and group processes. (3 Lec.)  
(Coordinating Board Academic Approval Number 4215015142)

READING  
RD 101 College Reading And Study Skills (3)  
Comprehension techniques for reading college texts are emphasized. Also included are vocabulary development, critical reading, and rate flexibility. Study skills addressed include listening, note taking, underlining, concentrating, and memory. (3 Lec.)  
(Coordinating Board Academic Approval Number 3801015735)

RD 102 Speed Reading And Learning (3)  
Reading and learning skills are addressed. Speed reading techniques and comprehension are emphasized. Learning and memory skills are also covered. (3 Lec.)  
(Coordinating Board Academic Approval Number 3801015735)

RELIGION  
REL 101 Religion In American Culture (3)  
This course examines the nature of religion in America. It covers important influences from the past and characteristics of current religious groups and movements. Emphasis is on understanding the role of religion in American life. (3 Lec.)  
(Coordinating Board Academic Approval Number 3802015135)

REL 102 Contemporary Religious Problems (3)  
Both classic and recent issues are explored. Such topics as the nature of religion, the existence of God, world religions, mysticism, sexuality and religion, and the interpretation of death are included. This course may be offered with emphasis on a specific topic, such as death and dying. (3 Lec.)  
(Coordinating Board Academic Approval Number 3802015335)

REL 105 The History And Literature Of The Bible (3)  
This course presents a history and literature of both the Hebrew people during the Old Testament period and the Christian movement during the New Testament period with emphasis upon the origins and development of the religious ideas and Institutions of the biblical people. (3 Lec.)  
(Coordinating Board Academic Approval Number 3802015335)

REL 201 Major World Religions (3)  
This course surveys the major world religions. Hinduism, Buddhism, Judaism, Islam, and Christianity are included. The history of religions is covered, but the major emphasis is on current beliefs. Other topics may also be included, such as the nature of religion, tribal religion, and alternatives to religion. (3 Lec.)  
(Coordinating Board Academic Approval Number 3802015235)
SOCIOLOGY

SOC 101 Introduction To Sociology (3)
(Common Course Number SOCI 1301)
This course is a sociological study of social behavior and social structures, emphasizing the importance of a knowledge and appreciation of the multicultural and multiethnic dimensions of society. Topics include cultural elements such as values, norms, beliefs, language, and roles, as well as group processes, social conflict and social change. (3 Lec.)
(Coordinating Board Academic Approval Number 4511015142)

SOC 102 Social Problems (3)
(Common Course Number SOCI 1306)
This course is a sociological study of social problems which typically include: crime, poverty, minorities, deviance, population, and health care. Specific topics may vary from semester to semester to address contemporary concerns. (3 Lec.)
(Coordinating Board Academic Approval Number 4511015242)

SOC 103 Human Sexuality (3)
(Common Course Number SOCI 2308)
Students may register for either Psychology 103 or Sociology 103 but receive credit for only one of the two. Topics include physiological, psychological, and sociological aspects of human sexuality. (3 Lec.)
(Coordinating Board Academic Approval Number 4201015340)

SOC 203 Marriage And Family (3)
(Common Course Number SOCI 2301)
Prerequisite: Sociology 101 recommended. Courtship patterns and marriage are analyzed. Family forms, relationships, and functions are included. Sociocultural differences in family behavior are also included. (3 Lec.)
(Coordinating Board Academic Approval Number 4511015442)

SOC 204 American Minorities (3)
(Common Course Number SOCI 2319)
Prerequisite: Sociology 101 or six hours of U.S. history recommended. Students may register for either History 204 or Sociology 204 but may receive credit for only one. The principal minority groups in American society are the focus of this course. The sociological significance and historic contributions of the groups are presented. Emphasis is on current problems of intergroup relations, social movements, and related social changes. (3 Lec.)
(Coordinating Board Academic Approval Number 4511015342)

SOC 207 Social Psychology (3)
(Common Course Number SOCI 2326)
Prerequisite: Psychology 101 or Sociology 101. Students may register for either Psychology 207 or Sociology 207 but may receive credit for only one. Theories of individual behavior in the social environment are surveyed. Topics include the socio-psychological process, attitude formation and change, interpersonal relations, and group processes. (3 Lec.)
(Coordinating Board Academic Approval Number 4216015142)

SOC 209 Selected Topics (3)
Prerequisite: Sociology 101 or demonstrated competence approved by the instructor. An in-depth study of specific contemporary topics in sociology such as popular culture (including sports, religion and mass media), the military as a social institution, education, medicine, ethnographic film, apartheid, deviance or formal organizations. This course may be repeated for credit when topics vary. (3 Lec.)
(Coordinating Board Academic Approval Number 4511015742)

SOC 231 Urban Social Problems (3)
The sociology of social institutions is studied. Topics include urbanization, theories of formation, and the impact of urbanization on the individual. (3 Lec.)
(Coordinating Board Academic Approval Number 4511015742)

SPANISH

SPA 101 Beginning Spanish (4)
(Common Course Number SPAN 1411)
The essentials of grammar and easy idiomatic prose are studied. Emphasis is on pronunciation, comprehension, and oral expression. Laboratory fee. (3 Lec., 2 Lab.)
(Coordinating Board Academic Approval Number 1609055131)

SPA 102 Beginning Spanish (4)
(Common Course Number SPAN 1412)
Prerequisite: Spanish 101 or the equivalent or demonstrated competence approved by the instructor. This course is a continuation of Spanish 101. Emphasis is on idiomatic language and complicated syntax. Laboratory fee. (3 Lec., 2 Lab.)
(Coordinating Board Academic Approval Number 1609055131)

SPA 201 Intermediate Spanish (3)
(Common Course Number SPAN 2311)
Prerequisite: Spanish 102 or the equivalent or demonstrated competence approved by the instructor. Reading, composition, and intense oral practice are covered. Grammar is reviewed. (3 Lec.)
(Coordinating Board Academic Approval Number 1609055231)
SPA 202 Intermediate Spanish (3)
(Common Course Number SPAN 2312)
Prerequisite: Spanish 201 or the equivalent or demonstrated competence approved by the instructor. This course is a continuation of Spanish 201. Contemporary literature and composition are studied. Grammar is reviewed and expanded. (3 Lec.)
(Coordinating Board Academic Approval Number 1609055231)

SPEECH COMMUNICATION

SC 100 Speech Communication Laboratory (1)
(Common Course Number SPCH 1144)
This laboratory course focuses on students applying speech communication skills through service projects, internships, and leadership activities. This course may be repeated for credit. (3 Lab.)
(Coordinating Board Academic Approval Number 2310016035)

SC 101 Introduction To Speech Communication (3)
(Common Course Number SPCH 1311)
Theory and practice of speech communication behavior in one-to-one, small group, and public communication situations are introduced. Students learn more about themselves, improve skills in communicating with others, and make formal oral presentations. This course requires college-level skills in reading and writing. (3 Lec.)
(Coordinating Board Academic Approval Number 2310015135)

SC 105 Fundamentals Of Public Speaking (3)
(Common Course Number SPCH 1315)
Public speaking is introduced. Topics include the principles of reasoning, audience analysis, collection of materials, outlining, and delivery. Emphasis is on the oral presentation of well prepared speeches. (3 Lec.)
(Coordinating Board Academic Approval Number 2310015335)

SC 109 Voice And Articulation (3)
(Common Course Number SPCH 1342)
Students may register for either Speech Communication 109 or Theatre 109 but may receive credit for only one of the two. The mechanics of speech are studied. Emphasis is on improving voice and pronunciation. (3 Lec.)
(Coordinating Board Academic Approval Number 2310015835)

SC 203 Interpersonal Communication (3)
(Common Course Number SPCH 1318)
Theories and exercises in verbal and nonverbal communication with focus on Interpersonal relationships. (3 Lec.)
(Coordinating Board Approval Number 2310015435)

SC 209 Business And Professional Communication (3)
(Common Course Number SPCH 1321)
Theories and skills of speech communication as applied to business and professional situations will be studied. (3 Lec.)
(Coordinating Board Academic Approval Number 2310015235)

THEATRE

THE 101 Introduction To The Theatre (3)
(Common Course Number DRAM 1310)
The various aspects of theatre are surveyed. Topics include plays, playwrights, directing, acting, theatres, artists, and technicians. (3 Lec.)
(Coordinating Board Academic Approval Number 5005015130)

THE 103 Stagecraft I (3)
(Common Course Number DRAM 1330)
The technical aspects of play production are studied. Topics include shop procedures, the planning and fabrication of scenic elements, and backstage operations. (2 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 5005025130)

THE 104 Stagecraft II (3)
(Common Course Number DRAM 2331)
Prerequisite: Theatre 103 or demonstrated competence approved by the instructor. Emphasis is placed on the design process and individual projects. (2 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 5005025130)

THE 105 Make-Up For The Stage (3)
(Common Course Number DRAM 1341)
The craft of make-up is explored. Both theory and practice are included. Laboratory fee. (3 Lec.)
(Coordinating Board Academic Approval Number 5005025230)

THE 108 Acting I (3)
(Common Course Number DRAM 1351)
The theory of acting and various exercises are presented. Body control, voice, interpretation, characterization, and stage movement are included. Both individual and group activities are used. Specific roles are analyzed and studied. (2 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 5005035130)

THE 107 Acting II (3)
(Common Course Number DRAM 1352)
Prerequisite: Theatre 106 or demonstrated competence approved by the instructor. This course is a continuation of Theatre 106. Emphasis is on characterization and ensemble acting. (2 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 5005035130)

THE 109 Voice And Articulation (3)
(Common Course Number DRAM 2336)
Students may register for either Speech 109 or Theatre 109 but may receive credit for only one of the two. Emphasis is on improving voice and pronunciation. (3 Lec.)
(Coordinating Board Academic Approval Number 2310015835)
THE 112 Beginning Dance Technique in Theatre (3)
(Common Course Number DANC 1345)
Basic movements of the dance are explored. Emphasis is on swing movements, circular motion, fall and recovery, contraction and release, and contrast of literal and abstract movements. Body balance, manipulation of trunk and limbs, and the rhythmic flow of physical energy are developed. (2 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 5003015230)

THE 113 Intermediate Dance (3)
(Common Course Number DANC 1346)
Prerequisite: Theatre 112 or demonstrated competence approved by the instructor. Various aspects of dance are surveyed. Topics include the role of dance in total theatre, the evolution of dance styles, and the jazz style. Emphasis is on the flow of movement, body placement, dynamic intensity, level, focus, and direction. (2 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 5003015230)

THE 114 Rehearsal And Performance I (1)
(Common Course Number DRAM 1120)
Participation in the class may include any phase of rehearsal and performance of the current theatrical presentation. This course may be repeated for credit. (3 Lab.)
(Coordinating Board Academic Approval Number 5005015230)

THE 199 Demonstration Lab (1)
Scenes studied in various theatre classes are demonstrated to show contrast and different styles. This course may be repeated for credit. (1 Lab.)
(Coordinating Board Academic Approval Number 5005015230)

THE 205 Scene Study I (3)
(Common Course Number DRAM 2351)
Prerequisites: Theatre 106 and 107. Emphasis is on the study, rehearsal and performance of selected scenes of various periods and styles. (2 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 5005035130)

THE 207 Scene Study II (3)
(Common Course Number DRAM 2352)
Prerequisite: Theatre 205. This course is a continuation of Theatre 205. Emphasis is on individual needs of the performer and the various styles of production. (2 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 5005035130)

THE 209 Lighting Design (3)
The design and techniques of lighting are covered. Topics include instrumentation, electricity, control and practical experience. (2 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 5005025130)

THE 210 Rehearsal And Performance II (2)
(Common Course Number DRAM 1221)
Participation in the class may include any phase of rehearsal and performance of the current theatrical presentation. This course may be repeated for credit. (6 Lab.)
(Coordinating Board Academic Approval Number 5005015230)

THE 236 Theatre Workshop (3)
(Common Course Number DRAM 1323)
A course in theatre with emphasis on performance techniques in musical and repertory theatre with practical performance experience. This course may be repeated for credit. (2 Lec., 3 Lab.)
(Coordinating Board Academic Approval Number 5005015230)

VISUAL COMMUNICATIONS

VC 110 Introduction to Visual Communications (3)
Prerequisite: Credit or concurrent enrollment in English 101. Available career options, job descriptions, concept generation, visual and creative thinking are covered in this survey course. Discussions of the role of visual communications in society are also included with emphasis on applied aesthetics and interpretation of images and various forms of visual communications. (3 Lec.)

VC 111 History of Visual Communications (3)
Prerequisite: Credit or concurrent enrollment in English 101. This survey course provides the student with a visual history of art, with emphasis on visual communications, graphic design, illustration, and the graphic arts. The student will gain an understanding of the way in which visual images are perceived and will be able to place current industry practices in context with past design philosophies. (3 Lec.)

VC 115 Applied Design (3)
Basic concepts of two dimensional design are studied including line, shape, space, direction, variety, repetition, proportion, sequence, unity, and color interaction, systems, and theory. Projects are directed toward graphic design application with emphasis placed on communication of theme through a problem solving approach. (2 Lec., 4 Lab.)
VC 122 Copywriting And Business Communications (3)
Prerequisites: English 101, Visual Communications 110 and 111, or demonstrated competence approved by the instructor. Creative writing techniques for advertising are explored in this class. The student will develop and write headlines and copy for advertising, public relations material, proposals, and business communications. Emphasis is placed on creative aspects of writing and concept development toward advertising and marketing aims. (3 Lec.)

VC 123 Graphic Design And Typography (3)
Prerequisites: Art 110 and 114, Visual Communications 110 and 111 or demonstrated competence approved by the instructor. This studio course develops skills in hand lettering and word spacing, introduces the construction of alphabets, typography, paste-up techniques, and layout formulas and rationales. Emphasis is on typography as a design element. (2 Lec., 4 Lab.)

VC 124 Beginning Illustration (3)
Prerequisites: Art 110 and 114, Visual Communications 110 and 111 or demonstrated competence approved by the instructor. This studio course develops skills in a variety of illustration techniques and styles. Techniques for wet and dry media, methods of developing ideas, and requirements of some reproduction processes are included. Laboratory fee. (2 Lec., 4 Lab.)

VC 125 Portfolio Review (2)
Prerequisites: Art 110 and 114, Visual Communications 110, 111, and concurrent enrollment in Visual Communications 123 or 124 or demonstrated competence approved by the instructor. This seminar class prepares the student for the Freshman Portfolio Review. Proper presentation of work, slides, and information on entering local and national design competitions are covered. This class is prerequisite to all advanced Visual Communications courses. (1 Lec., 2 Lab.)

VC 199 Contemporary Topics In Visual Communications (1)
This course emphasizes current topics of interest relating to the rapidly changing field of visual communications. Topics vary based on emphasis and will be annotated in each semester's class schedule. As topics change, this course may be repeated twice for credit. (1 Lec.)

VC 205 Professional Practices (3)
Prerequisites: Visual Communications 123, 124 and 125 or demonstrated competence approved by the instructor. Open to all interested visual art students with prior approval from the instructor. This course covers resume writing and design, marketing and self-promotion for the artist, networking and interview techniques, copyright laws, contracts and legal matters toward good business practices. Emphasis is on working as an artist in a freelance capacity and/or gaining employment as a staff artist. (3 Lec.)

VC 206 Advanced Graphic Design (3)
Prerequisites: Visual Communications 123 and 125 or demonstrated competence approved by the instructor. This advanced course explores continued development of the fundamentals of graphics design and techniques introduced in Visual Communications 123. Psychology of color, color theories, and more complex design problems are explored. Emphasis is on communication through continuity of design and concept. (2 Lec., 4 Lab.)

VC 207 Reprographics (3)
Prerequisites: Visual Communications 123 and 125 or demonstrated competence approved by the instructor. This studio course emphasizes production skills, process camera operation, and the general preparation of art work for reproduction by commercial printing processes. Advanced layout, mechanical and keyline overlays, printing specifications, process and PMS color systems, and paper and ink selections are covered. Laboratory fee. (2 Lec., 4 Lab.)

VC 208 Advanced Illustration (3)
Prerequisites: Visual Communications 124, 125 and 207 or demonstrated competence approved by the instructor. This advanced course continues development of the fundamentals of illustration and techniques introduced in Visual Communications 124. Acrylic, oil, and airbrush painting techniques are covered. Emphasis is on presentation techniques and the development of individual style. Laboratory fee. (2 Lec., 4 Lab.)

VC 209 Advanced Presentations (3)
Prerequisites: Visual Communications 122, 125 and 206 or demonstrated competence approved by the instructor. This advanced course extends coverage of more complex design concepts presented in Visual Communications 206. Project emphasis is on advertising concepts and includes proper presentation techniques and professional portfolio preparation and presentation. Laboratory fee. (2 Lec., 4 Lab.)
VC 213 Beginning Computer Graphics (4)
Prerequisite: Visual Communications 123, 124 and 125 or demonstrated competence approved by the instructor. The knowledge and skills necessary to utilize the computer as a design and production tool are presented. Areas covered are computer graphics systems and software, industry trends, applications, and design concepts. Laboratory fee. (2.5 Lec., 5 Lab.)

VC 214 Beginning Computer Animation (4)
Prerequisite: Visual Communications 213 or demonstrated competence approved by the instructor. A continuation of Visual Communications 213 with emphasis on computer application in graphic design, illustration, television and film. The knowledge and skills necessary to utilize paint systems, digitalizing systems, animation techniques and electronic storyboarding are presented using a variety of hardware and computer graphic software. Laboratory fee. (2.5 Lec., 5 Lab.)

VC 215 Desktop Graphics (4)
Prerequisites: Visual Communications 213 or demonstrated competence approved by the instructor. The knowledge and skills necessary to utilize advanced desktop publishing/presentation software with emphasis on graphic applications is presented. Areas covered are "Desktop Publishing" and related application software, "Desktop Presentations" software and their use in business today. Industry trends, current applications and design problems are addressed. Laboratory fee. (2.5 Lec., 5 Lab.)

VC 219 Special Problems in Computer Graphics (3)
Prerequisites: Visual Communications 213 or demonstrated competence approved by the instructor. This is a special problems study course for organized class instruction in computer graphics. Topics may vary based on emphasis and will be annotated in each semester's class schedule. Examples of topics include: Macintosh Software, IBM Designer Software, etc. This course may be repeated once for credit. Laboratory fee. (2 Lec., 4 Lab.)

VC 290 Design Studio Practicum I (3)
Prerequisites: Sophomore standing and demonstrated competence approved by the instructor. The student serves as a designer, illustrator, computer graphics artist and/or art director in the Brookhaven College Visual Communications Design Studio. Course objectives are individualized to the student. A portfolio is required for approval prior to registration. (8 Lab.)

VC 291 Design Studio Practicum II (3)
Prerequisites: Visual Communications 290 and demonstrated competence approved by the instructor. The student serves as a designer, illustrator, computer graphics artist and/or art director in the Brookhaven College Visual Communications Design Studio. Course objectives are individualized to the student but are different from the student's objectives in Visual Communications 290. A portfolio is required for approval prior to registration. (8 Lab.)

VC 299 Studio Applications in Visual Communications (2)
This course emphasizes current trends in studio applications and techniques relating to the rapidly changing field of visual communications. Topics vary based on emphasis and will be annotated in each semester's class schedule. As topics change, this class may be repeated once for credit. (1 Lec., 2 Lab.)

VC 703 Cooperative Work Experience (3)
Prerequisite: Completion of two courses in Visual Communications and/or Instructor approval. This course combines productive work experience with academic study. The student, employer and instructor will develop a written competency-based learning plan with varied learning objectives each semester. The seminar consists of topics which include employer expectations of employees, job site interpersonal relations, tools, and techniques of production in graphic design and illustration. (1 Lec, 15 Lab.)

VC 704 Cooperative Work Experience (4)
Prerequisites: Completion of two courses in Visual Communications and/or Instructor approval. This course combines productive work experience with academic study. The student, employer and instructor will develop a written competency-based learning plan with varied learning objectives each semester. The seminar consists of topics which include employer expectations of employees, job site interpersonal relations, tools, and techniques of production in graphic design and illustration. (1 Lec, 20 Lab.)

VC 713 Cooperative Work Experience (3)
Prerequisites: Completion of two courses in Visual Communications and/or Instructor approval. This course combines productive work experience with academic study. The student, employer and instructor will develop a written competency-based learning plan with varied learning objectives each semester. The seminar consists of topics which include job quotes, professional resume and portfolio preparation, and art direction responsibilities. (1 Lec, 15 Lab.)
VC 714 Cooperative Work Experience (4)
Prerequisites: Completion of two courses in Visual Communications and/or Instructor approval. This course combines productive work experience with academic study. The student, employer and instructor will develop a written competency-based learning plan with varied learning objectives each semester. The seminar consists of topics which include job quotes, professional resume and portfolio preparation, and art direction responsibilities. (1 Lec., 20 Lab.)
TELE COURSES

ACC 201 Principles Of Accounting I (3)
(Common Course Number ACCT 2301)
This course covers the theory and practice of measuring and interpreting financial data for business units. Basic concepts, principles, and procedures are applied to the following topics: operating cycle, accruals and deferrals, financial statements, internal controls, receivables, inventory, fixed assets, and liabilities. (3 Lec.)

ANT 101 Cultural Anthropology (3)
(Common Course Number ANTH 2351)
This course introduces students to the elements and processes that create culture, society and social interaction. Language, cross-cultural communication, fieldwork, and analysis of multicultural societies are covered. A special emphasis is given to cross-cultural comparison and analysis of basic social institutions on a global scale in order to provide students with an appreciation and understanding of the underlying unity of diverse cultural expressions. (3 Lec.)

ANT 110 The Heritage Of Mexico (3)
(Common Course Number ANTH 2351)
This course (cross-listed as History 110) is taught in two parts each semester. The first part of the course deals with the archaeology of Mexico beginning with the first humans to enter the North American continent and culminating with the arrival of the Spanish in 1519 A.D. Emphasis is on archaic cultures, the Maya, the Toltec, and Aztec empires. The second part of the course deals with Mexican history and modern relations between the United States and Mexico. The student may register for either History 110 or Anthropology 110 but may receive credit for only one of the two. (3 Lec.)

BUS 105 Introduction To Business (3)
(Common Course Number BUSI 1301)
This course provides an introduction to business operations. Topics include: the business system, legal forms of business, organization and management, business functions (production, marketing, finance, risk management, information systems, accounting) and the environments affecting business (the economy, labor, government regulation, social responsibility, law, international business, and technology). (3 Lec.)

BUS 234 Business Law (3)
(Common Course Number BUSI 2301)
This course presents the legal principles affecting business decisions. The law of contracts, agency, sales, negotiable instruments, and secured transactions are specifically covered. (3 Lec.)

CD 254 Introduction To Administration Of Child Care Programs (3)
The management of preschool/day care centers is studied. Topics include budgeting, record-keeping, food, health and referral services, and personnel practices. Laboratory fee. (2 Lec., 2 Lab.)

CIS 103 Introduction to Computer Information Systems (3)
This course presents an overview of computer information systems with an emphasis on business applications. Topics include terminology, systems and procedures, and the role of computers and their evolution in an information-oriented society. The fundamentals of computer problem solving are applied through the use of the BASIC programming language and application software packages. Laboratory fee. (3 Lec., 1 Lab.)

ECO 201 Principles Of Economics I (3)
(Common Course Number ECON 2301)
Sophomore standing is recommended. The principles of macroeconomics are presented. Topics include economic organization, national income determination, money and banking, monetary and fiscal policy, macroeconomic applications of international trade and finance, economic fluctuations, and growth. (3 Lec.)

ECO 202 Principles Of Economics II (3)
(Common Course Number ECON 2302)
Preerequisite: Economics 201 or demonstrated competence approved by the instructor. The principles of microeconomics are presented. Topics include the theory of demand, supply, and price of factors. Income distribution and theory of the firm are also included. Emphasis is given to microeconomic applications of international trade and finance as well as other contemporary microeconomic problems. (3 Lec.)

ENG 101 Composition I (3)
(Common Course Number ENGL 1301)
Prerequisite: An appropriate assessment test score (ACT, DCCCD test, or SAT). This course focuses on student writing. It emphasizes reading and analytical thinking and introduces research skills. Students practice writing for a variety of audiences and purposes. (3 Lec.)

ENG 102 Composition II (3)
(Common Course Number ENGL 1302)
Prerequisite: English 101. In this course students refine the writing, research, and reading skills introduced in English 101. A related goal is the development of critical thinking skills. Writing assignments emphasize argumentation and persuasion. Students will also write a formal research paper. (3 Lec.)

ENG 215 Studies In Literature (3)
Prerequisite: English 102. This course includes selections in literature organized by genre, period, or geographical region. Course descriptions are available each semester prior to registration. This course may be repeated for credit. (3 Lec.)
GVT 201 American Government (3)
(Prerequisite: Sophomore standing recommended. This course is an introduction to the study of political science. Topics include the origin and development of constitutional democracy (United States and Texas), federalism and intergovernmental relations, local governmental relations, local government; parties, politics, and political behavior. To ensure transferability, students should plan to take both Government 201 and 202 within the DCCCD.) (Common Course Number GOVT 2301) (3 Lec.) (Coordinating Board Academic Approval Number 4510025142)

GVT 202 American Government (3)
(Prerequisite: Sophomore standing recommended. The three branches of the United States and Texas government are studied. Topics include the legislative process, the executive and bureaucratic structure, the judicial process, civil rights and liberties, and domestic policies. Other topics include foreign relations and national defense. To ensure transferability, students should plan to take both Government 201 and 202 within the DCCCD.) (Common Course Number GOVT 2302) (3 Lec.) (Coordinating Board Academic Approval Number 4510025142)

HST 101 History Of The United States (3)
(Prerequisite: Sophomore standing recommended. The history of the United States is presented, beginning with the European background and first discoveries. The pattern of exploration, settlement, and development of institutions is followed throughout the colonial period and the early national experience to 1877. (3 Lec.) (Common Course Number HIST 1301) (3 Lec.) (Coordinating Board Academic Approval Number 4508025142)

HST 102 History Of The United States (3)
(Prerequisite: Sophomore standing recommended. The history of the United States is surveyed from the Reconstruction era to the present day. The study includes social, economic, and political aspects of American life. The development of the United States as a world power is followed. (3 Lec.) (Common Course Number HIST 1302) (3 Lec.) (Coordinating Board Academic Approval Number 4508025142)

HD 100 Educational Alternatives (1)
The learning environment is introduced. Career, personal study skills, educational planning, and skills for living are all included. Emphasis is on exploring career and educational alternatives and learning a systematic approach to decision-making. A wide range of learning alternatives is covered, and opportunity is provided to participate in personal skills seminars. This course may be repeated for credit. (1 Lec.) (Coordinating Board Academic Approval Number 3201995140)

HUM 101 Introduction To The Humanities (3)
(Prerequisite: Sophomore standing recommended. This course is an introduction to the study of the humanities. Topics include the appreciation of the fine and performing arts and the ways in which they reflect the values of civilizations. (3 Lec.) (Common Course Number HUMA 1301) (3 Lec.) (Coordinating Board Academic Approval Number 5007035130)

MGT 136 Principles Of Management (3)
This course emphasizes the managerial functions of planning, organizing, staffing, directing, and controlling. Communication, motivation, leadership, and decision making are included. (3 Lec.)

NTR 101 Principles of Nutrition (3)
This is an introduction to human nutrition. Topics will include classes, sources, and function of nutrients, digestion and absorption, and metabolism with applications to normal and therapeutic nutritional needs. (3 Lec.)

PHI 203 Ethics (3)
The classical and modern theories of the moral nature of the human are surveyed. Alternative views of responsibilities to self and society are posed. Ethical issues and their metaphysical and epistemological bases are considered. Emphasis is on applying ethical principles in life. (3 Lec.)

PEH 101 Health For Today (3)
Emphasis is placed on relating course content to lifestyle to foster a better understanding of the major health issues of today. Current issues include, but are not limited to: physical, emotional, chemical use and abuse, human sexuality, major diseases, physical fitness, nutrition, aging, death and dying. This course does not satisfy the physical education activity course requirement. (3 Lec.)

PSY 101 Introduction To Psychology (3)
Introduction to Psychology surveys major topics in the study of behavior. Factors which determine and affect behavior are examined. Psychological principles are applied to the human experience. (3 Lec.)

PSY 201 Developmental Psychology (3)
Prerequisite: Psychology 101. This course is a study of human growth, development, and behavior. Emphasis is on psychological changes during life. Processes of life from prenatal beginnings through adulthood and aging are included. (3 Lec.)

SOC 101 Introduction To Sociology (3)
This course is a sociological study of social behavior and social structures, emphasizing the importance of a knowledge of cultural elements such as values, norms, beliefs, language, and roles, as well as group processes, social conflict and social change. (3 Lec.)

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# COMMON COURSE NUMBER INDEX

The following DCCCD courses have been assigned Common Course Numbers (CCN #). The Common Course Numbering scheme is an attempt by a number of Texas colleges and universities to identify similar courses by utilizing the same number in order to facilitate the transfer of courses between and among institutions. A course, however, may transfer even if it does not have a Common Course Number.

| ACC 201 | ACCT 2301 |
| ACC 202 | ACCT 2302 |
| AGR 100 | AGRI 1231 |
| AGR 103 | AGRI 1407 |
| AGR 105 | AGRI 1419 |
| AGR 107 | AGRI 1415 |
| AGR 111 | AGRI 2317 |
| AGR 124 | AGRI 1327 |
| AGR 202 | AGRI 2301 |
| AGR 203 | AGRI 2303 |
| AGR 204 | AGRI 1311 |
| AGR 205 | AGRI 1329 |
| AGR 211 | AGRI 1309 |
| AGR 250 | AGRI 1413 |
| ANT 100 | ANTH 2346 |
| ANT 101 | ANTH 2351 |
| ANT 104 | No CCN # |
| ANT 110 | No CCN # |
| ANT 231 | ANTH 2302 |
| ARC 101 | ARCH 1311 |
| ARC 102 | ARCH 1205 |
| ARC 130 | ARCH 1307 |
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| ARC 134 | ARCH 2301 |
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| ARC 151 | ARCH 2312 |
| ARC 161 | ARCH 1303 |
| ARC 162 | ARCH 1304 |
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| ARC 233 | ARCH 1301 |
| ARC 237 | No CCN # |
| ARC 257 | ARCH 1315 |
| ART 104 | ARTS 1301 |
| ART 105 | ARTS 1303 |
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<p>| ART 111 | ARTS 1312 |
| ART 114 | ARTS 1316 |
| ART 115 | ARTS 1317 |
| ART 116 | ARTS 2341 |
| ART 117 | ARTS 2342 |
| ART 118 | No CCN # |
| ART 119 | No CCN # |
| ART 165 | ARCH 1403 |
| ART 199 | No CCN # |
| ART 201 | ARTS 2323 |
| ART 202 | ARTS 2324 |
| ART 203 | No CCN # |
| ART 204 | No CCN # |
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| ART 208 | ARTS 2326 |
| ART 209 | ARTS 2327 |
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| ART 217 | ARTS 2366 |
| ART 218 | ARTS 2367 |
| ART 220 | ARTS 2333 |
| ART 222 | ARTS 2334 |
| ART 227 | ARTS 2311 |
| ART 229 | No CCN # |
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| ART 233 | ARTS 2337 |
| AST 101 | PHYS 1311 |
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| BIO 102 | BIOL 1407 |
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| BIO 115 | BIOL 1408 |
| BIO 116 | BIOL 1409 |
| BIO 120 | No CCN # |
| BIO 121 | No CCN # |
| BIO 203 | No CCN # |
| BIO 211 | BIOL 2418 |
| BIO 216 | BIOL 2420 |
| BIO 218 | No CCN # |
| BIO 221 | BIOL 2401 |
| BIO 222 | BIOL 2402 |
| BIO 223 | BIOL 2306 |
| BIO 226 | BIOL 2416 |
| BIO 230 | No CCN # |
| BIO 235 | No CCN # |
| BUS 105 | BUSI 1301 |
| BUS 143 | BUSI 1307 |
| BUS 234 | BUSI 2301 |
| CHI 101 | CHIN 1411 |
| CHI 102 | CHIN 1412 |
| CHI 201 | CHIN 2311 |
| CHI 202 | CHIN 2312 |
| CHM 101 | CHEM 1411 |
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| CHM 115 | No CCN # |
| CHM 116 | No CCN # |
| CHM 201 | CHEM 2423 |
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| CJ 130 | CRJ 1310 |
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| COM 131 | No CCN # |
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| CS 114 | COSC 2318 |
| CS 121 | COSC 1317 |
| CS 122 | COSC 1310 |
| CS 123 | COSC 1333 |
| CS 212 | COSC 2325 |
| CS 221 | COSC 1306 |
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| DAN 116 | DANC 1151 |
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| DAN 160 | DANC 2303 |
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| DAN 165 | DANC 1245 |
| DAN 166 | DANC 1246 |
| DAN 200 | DANC 1152 |
| DAN 234 | DANC 1101 |
| DAN 235 | DANC 1102 |
| DAN 252 | DANC 1112 |
| DAN 253 | DANC 1113 |
| DAN 255 | DANC 2147 |
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| DAN 258 | DANC 2241 |</p>
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